



appalachian

■ ■ ■ pastel society

Letter from the President,

You've painted your masterpiece.

You've signed it.

You've photographed it and entered it into a show...and guess what...it was ACCEPTED!

Oh, now you're in trouble. It isn't framed, and you haven't a clue about that!

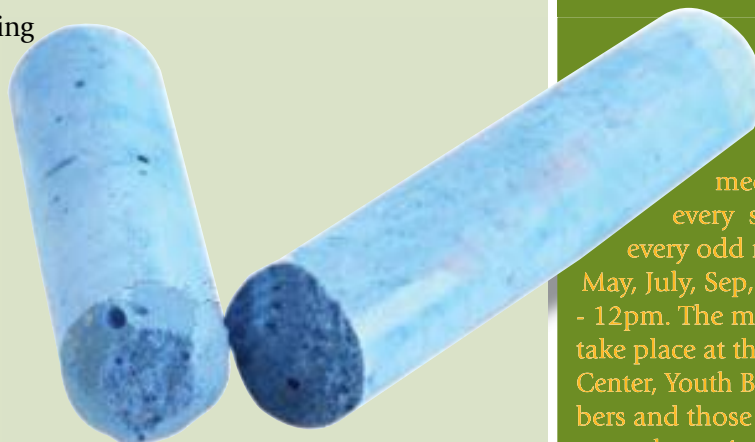
Well, APS to the rescue.

The May 14th Member Meeting will feature professional framer, David Osann. He will teach basic principles of framing, introduce new and classic framing products, and answer all your questions about how to get this masterpiece of yours ready to exhibit.

This is just another step that will bring us closer to our goal of entering shows and exhibiting in galleries.

...and, speaking of exhibits in galleries, the APS Gallery Committee is providing members with some excellent opportunities this year to display (and maybe SELL) their artwork in local venues. Find details for these non-juried shows elsewhere in this (and subsequent) newsletters.

Kay Gordon
APS President



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The APS general meeting is scheduled every second Saturday of every odd month i.e. Jan, Mar, May, July, Sep, Nov, from 10am - 12pm. The meetings generally take place at the WNC Agriculture Center, Youth Building. All members and those interested in pastel are welcome!

May 14, 2011 APS Program

Program Speaker, David Osann, The Art of Framing



Our speaker for our May 2011 Program is David Osann, Certified Picture Framer, of Framing Arts, a business in downtown Hendersonville, NC.

David will present from 10:00 am – 12:00 Noon, immediately after our regular bi-monthly membership meeting.

David will tell us a little bit about what to look for when evaluating framers and the professional certifications and training conducted by Certified Picture Framers (CPF) and Professional Picture Framing Association (PPFA).

He will introduce us to framing materials including Backing, Matboard, different types of glass glazing (including UV Protection and Museum glass), and Molding. David will also discuss conservation vs non-conservation mounting techniques, and the use of color in matting.

He will demonstrate how to add elements to framed artwork to create a piece of 'furniture for the walls.'

David will bring examples of materials and set them out on several tables for us to handle and experiment with, so we can put 'pieces' together in different ways to see how they look.

Bring your questions!

Bring your artwork!

We hope you can join us from 10:00 am to Noon on May 14, 2011 at the WNC Agriculture Center, Youth Building in Fletcher.

More From David

"Framing Arts is Hendersonville's premier custom picture framing shop located in our wonderful downtown. Myself, David Osann CPF, and my wife, Heather Barker CPF, are Certified Picture Framers. We both have done the training and testing required by the Professional Picture Framing Association and we recertify every 4 years in order to be able to provide the most current techniques and materials. We specialize in preservation and conservation techniques in order to do no harm to whatever we are framing. Our creative designs will enhance and unify the beauty of your artwork and the materials and techniques we use will protect your art from damaging pollutants internally and externally so you can be assured it will last for years to come."

Click here to visit the Framing Arts website.

Framing Arts
119 3rd Ave West
Hendersonville, NC 28792
(828) 696-3818



APS 2011 Calendar

Date of Program	Program	Demo	Afternoon Workshop	1 day (Sun) Workshop
Saturday, May 14	David Osann, The Art of Framing	Yes	No	No
Saturday, July 9	Cheryl Keefer, 'Putting Landscape in Perspective'	Yes	Yes	No
Saturday, September 10	Black Mtn. Center for the Arts	Not Currently Scheduled		
Saturday, November 12	Karen Margulis Paintion Atmospheric Conditions	Yes	Yes	Yes



APS NEWSLETTER

Deadline to submit your news for the July 2011 Newsletter: **June 15th**
send to Carol Morrow - rudycaro@bellsouth.net

APS WEB SITE & APS FACEBOOK PAGE
send to Karen Wylie - karen@soapshed.com

Meet the Artist of the Month - Pamela Winkler

After an unanticipated retirement from a career as an architect in 2008, I decided to take two years to explore various art forms and media, in hope of finding a new passion. I explored ceramics, stone carving and drawing before falling for pastel painting. I've been working in pastels for just over a year in a studio I share with Gayle Paul in the Marshall High Studios, Marshall, NC.

I am drawn to man-made subject matter, probably from my years as an architect. I enjoy exploring the form and texture of both shiny new and aging objects, often coming in for a close up view. Dramatic lighting brings depth to the objects and a theatrical sense often at odds with the common nature of the objects.

My work starts with a photograph. I always have a camera on hand to capture unexpected objects and compositions. I crop the image on the computer to discover the most interesting and dramatic arrangement. I use a variety of sanded papers, depending on my subject matter and both hard and soft pastels.

I am excited at having a painting selected for the upcoming juried show at The Bascom in Highlands, NC, and look forward to entering more exhibitions. I'm still exploring various techniques, materials, and subjects and know I'm just at the beginning of this journey.

My education includes a BA in Art History and a Masters of Architecture from Miami University in Oxford, Ohio. I have worked as a licensed architect in both Ohio and North Carolina.



Melanie Miller "Surfaces that Suffice and Delight"

Report on our March 12th program submitted by Karen Chambers

Melanie Miller gave a very interesting and stimulating presentation about how she makes the substrates on which she likes to paint. She very freely and willingly shared information about the materials, suppliers, and methods she uses.

One of her suggestions was the pink insulation board one can buy at Lowe's or Home depot. It has a pink foam layer in the middle. On this you apply Gesso with a roller to make it almost smooth. You apply the Gesso on ALL 6 sides - back, front, AND 4 sides. Sand between your layers and at the end after to smooth the surface. It will accept many layers of pastels. Suggested number of layers is about 3. One may also use Museum Rag-board (those of us who frame sometime have pieces left over). You cover it with Gesso in the same way. By coating all sides you prevent warping or drawing of the surface paper. She said that she thinks of Schminke Sansfix Paper as being like using wet/dry sandpaper. Reeves BFK Drawing/printmaking paper you treat like watercolor paper in that you wet it, let it dry and then mount it. The surface will feather slightly and will give more tooth to the paper, which is archival.

One of the best sources of paper supplies is Rochester Art Supply out of New York. It can also be found under Italianartstore.com. Richester has a paper sampler that

is well worth buying as it allows you to try various kinds without sinking your pocketbook.

The mixture of Gesso to water that Melanie uses is 1 part Gesso

to one part water and add grit to the level of choice. Starting with 1 teaspoon you can add more grit until you get the degree of sandedness that you like. Kitty Wallace sells a non-fugitive (won't fade with time) dry pigment that may be added to your Gesso mixture if you desire to use colored gesso for your underpainting. It's called Createx.



March 12, 2011 APS Meeting Afternoon Workshop *continued*



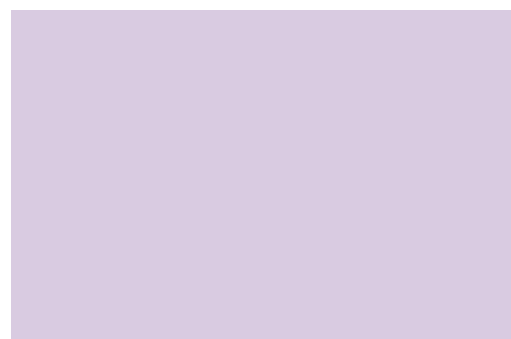
Member News

Pamela Winkler's

painting, "Still Life with Green Table," took 2nd place and was also sold at the Bascom Still Life competition. The show began April 16th and runs to July 4th at The Bascom, a center for the Visual Arts in Highlands, NC. For more information: www.thebascom.org.



Still Life with Green Table
by Pamela Winkler



KAREN CHAMBERS

will be teaching a plein air pastel workshop at John C. Campbell Folk School in Brasstown, NC. The workshop will be from October 24-28, 2011. Please see their website for more info on the costs, etc. There is a link to it from her website.

She also will be teaching a three day workshop at the University of North Carolina at Asheville for the Reuter Center. The paintings in this will be done in the studio but with emphasis on color seen when painting in plein air. Please see their website for more info on the costs, etc. There is a link to it from her website.

You may also contact her for any information on the workshop details.

Karen Chambers,
Ph:828/665-8538 or e-mail at karenpaints@hotmail.net
www.karenchambers.net

NEW for APS members and supporters! - Cafe Press Online Shop

We have set up an account with cafe press which sells items with our logo on them.

There are aprons, mugs, tote bags and water bottles plus more... with the Appalachian Pastel Society logo on them.

They really look sharp.

For any item bought, the pastel society will receive a commission.

You can log in by using,
www.cafepress.com/appalachianpastelsocietyonlineshop



APS Member's Non Juried Show: June 10 - August 2, 2011

Where: Studio B starting on June 10th and closing on August 2nd.
1020 Merriman Avenue, Asheville

Dates: June 10th - Paintings delivered to Studio B
June 16th - Reception

Paintings will be limited one per artist and not to be larger than 24" x 30". Patti Bell, gallery owner, reserves the right not to take any paintings that are inappropriate for hanging in her gallery or are not framed properly. The commission to the gallery will be 40%.

Karen Chambers and Nancy Clausen will be taking in the paintings on June 10th at the gallery. If you do not have an artist statement in our resume book, please bring one at that time. A slight fee will be charged by APS for the show.

If you have any questions please contact Nancy or Karen, addresses and phone numbers are as follows.

Nancy Clausen

828.686.5003 or 919.618.9054
nancy@clausen.net

Karen Chambers

828.665.8538
karenpaints@hotmail.com



Patti Bell & the Gallery Pup "Luke"



Studio B

Exhibition Opportunities

Exhibition/Organization	Dates/Deadline	Contact/Information
International Association of Pastel Societies Eighteenth Juried Competition	June 1-5, 2011 Entry: 3/30/11	www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html
The Associated Artists of Southport, NC Summer Regional Show	Entry: 6/01/2011	www.franklinsquaregallery.com
Pastel Society of America 39th Annual Opened Juried Exhibition : "Pastels Only"	Entry: 6/03/2011	www.pastelsocietyofamerica.org
APS Non-Juried Member Show	Entry: 6/10/2011	www.appalachianpastelsociety.org
Conneticut Pastel Society National Exhibition: Renaissance in Pastel	Entry: 7/01/2011	www.ctpstelsociety.com
The Pastel Painters Society of Cape Cod National juried exhibition "For Pastels Only"	Enrty: 7/13/2011	www.pastelpainterssocietyofcapecod.com
APS Juried Member Exhibition	Entry: 8/01/2011	www.appalachianpastelsociety.org

Board Members

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Directions to The WNC Agricultural Center

From Asheville:

Take I-26 East to Exit 40. Make a right turn off the ramp on to Airport Road, Highway 280, heading toward the airport. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The Main entrance, Gate 1, is on the right.

From Hendersonville:

Take I-26 West to Exit 40. Make a left turn off the ramp on to Airport Road, Highway 280, heading toward the airport. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The Main entrance, Gate 1, is on the right.

When you enter the Ag Center grounds:

Gate 1 is the main entrance to the Ag Center. Bear LEFT as you enter the main gate.

The State Police Trailer is immediately to the left of the main gate, and the Youth Building is a small building also on the left just past the State Police Trailer. The Youth Building backs up to Fanning Bridge Road.

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State ____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____

Newsletter ____ Membership ____

Other _____

Hospitality ____ Clerical ____

Telephone ____ Workshops ____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachianpastelsociety.org
Or contact Kay at: kgordon@main.nc.us