



APS Events Calendar

For Details
Click Event Date

- May 9, 2009 10 am-4 pm APS Meeting and Workshop with Paul deMarrais
- May 30-June 27, 2009 ... Smokey Mountain National Park 75th Anniversary Commemoration Show
- June 13, 2009 10 am-4 pm APS June Paint Out

Letter from the President

Spring is here in the mountains, and with everything in bloom, I find myself feeling more alive and more creative. The Appalachian Pastel Society is growing by leaps and bounds – at our last meeting in March we had 34 in attendance, with 72 members in all. Our speaker at that meeting, Jack Pardue, impressed us with his use of pastels. If his demonstration is any indication of his 5-day workshop June 1 -5th it should be a great one to take.

We have also been invited to participate at the Artist’s House in Bryson City to be a part of the 75th Anniversary of Smokey Mountain National Park. APS is invited to show 40 paintings from our members, so get ready for this event, which runs from June 6 to June 27. Please contact Karen Chambers at 828-665-8538 if you are interested.

If you have any news on competitions, prizes members have won, or anything you would like to share with the group, please send these to our newsletter editor, Ed Hunting, at ehunting@gmail.com. If you can, send these as MS word and jpegs.

We hope to see you at our next meeting at the Ag Center on May 9, from 10-12, with Paul deMarrais as our presenter. We love Paul coming to our meetings, because not only does he do a great demo, but also he brings his homemade pastels for us to share. After a short lunch break, Paul will be giving a workshop from 1:30 – 4:30 on Mixed Media Innovations. Enrollment fills up quickly so please sign up with Karen Wylie at 828-765- 6001 for this workshop (\$45 fee). In the meantime, please make time in your schedule to paint.

Your President,
Beverly Kies

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Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

APS Events Calendar

APS Meeting

The APS general meeting is Saturday, May 9, 2009, from 10 am - 12 noon in the Youth Building at the WNC Agriculture Center, at 1301 Fanning Bridge Rd., Fletcher NC.

Our May program speaker, Paul deMarrais, will provide an overview and demonstration on "Exciting Color and Color Harmony - A Mixed Media Technique for Pastel." After the general meeting, Paul will do a Mixed Media Innovations Workshop (See page 5 for details).

Paul is not only a pastel instructor but he also manufactures a special line of hand made pastels.

Paul's workshops are generally small and casual. His philosophy is that knowledge is meant to be shared and passed along. A key concept at the right time can unlock the door to rapid and exciting advances in skills. Paul's focus is to help other artists along on their journeys into pastel. His goal is to figure out how he might help each artist gain in their skill and knowledge. Students work hard at his workshops but they always have a good time!!

Paul has been making and selling small quantities of custom handmade pastels for years. His pastels are big and soft, and full of rich beautiful pigment. You are not likely to find the colors that he offers in the ordinary manufacturer sets. Some unexpected results occur from his mixtures but sometimes one such color can make a painting stand out on a gallery wall. The purity of color is the strength of pastel. Paul invites you to step out of the safe boring world of muddy tints and into the exciting world of unexpected pastel color! He is sure that you will enjoy them!

Over the past thirty years Paul has done a lot of experimentation in just about every aspect of pastel. Artists often ask Paul to choose colors for them that will help them in the sort of painting they do. Sometimes they send him digital images of paintings via email or describe the colors they really need.

Pastels are made of the same dry pigments used to make oil paints and other mediums. Dry pigments are beautiful! The more of these wondrous pigments in pastels, the brighter and richer the pastel color. Dry pigments are expensive so there is plenty of incentive for manufacturers to put a lot of additives into pastels. Paul's pastels are as close to pure pigment as I they can be. He just adds small amounts of inert pigments to improve working qualities. It's easy to tell how much pigment is in a pastel. Just lay down a big buttery stroke and you'll know Paul's pastel sticks are loaded with pigment.

Learn more about Paul at <http://www.pauldemarrais.com>

Smokey Mountain National Park 75th Anniversary Commemoration

Show Reminder

Everybody get your paintings ready for the non-juried 75th Anniversary of the Great Smokey Mountains National Park Show at the Artist House Gallery Too, in Bryson City, NC. The show date has been changed from June 6 through June 27, 2009 to Memorial Day weekend through June 27, 2009. The gallery will provide food and beverage for the reception, which is still scheduled for Saturday June 6, 2009, from 2pm - 5pm.

Only the first 40 entries will be accepted into the show. The Paintings must depict places in and around the park (mountain scenery, animals, plants, etc.) and may be in a wide variety of styles. The paintings must be small to medium in size.

Instead of May 30-31, 2009, the pick up date for entries is now **Saturday, May 23, 2009 from 10 am-12 pm at the WNC Agricultural Center.** We will need your titles, prices, and a short statement about your paintings by the **May 20, 2009** so that we can make out matching cards for them. There will be no changes or additions after this date. We will hang the show the next week so that it will be up by Memorial Day weekend instead of waiting until June 6 as originally planned.

If we have not already received a bio and you wish to have one in our membership book, please bring it to the pickup. Those wishing to hand carry their paintings to the gallery will still need to get their info to Karen Chambers by **May 20, 2009.** Pick up of the paintings is June 26 or 27, and is the individual artist's responsibility. Karen may pick up a few, but since we do not have a building to unload them into, space is limited.

Ten percent (10%) of a painting's sale price will go as a donation to the Friends of the Smokies. The gallery will receive thirty-five percent (35%), and the artist will receive fifty five percent (55%) of the sale price. The Artist House Gallery web site address is <http://www.theartistshousegallery.com/about.aspx>

Artists may stay at Peggy Duncan's home for a day or two while they paint for the show this May. There are three bedrooms and two baths. There is no charge, but you should bring something to eat. Coffee is provided and there are restaurants' for dinner.

If you have any questions, please contact:

Karen Chambers
Tel: 828-665-8538
e-mail: karenpaints@hotmail.com

Peggy Dawson
Tel: 828-488-1317
e-mail: artful9@verizon.net

(Events Calendar continued on page 3)

APS Events Calendar/Member News

Events Calendar (Continued from page 2.)

APS June Paint Out June 13, 2009

Once nice weather has resumed - it will be time to Paint Out!

When: Saturday, June 13th from 10 to 4
(Come any time, leave any time.)

Where: To be announced at the May APS meeting and followed up with an e-mail notice. (Location based on APS members' favorite places to paint!)

Bring your easel, your pastels, and be inspired by the location as you decide what to paint during the day. There will be no formal instructor, no central subject or model. Each artist will work on his or her own individual project. The opportunity for critiques will be offered at the end of the day, and you can choose to participate by asking for feedback - or not. All of our selected PAINT OUT locations will have nearby bathrooms as well as a 'rainy day' facilities or pavilions we can use.

Member News

APS Accolades

APS member, **Kay Gordon's** painting, "Dawn's Gold," which was selected to be on the Calendar for the International Association of Pastel Societies (IAPS), was also chosen for the cover. The Calendar will be unveiled at the IAPS 2009 Convention in May, 2009 in Albuquerque, NM.

Kay's painting was selected by competition at the local society level, and again by competition at the national level.



"Dawn's Gold"

APS Membership Reminder

Is your membership current? If you're not sure, or you have other concerns, contact Kay Gordon, APS Membership Chair, kgordon@main.nc.us, 828.649.3363

APS membership runs from September 1 through August 31 the following year.

Activities for 2009 include two member shows and two major workshops. Member meetings are held the second Saturday every other month, beginning with January, and include guest demonstrations and member participation activities. We also have "paint-ins" on the second Saturday of each month not having a member meeting.

Don't miss out!. Send your \$25 check with the Membership Application located on the last page of this newsletter.

APS May 2009

March meeting Demo Notes

Photos of our speaker, Jack Pardue, and fun captions from the March 14, 2009 APS Membership meeting demo.

- by APS member Everett Schmidt



WOW, THAT'S A TOUGH ONE



DRAW IT OUT AND THEN GO FOR IT



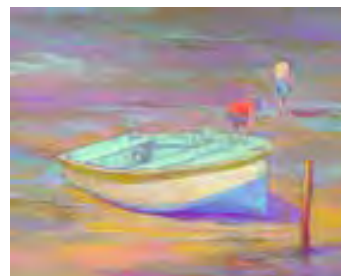
AIN'T MY BABY PRETTY



HERE'S THE WAY YOU DO IT



I WAS WAITING FOR SOMEONE TO ASK THAT QUESTION



FINISHED DEMO PAINTING

(See APS meeting minutes on page 6)

Exhibitions

Exhibitions to Show

The Artist's Magazine 26th Annual Art Competition

Entry Deadline: May 1, 2009

More than \$25,000 in Cash Prizes!

5 First Place Awards: **\$2,500 each**

5 Second Place Awards: **\$1,250 each**

5 Third Place Awards: **\$750 each**

15 Honorable Mentions: **\$100 each**

Winners will be featured and finalists' names will be published in the December 2009 issue of *The Artist's Magazine*. 13 finalists will be featured in *The Artist's Magazine's* 2009 Calendar. In addition, nine finalists will be featured in the "Competition Spotlight" in *The Artist's Magazine*, 12 finalists will be featured as "Artist of the Month" on our website, and all winners and finalists will receive a certificate suitable for framing.

Plus, the Student/Beginner Division (for artists age 16 or over who (1) have been enrolled in a post-high school art program for no more than four years **OR** (2) have pursued art on their own or in workshops/lessons for no more than four years):

5 First Place Awards: \$150 each

5 Second Place Awards: \$75 each

5 Third Place Awards: \$50 each

Award Winners in the Student/Beginner division will be featured in the January/February 2010 issue of *The Artist's Magazine*.

PLUS all Award Winners and Honorable Mentions receive a 1-year subscription to *The Artist's Magazine*.

5 Categories: Portraits/Figures, Still Life/Floral, Landscape/Interior, Abstract/Experimental, and Animal/Wildlife. See more at: <http://www.artistsnetwork.com/annualcompetition>

West Greenville Arts Festival 2009

Greenville, SC

This event is the first of its kind in the newly renovated, historic Pendleton Street Arts District. The Festival expects thousands of visitors to enjoy the work of outstanding artists in a full range of 2D and 3D media. The festival will feature booth artists, food vendors, music performances, a children's activity area and galleries and businesses of the West Greenville area. The festival is absolutely free to the public.

Entry Deadline: May 8, 2009

Exhibit Dates: Saturday, September 19, 2009, 10 a.m. – 7 p.m. and Sunday, September 20, 2009, 11 a.m. – 5 p.m.

Sponsor: Upstate Visual Arts and Pendleton Street Arts District

Venue: Historic Pendleton Street Arts District, Greenville, SC

Eligibility: All media

Application: To exhibit as a booth artist, download the application [HERE](#), complete it, and mail with fee to Upstate Visual Arts

Telephone: 864.232.4433

E-mail: UpstateArts@Bellsouth.net

Website: www.upstatevisualart.org

Alabama Pastel Society 2009 Exhibition

Birmingham, AL

Entry Deadline: May 15, 2009

Exhibit Dates: June 8 - July 31, 2009

Reception/Award Ceremony: June 12, 2009 6-8 p.m.

Sponsor: Alabama Pastel Society

Venue: Soon Bok Lee Sellers Art Gallery
571 Park Avenue,
Birmingham, AL 35226

(Continued next column)

Exhibitions to Show

Alabama Pastel Society (Continued)

Awards: A *Best of Show* award of \$500 will be given, along with other cash, merchandise and purchase awards.

Juror: Cameron Hampton

Eligibility: This juried competition is open to all who work in the pastel medium, 18 years or older, in the United States.

Fees: Members \$30, Non-members \$35 for up to three images.

Commission: 30%

Contact Information:

Robina Raszeja, APS President

robina.raszeja@yahoo.com, or (205) 999-9177.

To receive mailed prospectus:

Betty Matthews/Secretary

2840 Cahaba Trail

Birmingham, AL 35243,

bmatthews21@bellsouth.net or (205) 972-8797

Online Prospectus & Entry Form:

<http://www.appalachian-pastel-society.org/AlabamaPastelSociety2009MembersExhibition.pdf>

The Richeson 75 International Figure / Portrait 2009 Art Competition

Kimberly, WI

Entry Deadline: Friday, May 29, 2009

Exhibit Dates: July 31-September 25, 2009

Opening Reception:

Sponsor: Jack Richeson & Co., Inc

Venue: Kimberly, Wisconsin

Awards: Best In Show - \$3,000. First Place in each category - a \$1000 certificate for art materials from Jack Richeson & Co., Inc. Second Place Award in each category - a \$500 certificate for art materials from Jack Richeson & Co., Inc. 75 Finalists and a number of alternates will be invited to participate in the exhibit at the Richeson Gallery in Kimberly, WI, July 31-September 25, 2009.

Eligibility: All artists over age 18. Work must be original in concept/execution and have been created since January 1, 2007. No photography, electronic/computer generated art or 3-D.

Fees: \$30 for one image, \$40 for two images, or \$50 for three images.

Website: www.richeson75.com/callforentries.html

Prospectus: www.richeson75.com/prospectus/r75_figure_09pdf.pdf

2009 Art Kudos International Juried Competition

Entry deadline: June 30, 2009

Exhibit Dates: August 15, 2009 - August 15, 2010

Sponsor: Artshow.com

Venue: www.artKudos.com

Awards: \$3,750 in cash awards: Best of Show - \$1,200; Second Place - \$800; Third Place - \$600; Founder's Award of Distinction - \$400; 3 Merit Awards - \$250 each

Juror: Scott Canty, Senior Curator for the City of Los Angeles Cultural Affairs Department and Director of Exhibitions at the Palos Verdes Art Center

Eligibility: Open to all artists 18 or older. Drawings, paintings, printmaking, photography, digital art, sculpture, installations, ceramics, fiber art and mixed media are eligible. Media not accepted: video/film, wearable art (clothing or jewelry). Artists must submit images in JPG or TIF format.

Fees: \$30 per artist for up to three entries

Commission: None

Prospectus: <http://www.artkudos.com/callforentries.html>

Exhibitions/Workshops

Exhibitions to Show (Continued from page 4.)

Pastel Society of America, Inc 37th Annual Open Juried Exhibition for Pastels Only

New York NY

Slide Entry Deadline: July 1, 2009

Exhibit Dates: Sept 8 – Sept 27, 2009

Gallery Tour & Reception: September 11, 2009 6 p.m.

Sponsor: Pastel Society of America, Inc.

Venue: Pastel Society of America, Inc.

15 Gramercy Park South (East 20th Street)

New York NY 10003

212.533.6931

Awards: Art Spirit Foundation, Dianne B. Bernhard – Gold Medal Award \$3,000, plus 54 other cash and merchandise awards totaling over \$16, 000.

Jury of Selection: Board of Governors

Jurors of Awards: Sigmund Abeles, PSA, NA.

Janet Monafó

Aaron Shikler

Eligibility: Open to all artists, members and non-members. Traditional Soft Pastels Only.

Fees: \$25/1 slide; \$35/2 slides; \$45/3 slides. Limit 3 entries.

Web site: <http://pastelsocietyofamerica.org>

Online Prospectus & Entry Form:

<http://www.pastelsocietyofamerica.org/prospectus09.pdf>

Workshops/Classes

SVFAL Live Model Open Studio

Swannanoa Art League Studio, Mondays, 1:00-4:00pm. One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. Fran Greenberg at: Tel 225-9524, E-mail francesgreenberg@netscape.net See SVFAL web site www.svfal.org

Mixed Media Innovations Workshop

Presenter: Paul deMarrais, Kingsport, TN

<http://www.pauldemarrais.com>

Date: May 9, 2009 10:00 am -Noon (APS Meeting and Program)

Pastel Store: 12:00-1:30 (Paul promises to bring plenty of his handmade pastels!)

Workshop: "Mixed Media Innovations" with Paul deMarrais - 1:30-4:30 pm Fee: \$45.00 (Enrollment limited to 8 participants)

Location: WNC Agriculture Center Youth Building

Deborah Squier - Three Day Pastel Workshop

Date: May 28-30, 2009

Cost: Three days (Thurs.-Fri.-Sat.) \$250 Includes Saturday paint-out with instruction at Lake Lure. Two days (Thurs.-Fri.) \$200.

Deposit: \$50, due Apr. 1 Bal due May 1 All

Contact: Denise Geiger 828-669-5947

Jack Pardue - Five Day Plein Air Workshop

Attendee reception: Sunday Evening May 31. with the instructor, at Everett Schmidt's home in Brevard.

Workshop Date: June 1-5, 2009

Location: Brevard, Pisgah Forest/ Dupont State Forest
Cost: \$400

Contact: Everett Schmidt, Home: (828) 884-7699 Cell: (828) 55- 1443
Jack Pardue web site: <http://www.parduestudio.com>

Artist Web Site Design

One Year Free Domain

One Year Free Hosting

Free Image Prep

starting at just

\$99.95

website-design-webpage-design.com

ADVERTISEMENT

Multi-Brand Color Chart for Pastels Now Available

A great new resource for pastel artists, the *Multi-Brand Color Chart for Pastels*, is now available. This unique book is the ultimate buyers guide: 5,700 sticks from 24 different brands have been analyzed using scientific methods and then integrated into a single color chart organized by hue, chroma and value.

The book's full color printed pages and easy-to-use format provide a harmonized grouping of all the pastels of similar appearance across different brands. It allows the reader to easily identify the pastels that fill the gaps in their collections.

Here are just a few of the comments we've received so far:

"I am amazed at the brilliant new book, *Multi-Brand Color Chart for Pastels*...

It will be of immense help to every pastel artist.

Daniel E. Greene, N.A.

"Excellent work."

Bill Creevy, PSA Hall of Fame Honoree

"I highly recommend it for any artist who is serious about mastering pastels."

Alan Flattman, PSA Hall of Fame Honoree

"It deserves a place in the library of every serious pastel artist and I'm very happy to recommend it."

Katherine Tyrrell, author of the "Making a Mark" blog

"The time, energy and dedication given to this complete this book is awe-inspiring. I am convinced that this book is a great guide that will make life for the pastel artist lot easier and also much cheaper and I couldn't recommend it highly enough to do it justice."

Anneke Newman

"It is everything I had hoped it would be. I knew I had gaps in my collection, now I know where they are. Thanks for having a great idea, and a great product."

Don Rantz

The *Multi-Brand Color Chart* is just \$39.99 (plus s/h), and is available exclusively from our website, www.huechroval.com. It is in stock and available for immediate shipping.

The Multi-Brand Color Chart for Pastels: Understand your options, find the colors you want, and make your money go farther.

Huechroval Corporation

1807 2nd St, Unit 62 Santa Fe, NM 87505

**Appalachian Pastel Society
Board Meeting Minutes
March 14, 2009**

Members in attendance:

Beverly Kies – President
Karen Chambers- Exhibitions
Karen Wylie- Programs Chairman
Coleen Hester – Secretary
Pam Potter- Vice-President
Kay Gordan –Membership

Beverly opened the meeting welcoming everyone.

- Karen Wylie suggested that we pay and honorarium for the visiting artist Jack Pardue of \$100 to help cover his traveling expenses since he traveled all the way from Alexandria Va. We are also paying for his \$65.00 hotel bill. Jack Pardue's workshop in June will be an entire week from June 1-5 for \$400 for each attendee. We will not be covering any expenses for the artist that week. The motion was seconded and all agreed to the \$100 honorarium.

- Kay Gordon gave a membership report. We now have 71 members. She sent out reminders with SASE and got 21 new members.

- Beverly asked for a press release in the Hendersonville and Black Mt. newspapers, to announce our upcoming events and meetings. Karen Wylie agreed to do this by email.

We also discussed needing a PR representative to handle getting he word out about our meetings and events. Bev will announce this idea during the Members meeting today.

Miscellaneous Ideas presented:

- Karen Chambers suggested a clothesline show.

- Asheville Art League has a free membership.

- It was suggested to hand out cards for APS at our shows to boost membership.

- Advertising at art supply stores would be a good place to put cards with our info and website.

-Phone #'s need to be added to our website.

Exhibitions:

Nancy Clausen reported that the board of Black Mt. Art Center will meet soon to decide the dates for our show in October. It starts October 2 and it is undecided how long it will last, either 4 or 6 weeks. We will go ahead and set dates for when the slides are due and the set up dates. Karen Wylie suggested that we make links on the website for companies that donate prizes or our shows. Karen Chambers and Nancy agreed to contact companies about donations for the October show.

Beverly talked about the show in June at the Art House sponsored by Peggy Duncan who is the owner and operator of the gallery. All work submitted must be of the Smokey Mt's Park and the show is part of many events planned to celebrate the 75th anniversary of the park.

April 11th is the next "paint out" and it was suggested that we do a group trip to Peggy Duncan's place and she could show us many beautiful scenes to paint near her house.

May 9th will be the next members meeting and Paul DeMarrais will be demonstrating for the meeting and then a (Continued next column)

Board Meeting Minutes (Continued)

workshop will follow from 1-4pm on surface preparation for \$45.

The June paint out is to be determined.

For the July meeting Kevin Beck will be demonstrating. More details to come.

August paint out to be determined.

Sept. meeting we need to find a location for this month because the fair will be taking place. Someone suggested we meet on the Biltmore grounds. Karen Chambers will be willing to contact them to see if this is a possibility.

Coleen Hester-APS Secretary

**Appalachian Pastel Society
General Meeting Minutes
March 14, 2009**

Beverly Kies opened the meeting with approximately 30 members in attendance. She welcomed new members; Cynthia Jones from South Carolina, Peggy Duncan from Bryson City, and Allison Webb and Kim Roe. Beverly then encouraged all members to please read the newsletter on line at our website. April 11th will be a paint in or paint out if nice weather here at the AG Center at the fairgrounds.

Peggy Duncan then spoke to members about the June show "Pastels in the Park" which will be held at her gallery in Bryson City to help celebrate the 75th anniversary of the Smokey Mts. National Park. The info will be on our website. Peggy asked that the art work not be too big, 1/2 a sheet or less. June 6 will be the opening reception from 6-9pm at the Art House in Bryson. Art work for the show should be submitted by the end of April.

The Blowing Rock Show looks great and very professional. Karen Chambers and Nancy worked very hard to deliver the work to the gallery.

Denise announced the first meeting of the Swannanoa Valley Fine Arts League will be held March 23 at 10 am at the Black Mt. Center for the Arts. Steve Felker will talk about restoration of frames.

Don from New York state welcomed any members who are traveling to the Adirondack Mts this summer are welcome to stay free and paint near Lake Placid, NY.

There are a few places still available for the Bill Hosner workshop in Kingsport Tenn. It is \$300 for 3 days and is April.

There will be a "world wide sketch crawl" on the internet on April 11 and Mary Robinson suggested that we could post a few paintings from our Paint out on April 11.

Nikki Von volunteered to be our new PR representative to announce our meetings and events in the local newspaper.

Karen Wylie then introduced our speaker today, Jack Pardue who is a member of the Pastel Society of America. He has art work hanging in the Smithsonian and the White House. He will be with us in June to conduct a 5 day workshop. See the website for registration details. His demonstration today was "How to make Plein Aire Paintings look good in the studio". Mr Pardue was gracious to demonstrate for over an hour, a beautiful water landscape with a small boat and 2 figures. While sharing tips and techniques he also answered numerous questions from the members.

Coleen Hester-APS Secretary

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ AltTelephone _____

Email _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____ Hospitality ____ Telephone ____

Newsletter ____ Membership ____ Clerical ____ Workshops ____

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachian-pastel-society.org
Or contact Kay at: kgordon@main.nc.us
828.649.3363 or 828.206.0240