

Appalachian Pastel Society

January 2007

Appalachian Sunset - Kay Gordon

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Letter from the President

We have gotten off to such a great start! Let's keep the ball rolling.

The first two meetings of our new year have already been planned. The program committee has planned to show a Bob Rohm video with a discussion following at our January 23 meeting. Our March meeting will feature Luana Luconi Winner. She will do a demo of painting a metal container without a metallic pastel. This will be immediately followed by a working lunch and three hour workshop. The program committee will give the details in the January newsletter.

The newsletter committee, which is organized to get info from various sources, will be collecting info to give to our newsletter chair, Ed Hunting. They are looking for info on galleries and exhibitions, shows to enter, and workshops. They also would appreciate any painting tips you may have to offer. Suzanne Doddridge is in charge of getting the info ready for Ed. Her mailing address is 11 Ridgeview Way, Asheville, NC 28803 and her e-mail is docroc@bellsouth.net.

We have received our Incorporation Papers. We are officially a Registered Non-Profit Organization!

Please send us info on your happenings. None of us consider it boasting. We all need all of the help we can get - even a 'pat on the back' or a 'high five' is nice.

Your president,
Karen Chambers

News and Happenings

Appalachian Pastel Society (APS) Meeting

The APS meeting will be held January 13, 2007, 10am-12 noon, at the Black Mountain Library, located at 105 Dougherty Street, Black Mountain, NC. **Directions:** Take I-40 to exit 64, go 0.3 mi. north on U.S. 9, then 2 blocks west on U.S. 70 to N. Dougherty Street on right. See you there!

Member News

Kate Thayer has won acceptance into the Prestigious American Juried Art Salon's 2006 Fall/Winter Show. "Transforming Light", is the title of her piece and that was accepted into the Pastel Division. Entries come from throughout Europe and North America.

Eula LaCroix was chosen "Artist of the Month" by NC Artists.

Karen Chambers, Kay Gordon and Fran Greenberg all were accepted into the Swannanoa Valley Fine Art League Juried Fall Exhibition. Kay received Peoples' Choice and Second Place for "From the Shore". Karen received first place for "Autumn River in the Mountains". Both were in the pastel/drawing division.

Mary Robinson won a bronze medal in the NC Senior Games, Fine Arts Division, for her work in pastels.

Nancy Clausen's note cards were juried into the gallery at Visual Art Exchange in Raleigh, N.C. She has also been told that V's Teas and Treasures wants her to rent a space for them as well. She is currently in a show with the Fine Art League of Cary at the Paige Walker Building. She will be in the artists and instructors of Sertoma Park Show at Sertoma Park during the month of January

If you have any news about your shows, etc., please send them to: ehunting@gmail.com.

Exhibitions

Send information about exhibits to: ehunting@gmail.com

Dimensions 2007 – Associated Artists of Winston Salem, March 8 – May 5 Entry deadline: January 15. Method of entry: slide or digital image. Cost: Members: 2 pieces for \$22; Non-members: 2pieces for \$30. Juror: Paul Hartley – professor at the School of Art and Design, East Carolina University. For info: call 336-722-0340 or visit www.associatedartists.org/stories/dim2007.html.

Bascom-Louise Gallery, Highlands Visual Arts Center, April - May Artwork for Open Exhibit delivered to gallery 10 am-4 pm on.

If anyone has current info on their gallery "Open Exhibits" please contact ehunting@gmail.com

Appalachian Mountain Photography Competition 2007
The Appalachian Mountain Photography Competition (AMPC) is a program of Appalachian State University's Outdoor Programs in partnership with (Continued next column)

Exhibitions (continued)

the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. This competition is open to amateur and professional photographers and provides an opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians. Prize packages and cash awards are made possible through the support of generous sponsors and the Blue Ridge Parkway Foundation. February 3, 2007.

Send SASE to:

AMPC
Attn: Brook Greene
PO Box 32139
Boone, NC 28608

For artist information and downloadable Prospectus and Entry Form, please visit: www.turchincenter.org or www.op.appstate.edu

Halpert Biennial '07 – A National Juried Competition and Exhibition July 6- October 15 at the Turchin Center for the Arts at Appalachian State University in Boone, NC, during the Appalachian Summer Festival. Entry deadline is April 13, 2007, slides or digital. For more information please contact: Turchin Center for the Visual Arts, 423 West King Street, Boone, North Carolina 28608, Tel: 828-262-3017 or visit www.turchincenter.org/halpertbiennial/artists

Workshops/Classes

Karen Chamber's Charleston, SC, Plein aire workshop is full. She will be taking names for a wait list. Contact her at 828-665-8538 or e-mail karenpaints@hotmail.com.

Karen will be starting classes on a monthly basis in January, Tuesdays from 10am-3:30pm. Cost for January (5 classes) will be \$100. Classes cancelled due to inclement (snow) weather will be made up. For more info or to register call Karen at: 828-665-8538.

APS Members Save!

Carolina Art, Crafts, and Hobbies on Swannanoa River Road, about ¼ mile behind Wendy's on Biltmore Ave. in Biltmore is giving members of the APS a 20% discount on supplies. She is going to try to get in the supplies we need and want – professional grade and at least cheaper than True Blue. I have asked her to get in more Rembrandt colors (individual sticks), but we need to go by and pick up some supplies to keep her working for us. They are also going to carry some Art Spectrum paper as well as Canson Mi-tientes and some others. She can only get what we want if we support her and let her know.

If you have any info regarding places to buy supplies whether online or not let us know.

If there are any exhibits to see that we should know about, please contact Ed at ehunting@gmail.com

Karen Chambers

Appalachian Pastel Society 1st Pastel Show Winners



Appalachian Pastel Society

November 11, 2006 Meeting Minutes

Karen Chambers called the meeting to order at 10:15 am.

The meeting was started with general in-house information.

It was brought up that Toni Tart and Merritt Roach need paper copies of any announcements or newsletters since they don't use a computer.

There was a discussion of the times the Hendersonville Art League meets.

The night group meets on the 4th Tuesday of the month and the morning group meets the 4th Wednesday. The luncheon in December will be on the 3rd Tuesday.

Karen told us that Cheap Joe's has a website connection, fineartstittle.com that provides free registration for artwork to prevent copyright infringement of your work. If ever you see an unauthorized copy of your work and present this to them, there is an automatic charge of \$1,000 for the perpetrators.

She has also talked with Carolina Arts and Crafts on route 81, River Road behind Wendy's in Biltmore in Asheville, about a discount on supplies. They are offering us a 20% discount. They are also interested in expanding their supplies to meet our needs. We will need to buy supplies from them. Karen has already talked to them about carrying Art Spectrum Colorfix paper, more pastel colors and supplies. Let her know what else and she will pass it on. But, we do need to support their confidence in our willingness to purchase professional supplies from them.

Susan Armitage has talked with people at the Arboretum. We need to submit slides for approval to have a show there.

Karen has volunteered to give a program on how to make our own slides. If you are interested, please contact Denise Geiger at geigerjd@charter.net or call 828-669-5947.

In the Hendersonville Art League show, Beverly Keyes won first place in the animal division, Kay Gordon won first place in landscapes, Merritt won 3rd place and Fran Greenberg won an honorable mention.

The PSNC is having a members show at Sertoma Park in Raleigh. Gina deGretchie, Karen Chambers and Nancy Clausen are participating.

Anyone who demos, teaches, or does a workshop should email Beverly Keyes at with what they would be able to teach, demonstrate, or bring her a paper telling her about themselves. Her e-mail address is beverlykies@bellsouth.net.

The minutes were read and approved. Mary so moved and Beverly seconded the motion.

Our treasurer was not able to be at the meeting, but it was noted that we now have 35 members. The exhibition committee noted that the Black Mountain Center for the (Continued next column.)

Arts would like us back next year. They had a fantastic response to our show.

We then discussed the upcoming programs. We were to have a program on framing in January, but the framer cannot make our meeting, but will be able to come in May. Beverly mentioned that there was a need to learn more about how to frame and mat our paintings.

Mary suggested that we have a Bob Rohm video. He has several out on water and a landscape video. She and Nancy attended his workshop in October and felt he was a good instructor. This would be a good program for January due to the possibility of bad weather.

We then discussed our March meeting. Luana Laconi Winner is going to give us a demonstration on painting the illusion of metal without using a metallic pastel. We would then adjourn for a bag lunch during which we work/talk and then have a workshop with her the rest of the afternoon. The cost and number of students allowed will be in the next newsletter. Mary moved we do this and Nancy seconded it.

It was also mentioned that the PSNC had a program that was put on by the Tru Vu glass people. It was decided that it would be better to do something like that at a later date.

We discussed possible other programs. Beverly might be able to do a demo. Kay and Mary might demo the use of gold under pastel. Susan Karnatze may also do a demo.

We then went on to discuss the newsletter. The date for the newsletter coming out will be 2 weeks from our meeting. We should send a note or email Ed with any news we have for our newsletter at ehunting@gmail.com with "APS Article Submission" as the subject..

1. Tips on using pastels could be added.
2. Members could tell what they have been doing.
3. We could also include what exhibits are coming up within 3-4 hours driving range.

Before we broke into committees two new members were introduced, Colleen Hester from the Lake Lure Art League and Jan Onan.

Added news: Beverly Kies is having her own show at the Wickwire Gallery in Hendersonville at the end of November and the Lake Lure Art League is having a show and art sale. Karen is showing her work at the Green Life Grocery.

The committees formed into their group to work out plans for the year. Karen had provided folders for each one. Denise Geiger is helping with the program committee.

Respectfully submitted
Nancy Clausen
APS - Secretary

Appalachian Pastel Society

Member List

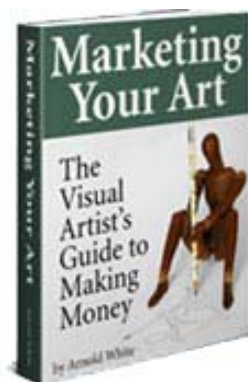
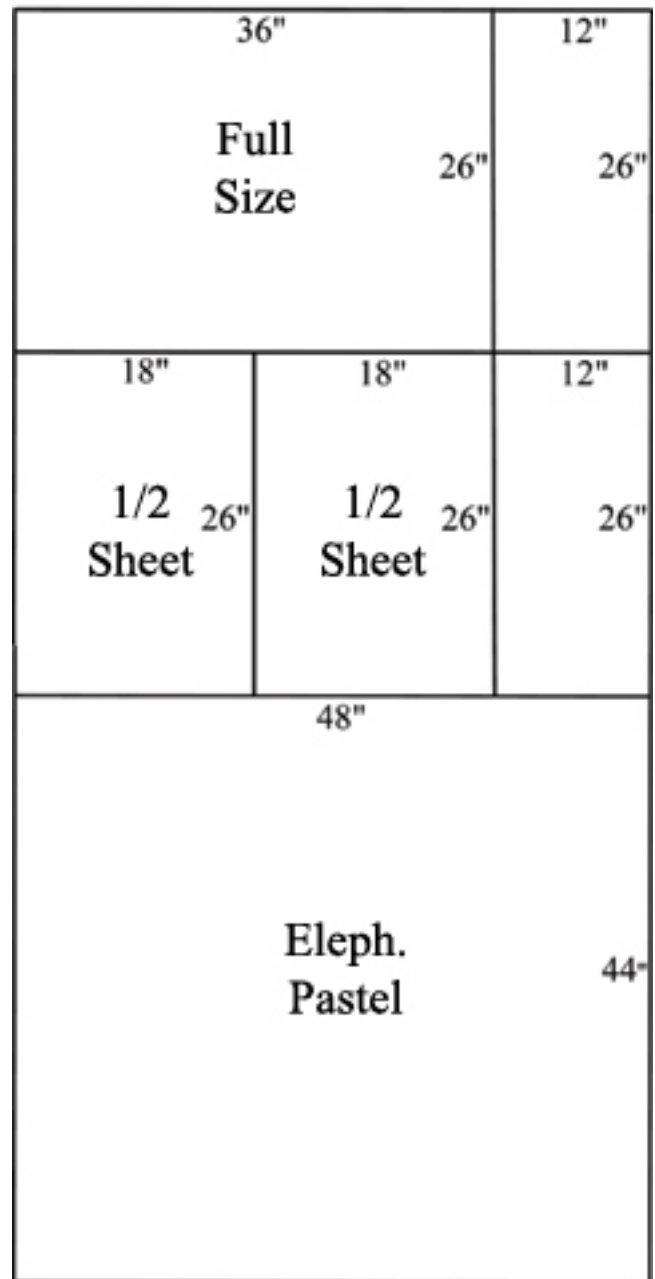
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Gwen L. Gecewicz	Hendersonville, NC Ph: Not Available E-mail: Not Available	Mary Robinson	Gerton, NC Ph: 828-625-0450 E-mail: sailmary@writeme.com
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Carol Leary	Simpsonville, SC Ph: 864-228-1681 E-mail: carol@caroleary.com	Renee Williams	Brevard, NC Ph: 828-877-3633 E-mail: hrwilliams@brinet.com

Paper and Artboard Tips

ART PAPERS AND THEIR SIZES UNFRAMED/FRAMED

		Full	Half
1. Art Spectrum (4" mat) 1/4 sht - unfr - 9 X 13 3/4 mat =	unframed	18 X 26 or 13 X 18	
	framed	26 X 34 or 20 X 26	
2. Wallis (4 1/2" mat)	unframed	18 X 24 or 12 X 18	
	framed	26 X 32 or 20 X 26	
3. Sabretooth (3 in. mat) (4 in. mat)	unframed	22 X 30 or 14 X 21	
	framed	28 X 36 or 22 X 28	
	framed	30 X 38 or 22 X 30	
4. Ersta (3 in. mat) (4 in. mat)	unframed	22 X 27 or 13 X 21	
	framed	28 X 32 or 18 X 26	
	framed	30 X 34 or 20 X 28	
5. Canson (3 in. mat) (4 in. mat)	unframed	19 X 25 or 12 X 19	
	framed	24 X 32 or 18 X 24	
	framed	26 X 24 or 20 X 26	
6. La Carte (3 in. mat) (4 in. mat)	unframed	19 X 27 or 19 X 13 1/2	
	framed	24 X 32 or 24 X 18	
	framed	26 X 36 or 26 X 20	

How to Cut a 4' x 8' Kitchen Wallboard



Get a Free
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 eBook
 at
 Art Websites by Webtoady.com

Appalachian Pastel Society Membership Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-Mail _____

Artist _____ / Art Supporter _____

Areas of Interest

Committee Interests:

Exhibitions___ Programs___ Hospitality___ Telephone___

Newsletter___ Directory___ Clerical___ Other___

Awards / Experience

Please include a check made payable to the Appalachian Pastel Society in the amount of \$25 for membership for one year - "September through September."

Appalachian Pastel Society
P.O. Box 1182
Asheville, NC 28802