

Appalachian Pastel Society

July 2008

Appalachian Sunset - Kay Gorden

Letter from the President

It looks like this summer is going to be a HOT one. Everybody take care of yourselves and drink plenty of water when you are outside painting. Better yet, find a cool stream in the shade to stand in while you paint. Ha!

I seem to be getting along better than expected with my rotator cuff repair. It's been five weeks and progress has been great.

Mother came home from the rehab facility after her stroke 3 weeks ago. She is doing really great and expects to be back in her total normal state in a couple of weeks. She and I are already planning our next paint out. We haven't settled on where but it will happen, and be in the shade.

Please send your prayers to Robbins Richardson and her mother, who is dying. Robbins is attending to her as much as possible and we know that it is hard. Please know that we are all thinking of you and your mother in this difficult time.

Another year is coming to a close for our organization. Expect to be called upon to serve in some capacity next year. The board is retiring to give others a chance to take over and help move us forward. We have made such tremendous progress these last two years and owe so much to those who have made it happen as well as to those who have participated. Please keep an ear out for new and exciting subjects/demonstrations/workshops (mini and regular)/ classes (?) that you might like us try to have. Let me or one of the others know, and if possible, give us a contact name, address, phone, or e-mail, so that we can follow up.

Remember to bring a painting for critique and possible vote for the IAPS Biennial Calendar Cover Competition at our July 12 meeting. We are meeting in the small building to the left of the main gate in front of the Agricultural Center at the Asheville Regional Airport. As you go towards the main Arena building, you turn left and go to the small building behind the guard trailer on your left. I will try to have a sign out front.

We met there in June and it is spacious and allows us to have plenty of chairs set up as well as plenty of room for our workshops. We also can serve refreshments easily here. It has air conditioning, if we need it.

Hope to see you there.

Your President
Karen White Chambers

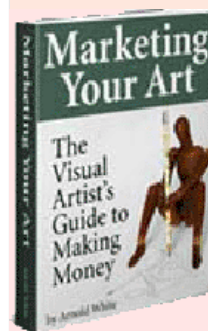
ATTENTION!

The July APS meeting will be held in the Youth Building at the WNC Agricultural Center.

For location and directions, see "APS Meeting" (Col. 2 page 2).

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Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

Meetings and Events

APS Meeting

We will have the July APS meeting in the Youth Building at the WNC Agricultural Center, Saturday, July 12, 2008, from 10 am - 12 noon. (Board meeting at 9am. All are welcome to attend.)

“DIRECTIONS TO The Youth Building at the WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732 (828) 687-1414 From I-26, south of Asheville, take Exit 40 (Airport Road Hwy 280) toward the airport. Turn left on Fanning Bridge Road (across from the airport), and then right into the main entrance to the Ag Center. The State Police Trailer is immediately to the left of the main gate, and the Youth Building is a small building just past that. (The Youth Building backs up to Fanning Bridge Road.) If you have difficulty finding the building on the morning of the meeting, you can reach Kay Gordon at 206-0240 for help.”

This month's meeting will be a Society-level competition that will decide the APS entry to the Calendar Competition of the International Association of Pastel Societies. Full information about this IAPS competition can be obtained from the new IAPS website at <http://www.pastelinternational.com>. There is a link on the IAPS home page to the calendar competition.

Each member society can submit one entry. The APS is going to decide “our” entry at our July meeting. Any member who would like to be considered, must bring one painting to the meeting. Please bring an easel to display your painting. The program for the meeting will be a discussion of “The Criteria of Judging Art”, led by Wendy Outland. Wendy has served as a Curator, Exhibition Judge, Festival Judge,

Acquisitions Advisor, Project Coordinator, Editor, Panelist, and done numerous Artist Workshops to help artists.

At the end of the meeting, each member present will have the opportunity to cast one vote for one of the paintings present. The painting with the most votes will represent APS in this IAPS competition. Be sure your painting conforms to the guidelines of the competition before bringing it (see the IAPS website).

IAPS Convention

Plan ahead for the IAPS Convention in Albuquerque, NM May 28-31, 2009. For info go to pastelinternational.com or send a #10 SASE to IAPS, PO Box 2057, Falls Church, VA 22042. In conjunction and prior to the convention there are opportunities to study under master pastelists.

Member News

Kay Gordon is having a “One Man Show.” June 20- August 2, 2008 at the Madison County Arts Center on Main Street in Marshall, NC. Opening Reception is June 20 from 5-7pm.

Exhibitions

High Point Theater Arts Exhibition

Show Dates: Exhibition runs from July 19, 2008 – October 11, 2008.

Deadline to Submit Painting Information

You must email Toni Lindahl at Lindahlst@gmail.com or mail to: Toni Lindahl, 546 Birch Creek Road, McLeansville, NC 27301 with your submission information. You may submit up to two pieces.

DEADLINE to email/mail submissions is **June 30, 2008.**

Include the following:

Name of Painting
Artist name
Contact for artist – either phone or e-mail
Size of painting
Price

Painting Preparation for Hanging

This exact same information (see above) must be on the back of each painting in the upper right hand corner. All paintings must be ready for hanging with proper wire attached to the back.

Delivery Date of All Artwork

Tuesday, July 8, After Noon until before 5:00 PM.

Location of Show

Theater Arts Gallery
220 East Commerce Avenue
High Point, NC 27260

Reception

Saturday August 23 from 5-7 PM
Be sure to come for the Reception!

Pick up Date:

All paintings must be picked up on Tuesday, October 14 after noon until before 5:00 PM. Paintings not picked up at this time will not be available again until October 28 after the Furniture Market.

Piedmont Pastel Society Exhibition and Workshop

Exhibition Date: Sunday November 9, 2008.
Awards Ceremony/Reception: 3pm-5pm.

(Continued page 3.)

Exhibitions

Exhibitions

Piedmont Pastel Society (Continued from pg 2.)

Location: Queens University, Max Jackson Gallery, Charlotte, NC
Workshop dates: November 10, 11, and 12.

Juror and workshop instructor: Maggie Price

For more information, contact Nancy Marshburn at pabama@med.unc.edu

The Pastel Society of North Carolina Membership Exhibition – Raleigh, NC

Entry deadline: July 8, 2008

Exhibition Date: July 15 – October 14 (During the North Carolina Shakespeare Festival)

Location: Theater Art Galleries, High Point, NC

For more details, contact Nancy Clausen at Nancy@clausen.net

Appalachian Pastel Society 3rd Annual Juried Exhibition

Juror: **Margaret Dyer** <http://www.margaretdyer.com>

There are some exciting prizes to be won in our show this year.

Cash prizes for the top awards include...\$1000 for first; \$500 for second; \$400 for third; \$100 for Ella Maguire Memorial. In addition, there is a full set of hand-made pastels donated by Paul deMarrais, also a combination of pastel sets donated by Terry Ludwig (value \$518), and other fabulous prizes of art supplies and product certificates!

Entry deadline: August 1, 2008 (CD entries only) See HowTo Create a CD For Art Show Entry at [APS web site](#).

Opening Reception: October 3, 2008

Exhibition Date: October 3 - November 22, 2008

Location: Gallery of the Arts Council of Henderson County, 538 N. Main Street, Hendersonville, NC

Prospectus available: <http://www.appalachian-pastel-society.org>
For more information contact Kay Gordon, (828) 649-3363, or e-mail kgordon@main.nc.us

Margaret Dyer workshop will also be held during first three days of the show. (See Workshops: APS - The Figure in Pastel, Next column.)

Swannanoa Valley Fine Arts League 2008 Members' 41st Annual Juried Exhibit

Members may submit two pieces from the following categories:

Oil & Acrylic Media - (Acrylic painters will enter either in the oil or water category according to their style).

Watercolor Media - Watercolor, gouache, watercolor pencil, casein, egg tempera.

Photography, Computer Art & Print Making

Three-Dimensional Art - Sculpture, Fiber Art (no utilitarian pieces)

Other - Pastel, Pen & Ink & Pencil Drawing, Collage, Mixed Media

Judge: Bob Travers, from Fletcher, NC, (Continued next column)

Exhibitions

SVFAL 41st Annual Juried Exhibit (Continued)

will judge our exhibit. Bob is currently teaching at Black Mountain Center for the Arts in Black Mountain. During the periods when Bob isn't busy teaching art, he is traveling the country making gallery appearances and participating in some of the top wildlife shows in the nation. Bob's original oil paintings have resulted in scores of honors and awards during the last two decades. His professional affiliations include The Society of Animal Artists, The National Wildlife Federation and The Alliance of North Carolina Artists. He works from his studio in Fletcher, North Carolina.

Location: Wild Hare Special Events Facility
406 W. State St., Black Mountain, NC

Calendar:

Delivery Date: Monday, July 28, 2008, 10:30 a.m. to 1:00 p.m.
Hanging 2 p.m. until

Place: Wild Hare Special Events Facility - 406 W. State St., Black Mountain, NC

Judging: Tuesday, July 29, 2008 10:00 a.m.

Reception: Sunday, August 3, 2008, 2:00 p.m. to 5:00 p.m.

Exhibit Hours: August 3, 2008 through August 17, 2008 Monday-Saturday 10:00 a.m. to 5:00 p.m. – Sunday 2:00 p.m. to 5:00 p.m.

Pick-Up: Monday, August 18, 2008 (after meeting)

Awards: Awards in each category at the discretion of the judge.

Entry Fee: \$20 for one piece, or \$25 for two pieces. Make check payable to SVFAL. (Entry fee will not be refunded if the artwork is rejected from the show.)

Rules:

1. The exhibit is for members only with paid-up membership (**\$30.00**) payable July 1st. (Pay upon submitting entry if not already paid.)
2. Work will be juried into the show by Bob Travers. One or two pieces will be accepted for the exhibit. (Maximum size = 40")
3. Must be original work and completed within the last two (2) years. Work cannot be entered that has been done in class. No copies of copyrighted pieces; no copies of original work.. Any work discovered to be a copy will not be accepted.
4. Only framed work or unframed wrap-around canvasses (edges painted and finished), ready to hang, will be accepted. No saw-toothed hangers. Work will be rejected if not suitably framed. Three dimensional artists must provide suitable display.
5. Work cannot have been exhibited in a previous SVFAL show (August Show or BMCA Show).
6. Work accepted at discretion of committee, including subject matter and presentation.
7. Artwork must *be left in place* for duration of show and **MUST BE PICKED UP** on Monday, August 18, 2008 after the 10:00 a. m. meeting at the Wild Hare Facility. (See more info at svfal.org)

(More exhibitions on page 4.)

Exhibitions

IAPS 12th Web Show Exhibition

Show hosted on the IAPS website, www.pastelinternational.com
Entry deadline: August 8, 2008.

Juried from slides only.

Open only to members of IAPS. Proof of membership is required.
(APS, members qualify as IAPS members).

For info and prospectus see "Call for Entry" at <http://pastelinternational.com/events> or e-mail Brenda Mattson at brendamattson@msn.com

Degas Pastel Society 12th Biennial National Exhibition

October 2-November 16, 2008.

Location: Lauren Rogers Museum of Art, Laurel, Mississippi.

Entry Deadline: August 9, 2008.

Juror: Terry Ludwig.

Over \$5,000 in awards. Soft pastels. 1-3 slides. \$25 member, \$30 non-members. See prospectus at www.degaspastelsociety.org or send #10 SASE to: Nancy Stutes, 44036 Vicki Lane, Hammond, LA 70403, Phone (985) 542-5132.

Pastel Society of New Mexico 17th Annual National Pastel Painting Exhibition

Nov. 7th - 25th, 2008.

Expo New Mexico, Albuquerque, NM.

Judge: Shiela Reiman.

Jurors: Bill Hosner, Ned Mueller and Bob Rohm.

Cash and merchandise awards approx. \$10,000.

Digital Entries Deadline: Friday, August 17

Work must be original and at least 80% soft pastel. Maximum 3 entries, \$30/members, \$35/non-members. Download prospectus from website: www.pastelsnm.org or send SASE to: PSNM, PO Box 3571, Albuquerque, NM 87190-3571

Pastels on High (POH) International Exhibition

Sierra Pastel Society 7th International Exhibition Oct. 5-26, 2008

Juror/Judge: Urania Christy Tarbet

Best of Show \$1,000, total \$4,000

Soft pastels only; slides or digital images due by August 1, 2008

Prospectus: <http://sierrapastelsociety.net/inter.html> or send #10 SASE to SPS-POH, PO Box 1936, Placerville, CA 95667 US

Tryon Painters and Sculptors 11th Bi-annual Exhibition.

Deadline: Bring in one painting on either August 19, 2008 10am-7pm or August 20, 2008 10am-3pm. Juror: Jane Allen Nadine.

Show runs from Sept. 5 - October 2, 2008. Fee \$25. Top prize: \$1,000. For a prospectus go to www.tryonarts.org/prospectus or call Dick Neff at 864/895-7945.

Art League of Henderson County All Member Show

Deadline: Bring your artwork on October 31 from 9am-10am to the Opportunity House on Highway 25, Hendersonville, NC. For more info contact ALHC at website www.artleague.net.

Workshops/Classes

Pastel Society of North Carolina

Pastel Society of North Carolina presents Luana Luconi Winner pastel workshop July 12 10 am - 5 pm. (See page 5 for details.)

APS - The Figure in Pastel

The workshop now full, however, registration will continue until ten are on the waiting list.

Margaret Dyer <http://www.margaretdyer.com>

October 4, 5, 6, 2008 (Only 18 applicants accepted.)

Location: Hendersonville, NC

\$300. - due by September 15, 2008.

\$100 deposit will reserve your place.

Full refunds minus \$25 for cancellations before Sept 15.

No refund after Sept. 15 unless workshop is filled.

(See details and registration form on page 7.)

For more information contact: Kay Gordon, (828) 649-3363

kgordon@main.nc.us

Live Model Open Studio Swannanoa Valley Fine Art League

Fran Greenberg runs an open studio portrait session at the Swannanoa Art League Studio on Monday from 1:00 to 4:00. We have one model, one pose and short breaks every 20 minutes.

It's free except we split the model's fee. She also runs the figure drawing session on Friday from 10:00 to 1:00. There are multiple poses for this session. For more information please contact Frances Greenberg 225-9524 francesgreenberg@netscape.net or see the Swannanoa Valley Fine Art League web site at www.svfal.org

The Art League of Henderson County is hosting the following workshops:

July 7-9 – watercolor workshop by JoAnne Anderson

August 4-6 – pastel workshop by Mikki Dillon from Atlanta.

Kevin Beck Workshop

Kevin Beck is teaching two workshops this summer.

June 23 - 27 - Plein air workshop for all levels, \$475.00. You'll be painting Blowing Rock, the mountains, Bass Lake and more.

Based at the Blowing Rock Assembly grounds on GoForth Rd.

Three spaces remaining. Call gallery for more info: 828-295-6367.

August 22-24 - Plein Air Paint Along. Intermediate level and above. Paint all day with Kevin. Receive gentle critique late afternoon. Several spaces remaining. \$375.00.

Blowing Rock Assembly grounds is on beautiful grounds on the SE corner of town. Very reasonable place to stay and eat - especially if you share a room. For more details call or email kmbeck@skybest.com

John Budicin

September 15-19, 2008, Plein Aire Master Painter John Budicin - oil or pastel. \$500 with \$200 deposit due ASAP to hold space.

Contact Doug Jarvis for more info at (828) 696-3188.

*Pastel Society of North Carolina
Presents
Luana Luconi Winner*

*Shakespeare in High Point
July 12, 2008
Pastel Workshop—10 am to 5 pm*

*Come Paint with us at
Theater Arts Gallery,
High Point, NC*

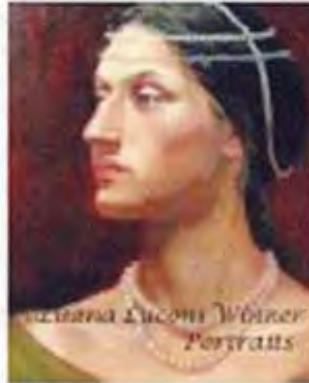
Come and have some fun painting a period still life or paint one of Shakespeare's characters!

This will be an enthusiastic class whether painting for the first time, experimenting with pastels, or reinforcing solid techniques as an experienced artist.

Using solid, old standards in planning and designing a painting and introducing new and experimental ways to build with attention to detail, this is the class for you!

Step-by-step instruction, mini-demos, on-going-at-the-easel critiques, and individual attention fill the day.

Strengthen your skill set.
All your personal
art questions answered.



Artists will choose to work from 1) the figure with backdrop, 2) a still life of period objects, or 3) a floral still life with accent objects. Ideally, there will be 6 artists at each station...

DEADLINE—receipt of registration must be by July 3, 2008. First come, first IN!! Please designate your preference of 1, 2, or 3

Workshop limited to 18 artists

Artists need to bring easel, paper/ground, and pastels.

Send \$100.00 registration fee payable to **PSNC** to:

Laurel Parker - President PSNC
150 Paul Green Road
Pittsboro, NC 27312

Questions?
Call or email Luana directly at
919. 834. 2447

Luana@WinnerStudios.com
Meet subject line PSNC -High Point

Artspace Studios 214-215.
201 E. Davis Street, Raleigh, NC



A founding member of the Portrait Society of America, Luana Luconi Winner was schooled in Rome, Florence, Switzerland, and the USA, and currently resides in North Carolina. A national and international award winning artist, Luana's portraits, paintings, and murals hang in corporations, universities, and residences on both sides of the ocean.

Luana has worked as faculty for the International Association of Pastel Societies in Albuquerque, the Portrait Society of America in Washington, DC and Dallas, American Artist Magazine Art Methods and Materials in Pasadena, Pearl Paint—NYC, North American Art Event by Holbein in Vermont, the Pearl Paint Great American Art Event in New York City, and Jerry's Art of the Carolinas in North Carolina. She continues her work as North Carolina Ambassador for the Portrait Society of America, Literature Chairman, and member of their international portfolio review committee.

Appalachian Pastel Society
Board Meeting Minutes
May 10, 2008

After organizing our new meeting room, we began our board meeting.

The minutes from the last Board Meeting were approved.

Pam brought a brochure from The Hilton Head Art Show to see how they arranged their program in the brochure. It will help us in setting up ours.

Pam Potter than gave a membership report. She has been looking through all the records to see what interest's people have expressed in the past or the jobs they have held. She will be checking with Robbins on any updates we may have. She would also like a list from Ed. Karen mentioned that we had 3 more members join at the last meeting.

We mentioned pro rating. In as much as the fee is so little we will not pro rate dues. However, if a new member wants to join say in July, he or she will not have to pay dues again to the following year. We will list the benefits to being a member on the website. We will be adding Karen's phone number so that if there are questions, they can contact her.

A space for the check number will be added to the form as well as a list of committees/ interests that the new member may check.

Membership lists will be sent out and we will also have them at the meeting for those who do not have computers. Any that are left will be for members that aren't at the meeting and will be mailed to them.

Kay Gordon gave the Exhibition Report.

The prospectus is now on the website. She did bring copies for those who do not have a computer. We will be having great awards for the show.

Last year we had a memorial award in memory of Ella Maguire given by Mary Robinson.

If anyone would like to help with this scholarship award please contact Mary Robinson.

Beverly Kies is in charge of (Continued next column)

Board Meeting Minutes (Continued)

raising money for our programs and awards. She has the forms ready for the businesses to fill out and send in for advertising in our brochure. These were passed out to the board members. We have also gotten a response from Uart to donate another award this year.

The workshop being given by Margaret Dyer is now filled. We have a waiting list with people coming in from out of state. The waiting list will have up to ten people only.

We were given business cards for the Appalachian Pastel Society. They are really nice.

We will be using them when we go to call on businesses and also in talking to potential members.

Mary Robinson is our contact person for IAPS. They are having a calendar competition.

They are looking for 18 paintings by September first. At our July meeting we will each bring a painting to be selected by the group to represent us in the competition. Each of us will be given one vote. We hope to have a person who will explain to us what to look for in judging a painting at our meeting. A slide of that painting would then be sent to IAPS. If that painting is selected the person would receive a point toward receiving a medal from IAPS. A person needs a total of five points.

IAPS also has their big show the following summer in conjunction with there convention. We should all send in a selection.

Our next meeting will be here at the Ag center. We plan on having our meetings here from now on.

The meeting was adjourned at 10:00.

Respectfully submitted,
Nancy Clausen - APS Secretary

Appalachian Pastel Society
General Meeting Minutes
May 10, 2008

Our president Karen Chambers started the meeting at 10:00. She announced that there were newsletters and information about upcoming shows from other organizations in the back of the room. She also let us know that the paper had arrived for those who had been interested in it. Everyone should be aware that it will break if dropped.

She then showed us the U-line catalogue. For those interested, they sell static free bags for displaying paintings in art bins.

Kay Gordon then gave us a report on the upcoming show and workshop.

The workshop with Margaret Dyer is now filled. There is now a list for waiting room only. We will only allow ten on that list.

The prizes for the show are as follows: \$1000. for Grand Prize, \$500. for 2nd prize and 3rd prize is \$400. Trade items will be given for the other prizes plus the Ella Maguire Memorial Award.

Right now we do not have the money for the awards, but we hope to have it through the ads that businesses will be purchasing or through donations.

At our next meeting members are asked to bring a painting. IAPS is having a calendar competition. Members will have one vote to choose the painting which will represent us for the competition. We can only send a slide of one painting to represent APS. This will not only benefit the society, but the member whose painting is chosen. IAPS gives out points to its members when they are juried into one of their shows or in this case calendar competition. When the member receives five points they are then awarded a gold medal. The deadline for this is September 1st.

Mary pointed out that the size doesn't matter. Also it need not be framed, but should be matted. Mary also suggested that we go to IAPS@pastelinternational.com for the information. Also check the information for the 12th exhibition web show.

We hope to have someone come who has juried shows in the past and give us some pointers in what to look for in judging the paintings. (Continued next column)

General Meeting Minutes (Continued)

Mary announced that Kay Gordon had been juried into the IAPS 11th Exhibition show in Youngstown Ohio. The show runs from June 8th to August 30th

Congratulations to Kay and also to Merritt Roache and Susan Sinyai for being juried into the SPS 13th International Open Exhibit. The show is at the Oglethorpe University Museum of Art in Atlanta, Ga. The show runs from June 12 to august 10.

We now have business cards available to our members. These can be used to give people who are interested in our organization. We can also use them as we talk to people about giving us an ad for our show brochure.

We still need people who would like to show case their work in our newsletter.

Mary asked if anyone would take on the responsibility of sending out short notices when necessary.

Karen then asked if there was anymore news.

The Art League of Henderson County needs some help. The Grace Center where they meet for the evening meeting is asking them to pay \$50. a month plus \$100. for someone to open the building and close up after the meeting. They need a place to meet for this one month.

The Art Council is having their studio tour the October 11th and 12th. Merritt Roache has asked us to make the announcement. They will have a small show of just one piece by each participating artist. If you have any questions please call the art council at 828-693-8504. Constanza Knight will help you. For an application form you can go to www.acofnc.org.

Kate announced that she had an easel and umbrella for sale. They can be seen at the back of the room after the meeting.

The meeting was adjourned at 10:45. Those who wanted were able to set up easels and work on a still life. They were critiqued afterwards.

Respectfully submitted,
Nancy Clausen - APS Secretary

Appalachian Pastel Society - Pastel Workshop

The Figure in Pastels

Margaret Dyer, PSA

Sponsored by the Appalachian Pastel Society
In conjunction with The 2008 APS Exhibition

Margaret's description of the workshop...

"This class is an intense workshop in which students are taught a traditional pastel painting technique. Working with live models, students will explore drawing, composition, anatomy, proportion, value, color, and pastel application. Emphasis will be on developing form using light and shadow. For those wanting to speed up and become less tight in their work, this is an excellent class to take. Students do not need prior pastel experience. Some drawing would be helpful, but not imperative."

Margaret Dyer is a Master Pastelist with the Pastel Society of America. She has been featured in The Artists Magazine, American Artist, International Artist, Pastel Artist International, The Pastel Journal, "How Did You Paint That?-100 Ways to Paint People and Figures," and "Pure Color: The Best of Pastels." To learn more about this exceptional artist and teacher, visit her website at www.margaretdyer.com

The total cost for the workshop is \$300. A place will be held for a deposit of \$100, with a September 15th deadline for the remainder. There will be a \$25 administrative fee for dropping out before the deadline. No money will be returned after the deadline unless the workshop is full.

The Workshop will be limited to 18 students on a first-come basis, so sign up early to ensure a place. When the workshop is full, you will be given the opportunity of remaining registered on a waiting list.

This workshop is sponsored by the Appalachian Pastel Society, in conjunction with the 2008 APS Exhibition. Both events will be held in Hendersonville, NC. For more information or a prospectus of the Exhibition, contact Kay Gordon, kgordon@main.nc.us, (828) 649-3363, or see www.appalachian-pastel-society.org

REGISTRATION: Appalachian Pastel Society, Margaret Dyer Workshop, October 4, 5, 6, 2008

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone _____ E-Mail _____

____ Check for \$300 enclosed. ____ Check for \$100 enclosed. ____ Check for \$200 (remainder due Sept 15)

Make check payable to APS. Mail to Kay Gordon, 2016 Upper Paw Paw Rd, Marshall, NC 28753

Appalachian Pastel Society Membership Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-Mail _____

Artist _____ / Art Supporter _____

Areas of Interest

Committee Interests:

Exhibitions___ Programs___ Hospitality___ Telephone___

Newsletter___ Directory___ Clerical___ Other___

Awards / Experience

Please include a check with your application, made payable to the Appalachian Pastel Society in the amount of \$25 for one year membership (Sept.-Sept.) and mail to:

Appalachian Pastel Society
5 Dunwoody Court
Arden, NC 28704