



March 2010

Appalachian Sunset - Kay Gordon

APS Events Calendar

For Details
Click Event Date

March 13, 2010 1 pm-4 pm Suzanne Karnatz Workshop
April 10, 2010 10 am-4 pm APS Paint-In
May 7 - 8, 2010 Nicora Gangi Workshop
October 14 - 18, 2010 9 am-4 pm Ann Templeton Workshop
October 20 - November 13, 2010 APS Second National Juried Exhibition

Letter from the President

Winter is my special time to reflect on what I have done, look forward for time to paint, build up my inventory, search for new galleries, and start thinking about what direction my art is taking me. This winter has been an unusual one for all of us, and with at least three snowstorms already occurring, I think March makes us all more hopeful for the early days of spring.

The board has tried to meet three times and had to reschedule because of inclement weather. Even with these obstacles, we are planning some interesting meetings. We have amazing talents within our group, and the March 13 meeting brings fellow member Suzi Karnatz giving a demo on "The Stages of Completing Your Painting." She is also providing an afternoon workshop to help shake us out of our pastel doldrums, teaching us how to take existing paintings and make them more successful. For more information on this meeting, refer to this newsletter. Since these workshops fill up quickly, please pre-register with Karen Wylie as soon as possible.

If you have news on competitions, prizes won, or any new news, please send these to our newsletter editor, Ed Hunting, at ehunting@gmail.com. I look forward to seeing all of you at our March meeting, particularly since we had to cancel the one in January. You are encouraged to bring guests who may be interested in our organization. Moreover, though not to sound negative about winter, all I can say is "come on spring." We are ready for you.

Your President,
Beverly Kies

In This Issue...

Page 2... Meetings
Events
Member News

Page 3... Exhibitions

Page 7... Workshops

Page 8... APS
Meeting Minutes

Page 9... APS Member
Application

Board of Directors

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Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

APS Events Calendar

APS Meeting

This month's APS meeting is Saturday, March 13, 2010, in the Youth Building at the WNC Agriculture Center, Fletcher, NC.

Lecture/demonstration 10:00 am - Noon
Workshop 1pm-4 pm

Our program speaker, **Suzanne Karnatz, PSA**, will talk about "The Stages of Completing Your Painting." Suzanne will provide us with an overview of the steps she takes to complete her paintings, and how she reviews photos before selecting one to paint from. She will bring work at various stages of completion to help us understand her thought process and decisions.

The afternoon session is a paid workshop entitled "**You Better Believe It!**" (fee \$45.00). Please register early, if you plan to attend. The workshop is open to the public only if space is still available after APS members sign up.

This three-hour workshop is guaranteed to shake you out of your pastel doldrums! Learn how to simplify what you see in a still life or landscape, create your own design, and turn muddy colors into the light.

Please bring 1-2 paintings that you are currently working on or almost finished with. Suzanne will critique and work with each person at their easel, providing ideas and direction on composition, design, values and color to help you complete your paintings. If you bring photographs you are considering for future paintings, Suzi will also take a look at them and provide her input. (For supplies to bring, see Workshops & Classes, "You Better Believe It" on page 7.) Most importantly, Suzanne says to bring a joyful heart and a willing spirit!

About Suzanne Karnatz, PSA

Suzanne Karnatz, PSA, has earned the title of Master Pastelist of the Pastel Society of America and is a charter member of the Appalachian Pastel Society (APS). Suzanne's painting, 'Primary Colors + One' earned her Second Place in the APS 2008 International Juried Exhibition with Juror Margaret (Continued next column.)

APS Meeting (Continued)

Dyer, and her painting, 'Memories,' won Best in Show at the 2009 APS Members' Juried Exhibition.



"Memories" - Suzanne Karnatz

Although Suzanne has been painting since 1985 she says, "I am still always learning and discovering."

Suzanne's work has been exhibited at the Exposition Internationale du Pastel, France; Hermitage Foundation Museum, VA; the Butler Institute of American Art, OH, and many other venues.

How to Register:

We have space for 15 participants in Suzi's workshop. Please pre-register for the Saturday afternoon March 13th workshop by mailing your check to Karen Wylie, APS Program Chairperson, 179 Meadow View Road, Spruce Pine NC 28777. Tel: (828) 765-6001 or email Karen at karen@soapshed.com

Member News

New Members

Judith P. Swan - Asheville, NC
Ann Vaillencourt - Denver, NC
Maggie Whitney - Candler, NC

Accolades

J. Kay Gordon's painting, "The Blue Motorcycle" won **FIRST PLACE** in the Best of WetCanvas, 2009, Still Life Category. See all the event winners at: www.wetcanvas.com/best-of-wetcanvas-competition.php
(Continued on page 3.)

- Notice -

The April 10 Paint-In will be in the Youth Building, at the WNC Agriculture Center in Fletcher, NC from 10:00 am - 4:00 pm

**For More Information
Please Contact
karen@soapshed.com**

Member News / Exhibitions

Member News (Continued from page 2.)

Accolades

Nancy Clausen's painting, "Blue Nocturne" was juried into the Pastel Society of North Carolina (PSNC) exhibit at the Ambleside Gallery located at 528 S. Elm Street in Greensboro, NC. For directions and gallery hours, call: 336-275-9844.



"Blue Nocturne" - Nancy Clausen

The show runs through March 14, 2010.

CD Preparation Service - Review

Having difficulty preparing your images for CD entry into shows?

GammaTech.com is offering a new service that provides slide preparation via the internet.

You just take a digital picture of your painting, download it to your computer, and e-mail the file to GammaTech.

Go to www.gammatech.com and click on the bar near the bottom of the page that says, "file conversion for art show submissions, \$1 each."

For a basic fee of just \$1 per file, plus cost of CD and mailing, they will convert your file to whatever the show requires (e.g. dpi specification, pixel dimensions, file name, CD labeling, etc.). For an additional fee they will also crop and color manage the file.

I gave them a test run. I received my CD within 5 days (good), but the crop on two of my pictures was not done carefully, and they left a little mat showing. This could be a show-stopper, as some jurors will discard a picture for this reason! They also made a minor error on the file name and CD labeling directions. To be fair to GammaTech, though, they are new at this, and in time, I assume they will improve.

If you don't have the software or expertise to do your own CD's, I would encourage you to give them a try.

For more info or help with this, I will be happy to discuss it with you.

Kay Gordon - kgordon@main.nc.us

Free Online Pastel Book

Deborah Secor is offering a free soft pastel book on the newly opened blog "Landscape in Pastel," at <http://landscapesinpastel.blogspot.com/>. The book is posted on a chapter by chapter basis and is a well prepared pastel package that would make a great handbook for any workshop or home study.

The book contains five sections entitled Materials, Landscape Subjects, Color, Experiments, and Moving On. There are thirty-five chapters. The first chapter explains basics about pastels, pastel paper, color shapers and other pastel gadgets. Other chapters cover, Color Theory, Color Experiments, Stroke Painting, Temperature, From Studio to Plein Air, and a whole lot more.

Deborah is a frequent contributor to Pastel Journal; you can view her web site at www.deborahsecor.com.

You know you might be a (pastel) addict if...

...you bring home vegetables you don't even like to eat, just because they'll be good to paint!

...you name your tropical fish Sennie.

...you use oil pastel for lipstick, soft pastel for rouge/eye shadow.

...when you're shopping and every color you see you know exactly where it is in your pastel box.

...when you're trying to cross the street and you can't because you don't see red or green, but values.

...you tell your spouse they are getting a full set of pastels for an anniversary present.... when they don't even paint.

...you buy items only with the thought of how they will work in a still life. Then let them sit in the fridge and rot after you've photographed them in every possible position.

...you go to auto shows just to get pictures of chrome and reflections to paint.

Exhibitions to See

First Annual Southeastern Regional Plein Air Show

Plein air works in oil by artists of the Southeastern United States.

February 5 - March 5, 2010

The Gallery at Paper Mill Village
255 Village Parkway, Suite 320
Marietta, Ga. 30067.

Gallery Hours:

Monday 10:00 - 3:00

Tuesday 1:30 - 5:30

Thursday 10:00 - 3:00

Friday 10:00 - 3:00

Saturday 10:00 - 3:00

For directions, please call Donna Thomas at 678-755-1079

Pastel Society of North Carolina Member Exhibit

February 14 - March 14, 2010

Mon-Sat 11am-6pm

Ambleside Gallery

528 S. Elm Street

Greensboro, NC 27406

Tel: 336-275-9844

Exhibitions to Show

NJEA Art of the Horse

Annapolis, MD

Deadline: March 1, 2010

Exhibit Dates: May 20 - June 19, 2010

Venue: Somerset Art Association

Awards: First, Second, Third and Honorable Mention

Juror: Art Alliance panel

Eligibility: Open to all artists 18 years and over.

Fees: \$25 for up to 3 submissions

Commission: 30%

Send SASE to: NJEA, Box 177,
Lebanon, NJ 08833

E-mail: Sheila Barnes xochitlb@comcast.net

Subject: NJEA Art of the Horse call for entries.

Phone: 908-284-9751

The Human Landscape

Hudson, NY

Deadline: March 1, 2010

Exhibit Dates: May 1-29, 2010

Venue: Limmer Gallery

Awards: \$2600 magazine publication awards

Eligibility: Open for entry to all artists working in any media. All interpretations of the theme from the realist to the abstract and conceptual will be reviewed and considered.

Fees: \$35 1-4 entries; each additional entry \$5

Commission: 30% All works must be for sale

Entry: On-line entry form on our website, by email at (Continued on page 4.)

Exhibitions

The Human Landscape (Continued from page 3.)

slowart@aol.com, or via postal mail: send SASE to SlowArt Productions, 123 Warren Street, Hudson, NY 12534.

Website: www.slowart.com

Prospectus: www.slowart.com/prospectus/human.htm

More Than A Mountain: The Land and Communities of the Peaks of Otter

Bedford, VA

Deadline: March 5, 2010

Exhibit Dates: May 29 –July 10, 2010

Sponsor: Bedford Area Welcome Center and Bower Center for the Arts, Bedford VA

Venue: Locations throughout Bedford, VA

Awards: Cash awards totaling more than \$1100 will be given at the discretion of the jurors.

Juror: David Dodge Lewis and Robert Sulkin

Eligibility: Joining in the celebration of the 75th Anniversary of the creation of the Blue Ridge Parkway, a four hundred mile stretch of mountain range (and the most visited National Park in the United States), Bower Center for the Arts of Bedford Virginia and the Bedford Area Welcome Center are hosting a national exhibition focusing on the area's local landmark, the Peaks of Otter. Open to U.S. residents, 18 years or older, working in the following disciplines: painting, sculpture, drawing, printmaking, fiber, glass, film photography, wood, metal, and mixed media. All works submitted must be original (no reproductions), not done under supervision, not made from kits or patterns. All work must be suitably prepared for installation without the presence of the artist. Entries must have been completed within the last three years. Work on paper must be archivally matted and should be framed under Plexiglas in plain wood or metal frames (no glass or clip frames). Maximum dimensions 5' X 8' and maximum weight 50 pounds.

Fees: \$20

Commission: None

E-mail: Bower Center for the Arts morethanamountain@gmail.com

Subject: More Than A Mountain call for entries.

Phone: (540) 586-4235

Website: www.morethanamountain.com

The North Carolina Arboretum Society

Asheville, NC

Deadline: March 12, 2010

The North Carolina Arboretum Society invites artists and/or designers to submit a written and illustrative proposal for production of a Donor Recognition Wall.

View "Request for Proposal" [HERE](#) [NorthCarolinaArboretumSociety.doc](#)

Mail: The North Carolina Arboretum Society
100 Frederick Law Olmsted Way
Asheville, NC 28806

Tel: 828.665.2492

Fax: (828) 665-2371

Internet e-mail Contact Page: www.ncarboretum.org/contact-us

Website: www.ncarboretum.org/about-us/the-nc-arboretum-society

Alpan International 2010

Huntington, NY

Deadline: March 15, 2010

Exhibit Dates: June 2-26, 2010

Sponsor: Alpan Gallery, Inc.

Venue: Alpan Gallery in Huntington, Long Island (Continued next column.)

Alpan International 2010 (Continued.)

Venue: Alpan Gallery in Huntington, Long Island

Awards: US \$1,000 cash award to the "Best of Show", group show at the gallery in June, no commission on sales and inclusion in the online registry.

Juror: Hitomi Iwasaki, Director of Exhibitions/Curator, Queens Museum of Art in New York City

Eligibility: Any artist over 18 years of age working in two and three dimensions in any media including photography, installation and video.

Fees: \$35 for three images and \$5 for each additional image

Commission: None

Send SASE to: 2 West Carver St., Huntington, New York 11743

E-mail: [John Horner info@alpangallery.org](mailto:John_Horner_info@alpangallery.org) **Subject:** Alpan International 2010 call for entries

Phone: 631-423-4433

Website: www.alpangallery.org

Prospectus: www.alpangallery.org/alpaninternational.aspx

Of a Botanical Nature

St. James, NY

Deadline: March 19, 2010

Exhibit Date: May 1-28, 2011

Reception: May 1, 2010 2pm-4pm

Sponsor: Smithtown Township Arts Council

Venue: Mills Pond House Gallery

660 Route 25A

St. James, NY 11780

Awards: One winning artist will be selected to participate in an annual Winner's Showcase.

Juror: Wendy Hollender

Eligibility: Open to all artists age 18 & up. Work may not exceed 54 inches in width.

Fees: \$40 for up to 3 entries \$30 for STAC artist members Artists may become STAC artist level members at time of entry.

Commission: 30% All work must remain on display through May 28, 2010.

E-mail: exhibits@stacarts.org

Phone: (631) 862-6575

Website: www.stacarts.org

Prospectus:

www.stacarts.org/uploads/File/Botanical%20Prospectus%20to%20print.pdf

12th Annual Judeo-Christian Online International Art Exhibition

Online Exhibition

Deadline: March 24, 2010

Exhibit Date: April 1, 2010 - March 31, 2011

Sponsor: The Upstream People Gallery

Venue: Online (Approximately 900,000 hits monthly.)

Awards: Cash Awards of Excellence and Special Recognitions will be given at the juror's discretion; the amounts and number of which is determined by the entries and their quality. Specially recognized artists will be reviewed in the juror's statement published worldwide and sent in a press release to the artist's local newspaper(s).

Juror: Larry Bradshaw, Professor of Art, University of Nebraska at Omaha, College of Communication, Fine Arts and Media.

Eligibility: Open to all artists worldwide. Original artwork in all media and forms representing biblical themes such as faith, hope, love, beauty, peace, creation; inspired from prayer and works that inspire and lift hearts.

Fees: \$25 for up to five slides or jpegs/tiffs; \$5 for each additional. No maximum. Artists will get discounted entry fee if submitted by March 8, 2010. (Continued on page 5.)

Exhibitions

Judeo-Christian Online International *(Continued from page 4.)*

Commission: 20% on sales directly attributed to the web site. Work not for sale must be clearly marked NFS. Artists are free to sell and exhibit their work in other venues during this same time period.

Mail: Upstream People Gallery
5607 Howard Street
Omaha, NE 68106-1257

Internet e-mail Contact Page:

www.upstreampeoplegallery.com/contact/default.asp

Website: www.upstreampeoplegallery.com

Prospectus:

www.upstreampeoplegallery.com/schedule/prospectus.asp?XD=4/1/2010

Anderson Arts Center's 35th Annual Juried Art Show

Anderson, SC

Deadline: March 26-27, 2010

Exhibit Date: April 9, 2010 - May 28, 2011

Reception: April 9, 2010 7 pm

Sponsor: Anderson Arts Center

Venue: Anderson Arts Center

Awards: Over \$10,000 in Cash Awards. Best of Show \$1000, 2nd Place \$500, 3rd Place \$300, Purchase Awards, and Merit Awards.

Juror: Diane Edison, Professor of Art, University of Georgia, Lamar Dodd School of Art.

Eligibility: Open to all artists 18 years or older. Only original works of art not shown previously at the Anderson Arts Center and created within the last two years are eligible. Works may be in any media.

Fees: \$35 per artist for one or two entries.

Commission: 35% All entries are for sale unless otherwise noted.

Mail: Anderson Arts Center
110 Federal Street 1
Anderson SC 29625

E-mail: staceym@andersonartscenter.org

Phone: (864) 222-2787 1

Fax: (864) 716-3840

Website: www.andersonarts.org

Prospectus:

www.andersonarts.org/2010%20AAC%20Juried%20Show_Prospectus_web.pdf

The Annual International Competition for publication in Volume 17 of Direct Art Magazine, Fall/Winter 2010 issue

Publication

Deadline: March 31, 2010

Exhibit Date: Fall/Winter 2010

Sponsor: SlowArt Productions

Venue: Direct Art Magazine www.slowart.com/about.htm

Awards: Twenty publication awards. Grand Prize: Front Cover and six page feature display, Second Prize: Back Cover and four page feature display, Awards 3-4: Four page feature, Awards 5-6: Double page feature display, Awards 7-20: Single full page display. Editors Awards: Additional pages, inside covers, mast head and outside covers may be assigned based on editorial selection.

Eligibility: Open to all artists, national and international, 18 years of age or older. All forms of art accepted.

Fees: \$35 - up to four slides, prints or digital images; \$5 for each additional.

Commission: None

SASE Mail: SlowArt Productions
Direct Art Volume 17
123 Warren Street
Hudson, NY 12534

E-mail: slowart@aol.com

Website: www.slowart.com

Prospectus: www.slowart.com/prospectus/spring.htm

5th Annual National Juried Competition & Exhibition

Sarasota, FL

Deadline: April, 17, 2010

Exhibit Date: June 16 - July 10, 2010

Reception: June 18, 2010 6 pm-10 pm

Sponsor: Katharine Butler Gallery

Venue: Katharine Butler Gallery
1943 Morrill St.
Sarasota, FL 34236

Awards: Cash Prizes 1st and 2nd Place.

Juror: Adam Justice, Curator, Art at the Polk Museum of Art in Lakeland, FL

Eligibility: Open to artists 18 years or older living in the United States. Original 2D and 3D artwork in any traditional medium.

Work must have been completed within the last three years. **NO GICLEE COPIES OF ANY KIND.** No video.

Fees: \$35 Up to three entries

Commission: 50% All entries must be for sale.

Mail: Katharine Butler Gallery
1943 Morrill St.
Sarasota, FL 34236

E-mail: falkc@kbutlergallery.com

Phone: (941) 955-4546

Website: www.kbutlergallery.com

Prospectus: [kbutlergallery.com/documents/](http://kbutlergallery.com/documents/5thAnnualNationalJuriedExhibitionProspectusandApplication.pdf)

5thAnnualNationalJuriedExhibitionProspectusandApplication.pdf

12th Annual Contemporary Art Juried Online International Art Exhibition

Online Exhibition

Deadline: April 24, 2010

Exhibit Date: May 1, 2010 - April 30, 2011

Sponsor: The Upstream People Gallery

Venue: Online (Approximately 900,000 hits monthly.)

Awards: Cash Awards of Excellence and Special Recognitions will be given at the juror's discretion; the amounts and number of which is determined by the entries and their quality.

Specially recognized artists will be reviewed in the juror's statement published worldwide and sent in a press release to the artist's local newspaper(s).

Juror: Larry Bradshaw, Professor of Art, University of Nebraska at Omaha, College of Communication, Fine Arts and Media.

Eligibility: Open to all contemporary artists worldwide with original 2-Dimensional and 3-Dimensional artwork in all media and creative processes. Global art, installations, post-modernist art, outsider art, etc., are most welcome.

Fees: \$25 for up to five slides or jpegs/tiffs; \$5 for each additional. No maximum. Artists will get discounted entry fee if submitted by April 8, 2010.

Commission: 20% on sales directly attributed to the web site.

Work not for sale must be clearly marked NFS. Artists are free to sell and exhibit their work in other venues during this same time period.

Mail: Upstream People Gallery
5607 Howard Street
Omaha, NE 68106-1257

Internet e-mail Contact Page:

www.upstreampeoplegallery.com/contact/default.asp

Website: www.upstreampeoplegallery.com

Prospectus:

www.upstreampeoplegallery.com/schedule/prospectus.asp?XD=5/1/2010

IAPS Sixteenth Juried Exhibition

Youngstown, OH

Deadline: April 26, 2010

Exhibit Dates: July 11- August 29, 2010 (Continued on page 6.)

Exhibitions

IAPS Sixteenth Juried Exhibition (Continued from page 5.)

Reception: July 11, 2010 3-5 p.m.

Sponsor: Intl. Association of Pastel Societies

Venue: The Flora B. Giffuni Gallery,
Butler Institute of American Art,
Youngstown, Ohio

Awards: First Place, \$1,000; Second Place: \$500; Third Place, \$250, Fourth and Fifth Place: \$150. Honorable Mentions to be determined by the Judge of Awards (\$100 each). All artists whose work is accepted will receive one point towards IAPS Master Circle status; an award to a painting earns an additional point. The Gold Medallions for Master Circle honorees will be presented at the 2011 convention.

Jurors of Selection: Three jurors, Alan Flattmann, PSA, Master Pastelist, Liz Haywood-Sullivan, PSA, and Jimmy Wright, PSA, Master Pastelist, will review and score entries (approximately. 35 paintings accepted):

Judge of Awards: Maggie Price, PSA

Eligibility: Open to any artist who is a member of an IAPS Society organization. Original dry pastel only. NO OIL PASTELS. Work must be original, completed in the last two years and not shown in any previous IAPS exhibitions or competitions. Mixed media must be 80% dry pastel. Nudes considered. All entries must be digital and must be submitted on CD. No email entries accepted. Artwork must be appropriately framed to museum standards. All work must be for sale.

Fees: \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an artist.

Commission: 30% (20% to the Butler Museum, 10% to IAPS).

Mail Entrirs to: Brenda Mattson, IAPS Show Chair/Butler Exhibition, 6931 Windwater Ct., Muskegon, MI 49444

E-mail: Show Chair at brendamattson@msn.com

Website: www.pastelinternational.com

Prospectus/Entry Form:

www.pastelinternational.com/COMPETITIONS/documents/Butlershow2010.pdf

IAPS is also sponsoring a juried exhibition being held at the Brea Gallery, Brea California, from January 23 through March 5, 2010. The digital entry deadline for that exhibition is November 20, 2009. The prospectus for that is available on the IAPS web site at:

www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html

The Artist's Magazine 27th Annual Art Competition

Publication

Entry Deadline: May 3, 2010

Exhibit Date: December 2010 issue of *The Artist's Magazine*

Sponsor: F+W Media, Inc. <http://fwmedia.com/community/fineArt>

Venue: The Artist's Magazine

Awards: More than \$25,000 in Cash Prizes!

5 First Place Awards: **\$2,500 each**

5 Second Place Awards: **\$1,250 each**

5 Third Place Awards: **\$750 each**

15 Honorable Mentions: **\$100 each**

Winners will be featured and finalists' names will be published in the December 2010 issue of *The Artist's Magazine*. Nine finalists will be featured in the "Competition Spotlight" in *The Artist's Magazine*, 12 finalists will be featured as "Artist of the Month" on our website and the works of twelve finalists will be offered on our website as desktop wallpaper. All winners and finalists will receive a certificate suitable for framing.

Plus, the Student/Beginner Division (for artists age 16 or over who (1) have been enrolled in a post-high school art program for no more than four years **OR** (2) have (Continued next column.)

Artist's Magazine 27th Annual (Continued)

pursued art on their own or in workshops/lessons for no more than four years)

5 First Place Awards: \$150 each

5 Second Place Awards: \$75 each

5 Third Place Awards: \$50 each

Award Winners in the Student/Beginner division will be featured in the January/February 2011 issue of *The Artist's Magazine*.

PLUS all Award Winners and Honorable Mentions receive a 1-year subscription to *The Artist's Magazine*.

Categories

Portraits/Figures: Portrait and figure entries can be individuals or groups, and will be judged on expressiveness, personality and draftsmanship.

Juror: Sharon Sprung <http://sharonsprung.com/bio.html>

Still Life/Floral: Entries will be judged on overall design, unique arrangement of subject matter, handling of medium, lighting and mood.

Juror: Jeffrey T. Larson www.jeffreytlarson.com

Landscape/Interior: Any landscape, from city scenes to imaginary horizons, will be judged on the creative use of form, space, lighting and mood.

Juror: Paul Jackson www.pauljackson.com/home.asp

Abstract/Experimental: With unlimited subject matter, entries will be judged on creative use of design, texture, media, lighting or special techniques.

Juror: Cathy Woo www.alkiweb.com

Animal/Wildlife: Any animal in any setting is fair game for this category. Entries will be judged on the innovative handling of the subject, the expression and rendering.

Juror: Chris Bacon www.chrisbacon.com

Eligibility: The competition is open to artists anywhere in the world. Only original artwork, conceived and created by the entrant, will be considered. You may enter work in any and all categories; there is no limit to the number of images you may enter.

Fees: \$25 per image, Student / Beginner \$15.00 per image

Commission: None

Mail: The Artist Magazine's Annual Art Competition
700 E. State Street
Iola, WI 54990

E-mail: art-competition@fwmedia.com

Website: www.artistsnetwork.com/artistsmagazine/

Prospectus: www.artistsnetwork.com/annualcompetition/

Appalachian Pastel Society Second National Juried Exhibition

Waynesville, NC

Entry Deadline: August 11, 2010

Exhibit Dates: October 20 – November 13, 2010

Reception: October 22, 2010 6:00-8:00 pm

Sponsor: Appalachian Pastel Society

Venue: Haywood County Arts Council's Gallery 86
86 North Main Street, Waynesville, NC 28786
Telephone: (828) 452-0593

Awards: \$1000 Best of Show, plus other cash awards, pastel sets, other art supplies and product certificates.

Juror and Judge: Ann Templeton www.anntempleton.com

Eligibility: Open to all pastelists currently residing within the United States. Artwork must be at least 80% soft pastel. Nupastels and similar "harder" pastels are considered soft pastels. Oil pastels are not considered pastels. Artwork must be original, not more than 3 years old, not done in a class or under supervision of another (Continued on page 7.)

Exhibitions/Workshops

Appalachian Pastel Society

Second National Juried Exhibition (Continued from page 6.)

artist, and not copied from published photos or from photos taken by others without their permission. Tastefully done nudes will be accepted at the discretion of the exhibition committee. Entries must be submitted as digital images only (JPEG format on CD). All artwork must be for sale.

Fees: APS members - \$25 for 1 to 3 images. Non-members \$35.

Commission: 35%

Submit Entries by USPS to:

Karen Chambers
116 Sams Branch Road
Candler, NC 28715

Include a self-addressed, stamped #10 business envelope for juror notification. CD's will not be returned.

E-mail: karenpaints@hotmail.com

Phone: (828) 665-8538

Website: www.appalachian-pastel-society.org

Prospectus/Entry Form:

www.appalachian-pastel-society.org/APS2010National_Prospectus.pdf

Workshops/Classes

SVEAL Live Model Open Studio

Swannanoa Valley Fine Art League Studio, Mondays, 1:00-4:00pm. One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. Fran Greenberg Tel 225-9524, E--mail francesgreenberg@netscape.net

APS Sponsored Workshops:

Youth Building, WNC Agriculture Center, Fletcher, NC

Workshops are open to the public only if space is still available after APS members sign up.

Suzanne Karnatz

“You Better Believe It”

Saturday March 13, 2010 Afternoon Workshop **Fee:** \$45.00 (Non APS members: add \$25.00).

This three-hour workshop is guaranteed to shake you out of your pastel doldrums! Learn to simplify what you see in a still life or landscape, create your own design, and turn muddy colors into the light.

Bring 1-2 paintings that you are currently working on or almost done with. Suzi will critique and work with you at your easel, providing ideas and direction on composition, design, values and color to help you complete your painting. If you bring photographs you are considering for future paintings, Suzi will take a look at them and provide valuable input.

Workshop Supplies:

- 1-2 paintings you are either in the middle of, or almost done with
- Pastel palette from which you are working
- A Notebook
- 8.5 x 11 size sketch paper and scrap pastel paper
- Extra pastel paper for extra paintings (11 x 14, 12 x 16 or 14 x 18 sizes)
- Easel, smock or apron, floor covering for beneath your easel, and a tv tray type table for your pastels
- Photos of possible next paintings you are considering

About Suzanne Karnatz:

Suzanne Karnatz, PSA, has earned the title of Master Pastelist of the Pastel Society of America and is a charter (Continued next column.)

Workshops/Classes

Suzanne Karnatz (Continued)

member of our Appalachian Pastel Society. Suzi's painting, 'Primary Colors + One' earned her Second Place in our 2008 International Juried Exhibition with Margaret Dyer, and her painting, 'Memories,' won Best in Show at our 2009 Members' Juried Exhibition.

Her work has been exhibited at the Exposition Internationale du Pastel, France; Hermitage Foundation Museum, VA; the Butler Institute of American Art, OH, and numerous other venues.

How to Register for Suzi's Workshop:

Suzi's workshop has space for 15 participants. Please pre-register by mailing your check to Karen Wylie, APS Program Chairperson, 179 Meadow View Road, Spruce Pine NC 28777. (828) 765-6001 or email Karen at karen@soapshed.com

Nicora Gangi

“Fine Relations: Line, Mass color, and Composition”

Friday May 7, 2010 One Day Workshop. **Fee:** \$100.00 APS members, \$125 non-members

“Composition and The Power of Color”

Saturday May 8, 2010 Afternoon Workshop **Fee:** \$45.00 (Non APS members: add \$25.00).

Nora holds a BFA and MFA, and has been on the art faculty at Syracuse University for 29 years. To learn more about Nicora and view her work, please visit www.nicoragangi.com

We have space for 15 participants in the workshop.

For advance registration: Make check, payable to Appalachian Pastel Society, and mail to:

Karen Wylie
APS Program & Workshop Chairperson
179 Meadow View Road
Spruce Pine, NC 28777
Telephone: (828)765-6001
Email: karen@soapshed.com

Bringing this speaker to Asheville requires out of town travel arrangements and expenses for APS. Therefore, your early registration would be very much appreciated!

Ann Templeton - Five Day Workshop

”Abstracting the Landscape in Pastels”

(Sponsored in conjunction with the 2010 APS Second National Juried Exhibition.)

October 14 - 18, 2010 9:00 am - 4:00 pm. Demos and lectures in the morning. Students will paint in the afternoon. Two general critiques, as well as daily critiques. Hands-on learning, with plenty of time for suggestions. **Fee:** \$625.00. (Non members: \$650.00) Workshop limited to 18 students. Hold your place for a deposit of \$125, balance due by September 15, 2010.

Learn more about Ann Templeton at www.anntempleton.com

Additional Information and Entry From:

www.appalachian-pastel-society.org/AnnTempletonWorkshop2010.pdf

For advance registration: Make check, payable to Appalachian Pastel Society, and mail to:

Karen Chambers, 116 Sams Branch Road, Candler, NC 28715
Phone: (828) 665-8538 E-mail: karenpaints@hotmail.com

APS Meeting Minutes

Appalachian Pastel Society Board Meeting Minutes December 1, 2009

Members Present: Beverly Kies, Karen Wylie (President), Pam Potter (Vice-President), Susan Sinyai (Treasurer), Marian Sinks (Secretary), Kay Gordon, , Karen Wylie, Ed Hunting, Mary Robinson, Karen Chambers and her guest, Jim Chambers.

President Beverly Kies called the meeting to order at 6:00 pm at the Olive Garden Restaurant.

Treasurers' Report: Susan Sinyai reported the Society has \$5,090.87 as its balance on November 30, 2009.

Membership: Kay Gordon reported we currently have 39 members. A general discussion followed about membership issues and the need to increase membership. It was noted that membership was at 73 last year and that attendance fluctuates due to seasonal exhibits. Various strategies for increasing membership were discussed. It was acknowledged that the APS newsletter brings in new members and should remain open. The possibility of allowing members to pay dues using PayPal was discussed.

Paint-Ins: A discussion was held about whether more structure was needed at Paint-Ins to increase attendance. One suggestion was to make each paint-in it a swap meet as well. The question was raised whether a program should be held in July. Finally, it was suggested that perhaps a member should be assigned to take responsibility for organizing each paint-in. The question of whether the member should receive compensation for taking responsibility was also discussed.

No formal action was taken.

Spring Membership Exhibition and Paint-Outs: It was reported that Fran Greenburg had been requested to take charge of the Membership Exhibits but Fran needs suggestions as to where and when to schedule the Spring 2010 exhibit. No one has yet been secured to organize paint-outs for 2010.

No formal action was taken.

2010 Visiting Artists: Karen Wylie presented a tentative schedule of upcoming visiting artist's workshops for 2010. A general discussion was held on the need to secure sufficient attendance at future visiting artist workshops to make them financially feasible – both for the visiting artist and for APS. It was noted that one visiting artist needs at least \$850 (ten participants at \$ 85 per attendee) to cover her airfare and other expenses.

It was suggested that one way to increase attendance would be to include more publicity at an earlier date about the artist and his or her workshop in the Society newsletter. The question was raised whether there should be a lower fee for someone who wished to attend just part of a multi-day workshop. A discussion was also held about whether there should be partial scholarships. No action was taken on either item.

(Continued next column.)

The possibility of having shorter (two or three day) workshops to make them more affordable was also discussed but it was noted that one upcoming artist had advised that she needed a five-day guarantee to make it worthwhile.

Karen Wylie asked if the general direction of her planning was satisfactory and it was generally agreed that she should continue in the same direction.

No other formal action was taken.

Payment of Visiting Artists: There was a discussion about the honoraria to be paid visiting artists making presentations at regular bi-monthly meetings. There has been some inconsistency in payment for visiting artists: some have been paid \$100 while others were paid \$50. Some artists bring art and DVDs to sell at the meeting. Some visiting artists have requested mileage and other travel expenses but the Society has not paid travel expenses in the past.

A motion was made and seconded that all visiting artists be paid an honorarium of \$100 and, after some further discussion, this motion passed.

No formal action was taken on whether to pay mileage or other travel expenses in the future.

National Show: A discussion of the financial logistics for future National shows was discussed. The prospectus must be complete by April 15 but Ed Hunting said he needed to begin advance notice of the upcoming show in the December newsletter. Kay Gordon suggested that the low number of entries in our past National Show was due to the fact that there were no money awards. She noted that most National Shows have a \$1,000 first prize and some had purchase awards. It was noted that no one has determined how many entries are needed in order to offer a \$1,000 first prize.

Action was deferred pending securing a sponsor and/or donations.

No other formal action was taken.

Library: Librarian Mary Robinson noted that donations are needed to augment the Society's library.

By-Law Changes: Kay Gordon reminded the Board that the discussion of by-laws at the November Board Meeting had been tabled and had been raised again at November general membership meeting where a vote had been taken. However, there was apparently some ambiguity and further action will be needed about awarding points.

The meeting was adjourned at 8:16 p.m.

Appalachian Pastel Society General Meeting Minutes January 9, 2010

Due to severe winter weather, there was no APS General meeting.

Respectfully submitted,
Marian Sinks, Secretary

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ AltTelephone _____

Email _____ Website _____

Renewing member _____ New Member _____

Artist _____ Art Supporter _____

Committee Interests:

Exhibitions _____
Telephone _____

Programs _____

Hospitality _____

Newsletter _____
Workshops _____

Membership _____

Clerical _____

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachian-pastel-society.org
Or contact Kay at: kgordon@main.nc.us
828.649.3363 or 828.206.0240