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Letter from the President

My aunt's 90th birthday party was a success. She had a blast and is definitely going strong with a few frailties. I sure missed seeing all of you at the March meeting. I heard you had an excellent workshop.

It will be good to see you at the next meeting on Saturday, May 12, from 10-12 noon. We will be meeting in the Education Room at the Black Mountain Library. Our speaker will be David Whitaker of Asheville Framery and owner of North End Gallery.

We all need to chip in ideas for the newsletter. Ed does not compile these. He just corrects and adjusts them for us so that our newsletter is as nice as it can be. It would be a real help to have someone to take in information about competitions, make sure it reads well, and send it to him. It would also be good if we had someone do the same for places to go to see (museums, art shows, etc. with locations), to make his job a little easier. Workshops to attend is another area where we could use some help. Not everyone has access to the workshops lists that some of us get through various sources. We could send in suggestions from workshops that we have taken, whether we would take from them again, and why or why not (even what instructors idiosyncrasies are and if they affect how the person teaches).

We definitely want to know if, where, and when you have something accepted into a show or gallery, or where and when you are teaching, etc. We still want to know even if the time has passed. We want to know where to see your work and how to get there.

I can't tell you how proud I am of our organization. I can't believe how well we are doing and how far we have come in such a short time. I would like to remind you, however, of what team you are on and the need for you to volunteer for some part of your team's activities (see pages 7-8). Please do not leave all the work to one person. With so few people, we cannot afford to let even one person get burned-out.

Let's have a Logo contest with the winner being announced at our Fall Exhibition!!!! Get started thinking and planning and drawing. That being said. Let's go team!!!!!!

Karen Chambers
APS - President

News and Happenings

Meetings and Events

Appalachian Pastel Society (APS) Meeting

The APS meeting will be held in the Education Room at the Black Mountain Library, Saturday, May 12, from 10 am - 12 noon. Our speaker will be David Whitaker APS of the Asheville Framery and North End Gallery. He will be speaking on the art of framing and displaying your artwork.

North Carolina Arts Council Public Meeting

The North Carolina Arts Council is holding a 'Public Meeting' in Waynesville, NC, on Tuesday, April 24. It will be held at the Haywood Arts Regional Theatre on 250 Pigeon Street, zip 28786. It will begin at 7pm. It's being held to inform artists about the economic impact of the arts, including a report on the state's creative work force, grant opportunities, new initiatives and highlights of Arts Council programs in your area." They also want you to participate in a discussion on how they can better serve us and build a stronger representation. The facilitator of the meetings will be

Exec. Director Mary Regan. For more info: call (919)807-6500 or visit www.ncarts.org.

Open Invitation

Art League of Henderson County Annual Picnic

The Art League of Henderson County extends an open invitation to all interested artists and art lovers to join them at their annual picnic on Saturday, June 16th (rain or shine).

The picnic will be held between 1pm and 5pm at the Kellogg Center in Hendersonville. Please bring a dish to share. Cost of \$5 per person will cover expenses for drinks and paperware. Bring your own chairs if you want to sit on the lawn. The ALHC meal will be set out at 2pm.

There will be a lecture by David Tillinghaft, artist and creator of some of the public sculpture on the grounds of the Center. Afterward there will be an opening of an exhibit in the adjacent Center for Craft, Creativity and Design. The exhibit features David Tillinghaft and other artists who have public sculpture at the Center. The lecture BEGINS at 1pm. If you want to attend the lecture, come early enough to get in and get a seat.

For information on the Kellogg Conference Center and the Center for Craft, Creativity and Design, and directions, please visit www.craftcreativitydesign.org and www.kelloggcenter.org. No reservations necessary. For more info about the picnic, call Kay at 828.649.3363, or Mary at 828.625.0450.

APS/SVAL Sale

The Appalachian Pastel Society and Swannanowa Valley Art League will have a Sale at the SVAL studio, June 9, 10 am - whenever. (frames, mats, paints, paper etc.). Anything you want to get rid of, is welcome. Please put prices on quality items you want to sell. You keep half the sale price. Donations are also welcome. Workers are also needed! Call Denise Geiger with suggestions and offer of help: (828) 669-5947.

Art Exhibitions

APS Second Juried Art Exhibition

The Appalachian Pastel Society second juried art exhibition will be on November 3 - December 1, 2007 at the Grace Centre, located at 495 Cardinal Rd., in Fletcher, NC. The Judge will be Luana Luconi Winner. You may enter one piece only, fee \$15 for members. More details in the next newsletter.

Awards and support is needed for the show. APS members are encouraged to solicit businesses and artists in their communities for awards and support money. Please contact Mary Robinson with donations. (828) 625-0450. For more information or to volunteer help, call Kay Gordon (828) 649-3363.

Call for Artists' Entries for "Apples" a juried exhibition

The Arts Council of Henderson County announces a call for artists to submit works for the juried exhibition "Apples", sponsored by HomeTrust Bank. The exhibit opens with an evening reception on Friday, May 18 and runs for six weeks. This competition charges artists to submit art, original to the entrant, which somehow depicts an apple! The competition is open to works of art in any medium.

Artists may enter two pieces of work. Best of Show Award is \$400 and first place for 2-D, 3-D and Photography \$225.6

Artists who intend to participate must notify the Arts Council by April 20th by phone or email and a completed application and a \$20 entry fee per work must be received no later than April 27th. Art work must be received no later than May 9th. For information, applications and intent to enter Please contact The Arts Council at acofhc@bellsouth.net or by phone at (828) 693-8504. D. Samuel Neill Gallery Hours: Tuesday - Friday from 1:00 pm - 5:00 pm and >on Saturday from 1:00 pm to 4:00 pm.

Atlanta Artists Center

"A National View at Grandview", August 21- October 2, 2007, slides only. Entries due by June 1. See www.atlantaartistscenter.org for a prospectus.

Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

News About Members

Karen Chambers recently had her first portrait accepted into the Portrait Society of Atlanta's Spring Exhibition. It was of an older Italian Street Musician playing an accordion.

Nancy Clausen's painting, "By Chimney Rock," was juried into the Visual Art Exchange's N.C. Landscape show April 3, 2007. There were 194 entries and only 40 were accepted for the show. (Continued on page 3)

News and Happenings

News About Members (Continued from page 2)

Nancy was also juried into the FALC show April 4, 2007. The FALC show runs through May 14. The painting for the show is a cloud scene and is on the Pastel Society web site. She also has two paintings in the Sertoma Arts Show.



Clouds

Kate Thayer has two paintings accepted into the American Juried Art Salon Spring/Summer Show. She now has MASTER CLASS standing.

The paintings are, “Passing Though” and “Aflame With Desire”. They were juried into the Pastel, Colored Pencil, Graphics Division. The Show can be viewed at artjury.com.



Aflame With Desire

Workshops/Classes

Deborah Squire Workshop/Black Mountain

The Swannanoa Valley Fine Art League is hosting a workshop by Deborah Squire August 7 & 8 from 10am-4pm each day. The cost for the workshop is \$200. Send \$25 to SVFAL to Denise Geiger to register for the workshop at 51 Wagon Trail, Black Mountain 28711 and mark it for the Deborah Squire workshop.

Open live model studio at Swannanoa Valley Fine Art League

Fran Greenberg runs an open studio portrait session at the Swannanoa Art League Studio on Monday from 1:00 to 4:00. We have one model, one pose and short breaks every 20 minutes. It's free except we split the model's fee. I also run the figure drawing session on Friday from 10:00 to 1:00. We have multiple poses for this. Other information is the same. Contact Frances Greenberg 225-9524 francesgreenberg@netscape.net

NEW STUDIO in Hendersonville!

“The Conn-Artist Studios” is the brainchild of one of our charter members, Constance Vlahoulis.

This working artist studio is located at 443 N. Main St. above the McCarter Gallery at Main & 5th Avenue in downtown Hendersonville and will be open early April.

Connie and Barbara Hipwell, (who happens to be her talented mom) will work and display their paintings. Since the studio is big and bright— they are offering Open Studio Space; Tuesday-Thursday 10-4ish for artists. APS, ALHC, & all the Brevard groups are offered a discount price of only \$10 to paint all day. Space is limited to about 6 artists per day so it is best to reserve your day. Connie will provide standing and table easels as well as tables to work on. Regulars can store a few supplies at the studio.

The grand opening will take place sometime in April & after they settle in; monthly art shows- some juried— will be offered to keep the studio humming.

Our own Karen Chambers will offer Pastel Classes there in the fall.

Call Connie at 828-329-2918 or visit her web site for up to date information: www.Conn-Artist.Com.

United States Artists Organization Awarding \$50,000 Fellowships.

The United States Artists Organization (USA) is awarding Fellowships for \$50,000 each to at least 50 outstanding artists this year.

USA will award these \$50,000 Fellowships, annually, for several disciplines. This direct support allows chosen artists to pursue their art without the burden of financial concerns. Learn more at <http://www.unitedstatesartists.org>

Appalachian Pastel Society

Meeting Minutes

March 10, 2007

Beverly Kies called the meeting to order and asked the visitors to introduce themselves. We had visitors from Mars Hill, Arden, Brevard, Marion and Swannanoa. Beverly announced that anyone interested in becoming a member could pick up an application form after the meeting or contact her later.

Susie Karnatz announced that she has 2 paintings in the 'Coming of Age' show at the Transylvania Art Center in Brevard, N.C. It is an exhibition of work from members 60 years and older in the Transylvania County Arts Council.

Mary Robinson moved that we dispense with the minutes as they were in the newsletter and our time was limited. Robbins Richardson seconded the motion. We also dispensed with the treasurer's report. We do have 36 paid members.

Gail Jackson, director of Black Mountain Art Center, said how happy she was we were there. There was also a youth exhibit upstairs that was very good. She also announced that the Center was having an auction and concert to raise money. The tickets were \$12.00.

A report from the exhibition committee was given by Kay Gordon. Our show in November will be at the Grace Community Center near the Asheville airport. Luana Winner will be the juror. We will bring our paintings to the center the first Saturday in November. The show will be juried and hung that day. The reception will be that evening. Original work only will be taken. More details will follow in the newsletter.

We will need people to run the show and people for press releases and to write prospectus. Kay also announced that the exhibition committee will need a chair person for next year. She is retiring to work on her own work.

Nancy introduced Luana Winner who was doing the demonstration for our program.

The meeting was adjourned for the program.

Respectfully submitted,
Nancy Clausen
APS - Secretary

Helpful Tips & Information

Refrigerating your pencils before sharpening can make a big difference in sharpness.

Sharpener manufacturers recommend sharpening a graphite pencil occasionally to keep the blade of your sharpener clean and sharp.

Learn About Pigment hazards:

<http://www.ci.tucson.az.us/arthazards/medium.html>

[TheArtList.com](http://www.theartlist.com) sends out a monthly e-newsletter and searchable database listing hundreds of upcoming art competitions and opportunities for visual artists and photographers.

[Carolinaarts.com](http://www.carolinaarts.com) has the listings of art events in our area. It is the same publication as the one we can get in several restaurants, etc. and covers both Carolinas.

Some of our members have asked about the relative hardness and softness of various brands of pastels.

Senneliers are among the softest of the soft pastels. Certain colors are usually softer and more crumbly as well. There are variations in each brand. Dakota pastels (http://www.dakotapastels.com/index_softpastels.shtml) has a list of soft pastels and their relative degree of softness which are listed here:

The list is in order of softness (#1 being the softest)

- #1 SCHMINCKE
- #2 GREAT AMERICAN
- #3 SENNELIER
- #4 UNISON
- #5 TERRY LUDWIG
- #6 DIANE TOWNSEND SOFT
- #7 DIANE TOWNSEND TERRAGES
- #8 DALER-ROWNEY
- #9 GIRAULT
- #10 MOUNT VISION
- #11 REMBRANDT
- #12 ART SPECTRUM
- #13 WINSOR & NEWTON
- #14 HOLBEIN
- #15 NUPASTEL
- #16 FABER-CASTELL POLYCHROMOS
- #17 CRETACOLOR

Appalachian Pastel Society

Member List

As of April, 2007

Karen Chambers	Candler, NC Ph: 828-665-8538 E-mail: karenpaints@hotmail.com	Colleen Meechan	Arden, NC 28704 Ph: 828-681-8872 E-mail: mauiart@charter.net
Nancy Clausen	Raleigh, NC Ph: 919-872-0924 Swannanoa, NC Ph: 828/686-5003 E-mail: nancy@clausen.net	Joyce E. Montgomery	Lake Toxaway, NC Ph: 828-553-2886 E-mail: junetwin1@yahoo.com
Gina Gomez DeGrechie	Marion, NC Ph: 828-659-6143 Cell: 828-442-9794 E-mail: artismeggol@aol.com	Nancy Moore	Asheville, NC 28806 Ph: 828-254-9102 E-mail address: moore@juno.com
Suzanne Doddridge	Asheville, NC Ph: 828-298-2928 E-mail: docrock@charter.net	June Neumann	Asheville, NC Ph :828-254-8395 E-mail: jbugsy@bellsouth.net
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Joan Engle	Mtn. Home, NC Ph: 828-693-6239 E-mail: joanengle@netzero.com	Pat Patterson	Brevard, NC Ph: 828-966-4234 E-mail: pcurtandpat@aol.com
Gwen L. Gecewicz	Hendersonville, NC Ph: Not Available E-mail: Not Available	Pam Potter	Black Mountain, NC Ph: 828-664-1061 E-mail: PhilPamPotter@aol.com
Denise Geiger	Black Mountain Ph: 828-669-5947 E-mail: geigerjd@charter.net	Merritt Roach	Hendersonville, NC Ph: 828-891-1871 E-mail: Not Available
J. Kay Gordon	Marshall, NC Ph: 828-649-3363 E-mail: kgordon@main.nc.us	Mary Robinson	Gerton, NC Ph: 828-625-0450 E-mail: sailmary@writeme.com
Fran Greenberg	Asheville, NC Ph: 828-225-9524 E-mail: francesgreenberg@netscape.net	Robbins Richardson	Arden, NC Ph: 828-681-1857 E-mail: richardsonstudio@bellsouth.net
Coleen Hester	City/State Not Available Ph: Not Available E-mail: Not Available	Bea Russell	Asheville, NC Ph: 828-252-4901 E-mail: BEAJEFF@cs.com
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Penny Kessler	Columbus, NC Ph: 828-894-5776 E-mail: penkess@aol.com	Kate Thayer	Flat Rock, NC Ph: 828-698-7553 E-mail: kthayer@cytechcis.net
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Carol Leary	Simpsonville, SC Ph: 864-228-1681 E-mail: carol@caroleary.com	Connie Vlahoulis	Arden, NC Ph: 828-890-1983 E-mail: connartist@bellsouth.net
Jean Lindabury	Hendersonville, NC 28739 Ph: 828-696-3971 E-mail: Not Available	Barbara Williams	Pisgah Forest, NC Ph: 828-877-5009 E-mail: paleoman@brinet.com
		Renee Williams	Brevard, NC Ph: 828-877-3633 E-mail: hrwilliams@brinet.com

APS NEEDS YOU!!! Look Below to See

How You Can Help

TO DO List for Committee Members

Exhibition Committee – *Shall Schedule All Exhibits and Shall Make All Physical Arrangements for the Exhibition, i.e.*

Exhibition Committee Jobs Needing to be filled and done:

1. **Make arrangements** for Location, dates, and hours of the Exhibition.
2. **Shall Contract a Juror** for the show, obtain a resume, and Make an agreement for the charges required by the juror.
3. **Prospectus:** Dates and Hours for Receiving, Reception, Pickup rejected/accepted work, Jurying, Hanging, Directions to the Exhibition location, Description of the requirements for accepted work to be organized for distribution.
4. **Receiving** is in charge of entry forms, master list of current members, cash box, membership cards, furniture setup (if necessary), parking, open & close the gallery (where necessary), markers, pens, tape and scissors. Receiving is also in charge of pickup of rejected/accepted work at the designated times.
5. **Telephone:** Volunteers to notify entrants of acceptance or rejection.
6. **Hanging:** Arranges painting, exhibiting artist list, types cards for paintings, fills out ribbons, brings hammer, screwdriver, picture hooks, ladder or step stool where necessary.
7. **Reception:** Makes arrangements for refreshments according to the location, decorations, tables, cloths, clean up.
8. **Publicity:** Photographer, story, list of winners, get Entry info about the exhibition to the papers before and info about the exhibition to the newspapers before the Opening Ceremony.
9. **The Exhibition Committee shall also**
 - a. Purchase the award ribbons and obtain prizes
 - b. Give all monies to the treasurer with an accounting from where it has come and been spent (receipts)
 - c. Make sure all prize checks have been signed and placed in envelopes to be distributed at the Opening to the winners.
 - d. Make sure all paintings are picked up by the designated time unless other arrangements have been made with the committee.

If you see a job that you think you can handle (there are nine of them), please contact Kay Gordon at 828/649-3363. We do not want to see a very talented person burn out before the show.

(Continued on page 8)

APS NEEDS YOU!!! (Continued from page 7)

Those who signed up for the *Exhibition Committee* are as follows:

Kay Gordon, Suzi Karnatz, Mary Robinson, Fran Greenberg, Kate Thayer, Al Junek, and Merritt Roach. Several are already helping by working to obtain prize awards, get publicity lined up, the location, hours, and juror. Your help is greatly appreciated and needed to help see this through. The job you sign up for may not be needed until a later date, but knowing that someone will do it will help those who are already at work.

P.S. It is unwise to use a member as a juror or judge as anything chosen by that person could be perceived as favoritism.

Another Committee needing Attention is the Workshop Committee. This is any art organizations primary fundraiser.

The Responsibilities of the Committee are as Follows:

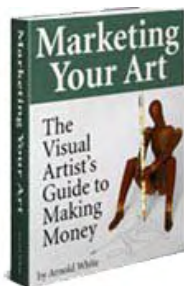
- 1. Contracting the Instructor,** arranging for the cost of instruction and anything else required by the instructor, plus obtaining a bio for the workshop outline.
- 2. Arranging** for the times, dates, kind of workshop (studio/plein air) and place to hold the workshop.
- 3. Working up costs** for the participants, places to stay/eat, keeping track of funds, and any other monetary items to be considered part of the workshop (snacks, coffee, paper goods, etc).
- 4. Publicity:** make sure the event is publicized to APS, other art organizations, newspapers, etc.
- 5. Keeping Track of All Monies paid in/paid out. Keeping track of ALL receipts.** Giving this money, receipts, and records of expenditures, etc, to the Treasurer when the workshop is over.

Those who signed up for the *Workshop Committee* are as follows: If you see something you can do, please call me, Karen. We will be having a committee/board meeting sometime in the near future. We must get started on this NOW.

Al Junek, Suzi Karnatz, Suzanne Doddridge. We need more helpers. There are potentially 5 positions. We can use one or more of our own to teach these. If we do, we can keep expenses low and it will be a lot easier to organize. In the future we should try to have at least one workshop with an instructor who is nationally known.

I have outlined the jobs entailed in these groups/committees. It is up to you, the members, to prove that this new, active organization can do the job set out before it. I know we can do it, if we all pitch in.

Karen Chambers - APS President



**Get a Free
"Marketing Your Art"
eBook
[Art Websites by Webtoady.com](http://ArtWebsitesbyWebtoady.com)**

Appalachian Pastel Society Membership Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-Mail _____

Artist _____ / Art Supporter _____

Areas of Interest

Committee Interests:

Exhibitions___ Programs___ Hospitality___ Telephone___

Newsletter___ Directory___ Clerical___ Other___

Awards / Experience

Please include a check made payable to the Appalachian Pastel Society in the amount of \$25 for membership for one year - September-September”.

Appalachian Pastel Society
P.O. Box 1182
Asheville, NC 28802