



APS Events Calendar

For Details
Click Event Date

- March 2 - 23, 2009 APS "Members Only" Non-Judged Show
- March 8, 2009 2-4 pm APS "Members Only" Non-Judged Show Reception
- March 14, 2009 10 am-12 Noon APS March Meeting
- April 11, 2009 10 am-4 pm APS April Paint In
- May 9, 2009 1:30 pm-4 pm APS Workshop with Paul deMarrais
- June 13, 2009 10 am-4 pm APS June Paint Out
- June 6-27, 2009 ... Smokey Mountain National Park 75th Anniversary Commemoration Show

Letter from the President

As the winter draws to a close, hopefully most of our members have found time for painting. I find these months a great time to stay inside, get the fireplace going, and spending time at my easel. We are getting ready for our show at the Cape Hart Beck Gallery in Blowing Rock. This is a great opportunity for us to "show off" our talent, and being non-juried, we all can take part. We hope most of you can be there for the reception on March 8. If not, please try to bring a painting for this event.

The newest addition to our group is the bi-monthly paint-ins, giving those of us who want to paint together an opportunity to do so. We hope these will be well attended. Some of these will have topics of interest, but most of all the idea is to gain expertise from each other, no matter what level of skill we feel we are.

If you have any news on competitions, prizes members have won, or anything you would like to share with the group please send these to our newsletter editor, Ed Hunting, at ehunting@gmail.com. If you can, send these as MS word and jpegs.

We hope to see you at the next meeting to be held on March 14, from 10:00 to 12:00, at the Youth building at the WNC Agriculture Center. Our speaker will be pastel artist Jack Pardue, coming from Baltimore, Maryland, talking about how to get a plein air look in your paintings, while working in your studio. This will be a great preview to meet Jack before he conducts a workshop in Brevard in June.

I think our year is off to a great start, and I hope everyone will benefit from the programs and activities we have on our schedule. (What would life be without art in our lives?)

Your President,
Beverly Kies

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Board of Directors

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Nancy Clausen

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Karen Wylie

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Telephone:

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Workshops:

Karen Wylie

Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

APS March 2009

APS Events Calendar

APS Meeting

The APS general meeting is Saturday, March 14, 2009, from 10 am - 12 noon in the Youth Building at the WNC Agriculture Center, at 1301 Fanning Bridge Rd., Fletcher NC.

Our March Program speaker, Jack Pardue PSA, will provide an overview and demonstration on "How to get a Plein Air Look to Your Pastel Painting While Working in Your Studio"

Jack Pardue is a popular workshop instructor and spreads his enthusiasm to others by teaching plein air workshops both nationally and internationally. He has written feature articles for both American Artist and The Pastel Journal.

The quality of Jack's work has been recognized by many throughout his career. He has been the recipient of many awards and his paintings are in both private and corporate collections. One of his works is now in the permanent collection of the Smithsonian Museum of American History. Portrait commissions include a portrait of Helen Hayes that hangs in The Actors' Fund of America, a portrait of General Bennie Davis, for the Strategic Air Command, and many others. Jack's portrait of Sitting Bull hung in the White House at the request of George H. W. Bush. Vice President Bush also purchased his U.S. News & World Report cover painting of Ronald Reagan's first inauguration and gave it to President Reagan as a 70th birthday gift.

Jack is a graduate of The Ringling School of Art and a signature member of the Pastel Society of America, as well as, past president of the Maryland Pastel Society. He is also a member of The Washington Society of Landscape Painters, the oldest active art organizations in the greater Washington metropolitan area. He has an extensive background in painting including plein air landscape, figurative, and portrait. Jack's studios are located in Alexandria, VA and the Outer Banks, NC. He is also a very popular instructor who teaches intensive, on-location workshops.

Jack's never ending pursuit of luminous color is clearly demonstrated in his pastel paintings. His paintings radiate with light and color. The focus of his work in recent years has been plein air painting and he is passionate about landscapes.

Jack believes in using high-key colors, saying, "They allow me the freedom to express myself without constraint." His first concern is always drawing, composition, and design, but it is with color that he has a chance to express himself to the fullest, and therefore, he is known as a colorist.

Biography text excerpted from the Jack Pardue PSA, web site at parduestudio.com.

APS "Members Only" Non-Judged Show March 2 - 23, 2009

APS "Members Only" Non-Judged Show will be held at the Capeheart Beck Gallery in Blowing Rock, NC, from March 2- March 22. Kevin and Judi Beck are the sponsors of the show.

APS "Members Only" Non-Judged Show Reception March 8, 2009 2-4 pm

The opening will be on March 8 from 2-4pm. We ask those who wish to come to please bring something for refreshments. Some of the members are planning on going up together and possibly renting a hotel room for the night there or in Boone and maybe going to Cheap Joe's or doing some painting on Monday before returning home.

Contact Karen Chambers for more info at karenpaints@hotmail.com or (828)665-8538.

APS April Paint In April 11, 2009 10 am-4 pm

What do you do when it's too cold to Paint Out? ...PAINT-IN! (come any time, leave any time!)

Where: Youth Building, WNC Agricultural Center.

Bring your easel, your pastels, and photos or ideas of what you want to paint during the day. There will be no formal instructor, no central subject or model. Each artist will work on his or her own individual project. The opportunity for critiques will be offered at the end of the day, and you can choose to participate by asking for feedback - or not.

Stay all day, or as long as you can. Bring a bag lunch or order a box lunch from one of the local restaurants. Coffee, soft drinks, and water will be provided.

Discussion Topic: Plein Air Prep and Spring Cleaning!

It's that time of year! Time for dusting off our portable easels for plein air painting and getting our gear ready for painting OUTSIDE again!

Along with yourself and your pastels, please bring at least one of the following:

1. The easel you use for painting outside. We'll have a 'show and tell' of everyone's different easels, hear what you like and don't like about your easel, the approximate price, and perhaps most importantly - would you buy that easel again?

2. Your pastel GEAR - your pastel boxes, your pared-down plein air 'palette', easel umbrellas, weights, carts to haul everything etc. Whatever you use is great for all of us to see. And we can learn from each other what works well, what doesn't, and get a little further down the road of (Continued on page 3)

APS April Paint In (Continued from page 2)

the 'perfect set-up' we're each still working on!

3. We will select a site location for our June Paint-Out. Please bring address, directions and any photos of the kind of views available at your favorite location for plein air painting. We'll discuss them and compile them for the group to send out notices later via email,

If you've never painted outdoors, or aren't interested in doing so, don't worry. You can just listen to what is discussed - or you can just paint!

Back by popular demand -

Kay Gordon (kgordon@main.nc.us 828.649.3363) will be available throughout the day on an individual basis to help you understand your own computer, camera and software so that you are better able to prepare your own jpgs and CDs and participate in art shows.

IMPORTANT...You will be doing the work yourself, on your own equipment!...To get help with CD preparation, YOU MUST BRING YOUR OWN (1) unframed painting; (2) digital camera (plus manual if you aren't familiar with its operation); (3) tripod; (4) laptop that already has Picasa from Google INSTALLED. (You can get it free at <http://picasa.google.com>), or bring some other photo software for working with digital images (5) printed copy of the attached "Preparing CD Show Entries."

PLEASE NOTE: The Ag Center has requested that all artists put a spread sheet under their easels to protect the rug! PLEASE help us be good tenants.

Hope to see you there!

Karen Wylie
APS Programs Chair

Smokey Mountain National Park 75th Anniversary Commemoration Show

The Artist's House Gallery in Bryson City, NC is having a show in commemoration of the 75th anniversary of the Smokey Mountain National Park. APS is invited to show paintings of 40 of its member artists. The Paintings will depict places in and around the park and may be in a wide variety of styles. The first 40 artists to sign up will have a spot in the gallery. The paintings must be small to medium in size.

Ten percent (10%) of a painting's sale price will go as a donation to the Friends of the Smokies. The gallery will receive thirty-five percent (35%), and the artist will receive fifty-five (Continued next column)

APS Events Calendar/Member News

Smokey Mountain National Park (Continued)

percent (55%) of the sale price.

The show runs from June 6 to June 27. The gallery will provide food and beverage for the reception, which is on June 6. Delivery of paintings is scheduled for the weekend before the show (May 30-31, 2009).

Artists may stay at Peggy Duncan's home for a day or two while they paint for the show in April, or May, or sooner if you like. There are three bedrooms and two baths. There is no charge, but you should bring something to eat. Coffee is provided and there are restaurants' for dinner.

The website for the gallery is www.theartistshousegallery.com For more information, please contact Karen Chambers or Nancy Clausen.

APS June Paint Out June 13, 2009

Once nice weather has resumed - it will be time to Paint Out!

When: Saturday, June 13th from 10 to 4 (Come any time, leave any time.)

Where: To Be Determined by the April Paint-In group, based on APS members' favorite places to paint!

Bring your easel, your pastels, and be inspired by the location as you decide what to paint during the day. There will be no formal instructor, no central subject or model. Each artist will work on his or her own individual project. The opportunity for critiques will be offered at the end of the day, and you can choose to participate by asking for feedback - or not. All of our selected PAINT OUT locations will have nearby bathrooms as well as a 'rainy day' facilities or pavilions we can use.

Member News

APS Accolades

Everett Schmidt has been named Artist of the Year by the Transylvania Art Guild (TAG.) of Transylvania county, NC

J. Kay Gordon, has been elected a Signature Member of the Pastel Society of America."

J. Kay Gordon's painting, "Dawn's Gold" was chosen as one of the images to be on the 18-month IAPS Calendar.

The IAPS Calendar will be released at the 2009 Convention. Kay's painting was the entry voted to represent the Appalachian Pastel Society in the IAPS Calendar Competition.



Member News (Continued)

Nancy Clausen was asked by the Visual Art Exchange to do a solo show at the Cameron Village mall library in Raleigh, NC. Her exhibition will through the middle of March 2009.

Nancy Clausen's painting, "Trees Pink" was juried into the Greensboro, NC Ambleside gallery, by the Pastel Society of NC.



New APS Members

Ina, Lake Lure, NC
William George, Asheville, NC
Bernadette St. Pierre, Asheville, NC
Lorraine Plaxico, Weaverville, NC
Gertrude D. Gerwig, Kingsport, TN
Susan Voorhees, Asheville, NC

APS Membership Reminder

APS membership runs from September 1 through August 31 the following year. Is your membership current? If you're not sure, or if you have other membership concerns, please contact Kay Gordon, APS Membership Chair.

APS offers an exciting 2009. Our plans include two member shows and two major workshops. Member meetings are held the second Saturday every other month, beginning with January. Programs at the meetings include guest demonstrations and member participation activities.

In addition to the bimonthly member meetings, APS is having "paint-ins" on the second Saturday of each month not having a member meeting. The intention of these get-togethers is to paint together with other pastelists. These gatherings will have a brief informal demo or topic of discussion.

Don't miss this exciting year. Send your \$25 check with the Membership Application located on the last page of this newsletter.

For questions or comments, contact:
Kay Gordon
APS Membership Chair
kgordon@main.nc.us
828.649.3363

Reception Announcement

Beverly Kies is having an art reception featuring many of her equine paintings at Stone Soup Restaurant in Landrum, SC Thursday April 15, 5-7 p.m. Come stay for their wonderful dinners. Wine and cheese will be served during the reception.

Exhibitions

Exhibitions to See

Southwest Florida Pastel Society Exhibition

- March 6-30, 2009
- Opening Reception: March 6, 6pm-8pm
- Enjoy a fine collection of pastel paintings. See the amazing range of this medium as members of the Southwest Florida Pastel Society offer their annual exhibition.

For more information see: <http://artcenterbonita.org/exhibitions.html> or call (239) 495-8989

Online Exhibitions to See

IAPS 11th Juried Exhibition Winners

IAPS website: www.pastelinternational.com/COMPETITIONS/eleventh/eleventhjuried.html

IAPS Twelfth Juried Exhibition 2008 Web Show

IAPS website: <http://www.pastelinternational.com/COMPETITIONS/twelfth/twelfthjuried.html>

Exhibitions to Show

The 24th Chelsea International Fine Art Competition

New York, NY

Entry Deadline: March 10, 2009

Exhibit Dates: August 14-September 2, 2009

Sponsor: Agora Gallery

Venue: Agora Gallery
530 West 25th Street
Chelsea, New York, NY

Awards: Thirty Eight Thousand dollars (\$38,000) will be distributed as follows:

- Exhibition - 15-20 Artists will participate in a collective exhibition at Agora Gallery 530 West 25th Street, Chelsea, New York City
- Cash - \$1000 will be awarded to three (3) artists each receiving \$500, \$300 & \$200 respectively
- Internet Promotion - Six (6) artists will be awarded placement of 6 images on www.Art-Mine.com for a period of one year
- Review by an art critic - One (1) artist will be awarded a one-page review with two (2) color images in ARTisSpectrum Magazine

Juror: Ira Goldberg

Eligibility: All media are accepted except video art, film, performance art, jewelry and crafts. All visual artists above the age of 18 are eligible to participate.

Fees: Fee must be included with entry submission. You may submit online or mail your submission. Mailed submissions is higher because they require more time to process. Your chances of being selected are the same whether you submit online or by mail.

- Online - \$35 for up to 5 images, \$5 for each additional image.
- Mail - \$50 for up to 5 images, \$5 for each additional image.

Commission: 50%

Website: <http://www.agora-gallery.com>

Prospectus: http://www.agora-gallery.com/competition/art_contest_main.aspx

IAPS Thirteenth Juried Exhibition

Santa Fe, NM

Entry Deadline: March 19, 2009

Exhibit Dates: June 4-8, 2009

Opening Reception: Friday, June 5, 2009, 5-7 p.m. (Continued next column)

Exhibitions to Show

IAPS Thirteenth Juried Exhibition (Continued)

Sponsor: International Association of Pastel Societies

Venue: Ventana Fine Art Gallery

400 Canyon Road
Santa Fe, New Mexico

Awards: Accepted artists receive IAPS Master Circle* points.

Juror of selection: Doug Dawson

Juror of awards: Albert Handell

Eligibility: Any artist of an IAPS member organization. Original dry pastel only (No oil pastels). Nudes will be considered for acceptance. Works must be original, completed in the last two years and not shown in any previous IAPS exhibitions. Works must not exceed 30" x 30" framed.

Fees: \$40 the first slide and \$10.00 for each additional slide. Up to 5 slides may be submitted by an individual artist.

Commission: 50%

Mail Entry to: Brenda Mattson
IAPS Exhibition Chairperson
6931 Windwater Ct.
Muskegon, MI 49444

Website: <http://www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html>

Prospectus: <http://www.pastelinternational.com/COMPETITIONS/iaps-13th-exhib.pdf>

Westmoreland Art Nationals

Greensburg, Pennsylvania

Entry Deadline: March 31, 2009

Exhibit Dates: May 30-June 14 and July 2-5, 2009

Sponsor: Westmoreland Arts & Heritage Festival

Venue: Westmoreland Community College & Twin Lakes Park

Awards: over \$5000 in awards

Juror: TBD

Eligibility: Open to all artists 18 yrs. or older, 2-dimensional, 3-dimensional and photography executed within three years of submission. Works previously accepted by WAN not eligible. Further details included with application form.

Fees: \$35 for up to 4 entries

Commission: 35%

Send SASE to: WAHF, 252 Twin Lakes Road, Latrobe, PA 15650

E-mail: Stacey Rosa info@artsandheritage.com

Phone: 724-834-7474

Website: www.ArtsAndHeritage.com

Prospectus: www.ArtsAndHeritage.com

Pleiades Gallery 27th Annual Juried Exhibition

New York, NY

Entry Deadline: April 18, 2009

Exhibit Dates: July 9-August 1, 2009

Opening Reception: July 9 5:00-8:00 pm

Sponsor: Pleiades Gallery

Venue: Pleiades Gallery
530 West 25th Street
4th Floor
New York, NY

Juror: Nat Trotman

Eligibility: Open to all media

Fees: \$40 first 3 images (6 images 3-D work) \$5 each additional image.

Commission: None

Website: <http://www.pleiadesgallery.com/juried.html>

Prospectus: http://www.pleiadesgallery.citymax.com/f/2009_prospectus.pdf

Exhibitions to Show (Continued on page 5)

Exhibitions/Workshops

Exhibitions to Show

The Artist's Magazine 26th Annual Art Competition

Entry Deadline: May 1, 2009

More than \$25,000 in Cash Prizes!

5 First Place Awards: **\$2,500 each**

5 Second Place Awards: **\$1,250 each**

5 Third Place Awards: **\$750 each**

15 Honorable Mentions: **\$100 each**

Winners will be featured and finalists' names will be published in the December 2009 issue of *The Artist's Magazine*. 13 finalists will be featured in *The Artist's Magazine's* 2009 Calendar. In addition, nine finalists will be featured in the "Competition Spotlight" in *The Artist's Magazine*, 12 finalists will be featured as "Artist of the Month" on our website, and all winners and finalists will receive a certificate suitable for framing.

Plus, the Student/Beginner Division (for artists age 16 or over who (1) have been enrolled in a post-high school art program for no more than four years **OR** (2) have pursued art on their own or in workshops/lessons for no more than four years):

5 First Place Awards: \$150 each

5 Second Place Awards: \$75 each

5 Third Place Awards: \$50 each

Award Winners in the Student/Beginner division will be featured in the January/February 2010 issue of *The Artist's Magazine*.

PLUS all Award Winners and Honorable Mentions receive a 1-year subscription to *The Artist's Magazine*.

5 Categories: Portraits/Figures, Still Life/Floral, Landscape/Interior, Abstract/Experimental, and Animal/Wildlife. See more at: <http://www.artistsnetwork.com/annualcompetition>

Alabama Pastel Society 2009 Exhibition

Birmingham, AL

Entry Deadline: May 15, 2009

Exhibit Dates: June 8 - July 31, 2009

Reception/Award Ceremony: June 12, 2009 6-8 p.m.

Sponsor: Alabama Pastel Society

Venue: Soon Bok Lee Sellers Art Gallery

571 Park Avenue,
Birmingham, AL 35226.

Awards: A *Best of Show* award of \$500 will be given, along with other cash, merchandise and purchase awards.

Juror: Cameron Hampton

Eligibility: This juried competition is open to all who work in the pastel medium, 18 years or older, in the United States.

Fees: Members \$30, Non-members \$35 for up to three images.

Commission: 30%

Contact Information:

Robina Raszeja, APS President
robina.raszeja@yahoo.com, or (205) 999-9177.

To receive mailed prospectus:

Betty Matthews/Secretary
2840 Cahaba Trail
Birmingham, AL 35243,
bmatthews21@bellsouth.net or (205) 972-8797

Online Prospectus & Entry Form:

<http://www.appalachian-pastel-society.org/AlabamaPastelSociety2009MembersExhibition.pdf>

Exhibitions to Show Online

A Singular Creation

3rd Annual Online Art Competition

Entry Deadline: March 14, 2009

Exhibit Dates: Exhibition begins March 29, 2009.

Sponsor: A Singular Creation

Venue: International
APS March 2009

(Continued next column)

Exhibitions to Show Online

A Singular Creation (Continued)

Awards: 1st Place: 50% of the total prize money

2nd Place: 33.33% of the total prize money

3rd Place: 16.67% of the total prize money

Publication Awards: Nine (9) artists will be awarded a display in the critically acclaimed periodical, *New American Paintings*.

Juror: ASC founder, and panel of ASC judges

Eligibility: Competition is open to all.

All media will be accepted, excluding video.

Open to all subject matter and all themes.

Fees: \$25 for up to 15 images

E-mail: Joe Barrouk singular@asingularcreation.com

Website: <http://www.asingularcreation.com>

Prospectus:

<http://www.asingularcreation.com/art-competition.htm>

Workshops/Classes

SVFAL Live Model Open Studio

Swannanoa Art League Studio, Mondays, 1:00-4:00pm. One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. Fran Greenberg at: Tel 225-9524, E-mail francesgreenberg@netscape.net See SVFAL web site www.svfal.org

Karen Chambers - Five Day Plein Air Workshop

Date: April 12-17, 2009 (April 12 is a "Meet & Greet" evening)

Location: Western Buncombe County

Cost: \$250

Contact: Karen Chambers

Tel: 828-665-8538

E-mail: karenpaints@hotmail.com

"Exciting Color and Color Harmony - A Mixed Media Technique for Pastel"

Presenter: Paul deMarrais, Kingsport, TN

<http://www.pauldemarrais.com>

Date: May 9, 2009 10:00 am - Noon (APS Meeting and Program)

Pastel Store: 12:00-1:30 (Paul promises to bring plenty of his handmade pastels!)

Workshop: "Mixed Media Innovations" with Paul deMarrais - 1:30-4:30 pm Fee: \$45.00 (Enrollment limited to 8 participants)

Location: WNC Agriculture Center Youth Building

Deborah Squier - Three Day Pastel Workshop

Date: May 28-30, 2009

Cost: Three days (Thurs.-Fri.-Sat.) \$250 Includes Saturday paint-out with instruction at Lake Lure. Two days (Thurs.-Fri.) \$200.

Deposit: \$50, due Apr. 1 Bal due May 1 All

Contact: Denise Geiger 828-669-5947

Jack Pardue - Five Day Plein Air Workshop

Attendee reception: Sunday Evening May 31. with the instructor, at Everett Schmidt's home in Brevard.

Workshop Date: June 1-5, 2009

Location: Brevard, Pisgah Forest/ Dupont State Forest

Cost: \$400

Contact: Everett Schmidt, APS Member

Home Tel: (828) 884-7699 Mobile: (828) 55- 1443

Jack Pardue web site: <http://www.parduestudio.com>

**Appalachian Pastel Society
Board Meeting Minutes
January 10, 2009**

Our president Beverly Kies called the board meeting to order.

Nancy Clausen was asked to take the minutes as Colleen Hester was not there.

Susan Sinyi gave the treasurer's report. We have \$5,074.50 in the bank. There is an outstanding check for \$90.00 and a \$100.00 check to IAPS not recorded. We also have checks ready for deposit.

Beverly reported sending out Thank You notes to all those who contributed with an ad or donation to our October show.

Karen Chambers wondered if we needed note cards with our logo on them. We do have a logo which Ed can send out for us to use.

Kay gave the membership report. Currently we have 52 members. There is a list on the back table of those who have not paid. Beverly feels we need to keep a record of everyone who has paid and let those members know if they have not paid.

Karen and Kay have been discussing the newsletter format. We need a good calendar so members will know what is happening in a timely manner. Someone needs to collect the information for the calendar and format it for Kay. Then we can send it to Ed for the newsletter. We will need to give the info to Kay immediately so she can assemble it.

We will send out post office mailings with envelopes and programs. Those of us with emails should check for any meetings or information.

The Kevin Beck show was discussed next. Karen reported that the show will run from March 2nd to March 22nd. Those who cannot take their paintings directly to the studio in Blowing Rock can bring them to the Ag center on February 28th between 10:00 and 2:00 for us to take them to Blowing Rock. Kevin's gallery takes a 35% commission. We will ask if members if they would like a reception. It would be on Sunday March 8th from 2:00 to 4:00. We would supply the refreshments.

There is no painting size limitation and can be any subject. However, if the painting is priced inappropriately they will not hang it. It is a non juried show. We will need a short bio from each artist and why they painted it.

We then discussed the member's show in October. It will be held at the Black Mountain Center for the Arts. The show begins on October 1st. As yet we don't know if the show will run for a month or six weeks. We need a CD of 2 paintings/artist by August 14th. Kevin Beck will then jury the show in the following two weeks.

His workshop that weekend will be plein aire. His minimum is 8 to 10 with a maximum of 18. We have not settled on a firm price as yet.

Everett Schmidt, workshop coordinator, gave a report on the Jack Pardue workshop. The workshop will be in Brevard from June 1st to the 5th. He will do a daily critique at the end of the day. The workshop will cost \$400/person. He is paying us \$800. for our sponsorship.

As for the workshop today, 10 people have paid, another 10 are bringing checks. Since Saturday, when a notice went out, 75% of the people decided to take the workshop being held this afternoon. We had a sign up for people who wished to have their lunch brought in from Ruby Tuesday.

Nancy Clausen

**Appalachian Pastel Society
General Meeting Minutes
January 10, 2009**

Our President, Beverly Kies, opened the meeting and welcomed the 32 members in attendance.

Short discussions continued on the following subjects:

-The previous show at the Hendersonville Arts Council Gallery was a success, with quality art work shown and many sales for artists in the show.

General Meeting Minutes (Continued)

Our President, Beverly Kies, opened the meeting and welcomed the 32 members in attendance.

Short discussions continued on the following subjects:

-The previous show at the Hendersonville Arts Council Gallery was a success, with good quality art work shown and many sales by the artist in the show.

-Kay Gordon is now sending out emails to notify members of coming events.

-We may restructure the newsletter to include a calendar of events on the front page.

-Everyone needs to pay their yearly membership dues of \$25. We have 55 members who have paid and 33 who have yet to pay. We welcomed 3 new members today.

-Karen Chambers reported on the show in Blowing Rock for members only. This show will be limited to two pieces for each member that must be for sale. The size must be no larger than 38" wide and framed or matted nicely in white or cream mats. There is a \$10 entry fee to cover the cost of fliers and mailings. Pick up for pieces will be on Saturday Feb 28 from 10-12noon at the Ag center for a Monday March 2 delivery and hanging. The opening will be Sunday March 8th from 2-4pm. The gallery will get 35% commission so consider this when pricing your piece but be reasonable in your pricing. The owner Kevin Beck retains the right to refuse any piece that is not reasonably priced to sell. Please include a short typed bio that can be placed in a book at the gallery and include a separate short description about your pieces you are entering such as title medium and comments you would like to include. Please let Karen know if you plan on entering art work in this show and if you are willing to come to the reception and bring an item for refreshments. You can email Karen at karenpaints@hotmail.com.

-Karen Wiley is our program planner this year and has planned "paint in's" on the months we do not have meetings. The "paint in's" are an informal get together where members can come set up their easels and paint together and share ideas and tips about pastels. The first one will be held Saturday Feb 14th at the Agriculture Center from 10:00 a.m. to 4:00 p.m. She will also bring someone who is going to share tips about photographing your work. If you want to bring your camera and laptop they will help show you how to document your work.

-At the next regular meeting on March 14th at 10:00 am Jack Pardue will be present to demonstrate and talk to the members. He will be conducting a workshop June 1-5th here in Brevard area. The cost for the 5 day workshop will be \$400 and it is limited to 10-16 people. One of our members Everett Schmidt is planning this event. For more info or to register, go directly to the artist's website. www.parduestudio.com

-Karen Wiley introduced our speaker for the day, Karen Margulis from Marietta, Georgia.

Karen Margulis has a Masters in Art Education and was a photographer until she discovered pastels several years ago. Some of her teachers in pastel include Albert Handel, and Stan Sperlak. Karen has learned most from painting every day and the tool she has used to keep herself motivated is to use the internet as a diary. She does this by posting a photograph of her daily paintings on a blog. This has given her insight by studying her progress on the blog and also by receiving input from other artists.

Karen has learned much from painting winter landscapes because during the winter you can see the simple structure of the landscapes and the subtle colors of nature. She uses mostly her own photos as inspiration for her landscapes and has studied many books about how to paint the winter landscape including the book "Light and Color with Pastel." She also has learned from Debra Secor, who has an on line course about painting snow scenes on www.wetcanvas.com. Karen then continued with a demonstration on how to paint a landscape with snow which was very informative and inspiring.

Colleen Hester-APS Secretary

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ AltTelephone _____

Email _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____ Hospitality ____ Telephone ____

Newsletter ____ Membership ____ Clerical ____ Workshops ____

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachian-pastel-society.org
Or contact Kay at: kgordon@main.nc.us
828.649.3363 or 828.206.0240