

# Appalachian Pastel Society

September 2008

Appalachian Sunset - Kay Gorden

## Letter from the President

We are beginning an exciting time. Our September meeting is our Third Annual Meeting. Three years ago, we began our organization with 13 members and we currently have 62 members. This is the time for renewal, both of the organization and our memberships. It is a time for growth, both as individuals and as an organization. Our exhibition and workshop is being juried and taught by a nationally known pastelist, Margaret Dyer. Both workshops are almost filled. We plan to continue this tradition of quality, learning and exhibiting.

Our annual meeting on Saturday, September 13, is going to be fun and a good time for all of us to get to know one another while learning new, techniques, papers, pastels, and methods. We are asking anyone who will to bring a little finger food to share. It will be held at the Black Mountain Center for the Arts in Black Mountain, NC. We are going to continue the tradition of having a "Paint-a-Round" where everyone, beginner to advanced gets a chance to paint on at least one painting. I will be bringing one of last year's paintings to be auctioned off for APS. We will also meet to discuss where we are headed and to vote on and meet the in-coming Boards members and chairs of the committees. We hope you can make plans to be there.

Please send me or our newsletter editor, Ed Hunting, at [ehunting@gmail.com](mailto:ehunting@gmail.com), any info you may have on competitions to which you have been accepted/won a prize. There are several of you and group congratulations are certainly in order. We would also like to have those who are willing to write short articles about anything related to painting from how to get into shows, galleries, or any specifics related to painting in pastels. Any information you might think will be helpful to either or both those new/practiced in pastel. We can all learn something new, even if it is simple, such as 'how to better cut sanded papers' or which papers will not buckle if a liquid under-painting is applied. Tell us the things that you have found 'to work' or 'not work'.

Thank you for having me as your president for the past two years. I have learned a lot during my term and I know you will support the incoming president and board with your ideas and abilities. I have agreed to take on the position of exhibition/workshop chair for the 2008/2009 year. I look forward to serving you in this capacity.

Your President  
Karen White Chambers

### ATTENTION!

The September APS meeting will be held at the  
Black Mountain Center for the Arts, Black Mountain, NC.

For location and directions, see "APS Meeting" (Col. 2 page 2).

## In This Issue...

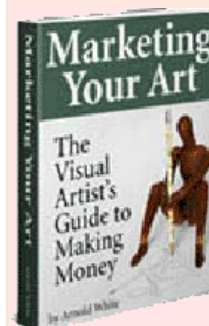
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## Board of Directors

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President - Karen Chambers  
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Secretary - Nancy Clausen  
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### Committees

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#### Programs:

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#### Publicity:

Kay Gordon

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Joan Engle  
Pat Spangler

#### Workshops:

Kay Gordon

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## Exhibitions and Newsletter Submission Dates

If you know of any exhibitions coming up, especially those within 3-4 hours of Asheville, let us know. Please allow enough lead-time (at least a month) for publication.

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## Meetings and Events

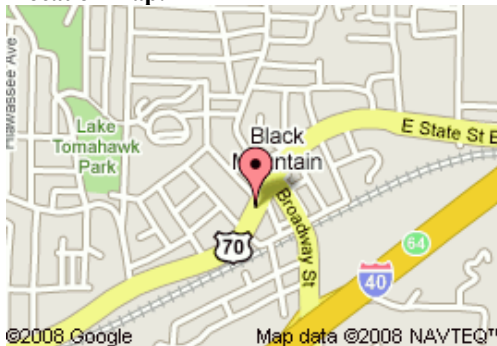
### APS Meeting

The APS general meeting will be held at the Black Mountain Center for the Arts, 225 State Street, Black Mountain, NC. Saturday, September 13, 2008, from 10 am - 12 noon.

At this general meeting, there will be a discussion as to where the APS is headed. We will also be voting on Board Members and Committees Chairs.

After the general meeting, we will have a "Paint-a-Round" where everyone, beginner to advanced, gets a chance to paint on at least one painting. These "Paint-a-Rounds" are really fun. Ya gotta make this one!.

#### Location Map:



If you have difficulty finding the building, you can call the center at 828-669-0930 for exact directions.

### APS Show Deadline Past

The APS 2008 Exhibition entries are on their way to the juror!

We have a total of 166 entries from 67 artists. The \$1000 top prize has attracted attention. Submissions came in from all over the US...Oregon was the farthest, but we also heard from Florida, Illinois, New York, Connecticut, Maryland, Georgia, Pennsylvania, Tennessee, South Carolina, Michigan, Kentucky, Louisiana...and of course many were from North Carolina.

Our juror will provide written comments on each of the entries. We will know why each of our entries either got into the show, or did not... a valuable opportunity to learn and grow.

Juror notifications will be mailed out early September. The show will open with an awards reception on October 3, 2008 in Hendersonville, NC.

We can hardly wait for the show to start...it will be wonderful.

(Continued on page 5)

## Member News

**Kay Gordon's** pastel painting "The Blue Motorcycle," won the Bronze Medal the 11th Exhibition of the International Association of Pastel Societies at the Butler Institute for American Art in Youngstown, OH, which ran through August 30th. (See IAPS 11th Juried Exhibition Winners web link on page 3.)

Her Painting also took third place in the Still Life Division of The Artist Magazine's 25th Annual Art Competition. Her painting will be featured among the competition winners in the December 2008 issue of The Artist's Magazine.

Kay's pastel, "Sharing A Heritage," was juried into the Pastel Society of America, 36<sup>th</sup> Annual Open Juried Exhibition for Pastels Only. The Exhibition opens September 5 at The National Arts Club in NY City and runs until Sept 20<sup>th</sup>. The Awards Ceremony is Sept. 14, 2008



"Sharing A Heritage"

Kay's pastel painting, "A Distant Meadow," won Best of Show at the Swannanoa Valley Fine Arts League 41<sup>st</sup> Annual Members Exhibit in Black Mountain, NC. The juror was wildlife artist, Bob Travers.



"A Distant Meadow"

The show ran through August 17 at the Wild Hare Events Facility in Black Mountain, NC.

**Kate Thayer's** pastel painting "Tumbling

Into The Pond" was accepted into The American Juried Art Salon International Spring/Summer Show. Her painting was given the highest award in the pastel division, an Award of Excellence.

View Kate's portfolio in the "Master Class Plus" at [www.artjury.com](http://www.artjury.com)



"Tumbling...Into The Pond"

Kate will also have a show at the Seven Sisters Gallery in Black Mountain, NC September through November.

**Merritt Roach** was awarded Honorable Mention for artistic achievement in the Southeastern Pastel Society's 13th International Juried Exhibition in Atlanta, Ga.

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# Exhibitions

## Exhibitions to See

### IAPS 11th Juried Exhibition Winners

IAPS website: [www.pastelinternational.com/COMPETITIONS/eleventh/eleventhjuried.html](http://www.pastelinternational.com/COMPETITIONS/eleventh/eleventhjuried.html)

### The Pastel Society of North Carolina Membership Exhibition – Raleigh, NC

**Exhibition Date:** July 15 – October 14, 2008  
**Location:** Theater Art Galleries  
High Point, NC.

### High Point Theater Arts Exhibition

**Exhibition Date:** July 19 – Oct. 11, 2008.  
**Reception:** Sat. August 23, 5-7pm  
**Location:** Theater Arts Gallery  
220 East Commerce Avenue  
High Point, NC 27260

### Billy Graham's Nudes

A collection of highly provocative gesture drawings. At 85 years of age, Graham is an artist's artist. His incredible use of both line quality and raw emotion makes these figures come alive. Come by the Gallery and be both amazed and inspired by his lively, intuitive sketches.

**Exhibition Date:** August 1 - 29, 2008  
**Location:** William Gordon Gallery  
321 N. Main Street  
Hendersonville, NC 28792  
**Contact:** [www.williamgordongallery.com](http://www.williamgordongallery.com)  
Phone: 828-693-3456 (Bus.)  
Phone: 828-606-4080 (Cell)

### PSA 36th Annual Exhibition\* for "Pastels Only"

**Exhibition Date:** September 5-20, 2008  
**Awards Ceremony:** Sunday Sept. 14, 4:00pm  
Dinner - 6:30pm  
**Location:** Bernhard Gallery of the historic  
National Arts Club  
New York City  
**Contact:** [www.pastelsocietyofamerica.org](http://www.pastelsocietyofamerica.org)

### Tryon Painters and Sculptors 11th Bi-annual Exhibition.

**Exhibition Date:** Sept. 5 - October 2, 2008  
**Reception:** Friday September 5, 5-7pm, Gallery I  
**Location:** Tryon Fine Arts Center  
34 Melrose Avenue  
Tryon, NC 28782  
**Contact:** [www.tryonarts.org](http://www.tryonarts.org)  
Phone: 828-859-8322

## Exhibitions to See

### Degas Pastel Society 12th Biennial National Exhibition\*

**Exhibition Date:** October 2-November 16, 2008  
**Reception:** October 11, 2008  
**Location:** 565 N. Fifth Avenue  
Laurel, MS 39440  
**Contact:** [www.degaspastelsociety.org](http://www.degaspastelsociety.org)  
Phone: 985-542-5132

### Appalachian Pastel Society 3rd Annual Juried Exhibition\*

**Exhibition Date:** October 3 - November 22, 2008  
**Reception:** October 3, 2008  
**Location:** Gallery of the Arts Council  
of Henderson County,  
538 N. Main Street, Hendersonville, NC  
**Contact:** E-mail: [kgordon@main.nc.us](mailto:kgordon@main.nc.us)  
Phone: 828-649-3363

### Pastels on High (POH) International Exhibition Sierra Pastel Society 7th International Exhibition\*

**Exhibition Date:** Oct. 5-26, 2008  
**Reception:** Saturday, October 11, 6-9pm  
**Location:** Hang It Up Gallery, Town Center  
4359, Town Center Blvd, Suite 113  
El Dorado Hills, CA.  
**Contact:** Phone: 916-939-1845  
[www.hangitupgallery.com](http://www.hangitupgallery.com)  
[www.sierrapastelsociety.net](http://www.sierrapastelsociety.net)

### Pastel Society of New Mexico 17th Annual National Pastel Painting Exhibition\*

**Exhibition Date:** Nov. 7th - 25th, 2008.  
**Reception:** Friday, November 7, 5-8pm  
**Location:** Hispanic Arts Center  
EXPO New Mexico (State Fairgrounds)  
Albuquerque, New Mexico  
**Contact:** [www.pastelsnm.org](http://www.pastelsnm.org)  
E-mail: [psnm.nschair@gmail.com](mailto:psnm.nschair@gmail.com)

### Piedmont Pastel Society Exhibition\*

**Exhibition Date:** Sunday November 9, 2008  
**Reception:** Sunday November 9, 3-5pm.  
**Location:** Queens University  
Max Jackson Gallery  
Charlotte, NC  
**Contact:** [www.piedmontpastelsociety.org](http://www.piedmontpastelsociety.org)  
Mail: Piedmont Pastel Society  
c/o Karen Mello  
542 Lyttleton Drive  
Charlotte, NC 28211  
Phone: 704-365-7858

\*Also hosting a workshop. (See "Contact" for details.)

# Exhibitions/Workshops

## Exhibitions to Show

### Pastel Journal Call for Entries

The Pastel Journal Magazine has issued a "Call for Entries" for its 2008 Pastel 100 Competition. The 10th annual Competition will award prize amounts totaling more than \$15,000 in cash and prizes. This includes The Jack Richeson and Unison Pastels Best of Show Award of \$5,000. The Competition is open to both amateur and professional artists. Artists may enter work in five categories: Portrait/Figure, Landscape/Interior, Still Life/Floral, Abstract/Non-Objective and Animal/Wildlife. Winners from this year's competition will be featured in the April 2009 issue of The Pastel Journal.

**Entry Deadline:** Postmarked no later than September 1, 2008

More info at: [www.artistsnetwork.com/pasteljournalcompetition](http://www.artistsnetwork.com/pasteljournalcompetition)

### "Learn Promote Defend"

The Center for Civil and Human Rights, [www.cchrpartnership.org](http://www.cchrpartnership.org), announces a call to artists for "Learn Promote Defend", held December 10, 2008 at Mason Murer Fine Art in Atlanta, Georgia.

Awards: Public art exhibition and potential to become part of CCHR's permanent collection.

Interested artists must interpret one or more articles of the UDHR, which may be read at [www.unhchr.ch/udhr/lang/eng](http://www.unhchr.ch/udhr/lang/eng) You must also provide a Resume and Artist's statement.

All two-dimensional visual arts media accepted, Work may be traditional, representational or more experimental but it must be based on one or more of the articles of the UDHR.

**Jurors:** Sylvie Fortin  
Christopher Hauck  
Jodi Hauptman  
Louise Shaw.

**Deadline:** September 26, 2008

**No entry fee**

Download prospectus (PDF format. [www.cchrpartnership.org/Portals/23/CCHR%20-%20Call%20to%20Artists.pdf](http://www.cchrpartnership.org/Portals/23/CCHR%20-%20Call%20to%20Artists.pdf), or send a SASE to: Center for Civil and Human Rights, 50 Hurt Plaza Suite 110, Atlanta, GA 30303.

Questions? Please contact Tiffany Powell at [tpowell@cchrpartnership.org](mailto:tpowell@cchrpartnership.org). or call 404.658.1877.

### 5x5x5: Small Works Juried Exhibition

The Torpedo Factory Art Center, [www.torpedofactory.org](http://www.torpedofactory.org), in Alexandria, VA announces a call to artists for the "5x5x5: Small Works Juried Exhibition", held December 11- January 11, 2009 at the Target Gallery.

Open to all artists nationally and internationally working in any media. There is a strict stipulation that the work must fit within the parameters of five inches in any direction (all framed work must not exceed five inches in any direction).

**Juror:** Elaine Levin  
**Entry Fee:** \$35 for three entries.  
**Deadline:** October 1, 2008

Download prospectus (PDF format, [www.torpedofactory.org/images/galleries/target/prospectus/5x5x5%20prosepectus.pdf](http://www.torpedofactory.org/images/galleries/target/prospectus/5x5x5%20prosepectus.pdf),

(Continued next column)

## Exhibitions to Show

or send a SASE to: Target Gallery, 5x5x5 Prospectus, 105 N. Union St. Alexandria, VA 22314.

Questions? Contact Mary Cook at [targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org), or call 703-838-4565x4.

### IAPS Biennial Convention NM

All PAC members may apply. IAPS announces its 7th Biennial Convention Catalogue Cover Competition. The prize winner will receive a \$100 award, two points towards IAPS Master Circle status, and the winning painting will be published on the 2009 IAPS Convention Catalogue and in other international convention publicity. Winning work will be displayed at the Convention in Albuquerque, NM from May 28 - 31, 2009

**Deadline:** Oct 10, 2008.

For more information see: [www.pastelartists.com/events/downloads/cover%20prospectus%2009.pdf](http://www.pastelartists.com/events/downloads/cover%20prospectus%2009.pdf)

### Art League of Henderson County All Member Show

**Deadline:** Bring your artwork on October 31 from 9am-10am to the Opportunity House on Highway 25, Hendersonville, NC. For more info see the ALHC website at [www.artleague.net](http://www.artleague.net).

### Chicago Pastel Painters National Pastel Show 2009

Chicago Pastel Painters is making a call for entries for their Second Biennial Juried Exhibition. The event is scheduled for February 5 through March 27, 2009, just outside of Chicago, at the Koehnline Museum of Art, [www.oakton.edu/museum](http://www.oakton.edu/museum), at the Des Plaines campus of Oakton College. The Reception and Award Ceremony is scheduled for March 5, 2009 5-8pm.

The Juror of Selection and Awards, Doug Dawson, [www.dougdawson.org](http://www.dougdawson.org), is also offering a three-day workshop, March 6-8, 2009, in conjunction with the show.

**Awards:** \$1,500 Best of Show and \$8,000 in cash and merchandise awards.

**Entry Fees:** \$35/entry for up to three images.

**Entry Deadline:** November 22, 2008. (Slides or digital images)

See CPP website at [www.chicagopastelpainters.org](http://www.chicagopastelpainters.org) for a full prospectus, or send a No. 10 SASE to: Mike Barret Kolasinski, 4124 North Monticello, Chicago, Illinois 60618.

## Workshops/Classes

### APS - The Figure in Pastel II

Due to strong response to the Oct 4,5,6 APS - The Figure in Pastel workshop, the APS is offering a second workshop.

The Figure in Pastel workshop II workshop will be in the same place (NC Ag Center, Fletcher, NC), and will be October 8th, 9th, 10th. Margaret is limiting this workshop to 18 artists, and those on the waiting list for the original "The Figure in Pastel" workshop will be given places first. Don't delay your registration.

Margaret Dyer [www.margaretdyer.com](http://www.margaretdyer.com)

October 4, 5, 6, 2008 (Only 18 applicants accepted.)

Location: Hendersonville, NC

\$300. - due by September 15, 2008.

\$100 deposit will reserve your place.

Full refunds minus \$25 for cancellations before Sept 15.

(Continued on page 5)

## Meetings and Events (Continued from page 2)

### APS Margaret Dyer - Workshop Update

Two workshops featuring Margaret Dyer are being offered this fall by the Appalachian Pastel Society. They will be held in Fletcher, NC.

The first workshop (Oct 4, 5, 6) filled some time ago. A waiting list is available.

The second workshop (Oct 8, 9, 10) currently has 16 registered (two openings left). If you are interested, see the details on the registration form linked to the home page of the APS website, [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org)

Just a reminder to those of you who are registered, that the deadline for the remaining payment is due by September 15<sup>th</sup>.

For more information, contact Kay at [kgordon@main.nc.us](mailto:kgordon@main.nc.us) or (828) 649-3363.

### IAPS Convention

The IAPS 2009 Convention is being held in Albuquerque, NM, May 28-31, 2009. Info/registration: [www.pastelinternational.com](http://www.pastelinternational.com)

### Workshops/Classes (Continued from page 4)

No refund after Sept. 15 unless workshop is filled.

(See details and registration form on page 7.)

For more information contact: Kay Gordon, (828) 649-3363  
[kgordon@main.nc.us](mailto:kgordon@main.nc.us)

### SVFAL Live Model Open Studio

Swannanoa Art League Studio, Mondays, 1:00-4:00pm. One model, one pose, and short breaks every 20 minutes. Figure drawing sessions, Fridays 10:00am-1:00pm. Multiple poses. For more information please call Frances Greenberg at 225-9524, e-mail [francesgreenberg@netscape.net](mailto:francesgreenberg@netscape.net) or see the Swannanoa Valley Fine Art League web site at [www.svfal.org](http://www.svfal.org)

### Creative Wellness Workshop

By Jessica Chilton, MA, NCC. Ignite "sparks" of inspiration, insight, creativity in your life. No prerequisite of artistic ability. Enjoy an affirming, safe environment where creativity leads to refreshing clarity and a renewed sense of self.

**Date:** Friday, September 12, 2008 from 10 am – 1 pm

**Where:** The Conn-Artist Studios and Art Gallery  
611 Greenville Hwy (S.Main St.)  
Hendersonville, NC

**Cost:** \$60 (materials included)

**Contact:** [www.sparkcreativewellness.com](http://www.sparkcreativewellness.com)  
[www.conn-artist.com](http://www.conn-artist.com)  
Jessica Chilton  
Phone: 828-301-5172

### John Budicin

September 15-19, 2008, Plein Aire Master Painter John Budicin - oil or pastel. \$500 with \$200 deposit due ASAP to hold space.

### Sally Strand Workshop - "The Color of Light"

**Date:** February 9 – 13, 2009

**Location:** Quinlan Visual Arts Center, Gainesville, GA

**Contact:** Debra Nadelhoffer  
[debuster@bellsouth.net](mailto:debuster@bellsouth.net)  
Phone: 770-887-8877  
Doug Jarvis  
Phone: 828-696-3188

## ADVERTISEMENT

### Multi-Brand Color Chart for Pastels Now Available

A great new resource for pastel artists, the *Multi-Brand Color Chart for Pastels*, is now available. This unique book is the ultimate buyers guide: 5,700 sticks from 24 different brands have been analyzed using scientific methods and then integrated into a single color chart organized by hue, chroma and value.

The book's full color printed pages and easy-to-use format provide a harmonized grouping of all the pastels of similar appearance across different brands. It allows the reader to easily identify the pastels that fill the gaps in their collections.

Here are just a few of the comments we've received so far:

"I am amazed at the brilliant new book, *Multi-Brand Color Chart for Pastels*...

It will be of immense help to every pastel artist.

**Daniel E. Greene, N.A.**

"Excellent work."

**Bill Creevy, PSA Hall of Fame Honoree**

"I highly recommend it for any artist who is serious about mastering pastels."

**Alan Flattman, PSA Hall of Fame Honoree**

"It deserves a place in the library of every serious pastel artist and I'm very happy to recommend it."

**Katherine Tyrrell, author of the "Making a Mark" blog**

"The time, energy and dedication given to this complete this book is awe-inspiring. I am convinced that this book is a great guide that will make life for the pastel artist lot easier and also much cheaper and I couldn't recommend it highly enough to do it justice."

**Anneke Newman**

"It is everything I had hoped it would be. I knew I had gaps in my collection, now I know where they are. Thanks for having a great idea, and a great product."

**Don Rantz**

The *Multi-Brand Color Chart* is just \$39.99 (plus s/h), and is available exclusively from our website, [www.huechroval.com](http://www.huechroval.com). It is in stock and available for immediate shipping,

*The Multi-Brand Color Chart for Pastels*: Understand your options, find the colors you want, and make your money go farther.

**Huechroval Corporation**

**1807 2nd St, Unit 62 Santa Fe, NM 87505**

### Quick Notes

Here's a web site, [www.thepaintinganddrawingchannel.co.uk/tv-anytime.html](http://www.thepaintinganddrawingchannel.co.uk/tv-anytime.html), with u-tube presentations about pastel painting by Jackie Simmonds, English painter and author. There are also other programmes.

**You know you are a pastel addict when:**

1. You choose to buy the Unison darks set *instead* of food and gas.
2. There are Cobalt Blue fingerprints on your telephone, refrigerator and dog.
3. You *do* judge a book by its cover.

**Appalachian Pastel Society  
Board Meeting Minutes  
July 12, 2008**

Karen opened the Board meeting at 9:00 at the Ag center.

Pam Potter gave her membership report. She now has the format set up to put in the members. We have 4 new members. Nikki Bonds and Tom Marshall are two of them.

The exhibition report was given by Kay Gordon. We have entries coming in for our show from out of state, but the members are slow getting theirs in as of this meeting.

She felt that we needed to see if anyone is having trouble with doing CDs.

The workshop has filled up and people keep asking about it. We decided that it might be a good idea to ask if Margaret would be interested in doing a second workshop with the people on the waiting list.

Beverly Kies gave a report on the awards for the show and the ads. She said she is getting some really nice gifts from the vendors. The vendors have mentioned that they would like a list of members. We felt we should give them names only.

We need our members to have a more active part in soliciting businesses for ads for our brochure. Also if anyone has asked a company for an ad, they should go back and see if the business has forgotten. We need the ads in by the 15<sup>th</sup> of August for the printer.

I brought up having a show at Kevin Beck's gallery in Blowing Rock. We would have to pay for the press and the postage for the invitations he will be sending out on our behalf. I will be pursuing this as a possible member's show.

Karen said we need the phone committee to start calling the members for nominations for officers and committee chairs for the next year.

The next meeting will be September 13<sup>th</sup>. We will be having a paint around like last year. We would like to have everyone bring in refreshments.

The meeting was adjourned. The General meeting followed.

Respectfully submitted,  
Nancy Clausen - APS Secretary

**Appalachian Pastel Society  
General Meeting Minutes  
July 12, 2008**

Karen brought the meeting to order at 10:00.

We had three visitors, Sylvia Williams, Pam who is from Waynesville and Meredith Adler from Marshall.

Our treasurer Robbins Richardson was out of town. We are fine in that area.

Kay Gordon gave her report on the exhibition and workshop. Entrees are arriving daily, mostly from non members. Prizes start at \$1000.00 down to \$100.00. We also have prizes from vendors that are beautiful. Terry Ludwig sent pastels, Jack Richeson sent Unison pastels, etc. The deadline for our entrees is August 1<sup>st</sup>.

The workshop is filled with eight people on a waiting list. Kay will ask Margaret if she would be interested in doing a second workshop the following week. Jan Onan is doing a super job with advertising.

Ads are slow coming in. The money is to go toward prizes for our show. If everyone could get at least one ad, which is tax deductible, it would be very helpful. It is also necessary to go back and double check with the people that express interest in donating or giving an ad as sometimes they get forgetful. You need to give them a contact person and phone number if they have questions. The deadline is August 1<sup>st</sup>. If you (Continued next column)

**General Meeting Minutes (Continued)**

run out of the applications please tell Kay and she will email you more.

Mary Robinson reported that the Pastel Journal has our show on their blog.

Beverly Kies, our program chairman reported that next month we will have our paint around like we did last year. We would like nine artists to start a painting on their own paper and then at intervals other people would get to try it out. The original painter would finish the painting at the end.

We are asking everyone to bring some sort of refreshment, finger food or drinks. Karen is making sure we have the building on that month because the WNC fair is that weekend.

Nancy Clausen is looking into a show at the Kevin Beck studio in Blowing Rock. Kevin is a student of Albert Handel.

Next year is the IAPS convention. Karen suggested that a group of artists only get together and rent a van and drive down, possibly spending some time before or after the convention to paint some of the lovely scenery there. The convention is in late May.

Susie Karnatz has asked for some help with the brochure for our show.

Kate Thayer passed out screening for cleaning our pastel trays. She also brought a book to sell.

Mary would like to see a directory for our membership. We need it now. We should try for a booklet like Swannanoa Art League has.

The Lake Lure Art League is having a show in Tyron. Some of our members are members there, one of which is Mary Robinson.

In April Kingsport is having Bill Hosner for a workshop.

Kay Gordon won a 3<sup>rd</sup> place in the Artists Magazine competition, in the still life category. She also won a Bronze award in the IAPS competition.

Sheryl Daniels had two paintings juried into the Alabama Pastel Show.

Our program began with Wendy Overland. She is the art consultant with Blue Spiral Gallery and she works with some of our members on marketing their work.

Some of the points she made are as follows.

A show should have a diversity of work and be of high quality. The judge needs to be totally impartial.

We need to think about style, our style.

It's important that we keep a record digitally of everything we paint so we can go back and compare what we are doing now with what we did before.

Composition is very important.

Presentation of piece is important i.e. matting and framing.

Innovation is a good thing providing it doesn't look forced.

She looks for the artist's mastery in the medium and their technical ability.

After our program we voted on whose painting should represent our society in the calendar competition with IAPS. Kay Gordon's painting won. Congratulations to Kay.

Mary made a motion that APS pay for the slides, if necessary, to be sent to IAPS. Bev made a second and everyone approved the motion.

A member contributed to the Ellen Macquire award.

The meeting was adjourned at 12:00.

Respectfully submitted,  
Nancy Clausen - APS Secretary

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# Appalachian Pastel Society - Pastel Workshop

## The Figure in Pastels II

### Margaret Dyer, PSA

Sponsored by the Appalachian Pastel Society  
In conjunction with The 2008 APS Exhibition

Margaret's description of the workshop...

"This class is an intense workshop in which students are taught a traditional pastel painting technique. Working with live models, students will explore drawing, composition, anatomy, proportion, value, color, and pastel application. Emphasis will be on developing form using light and shadow. For those wanting to speed up and become less tight in their work, this is an excellent class to take. Students do not need prior pastel experience. Some drawing would be helpful, but not imperative."

Margaret Dyer is a Master Pastelist with the Pastel Society of America. She has been featured in The Artists Magazine, American Artist, International Artist, Pastel Artist International, The Pastel Journal, "How Did You Paint That?-100 Ways to Paint People and Figures," and "Pure Color: The Best of Pastels." To learn more about this exceptional artist and teacher, visit her website at [www.margaretdyer.com](http://www.margaretdyer.com)

The total cost for the workshop is \$300. A place will be held for a deposit of \$100, with a September 15th deadline for the remainder. There will be a \$25 administrative fee for dropping out before the deadline. No money will be returned after the deadline unless the workshop is full.

The Workshop will be limited to 18 students on a first-come basis, so sign up early to ensure a place. When the workshop is full, you will be given the opportunity of remaining registered on a waiting list.

This workshop is sponsored by the Appalachian Pastel Society, in conjunction with the 2008 APS Exhibition. Both events will be held in Hendersonville, NC. For more information or a prospectus of the Exhibition, contact Kay Gordon, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), (828) 649-3363, or see [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org)

**REGISTRATION: Appalachian Pastel Society, Margaret Dyer Workshop, October 8, 9, 10, 2008**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Check for \$300 enclosed.  Check for \$100 enclosed.  Check for \$200 (remainder due Sept 15)

**Make check payable to APS. Mail to Kay Gordon, 2016 Upper Paw Paw Rd, Marshall, NC 28753**

# Appalachian Pastel Society Membership Application Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

Artist \_\_\_\_\_ / Art Supporter \_\_\_\_\_

Areas of Interest

Committee Interests:

Exhibitions\_\_\_ Programs\_\_\_ Hospitality\_\_\_ Telephone\_\_\_

Newsletter\_\_\_ Directory\_\_\_ Clerical\_\_\_ Other\_\_\_

Awards / Experience

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please include a check with your application, made payable to the Appalachian Pastel Society in the amount of \$25 for one year membership (Sept.-Sept.) and mail to:

Appalachian Pastel Society  
5 Dunwoody Court  
Arden, NC 28704