



APS Events Calendar

For Details
Click Event Date

- July 11, 2009 10 am-4 pm APS Meeting and Demo with Kevin Beck
- August 8, 2009 10 am-4 pm APS August Paint Out
- October 2 - November 13, 2009 ... APS 2009 Members' Juried Exhibition (Entry Deadline: August 14, 2009)
- October 5-9 Kevin Beck 5 Day Workshop - Plein Air Landscape painting with Pastel

Letter from the President

The Appalachian Pastel Society is definitely making a presence in Western North Carolina. The Arts Council of Henderson County is encouraging us to enter their "Bring Us Your Best Show" in August since they "want the best talent to be part of their show." Our board and committee chairpersons are trying to give the membership a good variety of programs, art shows and competitions, to satisfy everyone's taste. We always appreciate feedback to let us know if we are providing what our members want in our organization.

The Great Smokey Mountain show, "Pastels in the Park, was a big success, with 28 paintings represented from our group. The Membership show, being juried by Kevin Beck, is our next big event to be held in October at the Black Mountain Fine Art Center. For a preview of this fine artist, try to attend our next meeting on July 11th to see Kevin doing a full demonstration.

If you have any news on competitions, prizes won, or anything you would like to share, please send these to our newsletter editor, Ed Hunting, at ehunting@gmail.com. If you can, send these as MS word and jpegs.

It is hard to believe that our calendar year begins again in September – time for membership renewal and new officers and committee members. Please give some thought in becoming active in our wonderful group. Participation in our leadership is a responsibility of being a member and is important in keeping our organization active and vibrant. I can say from experience that it has been a fun and rewarding time. In the meantime, keep those creative juices flowing.

Your President,
Beverly Kies

In This Issue...

- Page 2... Meetings
Events
- Page 3... Member News
Exhibitions
to Show
- Page 4... Workshops
- Page 5... APS Board and
General Meeting
Minutes
- Page 6... APS Member
Application

Board of Directors

Officers

President - Beverly Kies
Vice President - Pam Potter
Secretary - Colleen Hester
Treasurer - Susan Sinyai

Committee Chairpersons

Membership:

Kay Gordon

Directory:

Pam Potter

Exhibitions:

Karen Chambers
Nancy Clausen

Finance:

Gina DeGrechie

Programs:

Karen Wylie

Publicity:

Marnie Mikell

Telephone:

Pam Riley

Workshops:

Karen Wylie

Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

APS Events Calendar

APS Meeting

The APS general meeting is Saturday, July 11, 2009, from 10 am - 12 noon in the Youth Building at the WNC Agriculture Center, at 1301 Fanning Bridge Rd., Fletcher NC.

Our July program speaker, Kevin Beck, will show us how to paint using a 'less is more' approach. He will show us his approach to initial layout, identifying a center of interest, large shapes to small shapes, and interpreting values. He will talk as he paints, and share the questions and decisions he makes. Kevin will bring his demo painting pretty much to completion during his 90-minute demonstration.

About Kevin Beck

Kevin Beck is a contemporary painter residing in the mountains of North Carolina. Known for the vibrancy and resonance of his palette, he sees and interprets the landscape in shades of teal, chartreuse and berry. Known as a colorist, viewers are transfixed by the depth and translucence of his work, both in pastel and oil.

Kevin has had 14 one-man-shows and has been juried into many national shows.

He has been featured in Pastel Artist International (2002), Spectator Magazine (1999), Our State Magazine (2007), Life Styles Magazine (2006), Carolina Mountain Living (2004), Art in Embassies (2007), BRAHM Catalog (2005,2006), Mountains & Memories by R. McGrath, University of Chicago Press and Painting North Carolina by Kimberlee Masseli.

Kevin's art is collected throughout the USA, Canada, Europe and NZ. He is included in numerous corporate collections including Wachovia and SunTrust Banks, Tennessee Valley Authority, Blue Cross Blue Shield of Tennessee and the Art in Embassies Department of the United States Government.

Kevin is a popular instructor with students from all over the USA in both plein air and studio painting. He teaches three and five-day workshop and is on the faculty of Cheap Joe's Art Stuff in Boone, NC.

You can view Kevin's art works on his web site at <http://www.kevinbeck.com>

(Kevin is the juror for the APS 2009 Members' Juried Exhibition. He is also the instructor for the APS five-day workshop held in conjunction with the show this October.

(See more details, next column.)

APS August Paint-Out

The August APS paint-out is scheduled for August 8, 2009. Location, directions, and other information about the paint-out site will be sent via email to APS members.

Appalachian Pastel Society 2009 Members' Juried Exhibition October 2 - November 13, 2009

Everybody get your paintings ready for the "Appalachian Pastel Society 2009 Members' Juried Exhibition," October 2 - November 13, 2009, at the Black Mountain Center for the Arts, in Black Mountain, NC.

Artists may enter up to two painting into the show. Paintings must be submitted on CD only. You can find guidance in preparing CD Entries on the APS web site at <http://appalachian-pastel-society.org/HowToCreateCDsForArtShowEntry.pdf>

The \$25 entry fee is for either one or two paintings. To enter the show, your APS membership must be current.

The **Entry Deadline is August 14, 2009**. This is not a 'postmarked by' deadline! So be sure to plan accordingly to allow enough time for your CD and entry fee delivery via the USPS or shipping service of your choice.

All painting entries will receive a critique by our juror Kevin Beck, regardless of whether it is chosen for the show. Entrants will receive their critique along with the juror notification letter.

The Exhibition Prospectus, which you can download from the APS web site at <http://appalachian-pastel-society.org>, spells-out the specific requirements for the show. Be sure to carefully read the prospectus for eligibility requirements, entry details, show hours, artwork shipping procedures, and other important information.

If you have any questions, please contact: Karen Chambers, Tel: 828-665-8538, e-mail: karenpaints@hotmail.com

(See more details on page 4.)

Kevin Beck Workshop - Plein Air Landscape painting with Pastel October 5 - 9, 2009

This workshop is designed for the those who want to learn about and/or expand their knowledge of painting the landscape in pastel directly from nature. The majority of the workshop will be held on location. There will also be classroom discussion and demonstrations relating to landscape painting in general and pastel in particular. At least one demonstration will be aimed at improving your use of photos as studio painting references.

If there is inclement weather we will paint in the studio from photo references or your field studies. Kevin will have photos available but recommends that you work from material with which you are already familiar. So, be sure and bring some photos or field studies of your favorite landscape subjects.

(See more on page 4.)

APS Member News / Exhibitions

Member News

APS Accolades

Congratulations to **Beverly Kies, Kay Gordon, and Merritt Roach** for having paintings accepted in the 2009 Southeastern Pastel Society Member Show.

Susan Sinyai's painting, "Hay is Done," was accepted into the Halpert Biennial in Boone, NC. Sixty four pieces were chosen from 964 entries. Terry Suhre, director and Associate Professor, Gallery 210, University of Missouri, was the juror.

Susan is having an exhibit at Black Mountain Center for the Arts during the month of July. The title of the show is "Lay of the Land-Interpretations of the Landscape in Oil and Pastel." The opening reception is July 3 from 6-8 pm.

Kelly Welch has created a new painting blog featuring new paintings, beginning to end still shots of paintings, class schedules and announcements. You can visit her new painting blog at kellywelch.wordpress.com

May Meeting and Workshop With Paul DeMarrais

The May meeting and afternoon workshop with Paul DeMarrais was a great hit with APS members! We had a record attendance of more than 50 APS members at Paul's morning demo and a waiting-list-only workshop in the afternoon. Paul went home Saturday evening minus a couple tons of his handmade pastels, which APS members gladly took home with them instead. We look forward to having Paul back with us again!

APS June Paint Out

The June 13th Paint-Out was held at the home of Everett and Karen Schmidt in Brevard, NC. Wow, did we have fun! APS members will be invited back again when the daylily garden achieves its full glory!



Everett Schmidt

Smokey Mountain National Park 75th Anniversary Commemoration

APS had a great show in commemoration of the Smokey Mountain National Park 75th Anniversary at The Artists House Too Gallery, May 24- (Continued next column.)

75th Anniversary (Continued)

May 24-June 26, 2009, in Bryson City, NC. Eleven APS members had thirty-five paintings on display and for sale. Ten percent of the proceeds went to the Friends of the Smokies in honor of the work they do to benefit the heritage of having a National Park in our backyard for 75 years. The paintings depicted pastoral settings, mountain vistas, flowers and other familiar scenes from around the park with the touch of an artist. APS members from Georgia, South Carolina, Tennessee and North Carolina, whose work was on display, include **Karen Chambers, Nancy Clausen, Ruth Crowe, Lorraine King, Joyce Montgomery, Lorraine Plaxico, Kate Thayer, Gail Wheeler, Peggy Duncan, Zoe Schumaker, and Sheryl Daniels.**

APS thanks them for their participation.

APS Membership Reminder

APS membership runs from September 1 through August 31 the following year. Is your membership current? If you're not sure, contact Kay Gordon, APS Membership Chair, kgordon@main.nc.us, 828.649.3363

APS annual activities include several shows and major workshops. Bi-monthly member meetings include guest demonstrations and special member activities. We also have "paint-ins" each month not having a member meeting. Don't miss out!. Send your \$25 check with the Membership Application located on the last page of this newsletter.

Asheville Art Museum 60th Anniversary Events

Celebrate 60! Party Saturday, June 27, 2009. The Orange Peel, Downtown Asheville, 8:00 p.m.; Doors open at 7:30 p.m. Tickets: \$19.49 See more info at: <https://www.ashevilleart.org/General-News/Asheville-Art-Museum-Announces-Trio-of-60th-Anniversary-Celebratory-Events.html>

The Big Crafty Sunday, July 12, 2009 from 12:00 to 6:00 p.m., Pack Place in Asheville. Free Admission Stop in and check out amazing works by 100 local artists and crafters. Bring the kids and have fun! For more information, go to <http://www.thebigcrafty.com>.

Celebrate 60! Family Art pARTy Sunday, July 12, 2009 1:00-4:00 p.m., Pack Square and Asheville Art Museum. Free Participation. We will have a variety of hands-on activities for all ages. Live music. Refreshments and supplies provided.

Celebrate 60! Raffle Tickets on Sale Now See more info at: <http://www.ashevilleart.org/General-News/Celebrate-60-Raffle.html>

Exhibitions to Show

2009 Art Kudos

International Juried Competition

Internet Exhibition

Entry deadline: June 30, 2009

Exhibit Dates: Aug. 15, 2009-Aug. 15, 2010

Sponsor: Artshow.com

Venue: www.artkudos.com

Awards: \$3,750 in cash awards: Best of Show - \$1,200; Second Place - \$800; Third Place - \$600; Founder's Award of Distinction - \$400; 3 Merit Awards - \$250 each

Juror: Scott Canty, Senior Curator for the City of Los Angeles Cultural Affairs Department and Director of Exhibitions at the Palos Verdes Art Center

Eligibility: Open to all artists 18 or older. All media except video/film, wearable art (clothing or jewelry) are eligible. Artists must submit images in JPG or TIF format.

Fees: \$30 per artist (Up to three entries)

Commission: None

Online Prospectus: <http://www.artkudos.com/callforentries.html>

Pastel Society of America, Inc 37th Annual Open Juried Exhibition for Pastels Only

New York NY

Slide Entry Deadline: July 1, 2009

Exhibit Dates: Sept 8 – Sept 27, 2009

Gallery Tour & Reception: September 11, 2009 6 p.m.

Sponsor: Pastel Society of America, Inc.

Venue: Pastel Society of America, Inc. 15 Gramercy Park South (East 20th St.), New York NY 10003 Tel: 212.533.6931

Awards: Art Spirit Foundation, Dianne B. Bernhard – Gold Medal Award \$3,000, plus 54 other cash and merchandise awards totaling over \$16,000.

Jury of Selection: Board of Governors

Jurors of Awards: Sigmund Abeles, PSA, NA., Janet Monafó, Aaron Shikler

Eligibility: Open to all artists, members and non-members. Traditional Soft Pastels Only.

Fees: \$25/1 slide; \$35/2 slides; \$45/3 slides. Limit 3 entries.

Web site: <http://pastelsocietyofamerica.org>

Online Prospectus & Entry Form: <http://www.pastelsocietyofamerica.org/prospectus09.pdf>

International Association of Pastel Societies 14th Exhibition - The 2009 Web Show

Internet Exhibition

Entry Deadline: July 26, 2009

Sponsor: International Association of Pastel Societies (IAPS) (Continued on page 4)

Exhibitions/Workshops

Exhibitions to Show

IAPS 14th Exhibition-The 2009 Web Show

(Continued from page 3)

Venue: IAPS web site, <http://www.pastelinternational.com>

Awards: First Place, \$1,000 merchandise certificate from Jack Richeson & Co.; Second Place: \$500 merchandise certificate from Jack Richeson & Co.; Third, Fourth, Fifth Place and Honorable Mentions to be determined.

Juror of Selection and Awards: Duane Wekheam, PSA, Master Pastelist; Pastel Society of the West Coast Distinguished Pastelist and PSA Hall of Fame.

Eligibility: Open to any artist who is a member of an IAPS Society. Original dry pastel only. NO OIL PASTELS. Nudes will be considered for acceptance. No copies from other artists or published materials. Work must be original, completed in the last two years, and not shown in any previous IAPS Exhibitions. Mixed media must be predominantly dry pastel. Works done under supervision are not eligible.

Commission: 30%

Fees: \$25.00 for the first image, \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist.

Web site: <http://www.pastelinternational.com>

Online Prospectus: http://www.pastelinternational.com/COMPETITIONS/documents/webshow_09_2.pdf

Bring Us Your Best 6th Annual Juried Art Competition

Hendersonville, NC

Deadline: July 27-29. All work must be delivered between 9:00 am-5:00 pm.

Exhibit Dates: Aug. 7-Sept. 26, 2009

Reception: Friday, Aug. 7, 5:30 – 8:00 pm

Sponsors: The Arts Council of Henderson County with Ira Wax and Lynne Wax Memorial Funds, Joseph Laughter Clothier, and the Times-News.

Venue: The Arts Council of Henderson County, 538 - A North Main St., Hendersonville, NC 28792

Telephone: 828.693.8504

E-mail: acofhc@bellsouth.net

Awards: Best of Show \$400.00, 1st Place 2-D \$200.00, 1st Place 3-D \$200.00

Jury: All art will be juried. If your work is selected it will then be hung and judged. If your work is not accepted you will be notified by email or phone.

Eligibility: Open to original works of art in any media. Artists may enter *one piece of work per category*. Categories: 2-D, 3-D and Photography.

Commission: 30%

Fees: \$20 fee per work. \$10 fee per work for ALHC members. No fee for Art Council of Henderson County members.

Web site: <http://acofhc.org>

Online Application: http://acofhc.org/TDE_CMS/database/userfiles/file/2009_BUYB_Applicationv2.pdf

APS 2009 Members' Juried Exhibition

Black Mountain, NC

Entry Deadline: August 14, 2009

Exhibit Dates: October 2- November 13, 2009

Reception/Award Ceremony: Friday, **October 2, 2009 6-8pm.**

Sponsor: Appalachian Pastel Society

Venue: Black Mountain Center for the Arts
225 West State Street

Black Mountain, NC.28605 (Continued next column)

APS July 2009

Exhibitions to Show

APS 2009 Members' Juried Exhibition (Continued)

Awards: Cash and Merchandise

Juror: Kevin Beck, Spruce Pine, NC. Web site: kevinbeck.com

Eligibility: Must be Appalachian Pastel Society member.

Membership is \$25 per year, Sept.-Sept.

Fees: \$25 for up to 2 images (CD entries only)

Commission: 35 %

Web Site: <http://appalachian-pastel-society.org>

Online Prospectus and Entry Form: <http://www.appalachian-pastel-society.org/prospectus-entryform-2009.pdf>

For More Information Contact:

Karen Chambers

E-mail: karenpaints@hotmail.com

Telephone: 828/665-8538

Nancy Clausen

E-mail: nancy@clausen.net

Telephone: (828) 686-5003 or (919) 872-0924

To Receive Mailed Prospectus, Send Request With SASE:

Karen Chambers

116 Sams Branch Road

Candler, NC 28715

E-mail: karenpaints@hotmail.com

Telephone: (828) 665-8538

Museum Of The Americas

Miami, FL

This is a unique opportunity for North Carolina artists, artisans, and art-oriented organizations to exhibit local art to the nation and to the world at a very modest cost.

Entry Deadline: First-come first-serve until available space is exhausted, or July 31, 2009

Exhibit Dates: November 13-28, 2009

Sponsor: Museum Of The Americas

Venue: Museum Of The Americas
2500 NW 79th Avenue, Suites #104 and #108
Doral, FL 33122

Eligibility: Subject to NCA® acceptance.

Fees: Exhibition Contribution \$50.00/ft (fifty dollars per linear wall foot 8' high) for the two-dimensional work.

Commission: None

Web Site: <http://www.museumamericas.org>

Online Information: www.appalachian-pastel-society.org/mota.pdf

Contact: George Horak - North Carolina Art Group

E-mail: ghorak@bragwnc.com

Workshops/Classes

SVFAL Live Model Open Studio

Swannanoa Art League Studio, Mondays, 1:00-4:00pm. One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. Fran Greenberg Tel 225-9524, E-mail francesgreenberg@netscape.net

Kevin Beck 5 Day Workshop

Plein Air Landscape painting with Pastel

Date: October 5-9, 2009

Locations: Hickory Nut Farm (East Asheville), and Lake Lure area

Cost: \$550.00 Reserve your place with deposit of \$100.00, balance payable September 12, 2009. Limit: 18 students.

Online Application: <http://appalachian-pastel-society.org/KB.pdf>

APS Board and General Meeting Minutes

Appalachian Pastel Society Board Meeting Minutes May 9, 2009

Beverly Kies called the meeting to order at 9:00 at the Ag Center.

Susan Synai gave the treasurer's report. We have a balance of \$4,460.87. Paul Demarais will receive \$175. for his demo today. Anyone who has not paid will pay Susan for his workshop this afternoon.

Kay Gordon gave the membership report. We have 72 members.

Karen Chambers reported on the show in Bryson City in June. We have 8 of our members showing their work. The show consists of paintings of things that are in the Great Smokey Mountain National Park. The show is commemorating the 75th anniversary of the park.

Karen then gave a report on our upcoming National show in 2010. She has contacted Ann Templeton who has agreed to jury our show and do a week long workshop. She charges \$500.00 to jury a show and the workshop will cost over \$500. She has a video "Abstracting the Landscape" which some of us have seen and really liked. She has also written a book.

Karen Wylie then told us of upcoming events for our members.

The Jack Pardue workshop has 8 people so far. He will take a minimum of 10. It will be the week of June 13th in Brevard, N.C.

In July, Kevin Beck will be giving a demonstration of his work.

Then in August we are hoping for a paint out at the Biltmore. September is still open.

Colleen Hester has graciously invited us to come and paint at her home at Lake Lure.

At this time November is still open.

Karen Chambers noted that CD's for our member's juried show need to be in to her by August 14.

The meeting was adjourned at 9:50 am.

Respectfully submitted,
Nancy Clausen, Acting Secretary

Appalachian Pastel Society General Meeting Minutes May 9, 2009

Our President Beverly Kies opened the meeting at 10:00 am.

It was announced that we now have 72 members. The membership forms were in the back of the room for anyone wanting to join. Our membership is \$25.00 and goes from September to September.

Our visitors introduced themselves. They were as follows: Tasmin Freeman, Maureen Freeman, Donna Parker, Judy Allman and Betty Conningsly all from Toxaway, Nancy and John Geisner from Hendersonville, Deborah Squire from Black Mountain, and Peggy O'Conner from Horseshoe. Jack Pardue's workshop will be June 1 through 5. So far 8 members have paid. There are still openings. The price is \$400 for 5 days. It will be a pleine aire workshop held in Brevard. If interested please sign the forms after the meeting. The workshop was advertised in the Pastel Journal.

Karen Chambers reported that Peggy Duncan brought invitations for our June members show at her gallery in Bryson City. It is to commemorate the 75th anniversary of the Great Smoky Mountains National Park. We are agreeing to match

(Continued next column)

APS General Meeting Minutes (Continued)

Peggy's 5% to the National Park. Email the titles and prices to Karen Chambers who will make up the tags by May 20. Karen and Nancy will be in the Ag Center parking lot on May 23 to collect anyone's paintings who cannot drive them to Bryson City. We will then be going to Bryson City on May 24 to hang the show at the gallery after 1:00 that afternoon.

The reception will be held Saturday, June 6, 6-8 at pm at the gallery on 32 Everett Street. On Friday and Saturday June 26th and 27 from 10 am-6 pm, we will pick up our own paintings.

The discussion about our membership show in October was the next topic for discussion. Members need to have their CD's in to Karen Chambers by August 14th, 2009. Members should enter two paintings and one will be chosen by the juror Kevin Beck. The show will run 6 weeks at the Black Mountain Center for the Arts.

Kevin will also be teaching a pleine aire workshop that will run the first week in October. We hope to paint at Lake Lure and Hickory Nut Farm. Ina has offered painting near her home.

On June 13 there will be a paint out in Brevard at the Silver Mountain Mansion. It will be announced via e-mail and in the newsletter.

Denise announced a workshop with Deborah Squire from May 28-30. On the 30th they will be at Lake Lure. The cost is \$250 for 3 days. Everyone will start at the Swannanoa studio at 9:30. There will be lots of individual attention. Call Denise at 828-333-4473 if interested.

There is also a class in sculpture starting on May 19 at the Swannanoa Art League. The instructor is Bob Wagner.

At 10:30 Paul DeMarais began his demonstration. He also brought his wonderful pastels for us to buy.

Paul started his demo showing us the support he uses. It is a matte medium art board with resin. It is archival and uses any medium. He pre-mixes his. He makes a mixture of acrylic matt medium by Liquitex (#5132/946m), and aluminum oxide grit and toner. (The grit is 280). The toner is made with a little cheap acrylic paint added to mixture.

The following are Susie Karnatz's comments. We could get many people together to order the aluminum Oxide. The Boards can be purchased at Cheap Joes, scores perfectly. Demo: Do not copy exact color from photo, photo only gives composition and basic information.

- 1) sketch loosely using vine charcoal, don't press hard.
 - 2) Block in with complimentary colors- he used a warm violet- using side of pastel (medium pressure)
 - 3) With foam pad (1" thick from WalMart) apply acrylic liquitex medium. Do not apply with pressure
 - 4) While application still wet, begin immediately with pastel on top (using complimentary colors).
 - 5) Sky is not touched as it is brilliant pale color so apply Blue pastel directly.
 - 6) Left group of trees, foreground - allow violet to show thru (gives depth and interest).
 - 7) Use of warm and cool colors pure tones, same values, brights - same value: drabs same value*
 - 8) Reinforce shadows (Plein-aire painter notice the edges of shadows - outside!)
 - 9) You do not need too much detail
 - 10) Paul uses several pigments to create each color
- Susie says it looks like great fun, quick and easy, about 45 minutes!

The meeting was adjourned at about 12 noon.

Respectfully submitted,
Nancy Clausen, Acting Secretary

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ AltTelephone _____

Email _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____ Hospitality ____ Telephone ____

Newsletter ____ Membership ____ Clerical ____ Workshops ____

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachian-pastel-society.org
Or contact Kay at: kgordon@main.nc.us
828.649.3363 or 828.206.0240