



January 2010

Appalachian Sunset - Kay Gordon

## APS Events Calendar

For Details  
Click Event Date

January 9, 2010 10 am-4 pm ..... APS Meeting and Workshop  
January 10 - 11, 2010 9 am-4 pm ..... Luana Luconi Winner Workshop  
February 13, 2010 10 am-4 pm ..... APS Paint-In  
March 13, 2010 1 pm-4 pm ..... Paula Ann Ford Workshop  
April 10, 2010 10 am-4 pm ..... APS Paint-In  
May 7 - 8, 2010 ..... Nicora Gangi Workshop  
October 14 - 18, 2010 9 am-4 pm ..... Ann Templeton Workshop  
October 20 - November 13, 2010 ... APS Second National Juried Exhibition

## Letter from the President

I hope all of you enjoyed the holiday, and as that season draws to a close, I wish everyone good things in 2010. I hope we can find time for ourselves, time to be in that special place, the world of art, that brings us all together – the place where we can take advantage of the talent we were given.

APS has a lot of exciting plans on the horizon, the first at our January 9 meeting with Luana Luconi Winner as our demonstrator. Luana will be concentrating on portrait/figure during the meeting, with a workshop to follow. Check out her website at [www.winnerstudios.com](http://www.winnerstudios.com) to see her amazing talent – not only is she talented but an excellent teacher as well. For additional information on our meeting, look in this newsletter.

If you have news on competitions, prizes won, or any new news, please send these to our newsletter editor, Ed Hunting, at [ehunting@gmail.com](mailto:ehunting@gmail.com).

Our 2010 officers and committee chairpersons are in place to offer our members an exciting new year – please take advantage of our meetings, the workshops following the meetings, our paint-ins, or whatever else is going on. In the meantime, as I said before, make time for yourself.

Your President,  
Beverly Kies

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## Board of Directors

### Officers

President - Beverly Kies  
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Pam Potter

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Gail Wheeler

Workshops:  
Karen Wylie

Library:  
Mary Robinson

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### Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

## APS Events Calendar

### APS Meeting

This month's APS meeting is Saturday, January 9, 2010, in the Youth Building at the WNC Agriculture Center, Fletcher, NC.

Lecture/demonstration 10:00 am - 12:00 pm  
Workshop 1-4 pm

Our program speaker, Luana Luconi Winner, will talk about "The Color of People." To elevate artwork to award winning status, paintings of the ocean, the mountains, a botanical jewel, crystal, porcelain, and silver, or people depends not only on structure and design, but on sophistication of color as well. This lecture/demonstration will benefit artists who do not primarily paint people as well as artists who paint people on a regular basis.

The afternoon session is a paid workshop about "Building People the Easy Way" (fee \$45.00). Please register early, if you plan to attend. The workshop is open to the public only if space is still available after APS members sign up.

This three-hour workshop will appeal to anyone who has ever thought to use a figure as a design element in a landscape or interior painting. Even without years of anatomical study, an artist can, in fact, learn to paint hands, heads, and full figures by building the form in a quick and easy method. Bring reference (photos, sketches, designs) that you would like to use, information for paintings you would like to create with figures...let's build them together. If you like, bring reference material and paintings in progress for critique and hands-on help.

**Two Day Workshop** with Luana Luconi Winner: "Finding Your Artistic Voice," Sunday and Monday January 10 - 11, 2010, 9:00 am - 4:00 pm. \$100.00 one day, \$185.00 for both Sunday and Monday (Plus \$25.00 for non-members).

Build on what you already know. This is a personal development class with attention to improving and refining your own special style, subject, technique, and gift. Let Luana help you dig a little deeper into your artistic foundation. This will be an enthusiastic class whether painting for the first time, or expanding your horizons as an experienced artist.

(Continued next column.)

### APS Meeting (Continued)

Step-by-step instruction, mini-demos, PowerPoint presentations, end-of-day critiques, and individual attention fill each day. Your personal art questions answered whether about developing ideas, painting techniques, or the business of art. Bring in reference materials (photos, sketches, designs) to paint any subject that has meaning to you. Or bring in projects in progress to redevelop and complete. Using solid, old standards in planning and designing a painting... and introducing new and experimental ways to build and finish with attention to detail. This is the class for you!

### About Luana Luconi Winner

A founding member of the Portrait Society of America, Luana Luconi Winner was schooled in Rome, Florence, Switzerland, and the USA, and currently resides in North Carolina. Winning multiple national awards and silver medals to Best in Show in international competitions, Luana's portraits, paintings, and murals hang in corporations, universities, and residences on both sides of the ocean. Her articles have appeared in International Artist Magazine, The Artist, the Art of the Portrait, Signature, Strathmore's on-line Magazine, and other periodicals. Luana is author of four workbooks, numerous papers, and 20 instructional DVD's.

Mrs. Winner has served as faculty for the International Association of Pastel Societies in Albuquerque and Santa Fe, the Portrait Society of America in Washington, DC, Boston, and Dallas, American Artist Magazine Art Methods and Materials in Pasadena, Pearl Paint—NYC, Learning and Product Expo Chicago, North American Art Event by Holbein in Vermont, the Pearl Paint Great American Art Event in New York City, and Jerry's Art of the Carolinas in North Carolina. She is continues her work as North Carolina Ambassador for the Portrait Society of America, Literature Chairman, and a member of their international portfolio review committee and acting as mentor for the new Cecilia Beaux Forum mentorship program. Luana is 2010 President of the Pastel Society of North Carolina.

(Continued on page 3.)

# Member News / Exhibitions

## APS Meeting (Continued from page 2.)

To learn more about Luana or view her work visit <http://www.winnerstudios.com>

## How To Register For The Workshops

We have space for 15 participants in each workshop. Please pre-register for the Saturday afternoon January 9th workshop and/or the Sunday & Monday workshops on January 10th & 11th 2010 by mailing your check to Karen Wylie, APS Program & Workshop Chair, 179 Meadow View Road, Spruce Pine NC 28777. Contact: (828) 765-6001 or email Karen at [karen@soapshed.com](mailto:karen@soapshed.com)

Bringing this speaker to Asheville requires out of town travel arrangements and expenses for APS, so your early pre-registration would be very much appreciated!

## Member News

### New Members

Annette Hutchins - Biltmore Lake, NC  
Jim Hefley - Asheville, NC  
Janet Hartmann - Johnson City, TN  
Karen Garwood - Asheville, NC

### Accolades

J. Kay Gordon's painting, "Sharing A Heritage," was chosen Best of Show in the 2009 Art League of Henderson County Member Show. The Show continues at the Opportunity House in Hendersonville until January 8, 2010. The Show was judged by Sterling Edwards.



## APS Membership Renewal

The APS membership year started on September 1, 2009. Have you renewed? If you're not sure, or if you have other membership concerns, please contact me.

We have an exciting year in store for 2010. There are currently three "mini-workshops" scheduled, starting with a 2 1/2-day workshop in January that will be conducted by Raleigh artist, Luana Luconi Winner. See details for this workshop elsewhere in this newsletter. APS meetings are open to the public, but only current members may attend the mini-workshops.

Plans also include the National Juried Show and accompanying workshop. APS member meetings are held the second Saturday every other month, starting with January. Programs at the meetings include guest demonstrations and member participation activities. The January meeting will have a free morning demo by Raleigh artist Luana Luconi Winner.

In addition to the member meetings, APS is continuing the popular "painting-gatherings" on the second Saturday of the months not having regular meetings (so the first will be in February). The intention of these get-togethers is to paint together with other pastelists. Often those gatherings will have a brief informal demo or topic of discussion.

Don't miss this exciting year. Send your \$25 check with the Membership Application at the end of this newsletter.

Kay Gordon  
APS Membership Chair  
[kgordon@main.nc.us](mailto:kgordon@main.nc.us)  
828.649.3363

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### Trust to Fate

*He who eats here  
must trust to fate,  
to please his palate,  
and fill his plate.  
Sometimes there is,  
sometimes there Ain't.  
I am no cook, I love to paint.*

- Larrie King

## Exhibitions

### Image Attitude Impression

**Chicago Heights, IL**  
**Deadline:** Postmark February 2, 2010  
**Exhibit Dates:** March 12 - April 9, 2010  
**Venue:** Union Street Gallery & Studios  
**Awards:** \$1100 total cash awards; \$500 Best of Show  
**Juror:** Geoffrey Bates, Director and Curator of the Nathan Manilow Sculpture Park, Governors State University, University Park, IL  
**Eligibility:** Open to living artists in the ages 18+. All media considered. Original art work only. All work must be for sale. Work may not have been previously exhibited.  
**Fees:** \$25 non-refundable entry fee; each additional entry \$15  
**Commission:** 30%  
**E-mail:** Jackie Riffice [unionstreetart@sbcglobal.net](mailto:unionstreetart@sbcglobal.net) **Subject:** Image Attitude Impression call for entries.  
**Phone:** 708.754.2601  
**Website:** [www.unionstreetgallery.com](http://www.unionstreetgallery.com)  
**Prospectus:** [www.unionstreetgallery.org/documents/ProspectusImageAttitudeImpression\\_003.pdf](http://www.unionstreetgallery.org/documents/ProspectusImageAttitudeImpression_003.pdf)

### The 25th Annual Tallahassee International Juried Competition

**Tallahassee, Florida**  
**Deadline: February 14, 2010**  
**Exhibit Dates:** August 23 - September 26, 2010  
**Sponsor/Venue:** FSU Museum of Fine Arts  
**Awards:** 1st-\$1,000; 2nd-\$500; Color Catalog Produced  
**Juror:** Panel of FSU College of Visual Arts faculty  
**Eligibility:** Open to artists 18+ worldwide with all media eligible for consideration.  
**Fees:** \$20 for 2 images  
**Commission:** None  
**Send SASE to:** Tallahassee International, 530 W Call St., Rm 250 Fine Arts Bldg., Tallahassee, FL 32306-1140  
**E-mail:** Jean Young [jdyoung@fsu.edu](mailto:jdyoung@fsu.edu)  
**Subject:** 25th Annual Tallahassee International Juried Competition call for entries  
**Phone:** 850-644-3906  
**Website:** [www.mofa.fsu.edu/pages/participate/tallahasseeinternational.shtml](http://www.mofa.fsu.edu/pages/participate/tallahasseeinternational.shtml)  
**Prospectus:** [www.mofa.fsu.edu/pages/participate/tallahasseeinternational.shtml](http://www.mofa.fsu.edu/pages/participate/tallahasseeinternational.shtml)

### Southworks: Juried Art Exhibition

**Watkinsville, Georgia**  
**Deadline: February 16, 2010**  
**Exhibit Dates:** April 2 - May 8, 2010  
**Sponsor:** Oconee Cultural Arts Foundation (OCAF)  
**Venue:** Oconee Cultural Arts Foundation, Watkinsville Georgia  
**Awards:** \$10,000 in merit and purchase awards.  
**Juror:** Catherine Fox  
**Eligibility:** Open to all United States residents/artists 18 years or older. Work must be original and completed within the past three years. (Continued on page 4.)

### - Notice -

February and April, 2010 Paint-Ins will be held from 10:00 am - 4:00 pm, in the Youth Building, at the Agriculter Center in Fletcher, NC.

For More Information  
Please Contact  
[karen@soapshed.com](mailto:karen@soapshed.com)

# Exhibitions

## **Southworks: Juried Art Exhibition** (Continued from page 3.)

Work previously exhibited at Southworks or any OCAF exhibit within the last three years is not eligible. Entries will be juried from computer images. Merit Awards will be awarded by juror from the original artwork. 2-Dimensional works, excluding mat & frame, should not exceed 96" in any direction. Sculpture may have one side exceeding 96" inches in length, but weight should not exceed 150 lbs. Hanging work must be properly framed and ready for hanging with wire in place. No saw-tooth hangers. Artwork requiring assembly must be delivered and assembled by the artist. At the end of the exhibition, such artwork must be disassembled and picked up by the artist.

**Fees:** \$35 for 3 pieces; \$25 for OCAF members

**Commission:** 35%

**E-mail:** [info@ocaf.com](mailto:info@ocaf.com)

**Phone:** 706-769-4565

**Website:** [www.ocaf.com](http://www.ocaf.com)

**Prospectus:** [www.myocaf.com/ArtExhibitionApplication2010.pdf](http://www.myocaf.com/ArtExhibitionApplication2010.pdf)

## **Cranford Plein-Air Event and Sale**

**Cranford, New Jersey**

**Deadline:** February 22, 2010

**Exhibit Dates:** June 9-13, 2010

**Sponsor:** Jersey Central Art Studios

**Venue:** Cranford, NJ

**Awards:** Cash and purchase awards

**Juror:** Allison Malafronte, Senior Editor American Artist, Workshop, Drawing and Watercolor magazines.

**Eligibility:** Open to all artists. Applicants must be over 18 to enter. All award winners will be published in American Artist Magazine.

**Fees:** \$35

**Commission:** 30%

**Send SASE to:** JCAS, D. Leber, 221 Orchard Street, Cranford, NJ 07016

**E-mail:** Deb Leber [dleber@comcast.net](mailto:dleber@comcast.net)

**Phone:** 908-272-3743

**Website:** [www.jcas.org](http://www.jcas.org)

**Prospectus:** <http://www.jcas.org/Prospectus.html>

## **6th Annual Northeast National Pastel Exhibition**

**Old Forge, NY**

**Deadline:** February 22, 2010

**Exhibit Dates:** June 12 - July 10, 2010

**Venue:** Arts Center/Old Forge

**Awards:** \$5,000 in cash and merchandise

**Juror of Selection:** Lorenzo Chavez

**Juror of Awards:** Susan Ogilvie

**Eligibility:** Competitive juried exhibition open to artists working in soft pastel. Digital or slide entry.

**Fees:** Two entries, \$35/nonmembers; \$25 members

**Commission:** 30%

**Send SASE to:** PO Box 1144, Old Forge, NY 13420

**E-mail:** Linda Weal [lweal@artscenteroldforge.org](mailto:lweal@artscenteroldforge.org) **Subject:** 6th

Annual Northeast National Pastel Exhibition

**Phone:** 315-369-6411

**Website:** [www.artscenteroldforge.org](http://www.artscenteroldforge.org)

**Prospectus:** [www.artscenteroldforge.org/pages/exhibitions.cfm?newsitem\\_id=5&action=view](http://www.artscenteroldforge.org/pages/exhibitions.cfm?newsitem_id=5&action=view)

## ***NJEA Art of the Horse***

**Annapolis, MD**

**Deadline:** March 1, 2010

**Exhibit Dates:** May 20 - June 19, 2010

(Continued next column.)

## ***NJEA Art of the Horse*** (Continued.)

**Venue:** Somerset Art Association

**Awards:** First, Second, Third and Honorable Mention

**Juror:** Art Alliance panel

**Eligibility:** Open to all artists 18 years and over.

**Fees:** \$25 for up to 3 submissions

**Commission:** 30%

**Send SASE to:** NJEA, Box 177, Lebanon, NJ 08833

**E-mail:** Sheila Barnes [xochitlb@comcast.net](mailto:xochitlb@comcast.net) **Subject:** NJEA Art of the Horse call for entries.

**Phone:** 908-284-9751

## **More Than A Mountain: The Land and Communities of the Peaks of Otter**

**Bedford, VA**

**Deadline:** March 5, 2010

**Exhibit Dates:** May 29 - July 10, 2010

**Sponsor:** Bedford Area Welcome Center and Bower Center for the Arts, Bedford VA

**Venue:** Locations throughout Bedford, VA

**Awards:** Cash awards totaling more than \$1100 will be given at the discretion of the jurors.

**Juror:** David Dodge Lewis and Robert Sulkin

**Eligibility:** Joining in the celebration of the 75th Anniversary of the creation of the Blue Ridge Parkway, a four hundred mile stretch of mountain range (and the most visited National Park in the United States), Bower Center for the Arts of Bedford Virginia and the Bedford Area Welcome Center are hosting a national exhibition focusing on the area's local landmark, the Peaks of Otter. Open to U.S. residents, 18 years or older, working in the following disciplines: painting, sculpture, drawing, printmaking, fiber, glass, film photography, wood, metal, and mixed media. All works submitted must be original (no reproductions), not done under supervision, not made from kits or patterns. All work must be suitably prepared for installation without the presence of the artist. Entries must have been completed within the last three years. Work on paper must be archivally matted and should be framed under Plexiglas in plain wood or metal frames (no glass or clip frames). Maximum dimensions 5' X 8' and maximum weight 50 pounds.

**Fees:** \$20

**Commission:** None

**E-mail:** Bower Center for the Arts [morethanamountain@gmail.com](mailto:morethanamountain@gmail.com) **Subject:** More Than A Mountain call for entries.

**Phone:** (540) 586-4235

**Website:** [www.morethanamountain.com](http://www.morethanamountain.com)

## ***Alpan International 2010***

**Huntington, NY**

**Deadline:** March 15, 2010

**Exhibit Dates:** June 2-26, 2010

**Sponsor:** Alpan Gallery, Inc.

**Venue:** Alpan Gallery in Huntington, Long Island

**Awards:** US \$1,000 cash award to the "Best of Show", group show at the gallery in June, no commission on sales and inclusion in the online registry.

**Juror:** Hitomi Iwasaki, Director of Exhibitions/Curator, Queens Museum of Art in New York City (Continued on page 5.)

# Exhibitions/Workshops

## *Alpan International 2010 (Continued from page 4.)*

**Eligibility:** Any artist over 18 years of age working in two and three dimensions in any media including photography, installation and video.

**Fees:** \$35 for three images and \$5 for each additional image

**Commission:** None

**Send SASE to:** 2 West Carver St., Huntington, New York 11743

**E-mail:** [John Horner info@alpangallery.org](mailto:John_Horner@alpangallery.org) **Subject:** Alpan International 2010 call for entries

**Phone:** 631-423-4433

**Website:** [www.alpangallery.org](http://www.alpangallery.org)

**Prospectus:** [www.alpangallery.org/alpaninternational.aspx](http://www.alpangallery.org/alpaninternational.aspx)

## **IAPS Sixteenth Juried Exhibition**

**Youngstown, OH**

**Deadline:** April 26, 2010

**Exhibit Dates:** July 11- August 29, 2010

**Reception:** July 11, 2010 3-5 p.m.

**Sponsor:** Intl. Association of Pastel Societies

**Venue:** The Flora B. Giffuni Gallery, Butler Institute of American Art, Youngstown, Ohio

**Awards:** First Place, \$1,000; Second Place: \$500; Third Place, \$250, Fourth and Fifth Place: \$150. Honorable Mentions to be determined by the Judge of Awards (\$100 each). All artists whose work is accepted will receive one point towards IAPS Master Circle status; an award to a painting earns an additional point. The Gold Medallions for Master Circle honorees will be presented at the 2011 convention.

**Jurors of Selection:** Three jurors, Alan Flattmann, PSA, Master Pastelist, Liz Haywood-Sullivan, PSA, and Jimmy Wright, PSA, Master Pastelist, will review and score entries (approximately 35 paintings accepted):

**Judge of Awards:** Maggie Price, PSA

**Eligibility:** Open to any artist who is a member of an IAPS Society organization. Original dry pastel only. NO OIL PASTELS. Work must be original, completed in the last two years and not shown in any previous IAPS exhibitions or competitions. Mixed media must be 80% dry pastel. Nudes considered. All entries must be digital and must be submitted on CD. No email entries accepted. Artwork must be appropriately framed to museum standards. All work must be for sale.

**Fees:** \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an artist.

**Commission:** 30% (20% to the Butler Museum, 10% to IAPS).

**Mail Entrirs to:** Brenda Mattson, IAPS Show Chair/Butler Exhibition, 6931 Windwater Ct., Muskegon, MI 49444

**E-mail:** Show Chair at [brendamattson@msn.com](mailto:brendamattson@msn.com)

**Website:** [www.pastelinternational.com](http://www.pastelinternational.com)

**Prospectus/Entry Form:**

[www.pastelinternational.com/COMPETITIONS/documents/Butlershow2010.pdf](http://www.pastelinternational.com/COMPETITIONS/documents/Butlershow2010.pdf)

*IAPS is also sponsoring a juried exhibition being held at the Brea Gallery, Brea California, from January 23 through March 5, 2010. The digital entry deadline for that exhibition is November 20, 2009. The prospectus for that is available on the IAPS web site at:*

[www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html](http://www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html)

## **Appalachian Pastel Society**

### **Second National Juried Exhibition**

**Waynesville, NC**

**Entry Deadline:** August 11, 2010

(Continued next column.)

## **Appalachian Pastel Society (Continued)**

**Exhibit Dates:** October 20 – November 13, 2010

**Reception:** October 22, 2010 6:00-8:00 pm

**Sponsor:** Appalachian Pastel Society

**Venue:** Haywood County Arts Council's Gallery 86 86 North Main Street, Waynesville, NC 28786

Telephone: (828) 452-0593

**Awards:** \$1000 Best of Show, plus other cash awards, pastel sets, other art supplies and product certificates.

**Juror and Judge:** Ann Templeton [www.anntempleton.com](http://www.anntempleton.com)

**Eligibility:** Open to all pastelists currently residing within the United States. Artwork must be at least 80% soft pastel.

Nupastels and similar "harder" pastels are considered soft pastels. Oil pastels are not considered pastels. Artwork must be original, not more than 3 years old, not done in a class or under supervision of another artist, and not copied from published photos or from photos taken by others without their permission. Tastefully done nudes will be accepted at the discretion of the exhibition committee. Entries must be submitted as digital images only (JPEG format on CD). All artwork must be for sale.

**Fees:** APS members - \$25 for 1 to 3 images. Non-members \$35.

**Commission:** 35%

**Submit Entries by USPS to:**

Karen Chambers  
116 Sams Branch Road

Candler, NC 28715

Include a self-addressed, stamped #10 business envelope for juror notification. CD's will not be returned.

**E-mail:** [karenpaints@hotmail.com](mailto:karenpaints@hotmail.com)

**Phone:** (828) 665-8538

**Website:** [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org)

**Prospectus/Entry Form:**

[www.appalachian-pastel-society.org/APS2010National\\_Prospectus.pdf](http://www.appalachian-pastel-society.org/APS2010National_Prospectus.pdf)

## **Workshops/Classes**

### **SVFAL Live Model Open Studio**

Swannanoa Valley Fine Art League Studio, Mondays, 1:00-4:00pm.

One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. Fran Greenberg Tel 225-9524, E--mail [francesgreenberg@netscape.net](mailto:francesgreenberg@netscape.net)

### **APS Sponsored Workshops:**

Youth Building, WNC Agriculture Center, Fletcher, NC

*Workshops are open to the public only if space is still available after APS members sign up.*

### **Luana Luconi Winner**

#### **Two and One-Half Day Workshop**

**Location:** Youth Building at the WNC Agriculture Center, Fletcher, NC

**Saturday January 9, 2010, 1:00 - 4:00 pm "Building People the Easy Way"** A three-hour workshop for anyone who has ever wanted to use a figure as a design element in a landscape or interior painting. Learn to paint hands, heads, and full figures by building the form in a quick and easy method. Bring information and reference photos, sketches, and designs that you would like to use for paintings you want to create with figures. Bring paintings in progress for critique and hands-on help. **Fee:** \$45.00 (Non APS members: add \$25.00).

**Sunday and Monday January 10 - 11, 2010, 9:00 am - 4:00 pm**

**"Finding Your Artistic Voice"** A personal development class with attention to improving and refining your own special style, subject, technique, and gift. Learn to dig deeper into your artistic foundation. Build on what you already (Continued on page 6.)

# Workshops/APS Meeting Minutes

## Luana Luconi Winner (Continued from page 5.)

know. This will be an enthusiastic class whether painting for the first time, or expanding your horizons as an experienced artist. Step-by-step instruction, mini-demos, PowerPoint presentations, individual attention, and end-of-day critiques. Your personal art questions answered about developing ideas, painting techniques, or the business of art. Bring reference materials (photos, sketches, designs) to paint any subject that has meaning to you. Bring projects in progress to redevelop and complete. Learn solid, old standards in planning and designing a painting as well as new and experimental ways to build and finish with attention to detail. **Fee:** \$100.00 one day, \$185.00 for both Sunday and Monday (Non APS members: add \$25.00).

### About Luana Luconi Winner (See page 2, column 3)

**For advance registration:** Make check, payable to Appalachian Pastel Society, and mail to: Karen Wylie

APS Program & Workshop Chairperson  
179 Meadow View Road  
Spruce Pine, NC 28777  
Telephone: (828)765-6001  
Email: [karen@soapshed.com](mailto:karen@soapshed.com)

## Paula Ann Ford

### “Painting the Romantic Landscape in Soft Pastels”

**Saturday March 13, 2010** Afternoon Workshop **Fee:** \$45.00 (Non APS members: add \$25.00).

To learn more about Paula, visit [www.paulaford.com](http://www.paulaford.com) You may also learn more by visiting the Wet Canvas “Soft Pastels Forum” at [www.wetcanvas.com](http://www.wetcanvas.com), where she has been a Forum Moderator for several years.

We have space for 15 participants in the workshop.

**For advance registration:** Make check, payable to Appalachian Pastel Society, and mail to: Karen Wylie

APS Program & Workshop Chairperson  
179 Meadow View Road  
Spruce Pine, NC 28777  
Telephone: (828)765-6001  
Email: [karen@soapshed.com](mailto:karen@soapshed.com)

Bringing this speaker to Asheville requires out of town travel arrangements and expenses for APS. Therefore, your early registration would be very much appreciated!

## Nicora Gangi

### “Fine Relations: Line, Mass color, and Composition”

**Friday May 7, 2010** One Day Workshop. **Fee:** \$100.00 APS members, \$125 non-members

### “Composition and The Power of Color”

**Saturday May 8, 2010** Afternoon Workshop **Fee:** \$45.00 (Non APS members: add \$25.00).

Nora holds a BFA and MFA, and has been on the art faculty at Syracuse University for 29 years. To learn more about Nicora and view her work, please visit [www.nicoragangi.com](http://www.nicoragangi.com)

We have space for 15 participants in the workshop.

**For advance registration:** Make check, payable to Appalachian Pastel Society, and mail to: Karen Wylie

APS Program & Workshop Chairperson  
179 Meadow View Road  
Spruce Pine, NC 28777

(Continued next column.)

## Nicora Gangi (Continued)

Telephone: (828)765-6001

Email: [karen@soapshed.com](mailto:karen@soapshed.com)

Bringing this speaker to Asheville requires out of town travel arrangements and expenses for APS. Therefore, your early registration would be very much appreciated!

## Ann Templeton - Five Day Workshop

### “Abstracting the Landscape in Pastels”

(Sponsored in conjunction with the 2010 APS Second National Juried Exhibition.)

**October 14 - 18, 2010** 9:00 am - 4:00 pm. Demos and lectures in the morning. Students will paint in the afternoon. Two general critiques, as well as daily critiques. Hands-on learning, with plenty of time for suggestions. **Fee:** \$625.00. A place will be held for a deposit of \$125, with the balance due by September 15, 2010. (Non APS members: add \$25.00).

Learn more about Ann Templeton at [www.anntempleton.com](http://www.anntempleton.com)

Workshop limited to 18 students.

Additional Information and Entry From:

[www.appalachian-pastel-society.org/AnnTempletonWorkshop2010.pdf](http://www.appalachian-pastel-society.org/AnnTempletonWorkshop2010.pdf)

**For advance registration:** Make check, payable to Appalachian Pastel Society, and mail to: Karen Chambers

116 Sams Branch Road  
Candler, NC 28715  
Phone: (828) 665-8538  
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## Appalachian Pastel Society

### Board Meeting Minutes

**November 14, 2009**

1. Board Members present were: Nancy Clausen, Kay Gordon, Karen Wylie, Karen Chambers, Ed Hunting, Mary Robinson, Susan Sinyai, and Beverly Kies.

2. A discussion of the new By-Laws revision was next, esp. concerning the area of earning membership points towards membership status and how it works.

a. “Participating members” - should be given the opportunity to earn points for being officers or board members, which includes attending all meetings in addition to participating in a show. Karen Wylie pointed out that in other pastel groups one had to be a board member or be an exhibition chair for one year. That way they got credit for the service time spent when they either did not enter or get in to a show. Motion made to accept made by Mary Robinson, seconded by Karen Chambers that this be included in the bylaws.

b. Kay Gordon was to present the new levels of membership to the group at the meeting which included the levels to reach Signature Status (Highest level in APS): A member’s work has to be accepted into 4 APS shows or 3 APS shows and 1 year of service to the group. Discussion tabled and decision to adopt the new requirements are open for amendment later.

3. Our board meetings will be held (Continued on page 7.)

# APS Meeting Minutes

## APS Board Meeting Minutes (Continued from page 6.)

at the Olive Garden on Tunnel Road on the first Tuesday of every even month (February, April, etc.) at 6pm until further notice.

4. Susan Sinyai gave the treasurer's report. We currently have \$4,760.87 in our account that includes \$2235 in refunds for the Kevin Beck Workshop. We have received \$300 from membership renewals and new members. We are paying Wendy Outland \$100 for the presentation at the meeting on November 14.

5. Karen Chambers was asked the total cost of the Fall Member's Show. She will finish tallying that up before the December Board meeting.

6. Nancy Clausen reported that the member's show had a hard time making money. There was a discussion about a requirement of membership being pre-paid – before the take in for the exhibition. Discussion to be made later – needs to be addressed. Karen Chambers will see that this requirement is stated in the prospectus for next year's show. A suggestion was made that APS have Membership cards made so that they could be issued each time an artist joins or renews their membership.

7. Karen Chambers reported on the dates and particulars for the 2010 show at the Gallery 86 of the Haywood County Arts Council. Size requirements were discussed. There will be two receptions, the first of which APS is responsible for the refreshments, the second – the arts council takes care of and is in conjunction with a gallery crawl. All area artists are required to be present at the first one and requested to be present at the second. All paintings will be for sale. Tastefully done nudes will be allowed.

8. Kay Gordon – Membership chair- Had only 24 memberships paid as of November 14. Kay needs info before treasurer receives it. She thought that 1/3 of people in show weren't members. She will provide a list for people to check to see if dues were paid at check in for ALL shows. The presiding President does not pay dues. We need guidelines to keep up with who has paid.

9. Karen Wylie- Program Chair – Wendy Outland will give a workshop in the p.m. for 6 registered participants on "Hosting Your Own Show."

10. The board voted 'no' against write-in ballots for officers for 2010.

11. Karen Wylie brought up the idea that some wanted 1 day workshops on another day and all day long. This was discussed and is due further discussion after she explores the possibility.

12. Board meeting adjourned at 10 a.m

Respectfully submitted,  
Karen Chambers

## Appalachian Pastel Society Board Meeting Minutes December 1, 2009

**Members Present:** Beverly Kies (President), Pam Potter (Vice-President), Susan Sinyai (Treasurer), Marian Sinks (Secretary), Kay Gordon, , Karen Wylie, Ed Hunting, Mary Robinson, Karen Chambers and her guest, Jim Chambers.

President Beverly Kies called the meeting to order at 6:00 pm at the Olive Garden Restaurant.

**Treasurers' Report:** Susan Sinyai reported the Society has \$5,090.87 as its balance on November 30, 2009.

**Membership:** Kay Gordon reported we currently have 39 members. A general discussion followed about membership issues and the need to increase membership. It was noted that membership was at 73 last year and that attendance fluctuates due to seasonal exhibits. Various strategies for increasing membership were discussed. It was acknowledged that the APS newsletter brings in new members and should remain open. The possibility of allowing members to pay dues using PayPal was discussed.

**Paint-Ins.** A discussion was held about whether more structure was needed at Paint-Ins to increase attendance. One suggestion was to make each paint-in a swap meet as well. The question was raised whether a program should be held in July. Finally it was suggested that perhaps a member should be assigned to take responsibility for organizing each paint-in. The question of whether the member should receive compensation for taking responsibility was also discussed.

No formal action was taken.

**Spring Membership Exhibition and Paint-Outs.** It was reported that Fran Greenburg had been requested to take charge of the Membership Exhibits but Fran needs suggestions as to where and when to schedule the Spring 2010 exhibit. No one has yet been secured to organize paint-outs for 2010.

No formal action was taken.

**2010 Visiting Artists.** Karen Wylie presented a tentative schedule of upcoming visiting artist's workshops for 2010. A general discussion was held on the need to secure sufficient attendance at future visiting artist workshops to make them financially feasible – both for the visiting artist and for APS. It was noted that one visiting artist needs at least \$850 (ten participants at \$ 85 per attendee) to cover her airfare and other expenses.

It was suggested that one way to increase attendance would be to include more publicity at an earlier date about the artist and his or her workshop in the Society newsletter. The question was raised whether there should be a lower fee for someone who wished to attend just part of a multi-day workshop. A discussion was also held about whether there should be partial scholarships. No action was taken on either item. (Continued on page 8.)

# APS Meeting Minutes

## APS Board Meeting Minutes (Continued from page 7.)

The possibility of having shorter (two or three day) workshops to make them more affordable was also discussed but it was noted that one upcoming artist had advised that she needed a five-day guarantee to make it worthwhile.

Karen Wylie asked if the general direction of her planning was satisfactory and it was agreed that she should continue in the same direction.

No other formal action was taken.

**Payment of Visiting Artists.** There was a discussion about the honoraria to be paid visiting artists making presentations at regular bi-monthly meetings. There has been some inconsistency in payment for visiting artists: some have been paid \$100 while others were paid \$50. Some artists bring art and DVD's to sell at the meeting. Some visiting artists have requested mileage and other travel expenses but the Society has not paid travel expenses in the past.

A motion was made and seconded that all visiting artists be paid an honorarium of \$100 and, after some further discussion, this motion passed.

No formal action was taken on whether to pay mileage or other travel expenses in the future.

**National Show.** A discussion of the financial logistics for future National shows was discussed. The prospectus must be complete by April 15 but Ed Hunting said he needed to begin advance notice of the upcoming show in the December newsletter. Kay Gordon suggested that the low number of entries in our past National Show was due to the fact that there were no money awards. She noted that most National Shows have a \$1,000 first prize and some had purchase awards. It was noted that no one has determined how many entries are needed in order to offer a \$1,000 first prize.

Action was deferred pending securing a sponsor and/or donations.

No other formal action was taken.

**Library.** Librarian Mary Robinson noted that donations are needed to augment the Society's library.

**By-Law Changes.** Kay Gordon reminded the Board that the discussion of by-laws at the November Board Meeting had been tabled and had been raised again at November general membership meeting where a vote had been taken. However, there was apparently some ambiguity and further action will be needed about awarding points.

The meeting was adjourned at 8:16 p.m.

Respectfully submitted,  
Marian Sinks, Secretary

## Appalachian Pastel Society General Meeting Minutes November 14, 2009

1. Beverly Kies began with an invitation for visitors to let us recognize them. We had 2 new members and a visitor.

2. We began the meeting with Kay Gordon giving an introduction to the new points system being recommended for approval by the members of APS. The by-laws committee has been researching and studying how other pastel groups have implemented a point system for levels of membership and how they work. Here are the levels:

a. Exhibiting Member – first level – shows in any 4 APS shows, juried and non-juried.

b. Juried Member – juried into 3 APS shows.

c. Member of Excellence – juried in to 3 National shows or 2 juried member and 2 National shows.

d. Signature – The artist has achieved Member of Excellence plus 2 awards. Upon receiving this level the artist can then sign the letters APS next to his name on the painting.

3. The new By-Laws had been sent to the members prior to the meeting and were voted on and passed.

4. The slate of officers were voted on and the following are our officers for this coming year:

President – Beverly Kies  
Vice President – Pam Potter  
Treasurer – Susan Sinyai  
Secretary – Marian Sinks

5. Program Report by Karen Wylie: we will be having more paint-outs and paint-ins with additional mini-workshops. Keep reading your newsletter for more info.

6. 2010 APS Second National Juried Exhibition- prospectus will be on website by January 1, 2010.

a. Ann Templeton will be the juror, judge and workshop instructor. The workshop will be "Abstracting Landscapes in Pastels."

b. We need help in obtaining donations from local and national suppliers. Can be handled by more than two people.

c. Need catalog help.

d. The show is from October 20- November 13, 2010.

e. The workshop is from October 14-18, 2010.

f. CD's for the show are due by August 11, 2010 with juror's notification sent out by September 10.

7. Had an introduction of Lake Toxaway's Art Guild by Jim.

8. Business meeting adjourned to Wendy Outland's presentation.

Respectfully submitted,  
Karen Chambers



# Appalachian Pastel Society Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ AltTelephone \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Renewing member \_\_\_\_\_ New Member \_\_\_\_\_

Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

Committee Interests:

Exhibitions \_\_\_\_\_ Programs \_\_\_\_\_ Hospitality \_\_\_\_\_ Telephone \_\_\_\_\_

Newsletter \_\_\_\_\_ Membership \_\_\_\_\_ Clerical \_\_\_\_\_ Workshops \_\_\_\_\_

Other \_\_\_\_\_

Awards/Experience/Comments/(or, what are your expectations from APS):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.  
APS membership year starts September 1st.

Send to: Kay Gordon  
APS Membership Chair  
2016 Upper Paw Paw Road  
Marshall, NC 28753

More information: [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org)  
Or contact Kay at: [kgordon@main.nc.us](mailto:kgordon@main.nc.us)  
828.649.3363 or 828.206.0240