

# Appalachian Pastel Society

May 2008

Appalachian Sunset - Kay Gorden

## Letter from the President

It is time again for those of you who have not yet had or made the time to participate in the APS experience to volunteer for next year. We vote in September for a new president, vice president (over membership), secretary, treasurer, program chair, and any other smaller duties we can think of. Please help us continue our forward progress as this organization has a lot to give to and learn from the public and ourselves. I may be stepping down from the presidency but I plan to continue to help wherever needed. You may only be needed to do one small job for one time. We really need you to help and give of your time and ideas.

Your President,  
Karen White Chambers

## ATTENTION!

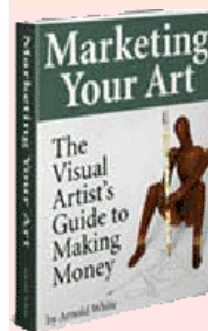
**APS is trying a new meeting place!**

**The May APS meeting will be held in the Youth Building at the WNC Agricultural Center.**

**For location and directions, see "APS Meeting" (Col. 2 page 2).**

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## Board of Directors

### Officers

President - Karen Chambers  
Vice President - Pam Potter  
Secretary - Nancy Clausen  
Treasurer - Robbins Richardson

### Committees

#### Directory:

Pam Potter

#### Exhibitions:

Kay Gordon  
Fran Greenberg  
Mary Robinson  
Kate Thayer

#### Finance:

Denise Geiger

#### Programs:

Beverly Kies

#### Publicity:

Kay Gordon

#### Telephone:

Joan Engle  
Pat Spangler

#### Workshops:

Kay Gordon

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### Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

\*\*\*

## Meetings and Events

### APS Meeting

We will have the May APS meeting in the Youth Building at the WNC Agricultural Center, "Saturday, May 10, 2008, from 10 am - 12 noon,

"DIRECTIONS TO The Youth Building at the WNC Agricultural Center, 1301 Fanning Bridge Road, Fletcher, NC 28732 (828) 687-1414 From I-26, south of Asheville, take Exit 40 (Airport Road Hwy 280) toward the airport. Turn left on Fanning Bridge Road (across from the airport), and then right into the main entrance to the Ag Center. The State Police Trailer is immediately to the left of the main gate, and the Youth Building is a small building just past that. (The Youth Building backs up to Fanning Bridge Road.) If you have difficulty finding the building on the morning of the meeting, you can reach Kay Gordon at 206-0240 for help."

This month's meeting event will provide you with a unique experience. We are going to have a still life set up for four of our members to paint at the same time, each in their own style.

You are invited to bring your pastels for the 'paint-in' and also paint. You may want to bring a lunch with you as we will be having a critique of work (yours or anyone else who wishes) after the "paint in" is through.

You may also bring in any other work for critique or suggestions (including "you really don't need to do anything to it. It is finished"). Come join in the fun and see what you can glean from the experience.

### News About Members

SUSAN SINYAI's pastel piece, "Straw Into Gold" was accepted into the North Carolina Artists Exhibit, which was on display in Raleigh at the Progress Energy Center from March 2-April 6. The juror was Dr. Larry Wheeler, Director of the North Carolina Museum of Art.

Dr. Wheeler selected 60 pieces from 600 submissions. This annual show is sponsored by the Raleigh Society of Fine Arts.

Thank You  
SUZANNE KARNATZ!

Much appreciation to Suzi from all of us in APS for her last-minute (but excellent) program at our March meeting. APS sent Suzi our usual payment for programs. Suzi has donated that money to help fund the printing of the flyer she is designing for APS! Suzi, we love you!

## New APS Members

Larry Hill  
Anne Propst  
Kim Roe  
Nikki Von

### Exhibitions/Shows

#### Alabama Pastel Society 3rd National Open Juried Exhibition and Workshop

Exhibition Date: June 4 - June 30, 2008  
Awards Ceremony/Reception: June 6, 2008

Location: The Soon Bok  
Lee Sellers Art Gallery  
Birmingham, AL

Entry deadline: May 1, 2008  
(See Prospectus and Entry Application on page 8.)

#### Multiple Gallery Soft Pastel Extravaganza 2008

National Open Juried Show - Loveland,  
Colorado

June 13th ~ July 10th, 2008  
Call for Entries! Awards \$3000+  
Entry Deadline - May 1, 2008

Juror: Margaret Dyer - PSA master  
pastelist

Show to be held at four galleries  
For more information contact show  
chairman:

Heather Coen: (970) 669-6123 email:  
[heather@artintherockies.com](mailto:heather@artintherockies.com)

**Download the prospectus [here](#)**  
or send a self-addressed-stamped  
envelope to:

PSNR  
760 N. Riverview Dr.  
Idaho Falls, ID. 83401

#### Entry Fees:

**Non-members** - \$45/three entries

**PSNR members** - \$30/three entries

You may pay your submission fee by credit card with PayPal and then email your images to [pastel@psnr.net](mailto:pastel@psnr.net) following the prospectus instructions. On the PayPal form is a comment box...in this box type your painting's title, size and price and contact info. Also list the same info in your email. Thanks!

(Continued on page 3.)

# Exhibitions/Workshops

## Exhibitions

### Piedmont Pastel Society Exhibition and Workshop

Exhibition Date: Sunday November 9, 2008

Awards Ceremony/Reception: 3pm-5pm.

Location: Queens University  
Max Jackson Gallery  
Charlotte, NC

Workshop dates: November 10, 11, and 12.

Juror and workshop instructor: Maggie Price

For more information, contact Nancy Marshburn at  
[pabama@med.unc.edu](mailto:pabama@med.unc.edu)

### The Pastel Society of North Carolina Membership Exhibition – Raleigh, NC

Entry deadline: July 8, 2008

Exhibition Date: July 15 – October 14 (During the North Carolina  
Shakespeare Festival)

Location: Theater Art Galleries, High Point, NC

For more details, contact Nancy Clausen at [Nancy@clausen.net](mailto:Nancy@clausen.net)

### Appalachian Pastel Society 3rd Annual Juried Exhibition

Juror: **Margaret Dyer** <http://www.margaretdyer.com>

Best of Show \$1000 cash! Other top awards include cash, pastel  
sets, and many other prizes from pastel product suppliers.

Entry deadline: August 1, 2008 (CD entries only) See HowTo  
Create a CD For Art Show Entry at [APS web site](http://www.apsweb.com).

Opening Reception: October 3, 2008

Exhibition Date: October 3 - November 22, 2008

Location: Gallery of the Arts Council of Henderson County, 538  
N. Main Street, Hendersonville, NC

Prospectus available: <http://www.appalachian-pastel-society.org>

For more information contact Kay Gordon, (828) 649-3363, or e-  
mail [kgordon@main.nc.us](mailto:kgordon@main.nc.us)

Margaret Dyer workshop also held during first three days of the  
show. (See Workshops: APS - The Figure in Pastel, Next column.)

### International Association of Pastel Societies 12th Web Show Exhibition

Show hosted on the IAPS website, [www.pastelinternational.com](http://www.pastelinternational.com)

Entry deadline: August 8, 2008.

Juried from slides only.

Open only to members of IAPS. Proof of membership is required.  
(APS, members qualify as IAPS members).

For info and prospectus see "Call for Entry" at [http://  
pastelinternational.com/events](http://pastelinternational.com/events) or e-mail Brenda Mattson at  
[brendamattson@msn.com](mailto:brendamattson@msn.com)

### Pastel Society of New Mexico 17th Annual National Pastel Painting Exhibition

Nov. 7th - 25th, 2008.

Expo New Mexico, Albuquerque, NM.

Judge: Shiela Reiman.

(Continued next column)

APS May 2008

## Exhibitions

### Pastel Society of New Mexico (Continued)

Jurors: Bill Hosner, Ned Mueller and Bob Rohm.

Cash and merchandise awards approx. \$10,000.

Digital Entries Deadline: Friday, August 17

Work must be original and at least 80% soft pastel. Maximum 3  
entries, \$30/members, \$35/non-members. Download prospectus  
from website: [www.pastelsnm.org](http://www.pastelsnm.org) or send SASE to: PSNM, PO  
Box 3571, Albuquerque, NM 87190-3571

### Pastels on High (POH) International Exhibition

Sierra Pastel Society 7th International Exhibition October 5-26,  
2008

Juror/Judge: Urania Christy Tarbet

Best of Show \$1,000, total \$4,000

Soft pastels only; slides or digital images due by August 1, 2008

Prospectus: <http://sierrapastelsociety.net/inter.html>

or send #10 SASE to SPS-POH, PO Box 1936, Placerville, CA  
95667 US

## Workshops/Classes

### APS - The Figure in Pastel

The workshop now full, however, registration will continue until  
ten are on the waiting list.

Margaret Dyer <http://www.margaretdyer.com>

October 4, 5, 6, 2008 (Only 18 applicants accepted.)

Location: Hendersonville, NC

\$300. - due by September 15, 2008.

\$100 deposit will reserve your place.

Full refunds minus \$25 for cancellations before Sept 15.

No refund after Sept. 15 unless workshop is filled.

(See details and registration form on page 7.)

For more information contact: Kay Gordon, (828) 649-3363

[kgordon@main.nc.us](mailto:kgordon@main.nc.us)

### Live Model Open Studio

### Swannanoa Valley Fine Art League

Fran Greenberg runs an open studio portrait session at the  
Swannanoa Art League Studio on Monday from 1:00 to 4:00. We  
have one model, one pose and short breaks every 20 minutes.

It's free except we split the model's fee. She also runs the figure  
drawing session on Friday from 10:00 to 1:00. There are multiple

poses for this session. For more information please contact  
Frances Greenberg 225-9524 [francesgreenberg@netscape.net](mailto:francesgreenberg@netscape.net) or  
see the Swannanoa Valley Fine Art League web site at

[www.svfal.org](http://www.svfal.org)

### The Art League of Henderson County is hosting the following workshops:

May 5-7 – oil and Acrylic by Charles Gruppe

July 7-9 – watercolor workshop by JoAnne Anderson

August 4-6 – pastel workshop by Mikki Dillon from Atlanta.

\*\*\*

## - New Art Gallery -



### ***“THE GALLERY AT BEAR CREEK”*** **Saluda North Carolina**

**Offering Fine and Folk Art, Sculpture, Pottery, Fine Baskets,  
Prints/ Cards, Gifts, Bear Creek Coffee, and Much More!**

Now accepting applications for regional two and three dimensional artisans. The Gallery at Bear Creek represents “regional” artisans only and does not place any importance on one media versus another or one genre versus another. We are highly interested in original paintings of differing media, blacksmithing, carved bears, sculptures, and windchimes. We are also interested in those whom would like to hold classes at the gallery. For more information, please view our web site, or contact us by e-mail or telephone.

**Web: <http://mawbear.com> - e-mail: [mawbearsart@bellsouth.net](mailto:mawbearsart@bellsouth.net) - Tel.: 828-216-4743 - 828-693-7905 (after hours)**

***“THE GALLERY AT BEAR CREEK”***  
**5008 US Hwy 176, Saluda, North Carolina 28773**  
***On the Pacolet River Scenic Byway Hwy 176 Just Three short miles from Saluda North Carolina***

**Appalachian Pastel Society**  
**Board Meeting Minutes**  
**March 8, 2008**

Pam Potter called the meeting to order in place of Karen Chambers who is in Nevada.

The treasurer's report was given by Robbins. We have \$2,296.64. She reported that this is after paying for Kathryn Wilson and Paul DeMarais. We also have two new members and one renewal.

It was suggested that we have the telephone person, Joan Ingles, make calls to the people who have not renewed in order to see whether or not they forgot to sign up again.

Pam and Robbins will be getting together to compare notes on the members and Pam hopes to put together a phone book for the members.

We then had Kay's report on our upcoming show in October.

Margaret Dyer will be our juror. She will also give a three day workshop after the show. The workshop will cost \$300.00 and will be on figure drawing.

The Perspectus will be published on our website soon. There will also be instructions as to how to take pictures with a digital camera and then proceed to make a CD. We will be accepting only CD's of paintings for jurying of the show. We can also get the software off the website. Kate Thayer went through the instructions and was able to do a CD.

In addition to product awards we hope to also have cash awards. Beverly will be going door to door to ask the businesses in Hendersonville if they would like to buy an ad in the catalogue we will be producing for the show. We have not yet decided what to charge. We think it would be a nice idea if the contributing businesses would also put a coupon in with their ads which might draw people into their places of business.

Southeastern Pastel Society's show is in Atlanta.

Anyone interested in entering their international show, the date for entry is no later than April 1<sup>st</sup>.

Jan Onan and Leigh Condie have volunteered to do the publicity for our show in October.

(Continued next column)

**Board Meeting Minutes (Continued)**

Kate Thayer is making tentative arrangements for our 2009 show at the Aboretum. It would run for three months.

Ed Hunting needs us to be more on time with our news articles. They need to be in to him no later than the 15<sup>th</sup> of April for the May newsletter.

Mary Robinson and Kay Gordon brought up the need for a business card for our members. It was discussed and then made into a motion. Kay made the motion that we allocate \$50.00 toward this and a second was made by Pam. Other options were discussed for advertising. Susie is going to find out the cost and will do the design for a card to put out to advertise the APS. When the design is done she will then send it out to the board members for approval.

Corrections to the minutes:

Our show in October will be at the Art Council of Hendersonville County not the Art League.

The insurance will be by the Art Council Gallery.

The church is charging \$50.00 per day, not \$50.00 for the whole workshop.

Nancy so moved and Beverly made the second to adjourn the board meeting.

Respectfully submitted,

Nancy Clausen - APS Secretary

**Special Notice!**

APS membership runs Sept.- August. Please check your records or the current membership list to see if you have paid your dues for the Sept. 07- August. 08 year.

After checking your records or the current membership list as to your status, if there is any questions please email or call me and I will check further into it. With some change overs, there have been a few that are questionable.

E-mail: richardsonstudio@bellsouth.net, ph: 828-681-1857.

Robbins Richardson - APS Treasurer

**Appalachian Pastel Society**  
**General Meeting Minutes**  
**March 8, 2008**

Pam Patter called the meeting to order in place of Karen Chambers as Karen is away.

We have one new member, Kim Rowe who takes Karen's classes. Also visiting with us was Sally Currin.

The minutes were approved from the newsletter.

Robbins gave the treasurer's report. We have \$ 2,296.64 in our account.

Kay Gordon gave a report on our upcoming show in October.

The juror will be Margaret Dyer. She is also giving a workshop on October 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> which is a Friday, Saturday and Sunday. Only 18 will be in the workshop. If those interested sign up now, they can give a deposit of \$100.00 with the remainder of \$200.00 due before the workshop. The workshop will be in the Hendersonville area. Margaret teaches all over the country. Fran has taken from her and said she learned a lot.

The entries into the show will be CD only. We have instructions for the members to take the digital picture and go through to making the CD. Kate Thayer has gone through the process and has mastered it. The instruction came from Southeastern Pastel Society. CD's can also be made from photo shops like Iris in town and can also be taken to CVS.

Our dead line for the CD's is August 1<sup>st</sup>. There is a possibility that 3 paintings may be submitted. Only 2 will be in the show. The actual judging will be done after the show is hung.

Kate Thayer is in charge of the shipped work. If shipping, piece needs to be properly crated. All costs need to be paid up front. UPS will take to Arts Council, Kate and committee will unpack and hang. After the show, they will repack and UPS will pick up.

Beverly reported on the catalogue. Businesses will be asked to advertise or to give donations. Beverly is looking into prices for ads. If the business donates a sum of money their names will be attached to that particular painting which won that sum of money. (Conti. next column)

**General Meeting Minutes (Continued)**

We think if the ad features a coupon, it will draw people into that business. The ads need to be camera ready. The catalogue will be in black and white although Pam will ask someone she knows about the price of some color. We hope to have catalogues to put into the stores and also places where if people are in town for conventions, they will see a catalogue and come to see the show.

Beverly would like any suggestions for programs.

We still need someone to fill the position for general publicity. Jan and Leigh are doing the publicity for the show.

Ed Hunting needs articles for our newsletter by April 15<sup>th</sup> for our May newsletter.

Kate was given a box of Terri Ludwig pastels by Terri Ludwig to pass out to our members in as much as he was not contacted to give a prize for our last show. We needed a letter written to him to let him know that the pastels had been distributed.

The multi media board is late. The sheets are \$9.00 each.

Kate Thayer is in the Carolina Gallery at Morgan Square in Spartanburg, S.C. The reception will be from 6:30 to 9:00 P.M. on the 13<sup>th</sup>.

Deborah Squire is giving a workshop May 15<sup>th</sup> and 16<sup>th</sup> with the SVFAL.

Leigh moved that we adjourn for our program and Fran made the second.

In as much as Kelly was sick, Beverly Keis gave some time to tell how she went about creating her beautiful animal photos. She currently has work at the Stone Soup in Landrum.

The rest of the program time Susie Karnatz told us how she started a painting and progressed through the process. She currently has a show at the Opportunity House in Hendersonville. Her comments on her method of painting were very informative.

# Appalachian Pastel Society - Pastel Workshop

## The Figure in Pastels

### Margaret Dyer, PSA

Sponsored by the Appalachian Pastel Society  
In conjunction with The 2008 APS Exhibition

Margaret's description of the workshop...

"This class is an intense workshop in which students are taught a traditional pastel painting technique. Working with live models, students will explore drawing, composition, anatomy, proportion, value, color, and pastel application. Emphasis will be on developing form using light and shadow. For those wanting to speed up and become less tight in their work, this is an excellent class to take. Students do not need prior pastel experience. Some drawing would be helpful, but not imperative."

Margaret Dyer is a Master Pastelist with the Pastel Society of America. She has been featured in The Artists Magazine, American Artist, International Artist, Pastel Artist International, The Pastel Journal, "How Did You Paint That?-100 Ways to Paint People and Figures," and "Pure Color: The Best of Pastels." To learn more about this exceptional artist and teacher, visit her website at [www.margaretdyer.com](http://www.margaretdyer.com)

The total cost for the workshop is \$300. A place will be held for a deposit of \$100, with a September 15th deadline for the remainder. There will be a \$25 administrative fee for dropping out before the deadline. No money will be returned after the deadline unless the workshop is full.

The Workshop will be limited to 18 students on a first-come basis, so sign up early to ensure a place. When the workshop is full, you will be given the opportunity of remaining registered on a waiting list.

This workshop is sponsored by the Appalachian Pastel Society, in conjunction with the 2008 APS Exhibition. Both events will be held in Hendersonville, NC. For more information or a prospectus of the Exhibition, contact Kay Gordon, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), (828) 649-3363, or see [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org)

**REGISTRATION: Appalachian Pastel Society, Margaret Dyer Workshop, October 4, 5, 6, 2008**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Check for \$300 enclosed.  Check for \$100 enclosed.  Check for \$200 (remainder due Sept 15)

**Make check payable to APS. Mail to Kay Gordon, 2016 Upper Paw Paw Rd, Marshall, NC 28753**

# Alabama Pastel Society 3rd National Open Juried Exhibition 2008

The Soon Bok Lee Sellers Art Gallery, Birmingham, AL 35226

June 4 - June 30, 2008

## Juror Information

Carole Katchen, after a successful writing career studied art at West Valley College in Northern California and received Outstanding Achievement in Art Award. She quickly received national recognition for her pastel paintings. In 1985 *The Artist's Magazine*, featured one of Katchen's paintings on the cover. Carole's commission work brought clients such as Chef Paul, Pres. Clinton and Sen. Clinton. Her painting of River Market hangs on set of Good Morning Arkansas. She has been seen on TV shows and written 17 art books which have over one million sales. Her drawings of women art the artwork for the play Menopause the Musical. Her bronze sculpture of chef and society figures were licensed for products and have sold in 32 countries. Recently she was invited to paint the Taiwanese National Opera, figures and lectured at the Univ. Of Shanghai and demonstrated pastels.

## Entry Details

- Entry Fee \$25 members, \$25 non-members
- Entries Due Date - May 1, 2008
- Checks payable to Alabama Pastel Society
- Submit up to 3 digital images on 1 cd
- Create digital images with digital camera, or scan slides or photos
- Name the file: eg: painting name.jpg
- Copy all 3 images to a cd
- Label cd with permanent ink with your name and names of paintings.
- Send cd to:

Robina Raszeja ([robina.raszeja@yahoo.com](mailto:robina.raszeja@yahoo.com))  
Alabama Pastel Society  
P. O. Box 118  
Trussville, AL 35173  
(Note: cd will not be returned.)

- Include a \$.41 SASE #10 business envelope for juror notification

## Additional Info:

Alabama Pastel Society  
P. O. Box 118  
Trussville, AL 35173

## Exhibition Location:

Soon Bok Lee Sellers Art Gallery,  
Hours: 8 - 4:30, Mon-Sat.  
Exhibit/Workshop Location:  
571 Park Ave., Hoover, AL 35226

## Artwork Details

- If there is an underpainting, painting should be predominately pastel

- Framed size not to exceed 48" high x 40 wide
- Art work must be attractively framed and ready for hanging. No sawtooth hangers or gallery clips. If mats are used, they must be white or off-white. A colored slim lining mat is acceptable. Colored mats are acceptable, but will not be judged.
- Art work must be original, not more than 3 years old, not done in workshop class, nor copied from published photo.

## Shipped Artwork Information

- Must be sturdily framed using plexi-glass - No shipped work will be accepted with glass.
- Must include a return pre-paid label with the shipped painting or artwork will not be returned.
- Artist is responsible for insurance.
- Shipping agent will receive and return boxes from Soon Bok Gallery
- Gallery Phone: 205-439-2860
- Questions: Robina Raszeja (email)
- \$45 for 1 painting, \$50 for 2, only one artist work per box (check with painting)
- Receive deadline: June 2 - Pick up: June 30

## Sales Information

- 30% sales commission
- No price change once work is submitted.

## Workshop Info

Workshop: Carole Katchen

**June 5-7, 2008, 9AM - 4PM** Fee is \$295.

Contact Cori Inglis 205-879-1402

or [ckibdi@netzero.net](mailto:ckibdi@netzero.net).

**Awards Reception & Members Meeting: June 6, 2008**

## Alabama Pastel Society 3rd National Open Juried Exhibition 2008 Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title Of Painting:	Image Size	Price
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____

## Juror Notification:

Title of Paintings	Accept	Reject
1 _____	/	/
2 _____	/	/
3 _____	/	/

Check List: 3 Paintings ( ) #10 SASE ( ) Entry Fee Payable To: APS ( )

Alabama Pastel Society 2008 Dues (\$25) \_\_\_\_\_ Workshop Deposit (\$175) \_\_\_\_\_



# Appalachian Pastel Society Membership Application Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

Artist \_\_\_\_\_ / Art Supporter \_\_\_\_\_

Areas of Interest

Committee Interests:

Exhibitions\_\_\_ Programs\_\_\_ Hospitality\_\_\_ Telephone\_\_\_

Newsletter\_\_\_ Directory\_\_\_ Clerical\_\_\_ Other\_\_\_

Awards / Experience

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please include a check with your application, made payable to the Appalachian Pastel Society in the amount of \$25 for one year membership (Sept.-Sept.) and mail to:

Appalachian Pastel Society  
5 Dunwoody Court  
Arden, NC 28704