

Appalachian Pastel Society

July 2007

Appalachian Sunset - Kay Gordon

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Letter from the President

It's been several months since our March meeting and the Luana Laconi Winner Workshop. A lot positive comments were made about our first workshop, it was a great success. We owe a debt of gratitude for those who made the arrangements for the demo and the workshop, with most of the cudos going to Nancy Clausen. She worked extremely hard to accomplish this, plus doing her regular job of secretary, working some for her husband and traveling between Raleigh and Asheville. Denise Geiger and Al Junek were of immense help also, as were others who worked behind the scenes to help insure the success of both events.

Kay Gordon has been working beyond her job description towards our next juried show in the fall. While attending the International Association of Pastel Societies, she enrolled our group as a member of the organization and managed to obtain quite a number of donations for prize awards. She will be speaking on her workshops and seminars there as well as the IAPS Convention as a whole. She and her husband stayed a month in NM and took many pictures. Denise Geiger did not stay as long after the convention but did the same. If any of the rest of you attended and would be willing to say something, it would be greatly appreciated.

Let's show our support for these active individuals by attending the meetings and helping whenever we can. There are little things you can do to make the jobs of others easier. They too also need time to paint.

The art supply sale was okay for APS. Five individuals brought stuff to sell/get rid of. APS was given \$30 of the money taken in by these individuals. My husband and I will be returning a week before our next meeting from South France. I will definitely have photos and experiences to share with those who are interested. It could be fun if we arrange group painting trips to different locations, near and far, in the future. Shared expenses and experiences are always more fun.

If you are interested in sharing lunch and a critique or no critique after our meeting, let me know.

I have been involved with my family for the last couple of months and have not had time to post many show dates or places to see (exhibits, locations, etc). Please help us with ideas. Either e-mail them to me or Ed.

Karen Chambers
APS - President

News and Happenings

Meetings and Events

Appalachian Pastel Society (APS) Meeting

The APS meeting will be held Saturday, July 14, 2007, from 10 am - 12 noon, at the Black Mountain Library education room.

Kay Gordon and Denise Geiger will be giving a presentation on the IAPS Convention, the Seminars and Workshops they each took, and New Mexico in general. They have pictures and slides of what they did and will share them with meeting attendees. This promises to be very entertaining and interesting, especially if you have never attended an IAPS convention or been to New Mexico. Kay will also announce some of the prize awards that will be given at our fall show.

The Black Mountain Library education room is located on the street that is the side-street to the Black Mountain Center for the Arts...(at the light...the bldg. behind the bank). Parking is allowed on weekends in the bank parking lot.

Hope you can make it and support our organization. Please bring a friend. We are not a closed organization.

APS Has Joined IAPS!

By Kay Gordon

We've done it! We're in! Hurrah for us!

The Appalachian Pastel Society is now an official member of the International Association of Pastel Societies!

APS joined IAPS at the 2007 Convention that was held this past May in Albuquerque, New Mexico. I attended the "Presidents' Dinner" as a representative of APS. We were honored at the Dinner with a standing ovation...we were the newest of the member societies!

Come to the next APS meeting (July 14) to hear the details of the Convention and learn more about our IAPS membership.

Interested in having a copyright attorney speak at one of our meetings?

APS member, Wendy Musser, attended the Apex Arts Council copyright meeting, "Copyright for the Artist: know your legal rights for your work," The meeting was given by an Intellectual Property Attorney (patent, trademark and copyright attorney) from the Apex area, and was attended by visual artists, fine artists, writers, photographers, etc.

"Simply by the creation of artwork it is copyrighted. It is helpful if you date the piece and put the copyright symbol by the name of the piece. For a small fee, you can register a copyright by going to <http://www.copyright.gov>

If you get a copyright registration within 5 years of distribution, you can defend and be compensated for any infringements.

If you register a piece prior to distribution and there is a copyright infringement, the compensation can be significantly higher than if you waited until after the distribution to get the registration." (Continued next column.)

Copyright Attorney (Continued)

Using a search on the web or in the yellow pages, we should be able to find an attorney in our area that may be willing to speak to our group. If we have an audience larger than a few painters we will have better luck getting someone to speak.

Art Exhibitions

APS Second Juried Art Exhibition

Come to the July meeting of APS to hear about and see some of the wonderful awards that have been collected for this year's APS Exhibition. Kay Gordon brought back several very nice pastel sets from the IAPS Trade Show in Albuquerque. Other pastels and pastel products have been promised.

The Second Juried Art Exhibition of the Appalachian Pastel Society will be held at the Grace Centre in Fletcher, NC. Hand delivery of paintings will be Saturday, November 3rd from 9am to 11am. Judging will be done on the original paintings that afternoon. The reception and show opening will take place that evening, November 3rd and will start at 7:30pm.

The entry fee is \$15 for members and \$20 for non-members. The fee is payable when the paintings are submitted. One entry is allowed per artist. Declined artwork notifications will be made by 3pm. Sales are encouraged but not required.

Members had an opportunity to meet our show judge, Luana Luconi Winner, at her demonstration and workshop at the March APS meeting. Luana is a founding member of the Portrait Society of America. She was schooled in Rome, Florence, Switzerland, and currently resides in Raleigh, NC. We are privileged to have this nationally recognized artist and educator to judge our show. For more information about Luana, and to view her artwork, visit her website, www.WinnerStudios.com

A prospectus for the show will be e-mailed to all APS members soon and will be available in printable form on the APS website. For additional information, requests of mailed copies of the prospectus, and offers to help with the show, please contact Kay Gordon at (828) 649-3363 or kgordon@main.nc.us

Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

New APS Members

Ruth Crowe
Jonesborough, TN

Nancy Mashburn
Davidson, NC

News and Happenings

News About Members

Kate Thayer part of show depicting aspects of the “Blue Ridge Parkway”

Kate Thayer will be part of the major group show depicting aspects of the “Blue Ridge Parkway” at the Blue Spiral 1 Gallery in Asheville. Reception August 30th 5:00-8:00 pm. Show closes October 27th.

APS Members in Southeastern Pastel Show

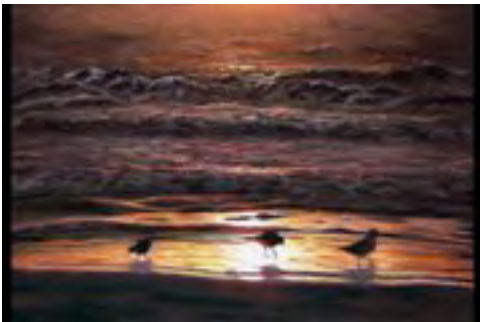
Congratulations to Appalachian Pastel Society members who had paintings accepted into the Southeastern Pastel Society Show currently exhibiting near Atlanta!

APS was well represented in this show with works by Karen Chambers, Kay Gordon, Suzanne Karnatz, and Kate Thayer. Kay and Kate each had two of their paintings accepted. Karen Chambers received an Honorable Mention for “Summertime and the Living is Easy.” Kay Gordon received an Honorable Mention for “Dawn’s Gold.” Kate Thayer received an Exceptional Merit Award for “Bough Light.” Way to go guys!

The Southeastern Pastel Society’s 2007 Members’ Juried Exhibition will run from June 2nd to August 18th at the ART Station, 5384 Manor Drive, Stone Mountain, GA. Directions to the ART Station and a photo gallery of the show can be seen on the SPS website, www.southeasternpastel.com Nancy Clauson has been accepted into the Exchange Gallery of The Visual Art Exchange as a featured artist. She will be one of 44 artists to exhibit during this year in her allotted month.



“Bough Light” - Kate Thayer - Exceptional Merit Award



“Dawn’s Gold” - J. Kay Gordon - Honorable Mention



“Summertime and the Living is Easy”

Karen Chambers - Honorable Mention

Workshops/Classes

Deborah Squire Workshop/Black Mountain

The Swannanoa Valley Fine Art League is hosting a workshop by Deborah Squire August 7 & 8 from 10am-4pm each day. The cost for the workshop is \$200. Send \$25 to SVFAL to Denise Geiger to register for the workshop at 51 Wagon Trail, Black Mountain 28711 and mark it for the Deborah Squire workshop.

Open live model studio at Swannanoa Valley Fine Art League

Fran Greenberg runs an open studio portrait session at the Swannanoa Art League Studio on Monday from 1:00 to 4:00. We have one model, one pose and short breaks every 20 minutes. It’s free except we split the model’s fee. She also runs the figure drawing session on Friday from 10:00 to 1:00. There are multiple poses for this session. For more information please contact Frances Greenberg 225-9524 francesgreenberg@netscape.net

Karen Chambers Classes

Karen Chambers will be teaching on Mondays beginning September 10 at the ConnArtist Studio in the upstairs back corner at Fifth and Main in Hendersonville. Classes will be taught on a monthly basis and will cost \$60/week times the number of Mondays in that month. The daily schedule is from 10am-4pm with a break for lunch.

She is also planning to teach a class on Wednesdays beginning September 5 at the Swannanoa Valley Fine Art League Studio on Old Highway 70 in Black Mountain. The cost and hours will be the same as the Hendersonville Classes.

Karen is in charge of both of these, so payment should be made to her. Early registration is suggested as classes fill rather easily and there is a limitation on class size to allow for individual instruction when necessary.

All levels are accepted for these classes. A basic knowledge of color theory is considered very helpful as the classes are centered on the layering of color to achieve a luminosity and give life to your paintings. (Continued on page 4.)

Appalachian Pastel Society

Meeting Minutes

May 12, 2007

APS President, Karen Chambers, called the meeting to order.

It was reported that four of our members had paintings juried into the Southeastern Pastel Society Show. Kay Gordon and Kate Thayer each had two paintings juried in. Karen Chambers and Suzi Karnatz each had one.

Ruth Crowe from Eastern Tennessee attended our meeting. She believes that there are seven or eight others interested in our pastel society.

The access to our newsletter is aps.webtoady.com. Anyone can send in work for the newsletter. A minor editor is needed to help Ed with editing when his assistant is not available. He/she will send the work on to Ed for the paper after corrections have been made.

Karen suggested that a computer-learning program be held at AB Tech in the computer lab for APS members to learn how to manipulate paintings on the computer. She also suggested that if we cannot find a place at AB Tech, we may be able to use the OP House.

It was suggested the Connie Vlahoulis send out meeting reminders about 10 days in advance.

Our November show is being held at the Grace Center, November 3, 2007. It is being hosted by the church. We have one-day delivery, judging and hanging. Luana Winner will be the judge. We have begun to take in prizes. So far, we have a gift certificate for a 78-piece set from Great American Art Works and a set from Terry Ludwig. Karen was asked to contact Carolina Arts and Crafts for a prize and Kay Gordon will ask suppliers for prizes at the IAPS.

The criteria for the Nov. show is, paintings should be less than 40" wide, wired for hanging, no saw tooth hangers, and all should be behind glass or Plexiglas. We are checking to see if there are guidelines for suitability.

The exhibition committee for the Black Mountain Art Center has not yet met to discuss their show schedule for the year 2008.

It was reported that our workshop ran in the red. SVAL charged us 10% to use their facility. Frances Greenberg, Al Juneck, Denise Geiger, Connie Vlahoulis and Nancy Clausen worked together to help make it a success.

Karen announced that there would be a joint yard sale with SVAL on June 9 for used art supplies. Some of the proceeds would go to the appropriate organization. It starts at 9 a.m. Any supplies will be taken in on the Friday before.

Kay Gordon and Mary Robinson will be stepping down from the jobs as chairperson of the Exhibition Committee. Someone needs to step up and get started for next year.

Mary reported that the Fairfield resort restaurant, 'Azaleas', at Lake Lure is looking for artists to exhibit their work with them. They will send someone to (Continued next column)

Meeting Minutes (Continued)

your studio or home to photograph your work to show the jurors.

We are asking members to participate in a Logo contest for our society.

Please bring your ideas to the November show. This will go on letterhead, Membership cards and correspondence. We would also like some additional artwork (painting images) for the newsletter. More will follow on this.

The meeting was adjourned for our program by Dave Whitaker on how to frame paintings.

Respectfully submitted,
Nancy Clausen - APS Secretary

Workshops/Classes (Continued from page 3)

APS Member opens studio in downtown Hendersonville

Connie Vlahoulis of The Conn-Artists studios 443. N. Main (upstairs) off 5th Ave offers Art Instruction & Open Studio in a very pleasant environment.

CLASSES

Susan Webb Tregay, NWS www.tregay.com
August 10, 17, 24, & 31st (Fridays 1-4):

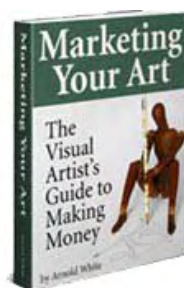
"Introduction to Master Disaster — 5 Steps to Finishing Your Paintings" (ANY MEDIA including PASTEL!)

Aug 3rd/6-9 pm Book signing reception for Susan's best selling North Light Book: "Master Disaster- 5 Ways to Rescue Desperate Watercolors."

Karen White Chambers- www.karenchambers.net
SEPTEMBER PASTEL WORKSHOPS- lots of individual attention ONLY 10 STUDENTS. \$240 for four full days/ Mondays 10—4 (will break for lunch- restaurant will deliver- studio has kitchen)

Kathy Gagnon, OWS: (Ongoing) Watercolor Tuesdays- 1-4pm — only two spaces available

OPEN STUDIO (easels & tables provided) 10-4 pm is offered Wed and Thursday (some Fridays) \$10 day for APS members. For more information go to: www.Conn-Artist.com



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Appalachian Pastel Society Membership Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-Mail _____

Artist _____ / Art Supporter _____

Areas of Interest

Committee Interests:

Exhibitions___ Programs___ Hospitality___ Telephone___

Newsletter___ Directory___ Clerical___ Other___

Awards / Experience

Please include a check made payable to the Appalachian Pastel Society in the amount of \$25 for membership for one year - September-September”.

Appalachian Pastel Society
P.O. Box 1182
Asheville, NC 28802