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Letter from the President

Our group continues to amaze me. I have never been awed by so few (35 members) doing so much to make this group work.

Nancy Clausen, who secured Luana Luconi Winner, not only got her to be our demonstrator for the March 10 meeting but also managed to get her to agree to host a workshop that same afternoon. She has gotten Al Junek to help with the workshop part as well as the rest of the group. Nancy is our secretary and as such is not supposed to have any other jobs. We owe her a debt of gratitude for the work she is doing.

For those of you not familiar with Luana Luconi Winner and her work, she has been in several 'Pastel Journal' competitions and, I think, 'The Artists Magazine' competitions. She also teaches workshops. I know that those who can and do take her workshop, will

come away with far more than \$85 worth. We are sending out the workshop registration forms. The class is limited in size, so the sooner you sign up the more likely you will get in.

On February 23rd, we will open the registration to people who are not yet members of APS. So don't procrastinate, send it in as soon as you can.

If you have any suggestions to increase our membership or publicity (other than the newspapers - we are already doing those), please let Connie Vlahoulis know. She, too, would appreciate some help.

Your president, Karen Chambers

News and Happenings

Appalachian Pastel Society Meeting & Art Demonstration March 10, 2007 10 am - 12 pm

There will be a short members meeting after which guest artist, Luana Luconi Winner, will demonstrate techniques for painting the illusion of a metal container without using metallic pastels.

Location: Black Mountain Center for the Arts.

225 West State St. Black Mountain, NC Tel: 828-669-0930

Directions: Take I-40 Exit 64 onto Hwy 9 into Black Mountain, then turn left on to W. State St. The Center for the Arts building is about one and a half blocks on the left side of the street.

The meeting and demonstration will be followed by a workshop by Ms. Winner from 1 to 5 pm at the Swannanoa Valley Fine Arts League in Swannanoa. Workshop space is limited to 15 participants. Cost of workshop is \$85. Bring photos of subjects of your choice to work from. (See workshop participation application form on page 5.)

Ms. Winner is an award winning artist, proficient in oil, pastel, watercolor, and acrylic and has taught and conducted workshops for many years. She is an active member of the Portrait Society of America and has co-authored the technical Q and A page for the "Artist's Magazine."

You may learn more about Ms. Winner at her website: http://www.winnerstudios.com

For more information about the workshop, e-mail Al Junic at junekal60@yahoo.com or call (828) 890 – 5777, Hendersonville, NC.

Member News

Exhibition Committee Progress

The 2007 APS Exhibition will be held in November at the Grace Center in Fletcher. We are much in debt to fellow artist Sonja Johnson for going to bat for us there. We have permission to use the gallery between Oct 29th and Dec 2nd...so, basically, we are talking about a November show. (Continued next column)

Exhibition Committee Progress (Continued)

We have tentative acceptance from Luana Luconi Winner to be juror for the show. She must know the show dates before she can confirm that commitment with us. Luana will be doing a demonstration at the APS March meeting, and is offering a workshop that same day. This will be an excellent opportunity for members to become more familiar with her judging criteria. The Exhibition Committee would appreciate guidance from all APS members regarding potential jurors as back-up for this show and judging of future shows.

We should also begin to find venues for future years, as booking is often done several years in advance. Please bring any suggestions for venues and judges with you to the March meeting, or e-mail them to Kay Gordon at kgordon@main.nc.us, or to other Exhibition Committee members.

Other Committee members:

Fran Greenberg; francesgreenberg@netscape.net

Suzi Karnatz; grk10@citcom.net Al Junek; junekal60@yahoo.com Merritt Roach, 828.891.1871

Mary Robinson; sailmary@gmail.com Kate Thayer; kthayer@cytechcis.net

Congratulations

Kate Thayers' painting "Transforming Light" won the Dakota Award at the Pastel Society of North Carolina, First National Open Juried Exhibition, in Graham, NC, January 2007.



"Transforming Light" by Kate Thayer

(Continued on page 3.)

News and Happenings

Congratulations (Continued from page 2)

Award winners include:

Best in Show "Solace" by Rita Kirkman \$1000 Award of Excellence "Marshes at Calabash" Marsha Thrift \$750.00

Merit Award "Fairacres Allottment Garden-Oxford Lindesey Harkness \$500.00

Jack Richeson & Company "Forest Hump" Mike Kilaskinski \$350.00

Jack Richeson & Company "Cock-A-Doodle Dancing" Carolyn Blalock \$350.00

Schmincke "John Henry" Kathy Tice Phillips \$300.00 Great American "Safe Crossing" Chris Kanoy \$280.00 Airfloat "Sophie's Hat" Rebecca Margolese-Mailin \$150.00 Kitty Wallis "Purple Rain" Claire Verbiest \$150.00 Dakota "Transforming Light" Kate Thayer \$100.00 Jerry's Artarama "Wild Cherry Tree by Meadow Lane" Lindesay Harkness \$100.00

Pastel Society of America "Across the Cove" Mary Setzer \$100.00

Cheap Joe's "Three Maids a'Grazing" Carolyn Blalock \$100.00 Dick Blick "Morning Coffee" Joyce Nagel \$25.00 Dick Blick "Hats in Lavender" Benenita McAdam \$25.00 Graphic Dimensions "Endurance" Kathryn Harrison \$25.00 SAS Purchase Award "Across the Cove" Mary Setzer \$495.00 UNC Health Care Purchase Award "Sundown at High Tide" Betty Hendrix \$800.00

Kate Thayers' work "Transforming Light" can be viewed, along with the rest of the show at the Captain James & Emma Holt White House (home of the Alamance County Arts Council (ACAC), 213 South Main Street, Graham, NC (right off I-40 and I-85). The show will be running through March 3rd. Gallery hours are from 9-5, Monday through Saturday. If you have NOT seen this show - it is well worth the drive.

New Member Welcome

Colleen Meechan 57 Driftstone Circle Arden, NC 28704 828-681-8872

e-mail: mauiart@charter.net

Juried Art Exhibitions

Over \$5000 in Awards!
FALC's 13th Annual Juried Art Exhibition
April 9 - May12, 2007
Cary, NC

Mail-in registration postmark deadline: March 22, 2007

For information see: http://www.fineartsleagueofcary.org Click on the "Click to Visit Our Site" button. Then, click on "Click Here for Information on FALC's 13th Annual Juried Art Exhibition."

\$5000 in Awards! The Halpert Biennial '07 July 6 - October 6, 2007 Boone, NC

Registration Deadline: April 13, 2007

Eligibility: All visual artists currently residing in the United States, at least 18 years of age, and working in two-dimensional media are eligible to enter The Halpert Biennial '07 competition. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the juroring process. A full color brochure will be developed to document the exhibition.

Venue: Turchin Center For the Visual Arts

Juror: Terry Suhre

Fees: \$10 per, max. 3 entries

Send SASE to: Halpert Biennial '07, Turchin Center for the Visual Arts, 423 West King Street,

ASU Box 32139, Boone, NC 28608

For more information:

E-mail: "Brook Greene" greeneab@appstate.edu

Phone: 828-262-3017

Website: http://www.turchincenter.org
Prospectus: http://www.turchincenter.org

Appalachian Pastel Society January 13, 2007 Meeting Minutes

Karen Chambers called the meeting to order.

Karen made the announcement that the program committee needed more help. There are just two of us and Nancy Clausen lives in Raleigh at least half of the time.

It was noted that for now the library in Black Mountain will be the best place for us to hold our bimonthly meetings.

People need to get information for the newsletter to Ed Hunting by the middle of the month, the 15th, to be published for the next newsletter. We need to tell of any news either about ourselves or news of exhibitions or shows.

We talked about our upcoming demonstration by Luana Laconi Winner. She will be here for our March meeting. After our bag lunch (bring your own), we will have an afternoon workshop with her from 1:00 to 5:00. The cost will be \$85.00. The meeting is in Black Mountain at the Fine Arts Center and the workshop will be held at the Swannanoa Fine Art League building. (This was edited so as not to confuse).

Mary Robinson mentioned use of Vellum paper for for pastel painting. (After a search on the internet after the meeting, however, she found that the vellum paper is no longer available. People are, however, using mylar for pastel painting. To see more about this, go to http://www.wetcanvas.com/forums/showthread.php?t=389050 and read about it's use and see results. It's a lovely look, and we are sure some of you may want to give it a try.)

Robbins Richardson gave the Treasurer's report. We have \$1,335. in our account.

Karen Chambers announced we are now a non profit organization. Robbins Richardson is looking into our joining IAPS which states that we need to be an organization using soft pastels.

The IAPS convention is in May of this year in Albequrque, N.M. For more information, anyone can go online. Beverly Kies is interested in going. Different ideas were discussed on the matter.

MaryRobinson mentioned that wetcanvas.com was a good source of information for the pastelist.

Kate Thayer said that she had talked talked with Terry Ludwig about sending a set of pastels to our show. Beverly Kies stated that she had been to his place where he makes them.

The idea was brought up that we need to start up a network for us to go in together on ordering large quanities of supplies.

Fran Greenberg will be listing everyone's DVD's for us to borrow.

Carolina Art Supply is giving us a discount on our pastel supplies. They are trying to order the paper we use and other items through their supplier.

The meeting was adjoined for the Bob Rohm video on the Art of Water, Rippled Water.

There are the things I remember about the video in case no one else has done this.

Believability is his most important objective in a painting.

Make sure horizon is straight across with water.

Underpainting should be fairly bright.

Water repeats itself.

Keep simple tonality

Recommended studying Monet's use of color in water.

Respectfully submitted, Nancy Clausen - APS Secretary

APS Luana Luconi Winner Workshop

March 10, 2007 1-5 pm Swannanoa Valley Fine Arts League 999 Old Highway 70 W Black Mountain, NC

Ms. Winner is an award winning artist, proficient in oil, pastel, watercolor, and acrylic and has taught or conducted workshops for many years. She is an active member of the Portrait Society of America and has co-authored the technical Q and A page of the Artist's Magazine.

Workshop space is limited to 15 participants. Cost of workshop: \$85.

Bring photos of subjects of your choice from which to work. Luana will work with you on these.

If you want to work from an easel, please bring yours.

Directions: From I-40-Exit 59: Turn right onto 70, go two traffic lights and turn left onto Grovestone Rd. Go to next traffic light, turn right onto Old Route 70. (Swannanoa Valley Fine Arts League is located in the complex behind the Medical Center building.)

To register for the workshop, please print this page and complete the form below.			
	Cut Here		
Workshop Registration Form			
Name			
Address			
City	State	Zip	
Telephone ()	Email		
Fee enclosed: \$85			
Mail registration form and ch	neck made out to APS no later than	February 28 to:	

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Phone: (828) 890 – 5777

Al Junek, 306 Derby Lane, Hendersonville, NC 28739

Email: junekal60@yahoo.com.