

# Appalachian Pastel Society

November 2007

Appalachian Sunset - Kay Gordon

## Board of Directors

### Officers

President - Karen Chambers  
Vice President - Beverly Kies  
Secretary - Nancy Clausen  
Treasurer - Robbins Richardson

### Committees

#### Directory:

Pam Potter

#### Exhibitions:

Kay Gordon  
Fran Greenberg  
Al Junek  
Suzanne Kamatz  
Mary Robinson  
Merritt Roach

#### Finance:

Denise Geiger

#### Programs:

Denise Geiger  
Nancy Clausen

#### Publicity:

Kay Gordon  
Connie Vlahoulis

#### Telephone:

Joan Engle  
Pat Spangler

#### Workshops:

Suzanne Doddridge  
Coleen Hester  
Al Junek  
Suzi Kamatz

## Wow... Did We Have Fun!

After the September general meeting was over, we had a "paint-around." Several members were asked to start a painting from their own reference and work on it for about 20 minutes. At the end of that time, others in attendance took over, and continued with the paintings. This was done about five times, and at the end the original "starters" continued what they had begun. A couple of the paintings got finished, but most did not. Each person who'd started a painting got to comment on it as did the people who painted on it. It was fun to see how each person added to what was done previously in each painting.

It was a great opportunity to explore and try different supports as there were a variety of papers used. The traditional Canson was used, as well as Art Spectrum, and Wallis pastel paper.



Hot Air Balloons Phase 1

## In This Issue...

**Page 2... Meetings and Events**

**Page 3... Exhibitions Workshops**

**Page 4... Show Awards List**

**Page 5... Meeting Minutes**

**Page 6... APS 2nd Annual Juried Art Exhibit Prospectus**

**Page 8... APS Membership Application**

This series of three images shows the progression of a hot air balloons painting that we did. To save time, Robbins Richardson sketched out the painting in white, prior to the start of our activity. The support is black gesso on illustration board.

(Continued on page 2.)

## Wow... Did We Have Fun! (Continued from page 1.)

We used the new UArt sanded paper, gessoed paper, and several other types of pastel papers. Members were very pleased at having an opportunity to try the various pastel papers and surfaces. A number of people had an opportunity to work on the painting.

It was exciting to watch the progression of the paintings.



Hot Air Balloons Phase 2



Hot Air Balloons Phase 3

\*\*\*

### Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

\*\*\*

## Meetings and Events

### Appalachian Pastel Society (APS) Meeting

The APS meeting will be held Saturday, November 10, 2007, from 10 am - 12 noon, at the Swannanoa Valley Fine Art League Studio, at 999 Old Highway 70 in Black Mountain, NC.

This month's guest artist is Kathryn Wilson, from Raleigh, NC. Kathryn paints "in an impressionistic style, with emphasis on strong color and contrasting light patterns." She works in both soft and oil pastels. Her demonstration will be on Oil Pastels.

Many APS members expressed an interest in seeing her technique when they met her last year at our October meeting at the Black Mountain Center. Her web site is <http://artbykathrynwilson.com>.

### APS Show Almost Here

Don't put it off any longer! Get those masterpieces ready for the show! Encourage your pastel friends to enter. This is an open show. APS membership is not a requirement.

Bring your paintings to the Grace Centre Friday, November 2nd from 9am to 11am, or Saturday, November 3rd from 9am to 11am. Judging and hanging of the show will also take place on Saturday, and the opening reception is Saturday evening, starting at 7. Awards will be presented about 7:30.

Joan Engle will be phoning reminders to members who volunteered to help with the show, or who signed up to bring refreshments. All artists in the show are requested to bring food for the reception...even if you haven't had a chance to sign up. We are expecting a large turnout at the reception, combining our artists with our hosts from the Grace Centre...so please bring extra amounts of your favorite reception recipes.

Don't forget that Suzanne Karnatz has offered to assemble a show book containing bios of the artists in the show. The book will be displayed with the show to provide the public with information about the show participants. Suzanne requests that artists submit copy ready to be inserted into the book. Mail your copy to her ahead of time or bring when you submit your painting...please don't send as an e-mail.

Ed Hunting, newsletter editor and webmaster for APS, is going to "publish" a "page" of show pictures to the APS website. If you would like your painting to be included in this collection, please submit a digital file to him of your show submission.

Complete details of location and rules are on the show prospectus, which can be found on page six of this newsletter, or on the APS website at [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org). One rule has been added since the prospectus was written...the Grace Centre requests that no nude paintings be hung in their gallery.

If you have any questions, please feel free to contact me. Kay Gordon, (h) 828.649.3363, (c) 828.206.0240, [kgordon@main.nc.us](mailto:kgordon@main.nc.us)

\*\*\*



# Exhibitions and Workshops

## Exhibitions

### Landscapes from the Age of Impressionism

October 21, 2007–January 13, 2008  
North Carolina Museum of Art  
Raleigh, North Carolina

Landscapes from the Age of Impressionism is an exhibition of forty paintings and includes some of the finest examples of mid- and late-19th-century French and American landscapes. Ranging in date from the 1850s to the early 20th century, the works presented offer a broad survey of landscape painting as practiced by such leading French artists as Gustave Courbet, Pierre-Auguste Renoir, and Claude Monet and their most significant American counterparts, including Childe Hassam and John Singer Sargent.

Tickets may be purchased on-line at <http://ncartmuseum.org/buytickets.shtml>, by telephone at (919) 715-5923, or at the North Carolina Museum of Art box office located at 2110 Blue Ridge Road, Raleigh, NC (See directions at <http://ncartmuseum.org/visitor/location.shtml>.) For more information go to <http://www.ncartmuseum.org>.

### APS Second Juried Art Exhibition

November 3, 2007–December 1, 2007  
Grace Centre  
Fletcher, North Carolina

Opening Reception: Sat. November 3, 7:00pm.  
Awards Presentation 7:30pm.

Grace Centre is located at 495 Cardinal Road, Fletcher, NC. Phone: 828-891-2006. Web site: [www.graceinfo.org](http://www.graceinfo.org). (Cardinal Road is off of Airport Road, a short distance west of the Asheville Airport in Fletcher.)

For additional information, please contact Kay Gordon at (828) 649-3363, or e-mail [kgordon@main.nc.us](mailto:kgordon@main.nc.us).

### Lines of Discovery: American Drawings

November 9—February 10, 2008  
Asheville Art Museum  
Appleby Foundation Gallery  
Opening Reception: Friday, November 9, 5:00-7:00 p.m.

This exhibition is drawn from the collection of The Columbus Museum, Columbus, Georgia, and includes seventy master drawings dating from the mid-19<sup>th</sup> century to the present. It offers visitors the opportunity to view images in a wide range of movements and styles including the Hudson River School, Abstract Expressionism, Conceptualism, Self-Taught and other contemporary approaches. This exhibition includes work by some of this country's best known and most important artists and offers the viewer the opportunity to explore the meaning of drawing.

The exhibition includes works by renowned 19<sup>th</sup> century artists William Merritt Chase, Thomas Cole and Winslow Homer, as well as a range of works by diverse 20<sup>th</sup> century artists such as Charles Burchfield, (Continued next column)

## Exhibitions (Continued)

Isamu Noguchi and Andrew Wyeth. In addition, there are drawings by contemporary artists like Thornton Dial, Leslie Dill and Jerome Witkin.

Asheville Art Museum is located at 2 South Pack Square, Asheville, NC. For directions visit <http://www.ashevilleart.org/visit-11.html>. For more information call 828.253.3227, or visit <http://www.ashevilleart.org/home/index.php>.

## Workshops/Classes

### “Spark Your Paintings With Color and Light”

Eula LaCroix, PSA; offers Oil Painting/Pastel classes at Conn-Artist Studios beginning Oct 25th

The Conn-Artist Studios at 443 N. Main St in Hendersonville, NC announces new classes starting Oct 25th.

Eula La Croix <[www.eulalacroix.com](http://www.eulalacroix.com)> is a Signature Member of the Pastel Society of America. She recently won 1st Place at Wickwire's Annual Show.

The class is for all levels. Students should have some knowledge of the basics of producing art.

Oil/Pastel- Six-Week class held on Thursday mornings – 9:30 to 12:30

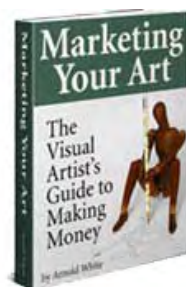
Cost \$30 per class - 6 classes beginning October 25.

Please contact Eula at [baryeula@bellsouth.net](mailto:baryeula@bellsouth.net) or 828-698-7510 to reserve your space.

For directions & supply list visit [www.Conn-Artist.com](http://www.Conn-Artist.com) or call Conn-Artist Studios 329-2918.

### Open live model studio at Swannanoa Valley Fine Art League

Fran Greenberg runs an open studio portrait session at the Swannanoa Art League Studio on Monday from 1:00 to 4:00. We have one model, one pose and short breaks every 20 minutes. It's free except we split the model's fee. She also runs the figure drawing session on Friday from 10:00 to 1:00. There are multiple poses for this session. For more information please contact Frances Greenberg 225-9524 [francesgreenberg@netscape.net](mailto:francesgreenberg@netscape.net) or see the Swannanoa Valley Fine Art League web site at [www.svfall.org](http://www.svfall.org).



Get a Free  
“Marketing Your Art”  
eBook  
Art Websites by [Webtoady.com](http://Webtoady.com)

# News and Happenings

## APS Second Annual Art Exhibition Awards List

Your awards committee has been working hard and enjoying the fun of opening packages that have been sent by companies to be used for awards in the APS Second Annual Art Exhibition. Following is a list of donors and the awards they have donated:

Askew Taylor - Rembrandt Pastels, set of 15, general selection.

Jerry's Artarama - Cretacolor Pastels, 72 piece set, and Duo Pastello Brush

Jack Richeson and Co. - (5) \$50.00 gift certificates

Sennelier Pastel Co. - 48 piece set - landscape

Cretacolor Co. - 72 piece set of pastels

Great American Art Works - 78 piece pastels, Masterclass Assortment

Mount Vision Pastels - 25 piece Pastel set - flesh tones

Ampersand boards - (8) PASTEBOARDS - assorted sizes

Uneeda - 10 sheets 18x24 UART sanded paper

Holbein - 24 piece set - landscape, and book

Cheap Joe's - merchandise certificate, tote bag, apron

Good luck to everyone on winning one of these wonderful awards!

### A special mention about Uneeda Enterprizes

Uneeda Enterprizes has generously contributed its newest premium sanded pastel paper, the UART Pastel Paper, as one of the many awards to be given out at the APS Second Annual Juried Art Exhibition. Their donation provides an excellent opportunity for the pastelist to become acquainted with this superior paper.

The UART Pastel Paper is the choice of professional pastel artists. UART is beige in color and is PH neutral. It is available in grades 400, 500, 600, and 800. This sanded pastel paper will accept multiple applications of soft and hard pastels. It is manufactured to the highest quality standard to give the consistency that is demanded by artists. UART will accept watercolor and oil washes. A variety of sizes are available in sheets and rolls.

For more information about this high quality pastel paper please contact:

Tommy Esposito  
Uneeda Enterprizes  
640 Chestnut Ridge Rd.  
Spring Valley NY 10977

E-mail: [TEsposito@uneeda.com](mailto:TEsposito@uneeda.com)  
Telephone: (845) 426-2800  
Fax (845) 426-2810

APS November 2007

## News About Members

We have had some very busy APS members.

Several APS members took the workshop with Deborah Squires this past September. Denise Geiger and Fran Greenberg were two members that participated.

Kate Thayer is in the Blue Ridge Exhibit at the Blue Spiral Gallery in Asheville, NC.

Ann Vasilik is exhibiting at the North Carolina Arboretum.

Beverly Kies has equine paintings at Stone Soup Restaurant in Landrum, SC. She says that restaurants can be very good places to exhibit.

Denise Geiger has an exhibit at the Old Fort Gallery in Old Fort, NC. Denise says they are looking for good artists to show their work there. Their web site is [www. Taasg.com](http://www.Taasg.com). Punch on "artisan pages" and you should have all the information you need. A wall costs from \$35.00 to \$55.00, depending on the space you want.

Suzanne Doddridge and Kay Gordon had paintings juried into the "Hearth and Home Juried Exhibition Show and Sale" at the Wickwire Gallery in Hendersonville. Way to go! The show opened October 5th and runs through November 4th. Wickwire Gallery is located at 329 N Main Street. Gallery hours are Mon-Sat 10am - 6pm, and Sunday 1pm-4pm.

Three APS members had the honor of being invited to compete at the North Carolina Silver Arts on September 29th. Only paintings that had won a Gold or Silver Medal at the county level were eligible in the state competition. Joan Engle, Kay Gordon, and Mary Robinson carried their entries to the Raleigh judging. Kay Gordon received a Silver Medal in the Pastel Division at the state level.

### New APS Members

Renee Williams

Sheryl Daniels

Patricia W. Spangler

Leigh A. Condie

Lorraine D. King

Faith Charly O. Johnsen

## Appalachian Pastel Society

### Meeting Minutes

September 8, 2007

The meeting was called to order by Karen Chambers at 10:00 a.m. at the Swannanoa Art League Center.

Karen asked for all the members to introduce themselves and state their jobs. She then mentioned that we needed a membership chairman for next year and an exhibition chairman.

Our Webmaster, Ed Hunting would like us to send a slide and a short bio for our newsletter starting in perhaps January. We think we can feature more than one artist a month.

It was brought up that we can send things from our society to the International Pastel Society at [www.pstelinternational.com](http://www.pstelinternational.com). We can also send videos of our group. After some discussion, Gwen moved that we do this and Fran seconded it.

Karen mentioned that it has been exactly one year since we started pastel society. We started with 13 members and now have 39. All in one year.

Fran Greenberg reported on classes at the Swannanoa Valley Art League: An open portrait group meets on Mondays. Pat Michaels has a drawing and oil class on Tuesdays. Karen Chambers has a pastel class on Wednesdays from 9:30 to 3:30, On Thursdays Cheryl Kever has a plein aire oil class. On Fridays there is open studio with figure drawing from 10 to 1:00. The cost for the Monday and Friday open studio/portrait/figure is to share the cost of the model. Anyone who is interested may contact Fran Greenberg at 828-225-9524.

Kay then reported on the November exhibition. Everyone who enters a painting needs to bring a refreshment. There was a list passed around for that. And another list was passed around for those who wanted to help with the take in/set-up/hanging, etc.

We can go to our website for the prospectus for the show.

Kay passed out flyers for our show. We are also looking for another place to have a show next year. The Hendersonville Arts Council is a possibility.

Nancy said that she could check with Kevin Beck about being a possible juror and having a workshop for us at some time in 2008.

Susie Karnatz brought up the idea of having a notebook with our bios in it for the show. She will work on this. We need to send her the information by regular mail. She lives in Brevard, N.C. Her address is 5039 Connestee Trail, Brevard, N.C. 28712.

Connie would like to do book marks for our show. Pam suggested we do bios for entrants.

Mary Robinson said she would like a jpeg sent of your work that gets in the show. She will put together a profile to take to the arboretum. She also spoke about new pan pastels. We can get more information on (Continued next column)

### Meeting Minutes (Continued)

on [wetcanvas.com](http://wetcanvas.com). Fran suggested that if we needed supplies, we could do a mass shipment and all chip in. That way we would not have to pay for shipping costs.

Art Supply Warehouse at [aswexpress.com](http://aswexpress.com) has Art Spectrum and Unisom pastels on sale.

We had three visitors who are now new members Faith Johnson from Wyoming who is moving here, and Lorraine King and Leigh Condie from Asheville. All joined as a result of having attended our Paint-A-Round.

Renewals were due in September. Our dues go from September to September of the following year.

The meeting was adjourned for our program. We were to try out different papers than we usually use. Some were made, some were new to us i.e. Uart or paper handmade by Paul deMarrais.

### APS Board Meeting Minutes

Appalachian Pastel Society Board Meeting September 8, 2007

The APS board meeting was brought to order by the president Karen Chambers.

Those attending the meeting were: Robbins Richardson, Denise Geiger, Karen Chambers. Nancy Clausen, Beverly Keyes, and Kay Gordon.

Karen has asked that we have a board meeting before every bi-monthly meeting. We were all in agreement.

Robbins said we had \$1,349.36 in our account as of last Tuesday. Robbins will send in her reports to Karen. She would like to try to stay on as Treasurer for one more year.

Beverly Kies has agreed to be our program chair for next year. We will need to replace her as Vice President.

We will need an Exhibition Chairperson as well as a Membership Chair for next year.

Kay wondered if we needed a budget for our show in November.

The APS web site was discussed. Ed would like to showcase each of the members next year. We could post a bio and a painting. More on this later.

We would like to have another workshop with a demonstration. Kevin Beck was mentioned. I may be able to talk with someone when I take some paintings up for a show in November with the N.C. Pastel Society.

The need for a more permanent meeting place was discussed. We have decided to keep the meeting place at the Swannanoa Valley Art League Center.

There were two reasons for this. One we could stay later than 12:00 if necessary, and we can have demonstrations there, which we cannot currently do at the library.

We adjourned for our meeting and program.

Respectfully submitted,  
Nancy Clausen - APS Secretary

# Appalachian Pastel Society

P.O. Box 1182, Asheville, NC 28802  
SECOND JURIED ART EXHIBITION  
Grace Centre, Fletcher, NC  
November 3<sup>rd</sup> – December 1<sup>st</sup>, 2007

## - Prospectus -

### ELIGIBILITY

- Open to all artists.
- Artwork must be at least 60% soft pastel. Nupastels and similar “harder” pastels are considered soft pastels. Oil pastels are not considered soft pastels.
- Artwork must be original, not more than 3 years old, not done in a class or under supervision of another artist, and not copied from published photos or from photos taken by others without their permission.
- Artwork must be wired and ready for hanging. No clip frames, sawtooth hangers, or string hangers permitted.
- Due to limited space, works may not exceed 40 inches in either direction including frame.
- Work accepted at discretion of show chair and judge, including subject matter and presentation.

### ENTRY DETAILS

- One painting may be submitted per artist.
- All entries will be hand delivered to Grace Centre and juried from the originals.
- If possible, please have entry forms filled out ahead of time and appropriate form attached to back of artwork, or taped on the wire if desired.
- Entry fee of \$15 for members and \$20 for non-members to be paid when painting delivered. Non-members may join at the time of entry. APS membership is \$25 and is from September to September. Checks should be made out to APS.
- Sales are encouraged. Works “not for sale” marked NFS on entry form. A 10% Gallery Fee will be charged by the Grace Centre. An additional 20% commission will be charged by APS.
- APS reserves the right to photograph any submitted artwork for publicity or archival purposes.
- Grace Centre’s insurance covers a minimal amount. Artists should provide more coverage if desired. Grace Centre and APS shall not be held responsible for any damage or loss, although every effort will be made to protect artwork.

### SHOW JUROR AND JUDGE

All artwork submitted will be juried prior to hanging. Artists will be notified by phone by 3 pm if their work is not accepted. The show will be juried and judged by Luana Luconi Winner. Luana is a founding member of the Portrait Society of America. She was schooled in Rome, Florence, Switzerland, and currently resides in Raleigh, NC. We are privileged to have this nationally recognized artist and educator to judge our show. For more information about Luana, and to view her artwork, visit her website, [www.WinnerStudios.com](http://www.WinnerStudios.com)

### AWARDS

Ribbons will be awarded for Best of Show, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places, and Exceptional Merit Awards and Honorable Mentions at the discretion of the judge. Some fabulous prizes have already been donated. Prizes include Cretacolor, Sennelier, Mount Vision and Great American Artworks pastel sets. Many other pastel and art companies have promised prizes as well.

### LOCATION

Grace Centre, 495 Cardinal Road, Fletcher, NC 28753. Phone 828.891.2006. [www.graceinfo.org](http://www.graceinfo.org)  
Cardinal Road is off of Airport Road, a short distance west of the Asheville Airport in Fletcher. (Continued page 7.)

## CALENDAR

Delivery can be done Friday or Saturday. Judging and hanging will all take place on Saturday. Paintings not hung may be picked up before or during the Reception on Saturday or may be stored at the Centre and pickup time arranged.

- Hand Delivery Friday, November 2nd, 2007 9 am to 11 am  
Saturday, November 3rd, 2007 9 am to 11 am
- Judging Saturday, November 3rd, 2007 12 noon  
(Declined will be called before 3 pm)
- Hanging Saturday, November 3rd, 2007 2 pm  
(Hanging committee please report by 1:30 pm)
- Reception Saturday, November 3rd, 2007 7 pm  
(Awards will be announced at 7:30 pm)
- Show End - Pick-up Saturday, December 1st, 2007 10 am to 4 pm

## RECEPTION

**All artists are encouraged to attend the awards reception. The judge will be at the reception. Copies of the judge's notes will be made available to the entrants.**

*Please sign up to bring your favorite cookies, cakes, cheeses & crackers, veggie platters. Sign-ups will be done at delivery of paintings. Drinks will be provided by APS.*

Kay Gordon (h 828.649.3363; c 828.206.0240)  
[kgordon@main.nc.us](mailto:kgordon@main.nc.us)  
Exhibition Chairperson

**PLEASE FILL OUT THE FOLLOWING FORMS TO SUBMIT WITH ENTRY:**

### JUROR CARD

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Cell phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Title \_\_\_\_\_ Price \_\_\_\_\_

---

**I agree to all provisions of the exhibition.**

Signature: \_\_\_\_\_

### ATTACH TO BACK OF ARTWORK

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Cell phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Title \_\_\_\_\_ Price \_\_\_\_\_



# Appalachian Pastel Society Membership Application Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

Artist \_\_\_\_\_ / Art Supporter \_\_\_\_\_

Areas of Interest

Committee Interests:

Exhibitions\_\_\_ Programs\_\_\_ Hospitality\_\_\_ Telephone\_\_\_

Newsletter\_\_\_ Directory\_\_\_ Clerical\_\_\_ Other\_\_\_

Awards / Experience

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please include a check made payable to the Appalachian Pastel Society in the amount of \$25 for membership for one year - September-September.

Appalachian Pastel Society  
P.O. Box 1182  
Asheville, NC 28802