



Letter from the President

As we begin our next phase of the Appalachian Pastel Society, I hope as your new President to continue the hard work that Karen Chambers has brought to this organization. With the assignment of new officers, we have a great new year planned. Pam Potter will be Vice-President/Membership, Susan Sinyai is Treasurer, Karen Chambers will be our Exhibition/Workshop Chairman, and Karen Wylie is our new Program Chairman. We are still seeking a Secretary – this is a great opportunity for new members to get to know everyone and be an important part of our group. Please let me know if we can count on you to be Secretary.

Our group has grown in membership, and with this growth I would like to bring my enthusiasm and my love for the art of pastel to our group. We have just had a wonderful exhibition which is still being held at the Arts Council of Henderson County, which Ted McIrvine, writing for the Times –News quotes, “Pastel Society Makes Its Mark.” Even though this show brought the very best of pastel artists from all over the country, we also want to represent our talented membership in an upcoming show. We are working on a juried membership show for next fall. We are also planning a non-juried show to be held on April 14th to at Kevin Beck’s Gallery in Boone, North Carolina, which should bring a lot of exposure to our group.

If you have any news on competitions, prizes you have won, or articles of interest you would like to share, please send these to Ed Hunting, at ehunting@gmail.com. He is our newsletter editor and we so appreciate his good work.

We hope to see everyone at our next meeting to be held Sat., November 8th, the the Youth Building at the WNC Agriculture Center. Our member Fran Greenberg’s husband will speak about an air purification system he has “invented” to be attached to an easel. Also if a critique is desired bring in one of your paintings to share with the group. Looking forward to a great 2008-2009 for the Appalachian Pastel Society.

Your President,
Beverly Kies

ATTENTION!

The November APS meeting will be held at the Youth Building at the WNC Agriculture Center
For location and directions, see “APS Meeting” (Col. 2 page 2).

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Board of Directors

Officers

President - Beverly Kies
Vice President - Pam Potter
Secretary - Nancy Clausen
Treasurer - Susan Sinyai

Committee Chairpersons

Directory:

Pam Potter

Exhibitions:

Karen Chambers
Nancy Clausen

Finance:

Gina DeGrechie

Programs:

Karen Wylie

Publicity:

Marnie Mikell

Telephone:

Pam Riley

Workshops:

Karen Wylie

Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

Meetings and Events

APS Meeting

The APS general meeting will be held Saturday, November 8, 2008, from 10 am - 12 noon in the Youth Building at the WNC Agriculture Center, located at 1301 Fanning Bridge Rd., Fletcher, NC

At this general meeting, Fran Greenberg's husband will speak about an easy to make studio air purification system that he "invented," which can be attached to an easel to help minimize pastel dust in the air.

Afterwards, we will have a group "painting critique." If you would like an objective critique of some of your artwork, be sure to bring in one of your paintings to share with the group.

Directions:

From Asheville:

Take I-26 East to Exit 40. Make a right turn off the ramp on to Airport Road, 280. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The main entrance, Gate 1, is on the right.

From Hendersonville:

Take I-26 West to Exit 40. Make a left turn off the ramp on to Airport Road, 280. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The main entrance, Gate 1, is on the right.

WNC Agriculture Youth Center Location Map



APS 3rd Juried Exhibition A Great Success!

The show is up! If you weren't able to attend the reception, you must go see the show. There is some spectacular pastel artwork on the walls! Much to see and enjoy...much to learn from.

(Continued on page 3)

Member News

Congratulations to Appalachian Pastel Society members who were juried into the APS 3rd Juried Exhibition.

Listed in alphabetical order, they are:

Karen Chambers
Deborah Chase
Nancy Clausen
Kay Gordon
Suzanne Karnatz
Jean Lindabury
Carolyn Molder
Robbins Richardson
Merritt Roach
Walter Stanford
Kate Thayer
Coralie Tweed
Kelly Welch

The Appalachian Pastel Society 3rd Juried Exhibition continues through November 22, 2008, at the Gallery of the Arts Council of Henderson County, 538 N. Main Street, Hendersonville, N.C.

Kay Gordon's pastel, "Sharing A Heritage" was accepted into the 12th Exhibition Web Show of the International Association of Pastel Societies (IAPS). The show is online at www.pastelinternational.com/COMPETITIONS/twelfth/twelfthjuried.html. Juror for the show was Jimmy Wright, Master Pastelist with the Pastel Society of America.

Welcome to our newest APS member Marian Morrison Sinks, from Black Mountain, NC

Special Notice: APS members who wish to participate in the "Members Only" non-judged show, April 14-May 7, 2009, at Kevin Beck's Blowing Rock/Boone gallery, must provide a CD containing the painting or paintings you want to exhibit, no later than December 1, 2008. You may bring your CD to the November APS meeting, or if you cannot make the meeting you may send your CD to Karen Chambers, 116, Sam's Branch Road, Candler, N.C. 28715. (More info: See Jul. and Sept, 2008 APS meeting minutes, or contact Nancy Clausen at nancy@clausen.net).

IAPS Convention

The IAPS 2009 Convention is being held in Albuquerque, NM, May 28-31, 2009. Info/registration: www.pastelinternational.com

Meetings and Events/Member News

APS 3rd Juried Exhibition Success (Continued from page 2)

The Appalachian Pastel Society is proud to be the guests of the Arts Council of Henderson County in their 2nd floor gallery at 538 N. Main Street, Hendersonville. The show will be there through November 22nd. Gallery hours are Tuesday-Friday 1pm to 5pm, Saturdays 1pm to 4pm.

Juror, Margaret Dyer chose 56 paintings from the 166 total entries. On Oct 3rd, she judged the show from the originals hanging on the walls. Margaret attended the reception and presented the awards.

CONGRATULATIONS TO THE WINNERS!

1st place, \$1000 cash, to Deborah Johnson Kidwell..."Journeymate"

2nd place, \$500 cash, to Suzanne Karnatz..."Primary Colors + One"

3rd place, \$400 cash, to Dongfeng Li..."The Girl with Rose"

Exceptional Merit Awards:

- Jack Richeson and Co. Pastel Award...Unison Sets plus pastel boards (\$335 value), to Tressa Hommel, "Severn Run"
- Terry Ludwig Pastels Award...set of 60 Intense Dark pastels (\$176 value) plus set of 30 True Lights (\$90), to Walter Stanford, "Headwaters"
- Terry Ludwig Pastels Award...set of 90 greens (\$252 value), to Sandra Burshell, "Red, St. Francis Hotel"
- Paul DeMarrais Pastels Award...50 handmade pastels in carrying case (\$150 value), to Camilla Stoltz, Valley Houses"
- HK Holbein Pastel Award...set of 48 pastels (\$116 value), to Cheri Saffro, "Duck, Duck, Goose"
- Ella Maguire Memorial Award, \$100 donated by Mary Robinson in memory of artist and friend, Ella Maguire, to Coralie Tweed, "Coastal Grasses"

Honorable Mention Awards:

- Cheap Joe's Art Stuff Award...\$50 certificate, apron and bag, to Deborah Chase, "Coffee and Toast"
- Dakota Art Pastels Award...\$50 Gift Certificate, to Robbins Richardson, "Charlie"
- Pearl Arts, Crafts and Gifts Award...\$50 Gift Card, to Jean Purdy Lindabury, "The Pear's View"
- Ampersand Art Supply Award...pastel boards and pastel paper, to Patricia Bevan, "Transforming Light 1"

Kay Gordon and Kate Thayer, co-chairs of this year's show, are very grateful for the essential assistance and expertise of Pete Gordon, Jan Onan, Beverly Kies, Gwen Gecewicz, and the members who gave their time to help with receiving and hanging the artwork. Our thanks, too, to those who brought goodies to the reception.

Much appreciation to the Southeastern Pastel Society for unselfishly sharing their experience in running shows, and for sharing their knowledge about CD entry.

Above all, on behalf of APS, I would like to express sincere appreciation to juror, Margaret Dyer for giving us this superior show...and for providing two excellent workshops to our members and guests.

APS 3rd Juried Exhibition Winners



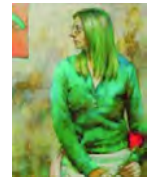
"Journeymate"

Deborah Johnson Kidwell - 1st Place



"Primary Colors + One"

Suzanne Karnatz - 2nd Place



"Girl With The Rose"

Dongfeng Li - 3rd Place

Exceptional Merit Awards



"Severn Run"

Jack Richeson



"Red, St. Francis Hotel"

Sandra Burshell



"Valley Houses"

Camilla Stoltz



"Duck, Duck, Goose"

Cheri Saffro



"Coastal Grasses"

Coralie Tweed



"Headwaters"

Walter Stanford

Honorable Mention Awards



"Transforming Light 1"

Patricia Bevan



"The Pear's View"

Jean Purdy Lindabury



"Coffee and Toast"

Deborah Chase



"Charlie"

Robbins Richardson

Exhibitions

Exhibitions to See

IAPS 11th Juried Exhibition Winners

IAPS website: www.pastelinternational.com/COMPETITIONS/eleventh/eleventhjuried.html

Degas Pastel Society 12th Biennial National Exhibition*

Exhibition Date: October 2-November 16, 2008
Location: 565 N. Fifth Avenue
Laurel, MS 39440
Contact: www.degaspastelsociety.org
Phone: 985-542-5132

Appalachian Pastel Society 3rd Annual Juried Exhibition

Exhibition Date: October 3 - November 22, 2008
Location: Gallery of the Arts Council
of Henderson County,
538 N. Main Street, Hendersonville, NC
Contact: E-mail: kgordon@main.nc.us
Phone: 828-649-3363

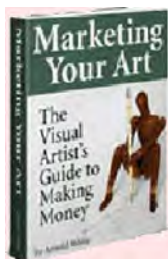
Pastel Society of New Mexico 17th Annual National Pastel Painting Exhibition*

Exhibition Date: Nov. 7th - 25th, 2008.
Reception: Friday, November 7, 5-8pm
Location: Hispanic Arts Center
EXPO New Mexico (State Fairgrounds)
Albuquerque, New Mexico
Contact: www.pastelsnm.org
E-mail: psnm.nschair@gmail.com

Piedmont Pastel Society Exhibition*

Exhibition Date: Sunday November 9, 2008
Reception: Sunday November 9, 3-5pm.
Location: Queens University
Max Jackson Gallery
Charlotte, NC
Contact: www.piedmontpastelsociety.org
Mail: Piedmont Pastel Society
c/o Karen Mello
542 Lyttleton Drive
Charlotte, NC 28211
Phone: 704-365-7858

*Also hosting a workshop. (See "Contact" for details.)



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"Marketing Your
Art" eBook
[Art Websites](http://www.artwebsites.com)
[Webtoady.com](http://www.webtoady.com)**

Exhibitions to Show

Art League of Henderson County (ALHC) All Member Show

Hendersonville, North Carolina
Entry Deadline: Bring artwork, October 31, 2008 from 9am-10am to the Opportunity House at 1411 Asheville Highway (Highway 25 N), Hendersonville, NC.
Public Reception: Sunday, November 2, 2008 2-4:00 pm
Exhibit Dates: November 2-December 30, 2008
Venue: Opportunity House, 1411 Asheville Highway (Highway 25 N), Hendersonville, NC. For viewing hours, please call the Opportunity House at 692-0575.
Sponsor: Art League of Henderson County
Eligibility: ALHC members only
Website: www.artleague.net

National Art Premiere 2009

Elmhurst, Illinois
Deadline: October 31, 2008
Exhibit Dates: February 14 - March 18, 2009
Sponsor: Elmhurst Artists' Guild
Venue: EAG Gallery in the Elmhurst Art Museum, Elmhurst, IL.
Awards: \$3000 in awards
Juror: Olga Stefan
Eligibility: Open to all styles of artwork, 2-D and 3-D excluding film and video
Fees: \$30/3 images
Commission: 40% on all sales from the exhibition
E-mail: NationalArtPremiere@yahoo.com
Phone: 631-549-5106
Website: www.elmhurstartistsguild.org
Prospectus: http://www.elmhurstartistsguild.org/images/NAP09/NAP09_prospectus.pdf

b.j. spoke annual EXPO competition

Huntington, New York
Deadline: October 31, 2008
Exhibit Dates: March 2009
Sponsor/Venue: b.j. spoke gallery, 299 Main Street, Huntington NY 11743
Awards: several of each winners works will be in show
Juror: Stina Puotinen (Whitney Museum)
Eligibility: USA and international entries welcome. Oils, acrylics, mixed media, pastel, watercolor, drawings, graphics, photography, sculpture. Not open to crafts.
Fees: \$35 (US currency only)
Commission: 30% of price
E-mail: Elizabeth Ehrlichman bjspokecompetition@yahoo.com
Phone: 631 549-5106
Website: <http://www.bjspokegallery.com>
Prospectus: <http://www.bjspokegallery.com>

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Exhibitions

Exhibitions to Show

Art in the Park

Myrtle Beach, South Carolina

Entry Deadline: November 1, 2008

Exhibit Dates: November 8 and 9, 2008

Sponsor: Waccamaw Arts & Crafts Guild

Venue: Chapin Park, Myrtle Beach, SC.

Awards: none

Eligibility: Artists completing application for judging.

Fees: \$95 plus \$10 judging fee

Commission: none

Send SASE to: Art in the Park, P.O. Box 1595,
Myrtle Beach SC 29578

E-mail: JoAnne Utterback jutterback@sc.rr.com

Phone: 843-448-7690

Website: <http://www.artsyparksy.com>

Prospectus: <http://www.wacg.org/showapp.html>

Out & About Norfolk - A Plein Air Paint Out

Norfolk, Virginia

Entry Deadline: November 1, 2008

Exhibit Dates: November 13-15, 2008

Sponsor: Karen Kinser and The Studios at Monticello

Venue: The Historic Monticello Arcade

Awards: \$5,000 in Cash and Purchase Awards

Juror: To be announced

Eligibility: The Out & About Paint Out is open to any artist 18 or over, working in 2-D, framable media - plein air. All work must be created solely by the registered artist, and produced "completely from life, without any mechanical or photographic assistance", during the dates of the Out & About Paint Out.

Fees: \$35.00 / artist

Commission: 30% commission on work sold during the Paint Out

Send SASE to: For those without access to computer: Karen Kinser, Out & About Norfolk, 621 Blackwater Road, Chesapeake VA 23322

E-mail: Karen Kinser studiosatmonticello@cox.net

Phone: 757-286-6210

Website: <http://www.studiosatmonticello.com>.

Prospectus: <http://www.studiosatmonticello.com/IMAGES-mont/OutandAbout-08-reg.dates.pdf>

Southeastern Aviation Art Expo 2008

Birmingham, Alabama

Entry Deadline: November 1, 2008

Exhibit Dates: December 5-6, 2008

Sponsor/Venue: Southern Museum of Flight, Birmingham, Alabama

Awards: To Be Announced

Jurors: Jennifer Harwell, Derek Cracco, Kevin Webster

Eligibility: Call for artists in paint, drawing, sculpture, and photography. Works should relate to the concept of flight,

(Continued next column)

Exhibitions to Show

whether historical or conceptual. Imaginative and abstract entries are welcomed. This is a juried show with a Best In Show plus two Honorable Mention prizes. Work to be displayed must be ready to hang; i.e., either on a gallery wrap canvas or framed. There is no limit to the number of works to be entered; however, only three works of any one artist will be juried. Entries should be sent in digital image format or CD in files no greater than 1000 pixels at 72 dpi.

Fees: Free

Commission: Free

E-mail: Jennifer Harwell Art harwells@gmail.com

Phone: (205) 802-7847

Website: <http://jenniferharwellart.com>

Prospectus: <http://jenniferharwellart.com>

Allentown Art Museum 30th Juried Show

Allentown, Pennsylvania

Entry Deadline: November 3, 2008

Preview Party: Saturday, January 31, 2009

Exhibit Dates: February 1-April 26, 2009.

Sponsor: Allentown Art Museum

Venue: Allentown Art Museum, 31 N. 5th Street, Allentown, PA 18101

Awards: Cash awards totaling \$2,250

Eligibility: Artworks in all media are eligible for consideration. all work must be original and made within the past two years. Works previously exhibited at the allentown art Museum are not eligible.

Fees: \$30 for up to four entries per artist.

Commission: none

Mail Inquiries to: 30th Juried show, allentown art Museum, 31 n. 5th street, allentown, pa 18101

E-mail: sbakis@allentownartmuseum.org

Website: www.allentownartmuseum.org

Prospectus: www.allentownartmuseum.org

Swannanoa Valley Fine Arts League (SVFAL)

Juried Exhibition

Black Mountain, North Carolina

Entry Deadline: November 7, 2008

Reception: November 7, 2008 6-8 pm

Exhibit Dates: November 7-26, 2008

Venue: Black Mountain Center for the Arts, 999 Old Highway 70 West, Black Mountain, NC 28711. Phone: 828-669-0351

Sponsor: Swannanoa Valley Fine Arts League

Awards: Best in Show, 1st Place, 2nd Place in each category. (If only 1 entry in category, no award will be given, however, the piece will be eligible for Best in Show).

Eligibility: SVFAL members only with up-to-date membership. If you are not already a paid member, you may pay your membership fee (\$30.00) on entry day. You may enter one piece each into the following categories: Oil/Acrylic, Watercolor (Yupo or canvas, including watercolor, gouache, watercolor pencil, casein,

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Exhibitions

Exhibitions to Show

SVFAL Juried Exhibition (Continued from page 5)

egg tempera, 3-D (sculpture, glass works), Other (graphite, printmaking, pen/ink), Photography, Computer Art, Fiber, Paper, Collage, and Pastel.

Fees: \$15 per entry (non-refundable)

Commission: 30%

E-mail: stkdoc1@charter.net

Phone: 828-254-2154

Website: www.svfal.org

Prospectus: www.svfal.org/

[SVFAL_Nov%2708%20Exhibit%20Prospectus.pdf](#)

Chicago Pastel Painters (CPP) National Pastel Show 2009

Chicago, Illinois

Entry Deadline: November 22, 2008. (Slides or digital images)

Reception/Award Ceremony: March 5, 2009 5-8pm.

Exhibit Dates: February 5 through March 27, 2009

Sponsor: Chicago Pastel Painters

Venue: Koehnline Museum of Art, www.oakton.edu/museum, at the Des Plaines campus of Oakton College.

Awards: \$1,500 Best of Show, and \$8,000 in cash and merchandise awards.

Juror: Doug Dawson, www.dougdawson.org Mr. Dawson is also offering a three-day workshop, March 6-8, 2009, in conjunction with the show.

Eligibility: Open to all U.S. artists, 18 years and older. All work must be original in concept, executed by the artist within the last three years, with at least 80% of the image area in soft pastel. No oil pastels.

Fees: CPP members: \$30.00, up to 3 images, Non-members: \$35.00, up to 3 images.

Commission: 25% on all sales

Send No. 10 SASE to: Mike Barret Kolasinski, 4124 North Monticello, Chicago, Illinois 60618

E-mail: Mike Barret Kolasinski mbkolasinski@earthlink.net

Phone: 773-583-8391

Website: www.chicagopastelpainters.org

Prospectus: <http://www.chicagopastelpainters.org/cpp2009prospectus.pdf>

The Richeson 75 International Pastels Art Competition

Kimberly, Wisconsin

Awards Reception: To be determined

Entry Deadline: November 15, 2008

Exhibit Dates: Jan. 16-March 5, 2009

Sponsor: Jack Richeson and Company, Inc.

Venue: Online at www.richeson75.com, and at the Richeson Gallery, 557 Marcella Street, Kimberly, WI

Awards: Best In Show - \$2,000 Cash Award

Four Honor Awards: \$500 Richeson Art Material Certificates

One Unison Premium Pastel Surface Award: \$500 Richeson Art

(Continued next column)

Exhibitions to Show

Material Certificate. Award winner artworks will be featured in a Unison Premium Pastel Surface National Advertisement Finalists and a number of alternates will be selected and invited to participate in the exhibit at the Richeson Gallery.

Awards Juror: Urania Christy Tarbet

Eligibility: Competition is open to all artists over age 18. All work entered must be original in concept/execution and have been created since Jan 1, 2007. No work done in a class, workshop or under supervision is eligible. ONLY drawings and paintings done with soft pastel are eligible for entry.

Fees: \$30 one image, \$40 two images, \$50 three images

Commission: 25%

Mail Required Materials To: Richeson 75: Pastels; Richeson School of Art & Gallery, PO Box 160, 557 Marcella St., Kimberly, WI 54136-0160

E-mail: custserv@richesonart.com

Phone: 800-233-2404

Website: www.richeson75.com/callforentries.html

Prospectus: www.richeson75.com/prospectus/r75_pastels_prospectus.pdf

Gallery West 12th Annual National Juried Show

Alexandria, Virginia

Deadline: November 20, 2008

Exhibit Dates: February 5 - March 1, 2009

Sponsor: Gallery West

Venue: Gallery West, 1213 King St., Alexandria, VA 22314

Awards: total \$1000.00, to be determined by the juror

Juror: Joey P Manlapaz

Eligibility: Open to all local or national artists 18+ years

Fees: \$35.00 for up to 3 works

Commission: Gallery West will retain a commission of 40%

Send SASE to: Linda Bankerd, 115 No. Payne St. Alexandria, VA 22314

E-mail: Linda Bankerd pnlbankerd@yahoo.com

Website: <http://gallery-west.com>

Prospectus: <http://gallery-west.com>

Emerging Artists 2009

Seventeenth Annual Awards Exhibition

Hudson, New York

Entry Deadline: November 30, 2008

Exhibit Dates: March 7-28, 2009

Sponsor: SlowArt Productions

Venue: Limner Gallery, 123 Warren St, Hudson, NY and the Limner Gallery web site at www.slowart.com/limner

Awards: \$1000 grand prize cash award, Publication Awards: One artist will be awarded a two page display in 2009 edition of Direct Art Magazine (www.slowart.com/artists/home.htm) Two artists will be awarded one page display pages in the 2009 edition of Direct Art Magazine

Eligibility: Open to all artists working in any media

Fees: \$35 up to four slides, prints or digital images;

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Exhibitions

Exhibitions to Show

Emerging Artists 2009 (Continued from page 6)

\$5 each additional image

Commission: 30%

Send: SASE #10 Envelope

E-mail: slowart@aol.com

Website: www.slowart.com

Prospectus: www.slowart.com/prospectus/ea2009.htm

Lenore Segan Visual Arts Awards

New York, New York

Entry Deadline: December 1, 2008

Exhibit Dates: June 7, 2009

Sponsor: Joyce Dutka Arts Foundation, Inc

Venue: Hollis Taggart Gallery, 958 Madison Avenue, New York, NY

Awards: \$5000

Jurors: Knox Martin, Joan Busing, Richard Klein

Eligibility: visit www.jdutka.com to print form and application

Fees: \$25

Commission: 15% to foundation

Send SASE to: JDAF, Inc P.O.Box 630053 Bronx Ny 10463

E-mail: Joyce Dutka jdutka1999@cs.com

Phone: 718-543-1568

Website: <http://www.jdutka.com>

Prospectus: <http://www.jdutka.com>

Open Competition 09/Abstraction NOW

Garden City, New York

Entry Deadline: December 8, 2008

Exhibit Dates: January 20 - March 26, 2009

Sponsor: Nassau Community College

Venue: Firehouse Plaza Art Gallery

Awards: Cash Awards

Juror: Franklin Hill Perrell, Nassau County Museum of Art, Chief Curator

Eligibility: Open to all artists, all media. Entries must have been completed within the past 2 years and not previously exhibited in the Firehouse Plaza Art Gallery. Juror will be looking for work that reflects the influence of 20th century abstraction.

Fees: 1 entry=\$25, 2 entries=\$35, 3 entries=\$40

Commission: none

Send SASE to: Nassau Community College, Firehouse Plaza Art Gallery, One Education Drive, Garden City, NY 11530

E-mail: Sini Unni gallery@ncc.edu

Phone: 516-572-0619

Website: <http://www.ncc.edu/firehousegallery>

Prospectus: <http://www.ncc.edu/firehousegallery>

Ico Gallery Open Call For Artists

Tribeca, New York City, New York

Entry Deadline: December 30, 2008

Exhibit Dates: January 1-December 30, 2009

Sponsor: Ico Gallery

(Continued next column)

Exhibitions to Show

Venue: Ico Gallery, 27 North Moore St., New York, NY

Awards: Winning submissions will be invited to exhibit.

Jurors: Dalia Chako, Skylor Brummans

Eligibility: Artists interested in expressing their work should: 1) Prepare 5-10 Jpeg files (smaller than 1 MB each and properly titled) or provide a website where we can review your work. 2) Include a short biography or resume, as well as, an artist statement/goals. E-mail information to info@icogallery.com See our website for more information.

Fees: Free

Commission: 50%

E-mail: Skylor Brummans info@icogallery.com

Phone: 212-966-3897

Website: www.icogallery.com

38th annual Lake Wales Art Show

Lake Wales, Florida

Entry Deadline: January 5, 2009

Exhibit Dates: March 28-29, 2009

Venue: Shores of Lake Wales

Awards: \$25,000

Juror: Margaret Miller

Eligibility: Participation is limited to artists showing their own original works of art created in the last three years. No kits, manufactured items, T-shirts and other forms of manufactured clothing, molds, patterns or pre-determined art will be accepted.

Fees: Jury Fee: \$15.00 non-refundable fee. Space Fee: \$135.00 (if accepted)

Commission: none

E-mail: Martha lwadmin@verizon.net

Phone: 863-676-8426

Website: <http://www.lakewalesartscenter.org>

Memphis/Germantown Art League

Annual National Juried Exhibition

Germantown, Tennessee

Entry Deadline: January 8, 2009

Exhibit Dates: April 21-May 14, 2009

Venue: Germantown Performing Arts Centre, 1801 Exeter Rd, Germantown, TN

Awards: Best of Show \$1200; 2nd - \$750; 3rd - \$500; 2 honorable mention - \$250; up to 4 Judge's Recognition - \$150 each

Juror: Jan Sitts

Eligibility: Artists within the U.S., 18 yrs and over. See prospectus at: www.mgal.org

Fees: MGAL Members: 1-2 entries \$25.00; Non-members: 1-2 entries \$30.00, 3 entries \$35.00

Commission: 20%

Send SASE to: Memphis/Germantown Art League, MGAL National Juried Exhibition, 481 N Ericson, Cordova, TN 38018

E-mail: Deb Boardman deb@mollyinc.com

Phone: 901.378.7542

Website: www.mgal.org

Prospectus: www.mgal.org

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Exhibitions

Exhibitions to Show

Drawing From Perception VI

Dayton, Ohio

Entry Deadline: January 9, 2009

Exhibit Dates: March 31 - May 3, 2009

Sponsor: Robert and Elaine Stein Galleries

Venue: Wright State University

Awards: Juror Award

Juror: Ruth Miller

Eligibility: Artists living in the United States 18 years of age or older. Work must be original and completed in the past two years. Current faculty, staff, and students of Wright State University are ineligible. Digital entries preferred, slides accepted.

Fees: \$25 for up to 3 images

Send SASE to: A128 Creative Arts Center, 3640 Colonel Glenn Hwy, Dayton OH 45435

E-mail: Tess Cortes artgalleries@wright.edu

Phone: 937-775-2978

Website: www.wright.edu/artgalleries/dfpvi.html

Prospectus: www.wright.edu/artgalleries/dfpvi.html

Embracing Our Differences

6th Annual Outdoor Art Exhibit

Sarasota, Florida

Entry Deadline: January 12, 2009

Exhibit Dates: April and May 2009

Title: Call to Artists - Cash Awards

Sponsor: Embracing Our Differences

Venue: Island Park on Sarasota's bayfront

Awards: \$3,000 in cash awards

Jurors: Final selections will be made by a 3-judge panel of professional artists, curators and art professionals.

Eligibility: Artists, photographers, professionals, amateurs, teachers and students. Final selections will be chosen based on artistic excellence in reflection of the theme Embracing Our Differences. The artwork will also be evaluated on how effectively it will read outdoors when enlarged to billboard size - 16 feet wide by 12 1/2 feet high. Artists are encouraged to use bold saturated colors and strong lines.

Fees: None

E-mail: Michael Shelton michaeljshelton@comcast.net

Phone: 941-928-0567

Website: www.EmbracingOurDifferences.org

Prospectus: www.embracingourdifferences.org/pdfs/2009artists.pdf

Westmoreland Art Nationals

Greensburg, Pennsylvania

Entry Deadline: March 31, 2009

Exhibit Dates: May 30-June 14 and July 2-5, 2009

Sponsor: Westmoreland Arts & Heritage Festival

Venue: Westmoreland Community College & Twin Lakes Park

Awards: over \$5000 in awards

Juror: TBD

(Continued next column)

Exhibitions to Show

Eligibility: Open to all artists 18 yrs. or older, 2-dimensional, 3-dimensional and photography executed within three years of submission. Works previously accepted by WAN not eligible. Further details included with application form.

Fees: \$35 for up to 4 entries

Commission: 35%

Send SASE to: WAHF, 252 Twin Lakes Road, Latrobe, PA 15650

E-mail: Stacey Rosa info@artsandheritage.com

Phone: 724-834-7474

Website: www.ArtsAndHeritage.com

Prospectus: www.ArtsAndHeritage.com

Micro Museum's Big Ideas

Brooklyn, New York

Entry Deadline: Ongoing

Exhibit Dates: 2008

Sponsor: Promote Art Works, Inc

Venue: Micro Museum

Awards: Popular Vote "Best of Show"

Juror: Kathleen Laziza

Eligibility: Open to artists residing in the United States. Original works in any medium

Fees: \$30 for 3 images

Commission: 30%

Send SASE to: Micro Museum, 123 Smith Street, Brooklyn, NY 11201

E-mail: Kathleen Laziza executive@micromuseum.com

Phone: (718) 797-3116

Website: www.micromuseum.com

Online Competitions

MosaicGlobe's Creativity Competition

Entry Deadline: November 1, 2008

Sponsor: MosaicGlobe

Awards: \$1900 Cash

Eligibility: MosaicGlobe's Creativity Community Competition is a juried event open to MosaicGlobe artists (Membership is free) in the areas of photography, traditional mediums, visual design, decorative and functional Arts. All submissions are accepted and will be reviewed. Work will be judged on the creativity and overall artistic quality of the entire body of work presented on your MosaicGlobe website.

Fees: Free

Commission: none

E-mail: director@mosaicglobe.com

Website: www.mosaicglobe.com

Prospectus: mosaicglobe.com/page/731

Painters' Challenge

Entry Deadline: November 1, 2008

Exhibit Dates: November-December 2008

Sponsor: CreateBetterPaintings.com

Venue: CreateBetterPaintings.com website

(Continued on page 9)

Exhibitions

Online Competitions

Painters' Challenge (Continued from page 8)

Awards: \$1000

Juror: Jennifer King

Eligibility: Painters' Challenge is an online painting competition that will inspire your creativity while appealing to your sense of fun and adventure. Open to all artists 18 and older.

Fees: \$10.00

E-mail: Jennifer King editor@createbetterpaintings.com

Website: www.createbetterpaintings.com

Prospectus: www.createbetterpaintings.com

Celebrate the Healing Power of Art

Entry Deadline: November 1, 2008

Exhibit Dates: December 1, 2008 - February 2009

Sponsor: Manhattan Arts International

Venue: Online at www.ManhattanArts.com

Awards: Online exhibition of a minimum of 50 artists, promotion in Manhattan Arts Ezine, and material and service awards.

Juror: Renée Phillips, NY based author and lecturer; Edward Rubin, NY-based art writer; Jane St. Lifer, NY gallery director and appraiser.

Eligibility: All origins. All media including painting, drawing, work on paper, sculpture, printmaking, photography, digital, mixed media and fine crafts. No video.

Fees: \$35 for up to three entries; \$5 each additional entry.

Commission: none

Send SASE to: Manhattan Arts International, Att: Renée Phillips, Director, Healing, 200 East 72 Street, 26th floor, New York, NY 10021

E-mail: Alexandra Shaw healing@manhattanarts.com

Phone: 212-472-1660

Website: www.manhattanarts.com

Prospectus: www.manhattanarts.com/Gallery/Healing2008/

Projekt30's December 2008 Exhibition

Entry Deadline: November 1, 2008

Exhibit Dates: December 1 - 31, 2007

Sponsor: Projekt30

Venue: Projekt30.com

Juror: This exhibition will be publicly juried.

Fees: \$40 for 10 images. Free for Projekt30 members.

Commission: None

E-mail: Justin Blische admin@projekt30.com

Website: www.projekt30.com

Prospectus: www.projekt30.com/prospectus.html

Winter 2008 Exhibition

Entry Deadline: November 18, 2008

Exhibit Dates: December 4, 2008 - March 4, 2009

Awards: Monetary and non-monetary (see web site for details)

Juror: Joseph A. Langley

Eligibility: The subject for this show is Winter. And not just the season. It could be objects with the name Winter on them, a

(Continued next column)

Online Competitions

person or animal named Winter, or even what you would rather be doing in Winter!

Fees: US \$5 per entry with a maximum of 5 entries

Commission: None

Send SASE to: Whistle Stop Gallery, Attn. Winter 2008, 17 Junction Dr. PMB 266, Glen Carbon, IL 62034, USA

E-mail: Joseph A. Langley admin@whistlestop-gallery.com

Website: www.whistlestop-gallery.com

Prospectus: www.whistlestop-gallery.com/go/_ht/?page=Current%20exhibitions&ct=e&scf=Winter%202008

Fall 2008 Visual Art Contest: "Portraits"

Entry Deadline: December 15, 2008

Awards: 1st - \$200+, 2nd - \$75+, 3rd - \$50+

Juror: Sara Renae Jones

Eligibility: Open to all levels of visual artists and the theme for our Fall 2008 Visual Art Contest is: "Portraits". The term 'Portrait' is open for interpretation by the artist. It can be an abstract painting, a photo, photo realism, traditional painting, a digital image, etc... Proceeds will go to help the Urban Promise Fine Arts Program.

Fees: \$14.50

E-mail: Ben Walker ben@myartcontest.com

Website: www.MyArtContest.com

Prospectus: www.myartcontest.com/submission.html

11th Annual All Media Juried

Online International Art Exhibition

Entry Deadline: Postmark Dec. 8 (early); Dec. 24 (later)

Exhibit Dates: January 1, 2009 through December 31, 2009

Sponsor: Upstream People Gallery

Venue: www.upstreampeoplegallery.com

Awards: Cash Awards of Excellence; Special Recognitions; Press Releases to artists' newspapers

Juror: Larry Bradshaw, Professor of Art, Curator, Upstream People Gallery

Eligibility: Open to all artists worldwide with original 2-Dimensional and 3-Dimensional artwork in all media and creative processes.

Fees: Early entries (by Dec. 8): \$25 for up to 5 images; \$5 each additional w/ Paypal add \$2.00, Late entries (by Dec. 24): \$30

Commission: 20% for gallery sale; 0% for artist's sale

Send SASE to: Upstream People Gallery, 5607 Howard St., Omaha, NE 68106-1257 U.S.A.

E-mail: Larry Bradshaw shows@upstreampeoplegallery.com

Phone: 402-991-4741

Website: www.upstreampeoplegallery.com

Prospectus: www.upstreampeoplegallery.com/schedule/prospectus.asp?XD=1/1/2009

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Workshops/Classes

Online Competitions

The Matchup Prize

Entry Deadline: December 31, 2008

Exhibit Dates: Yearlong

Sponsor: Matchup

Venue: International

Awards: \$500 cash

Eligibility: All original fine art and craftwork. Apply and send digital images online.

Fees: None

Commission: Applies only to works sold through our site.

E-mail: J. Hoyt info@matchup.com

Website: www.matchup.com

Prospectus: www.matchup.com/main/faq/15#15 Scroll to "the Matchup Prize"

ADVERTISEMENT

Multi-Brand Color Chart for Pastels Now Available

A great new resource for pastel artists, the *Multi-Brand Color Chart for Pastels*, is now available. This unique book is the ultimate buyers guide: 5,700 sticks from 24 different brands have been analyzed using scientific methods and then integrated into a single color chart organized by hue, chroma and value.

The book's full color printed pages and easy-to-use format provide a harmonized grouping of all the pastels of similar appearance across different brands. It allows the reader to easily identify the pastels that fill the gaps in their collections.

Here are just a few of the comments we've received so far:

"I am amazed at the brilliant new book, *Multi-Brand Color Chart for Pastels*...

It will be of immense help to every pastel artist.

Daniel E. Greene, N.A.

"Excellent work."

Bill Creevy, PSA Hall of Fame Honoree

"I highly recommend it for any artist who is serious about mastering pastels."

Alan Flattman, PSA Hall of Fame Honoree

"It deserves a place in the library of every serious pastel artist and I'm very happy to recommend it."

Katherine Tyrrell, author of the "Making a Mark" blog

"The time, energy and dedication given to this complete this book is awe-inspiring. I am convinced that this book is a great guide that will make life for the pastel artist lot easier and also much cheaper and I couldn't recommend it highly enough to do it justice."

Anneke Newman

"It is everything I had hoped it would be. I knew I had gaps in my collection, now I know where they are. Thanks for having a great idea, and a great product."

Don Rantz

The *Multi-Brand Color Chart* is just \$39.99 (plus s/h), and is available exclusively from our website, www.huechroval.com. It is in stock and available for immediate shipping,

The Multi-Brand Color Chart for Pastels: Understand your options, find the colors you want, and make your money go farther.

Huechroval Corporation
1807 2nd St, Unit 62 Santa Fe, NM 87505

Workshops/Classes

SVFAL Live Model Open Studio

Swannanoa Art League Studio, Mondays, 1:00-4:00pm. One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. For more information please call Frances Greenberg at 225-9524, e-mail francesgreenberg@netscape.net or see the Swannanoa Valley Fine Art League web site at www.svfal.org

Color in the Winter Landscape Workshop

Instructor: Karen Elizabeth Margulis

About the Instructor: From the time she was five and won her first art competition, Karen was hooked on art! She grew up in South Florida and spent summers in the Mountains of Western North Carolina. Both places have fostered her love of the mountains and the seashore, which she expresses in her paintings. After receiving her Bachelor of Arts degree from the University of Florida, she went on to study for her masters in Art Education at Florida Atlantic University. Although she spent the next 18 years raising her two children, she continued to find a creative outlet with photography. The family traveled extensively throughout the US and Caribbean during this time and many of Karen's paintings are inspired by her memories and photos of her travels.

Karen loves to paint on location, en plein air, whenever she can. These outdoor painting experiences help give life to her studio work. She likes to finish a painting in one sitting so that she can capture that flash of inspiration which attracted her to the subject. Pastels, with their vibrant, immediate color suit her style perfectly!

Karen has studied with several noteworthy artists including Albert Handell, Anita Louise West, Terry Ludwig and Margaret Dyer. She continues to study with Marsha Savage. Karen's paintings hang in private and corporate collections around the world. She has had work juried into regional and international shows receiving awards and positive reviews from her peers. She participates in the 'Daily Painters' movement online and the pastel paintings she posts daily on her blog can be enjoyed at www.kemstudios.blogspot.com/

Karen is a member of the Southeastern Pastel Society, Atlanta Artist Center, Southern Plein Air Painters and the Georgia Outdoor Painters. She maintains a studio in Marietta, Georgia and is represented by David's Fine Art in Murphy, North Carolina. You can learn more about Karen at her website at www.karenmargulis.com/

Fee: \$45.00

Date: Saturday, January 10, 2009 from 1 pm – 4 pm

Where: APS January meeting place.

More workshop details will follow in the January 2009 APS Newsletter

Sally Strand Workshop - "The Color of Light"

Date: February 9 – 13, 2009

Location: Quinlan Visual Arts Center, Gainesville, GA

Contact: Debra Nadelhoffer

debduster@bellsouth.net

Phone: 770-887-8877

Doug Jarvis

Phone: 828-696-3188

**Appalachian Pastel Society
Board Meeting Minutes
September 13, 2008**

Karen Chambers called the APS Board Meeting to order at 9:30am at the Black Mountain Center for the Arts. In attendance were Beverly Kies, Robbins Richardson, and Pam Potter, standing in for Nancy Clausen, as Secretary.

Karen confirmed the Margaret Dyer workshops are full. Beverly confirmed the Oct. 3rd show catalogue funds have all been received by sponsors with the exception of Mast General Store. Robbins updated the treasurer's report, and Pam Potter gave the membership report with 77 members. We have a number of new members joining with their Oct 3rd show entry.

Karen passed out a copy of the Committees for 9/2008-9/2009 and announced Beverly Kies has agreed to serve as President, Pam Potter will continue as VP and Membership chair, Susan Sinyai has agreed to serve as Treasurer, and the position of Secretary is still open. Nancy Clausen and Karen Chambers will share the chair for Exhibitions for a 2 year term due to the long-term planning required to get into the larger exhibition venues.

Karen Wylie will serve as Program and Workshop/Classes Chair since the requests may serve to fill either need, Marnie Mikell will serve as Publicity Chair, Gine DeGrechie will be the Finance Chair, and Pam Riley has agreed to chair the Telephone Committee. We will post the current Committee positions should anyone wish to volunteer to sit on their committees or just have contacts that may be useful.

Nancy Clausen is working with Kevin Beck for a 'members only' non-judged show in his Blowing Rock/Boone gallery. He needs \$250 for postcards, and would require all art work be 'for sale' and his gallery would take 35% to cover their advertising expenses, etc. We would have to select one (1) image for the postcards by Dec. 15th, and the show would be hung on April 14th, and taken down on May 7th. We could have a members 'paint out' / workshop weekend on either or both of these dates.

Karen suggested we set for a five (5) year business plan in order to formulate the goals of our organization, and keep us focused on what our members really want from our organization. We need to meet the goals set forth by our members.

This October was the first National show for our organization. Karen suggested we have a national show every other year, e.g. 10/2008, 10/2010 and a member show the subsequent years, e.g. 4/2009, 4/2011, possibly at Black Mountain Center for the Arts.

Many of our members worked very hard to raise money for the national show awards, and were disappointed when they did not get accepted into the show. However, we need to strive to the quality of art work at the level of a national competition, and congratulate those members who were accepted into the show. We must also provide members with a platform to seek feedback

on their work, in order for them to continually improve and strive for their personal goals.

Beverly so moved and Karen made the second to adjourn the board meeting.

Respectfully submitted on behalf of the Secretary, Nancy Clausen,

By Pam Potter

**Appalachian Pastel Society
General Meeting Minutes
September 13, 2008**

The APS General Meeting was called to order at 10:00am by Karen Chambers, who introduced Beverly Kies as our new President. Beverly reviewed the Board discussions with the members in attendance, and solicited anything for 'the good of the order' and/or any 'new business' from members, the following was raised:

- We should post a 'paint out' schedule of time and place for the year so members can meet informally for plein aire activities.
- More experienced members could offer classes once a year.
- A small works or miniature, 12"x12", unframed paintings, could be offered for less than \$100 for a fund raiser and split 50/50 with the artist and APS.
- Kate Thayer noted a framer, Sean Robbins, near Biltmore Mall, "Frame-it-to-a-T" offers artist discounts of 10-20%.
- Denise Geiger noted SVFAL will have a Christmas Gala on Dec.6, and Deborah Squire has donated one of her paintings for the raffle, and fund raiser. There will be a professional auctioneer for contributed art work, and music and dance. Tickets are \$10 each which includes a raffle ticket and food/ drink. It will be held at the Chevron Showroom on Montreat Road.
- Oct. 11& 12 is the open studio tour in Hendersonville. Our show will be up during the tour so we should get a lot of visibility at the Art Council.

The meeting was adjourned and our 'paint around' began with a number of easels being setup with rough sketches of photos for each member to work on, and rotate to the next easel. We hope to use the works in our fund raisers.

Respectfully submitted on behalf of the Secretary, Nancy Clausen,

By Pam Potter

(Continued next column)

Appalachian Pastel Society Membership Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-Mail _____

Artist _____ / Art Supporter _____

Areas of Interest

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Directory ___ Clerical ___ Other ___

Awards / Experience

Please include a check with your application, made payable to the Appalachian Pastel Society in the amount of \$25 for one year membership (Sept.-Sept.) and mail to:

Appalachian Pastel Society
116 Sams Branch Road
Candler, NC 28715