



appalachian

■ ■ ■ pastel society

Letter from the President,

It's not at all surprising that some of the most gifted artists are the most challenged by modern technology.

So, it's especially cruel that art shows have now moved into the digital age. Many artists struggle to not be left behind.

As the deadline approached with the APS show this year, many of our members realized that they have a lot to learn to enter shows. They found that it's not enough any more to just know how to produce an accomplished work of art.

There are dpi's (huh?), and pixels (what on earth?) ...digital files that must be named "just so" (now that's really bizarre!).

"Why can't the juror just look at my original painting to decide if I get into the show?!"

Local shows might still have the "luxury" of bringing paintings in for the first jurying, but once shows attract artists from farther away (across the state...or nation...or world!), this becomes an impossible solution.

And so, the digital technologies of cameras and computers and CD's have stepped into the show scene.

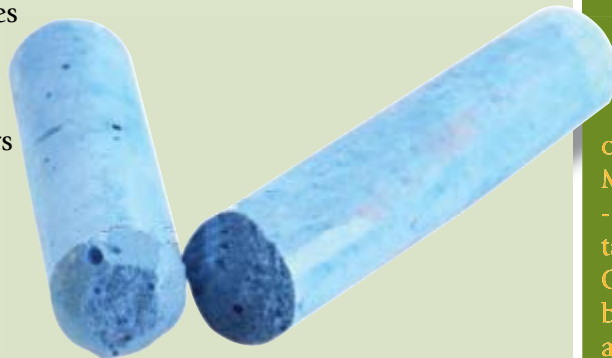
Hang in there if you are one of the creative individuals who are having trouble learning how to use your camera and your computer. You will have to work for the skills involved, but APS is setting up to help.

This next winter and early spring, APS will offer basic tools and guidelines...and mentors. We will try to keep the "lessons" at an elementary level, and will have other artists you can turn to, if necessary, for "one-on-one" help to learn these skills for yourself.

Our goal is to enable our members to be able to enter shows at any level...and anywhere in the world.

Stay tuned!...

Kay Gordon
APS President



In this Issue

September Program	3
Artist of the Month	4
APS Calendar	5
Juried and Non-Juried Shows.....	6
Book Review	7
Member News.....	8
May Program Report	9
August Paintout Photos.....	10
Help Needed	11-12
Juried Member Exhibition.....	13
Richard McKinley 2012 Workshop.....	14-15
Karen Margulis Workshops	16-17
PayPal Information	18
Board Member Contact Info	19
Membership Application.....	20

The APS general meeting is scheduled every second Saturday of every odd month i.e. Jan, Mar, May, July, Sep, Nov, from 10am - 12pm. The meetings generally take place at the WNC Agriculture Center, Youth Building. All members and those interested in pastel are welcome!

APS Membership Renewal

The APS membership year starts on September 1, 2011. Have you renewed? If you're not sure, or if you have other membership questions, please contact me.

DON'T FORGET that you must have renewed your membership for the 2011/12 year before you can sign up for the Richard McKinley Workshop that will accompany the 2012 National Show!

We have an exciting year in store for the remainder of 2011 and for 2012. Our new program chair is continuing the tradition of excellent meeting demos and "mini-workshops." See the September 10th meeting program and mini-workshop details elsewhere in this newsletter.

Plans for this fall also include the Juried Member Show and several non-juried show opportunities in local galleries. You must be a member to show in non-juried shows...and only current members can begin earning points toward the newly established Special Membership Levels of APS.

APS member meetings are held the second Saturday every other month, starting with January. Programs

at the meetings include guest demonstrations and member participation activities.

In addition to the member meetings, APS offers "painting-gatherings" on the second Saturday of the months not having regular meetings. The intention of these get-togethers is to paint together with other pastelists. Often such meetings will have a brief informal demo or topic of discussion. When the weather is suitable, plein air sessions are planned.

Don't miss these opportunities. Send your \$25 check with the Membership Application that appears elsewhere in this newsletter.

Kay Gordon
 APS Membership Chair
 2016 Upper Paw Paw Rd
 Marshall, NC 28753
 kgordon@main.nc.us
 828.649.3363

NEW... to renew with a credit card or via PayPal, use the following link...
www.appalachianpastelsociety.org/register-for-workshops/dues-payments/

Nominations for APS Officers for the 2011/12 Membership Year

Election of officers for the APS 2011/12 Membership Year will take place at the September 10th Member Meeting. The following slate has been proposed by the Nominating Committee:

President Kay Gordon
 First Vice President Nancy Clausen
 Second Vice President Cindy Lidd
 Secretary Marian Sinks
 Treasurer..... Susan Sinyai

Nominations will also be accepted from the floor or write-in. Anyone wishing to submit a write-in nomination can do so by sending it to the Nominating Committee Chair, Nancy Clausen at nancy@clausen.com

September 10th Program – Annie Cicale: Linear Perspective

[SPECIAL NOTE: The September 10th APS meeting, program and workshop will be held at the Black Mountain Center for the Arts, 225 West State Street, Black Mountain, NC 28711 ... directions at www.blackmountainarts.org]

MORNING MEETING AND PROGRAM: 10am to 12 noon

(Free and open to the public)
The program will begin immediately at the end of a brief membership meeting.

Don't miss this opportunity to learn (or refresh your knowledge of) linear perspective drawing skills.

APS is very fortunate to be able offer the expertise of Annie Cicale, an artist/calligrapher/instructor who lives in Fairview but teaches classes and workshops all over the world.

Join Annie for a methodical exercise in linear perspective. Beginning with fundamentals, you'll learn to put buildings in your cities, winding roads and barns in the countryside, piers and boats in your seascapes, even boxes and vases in your still lifes. In the morning we'll work through simple one and two point perspective, and in the afternoon we'll apply it to our own compositions.

AFTERNOON WORKSHOP: 1pm to 4pm

ATTENTION!! (This workshop is open to members at a cost of \$45, and to non-members at a cost of \$55. There are a

limited number of openings, so I would encourage you to sign up as soon as possible so not to miss this exceptional offering. We need to know attendance ahead of time.) Send your checks made out to "APS" ... to Kay Gordon, 2016 Upper Paw Paw Rd, Marshall, NC 28753. More information 828.206.0240. Your place will not be saved until your check is received or payment is received via PayPal.)

After a 1-hour break for lunch, workshop attendees will re-convene for a "hands-on" workshop with Annie.

This will be your opportunity to apply the principles of linear perspective you have observed in the morning program...to internalize the lessons and make them permanent fixtures of your drawing skills.

Annie will include other drawing "lessons" as time permits.

If you have a painting that you are working on...or have completed... that has an issue of linear perspective you have been unable to address, you are welcome to bring it to this workshop for Annie's guidance.

Otherwise, the work will not be done in pastel, but will be done with basic drawing tools. You will need large sheets of plain white paper, pencils, an 18 or 24 inch ruler and an eraser. If you want to work with pastels, you will need your regular pastel supplies.

ABOUT ANNIE CICALE

Since 1983, Annie has been in demand for fine arts, design, and calligraphy classes and workshops



throughout the US and Canada. She has developed a wide variety of topics that she has presented to groups ranging from beginners to professionals.

"In my classes I work with calligraphers, book artists and painters, as well as those working in other media who are interested in expanding their skills and vision." "A workshop is a chance to leave all your mundane concerns behind you—whether for a few hours or a few days—to rediscover yourself through your relationship to your own creative process. I try to recreate the kind of atmosphere in which I have learned the most: a relaxed environment, a reasonable pace, a high standard of quality and a little humor."

You can read more about Annie at :
www.cicaleletteringdesign.com

NEW... to sign up for this workshop with your credit card or via PayPal, use the following link...

www.appalachianpastelsociety.org/aps-programs-and-workshops/september-10-2011-linear-perspective/

Meet the Artist of the Month - Beverly Kies

"I like to believe that I paint the animals as they see themselves"



"First Run"

My pastel paintings represent a medley of work, celebrating animals, places and people. My love for animals started at the same time as my love of art. As a child so young that I cannot remember a time without these elements in my life, I marvel continuously at the joy that animals bring into peoples' lives. I find my career in art continuously heading into new directions and dimensions, and this adventure brings me great personal satisfaction. I enjoy a certain playfulness in my renditions, using vivid colors and expressive strokes. I like to believe that I paint the animals as they see themselves.

At the age of five, my mother, a watercolor and oil painter, sent me to the Atlanta School of Art. This early passion eventually led to a degree in fine arts from The Ohio State University. Following graduation, the next few years were spent in Colorado and



"Ethereal Journey"

Arizona, where I was inspired by the colors and character of the American Southwest. Returning to my native Atlanta, Georgia, I pursued a far more serious and focused pursuit of my painting. Moving to Hendersonville seven years ago got me even more involved in my art career and in my participation in the art community. I have learned that giving back as an artist is as important to me as working in my studio.

Currently my work is represented by Blackbird Frame and Art Gallery in Asheville and Kathleen's Art Gallery in Tryon. To view more of my work please check out my website, www.beverlykies.com.



"Blue Bear"



"Keller"



"Soul Sisters"



"Lunchtime on the River"

APS 2011 General Meeting Calendar

Date of Program	Program	Demo	Afternoon Workshop	1 day (Sun) Workshop
Saturday, September 10	Black Mtn. Center for the Arts: Annie Cicale	Yes	Yes	No
Saturday, November 12	Karen Margulis Painting Wildflowers Using Atmospheric Perspective	Yes	Yes	No
Sunday, November 13	Karem Marulis The Intimate Floral Landscap	Yes	No	Yes

Pastel Teachers Wanted

In Spring of 2012 APS will be offering an 'Introduction to Pastels' workshop for beginners, focusing on brands, surfaces, easel setups and basic techniques.

If you'd like to contribute your ideas about the topics that should be included in the workshop, or if you're willing to teach or demonstrate a pastel technique you enjoy, please let us know.

We will also need 'coaches' to help attendees throughout the day as they try out different pastels, papers and

techniques demonstrated by us. So if you prefer helping people one-on-one more than in a group, we've got a job for you too!

Please contact Karen Wylie at karen@soapshed.com or 828.385.1035 if you're interested in more information about this project or willing to help in some way.

Pastels, Paper & Supplies Needed Too

Do you have pastels of any color, or of any brand, that you don't like or don't use?

Any surfaces you bought that weren't what you liked?

Please donate them to APS for the Introduction to Pastels workshop.

We will show beginning pastelists what the different brand pastels look like, letting them try out the different shapes and sizes to begin understanding what pastels feel right to them.

Sorry, no crumbs! There needs to be enough left of a stick that we can identify its brand.

Sheets of paper and miscellaneous supplies are welcome too. Please mark them by brand if you think it might not be obvious to us when sorting.

We'll have collection boxes at the next several meetings to accept the pastels, papers etc donated. So bring them along when you come to our programs.

APS 2011 Juried and Non-Juried Show Calendar

Exhibition	Dates/Deadline	Contact/Information
APS Non-Juried Jailhouse Gallery Morganton, NC	Delivery: August 31, 2011 Pickup: September 30, 2011 Show Dates: September 2, 2011 to September 30, 2011	www.appalachianpastelsociety.org Nancy Clausen: 828. 686. 5003 Karen Chambers: 828. 665.8538
APS Members' Juried Exhibition Black Mountain Center for the Arts Black Mountain, NC	CD's Due: August 1, 2011 Notification of acceptance: September 7, 2011 Show Opening: October 14, 2011	www.appalachianpastelsociety.org Karen Wylie: karen@soapshed.com 828.385.1035 Kate Thayer: kate.thayer@att.net 828.698.7553
APS Non-Juried Conn-Artist Hendersonville, NC	Delivery: November 2, 2011 10am to 2pm Reception: November 4, 2011 Pickup: January 2, 2012 Show Dates: November 2, 2011 to December 31, 2011	www.appalachianpastelsociety.org Nancy Clausen: 828. 686. 5003 Karen Chambers: 828. 665.8538

APS NEWSLETTER

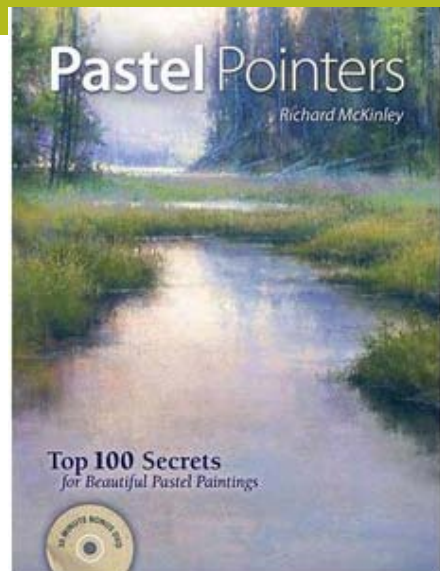
Deadline to submit your news for the November 2011 Newsletter: **October 15th**
send to Carol Morrow - rudycaro@bellsouth.net

APS WEB SITE & APS FACEBOOK PAGE
send to Karen Wylie - karen@soapshed.com

Book Review: "Pastel Pointers: Top Secrets for Beautiful Pastel Paintings"

— by Richard McKinley

McKinley's book is a well-thought-out compilation of his blog entries – well organized, very well written and easy to understand for the beginner in pastels to the experienced artist. Everyone will find something new to review.



His under-painting exercise was also interesting and very valuable information to those who are too afraid to underpaint or don't understand the "why's" of it.

The content ranges from materials, composition, light and color, underpainting, techniques, useful tips on framing, plein air painting and then on to an inspirational chapter on lifelong learning.

He discusses two topics that I thought were interesting in both the book and the DVD – "simultaneous contrast" and "bridging" – which I have to confess I had not heard these terms before.

The value lessons were presented in a well-thought out exercise and they will be valuable to both newbies to pastels, teachers and experienced pastel artists (always a good thing to review now and again).

The bridging concept was basically layering, but in a different approach to a problem. A too-dark passage? Bridge the resulting values from too dark to the correct value by layering with the in between values.

The DVD, in my humble opinion, was too short (27 minutes) – I wanted to see more! He went over the two topics discussed above which is always good for those of us who need those visual lessons. Then there is something to look forward to – a preview of his next DVD. I would recommend this book – well worth having in your art library.

Review by Kathryn Wilson

Member News

J. KAY GORDON

J. Kay Gordon's pastel painting, 'Dancing with a Wave,' has been chosen as a finalist in The Artist Magazine's 28th Annual Art Competition in the Animal/Wildlife division. The results

will be published in the December 2011 Issue of The Artist's Magazine (online in early November).



VAUN HEALEY

Vaun Healey's painting "Softly and tenderly" was juried into the Caldwell Arts Council with the Brush and Palette Art Club of Lenoir for August. It is a watercolor with gesso and block images in the background.



"The Iris " was juried into the Jones House in Boone through the High Country Watermedia Society for the month of August. It is also a watercolor with gesso and block images in the background.

KATE THAYER

APS Member, Kate Thayer, and Spartanburg sculptor, Lalage Warrington, were the featured artists for an August exhibition

sponsored by The Artists' Guild of Spartanburg, South Carolina. Their combined work entitled "Feeling + Form" was displayed in

the Guild Gallery at the Chapman Cultural Center in Spartanburg.



APS Program for May 2011 — Report by Nancy Clausen

Kate Thayer introduced David Osann of Hendersonville. He is a certified picture framer. He explained that he recertifies every 3 years. He is also involved in the preservation and conservation of framing.

He uses frames with what he called a deep rabbet. For pastels he likes to use mats with a reverse bevel. He allows spacing so the pastel will not fall on the mat. And if no mat is used, he uses spacers. He does not apply fixative. He hinges paintings to backing and uses acetate corners if painting is not to the edge.

He uses gummed linen tape, but doesn't hinge to the mat. He uses acid free mats. Paper mats are acidic and have been buffered.

David said he doesn't use regular glass. He uses conservation glass. The filtering is on the inside of the glass, 98% filter. He says not to use non glare on a pastel.

Museum glass allows more light to go through. It gives better and truer color. It gives 4% reflection. We should wear gloves when working with it. The film needs to face the artwork.

David allowed that plexiglass is a nightmare. It produces a static which will pull the pastel from the support.

As far as mats, he says that the type of mat will depend on what you want to emphasize. That what you want to emphasize will determine the color mat you use. He also mentioned that fabrics have more of a saturation of color (silk mats).



APS August 13th Paintout

The day was wonderful...very pleasant in the shade, where we all stayed. Had a great time and left about 2pm when we could hear thunder in the distance.



Help Wanted — APS Volunteers Needed

Maybe you're only here in our Appalachian region during the Summer, and can't take on a year round position on the Board. Or maybe your work or family schedule is already overloaded, and you hesitate to add one even more regular task to your obligations.

Would you be able to help out 'one time only'?

There are many ways you can help APS continue to offer great programs, workshops and events by volunteering for 'one time only' tasks that you can fit into your busy schedule.

For example, we're trying to include summaries of our programs as well as photos taken at events in the newsletter, as well as on our Facebook page and website. You could help tremendously by volunteering to keep good notes of what a speaker says at a program, or taking some photos and emailing them to us afterwards.

Perhaps you can help accept and hang paintings at a non-juried exhibition in July. Or September. Or November. You don't have to be available for every exhibition. Just one. And if it's one you're delivering a painting to for yourself anyway, it might be an easy and convenient way for you to help out the group.

The more members we have to help, the more pastel events APS can schedule. Please take a look at the volunteer jobs listed here and consider whether you have 'a

morning here or an afternoon there' where you can keep our growing group strong.

HOSPITALITY:

Would you be willing to bring baked goods to a morning program or afternoon workshop one month?

Contact Sheryl Daniels
(423) 232-1585 or send email to stdaniels@embarqmail.com

GALLERY / NON-JURIED EXHIBITIONS:

Check the calendar in this newsletter and you'll see that APS now has two non-juried exhibits scheduled for the last half of 2011. You could help accept paintings from participating members at the venue, help hang the exhibition, or set up refreshments for the opening reception. Find an exhibition that fits with your schedule and let our non-juried Exhibition Chairs know you are willing to help with that one event.

Contact Nancy Clausen at
(919) 618-9054 or
nancy@clausen.net

WEBSITE:

Anyone with Wordpress skills willing to help upload member jpgs and bios to create a new Gallery of Member Pages on our website? Help would be very much appreciated!

Email Karen Wylie at
karen@soapshed.com

PROGRAMS:

How about offering to keep notes for a program or workshop you know you will be attending, so that

Help APS

Help Wanted — APS Volunteers Needed

we can share information in the newsletter with members unable to attend? These are all one-time commitments, one program or workshop at a time. It'd be great to identify two people per event, so that we get two different perspectives and no one has to fret about 'missing' something. Multiple volunteers will get it covered! Please volunteer for a specific program month or workshop topic.

Let Miriam Hughes know at (610) 389-0058, or misspoooppa@gmail.com

TAKE PHOTOS FOR US:

Would you be willing to bring a camera to take photos at a Paint Out, a workshop or an opening reception for one of our shows? Let's capture fun moments, and help match faces with names. We will publish your photos in our newsletter, on the website and APS Facebook Page. Your photos could also help us in our publicity efforts in local newspapers. Just email whatever you take to us!

Newsletter Editor / Publicity

Carol Morrow
(828) 686-7549
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Karen Wylie
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please volunteer

2011 APS Juried Member Exhibition - Black Mountain Center for the Arts

**2011 APS Juried Member Exhibition
October 14 - November 23, 2011
Black Mountain Center for the Arts
Black Mountain, North Carolina**

Our Juried Member Exhibition this year will be open October 14 and continue through November 23, 2011 at The Black Mountain Center for the Arts. BMCA is located at 225 West State Street in Black Mountain, North Carolina, 28711.

The opening night reception on Friday, October 14th will be held from 6:00 - 8:00 pm. Our Juror, Fleta Monaghan M.A.Ed., will be present at the Show Reception to make Awards and comments.

Entries are currently being reviewed by our juror. Notification of acceptance and decline will be sent via snail mail about September 7th.

We hope you will be able to join us on October 14th, but the show can be viewed at other times. The BMCA Regular Gallery hours are Monday, Tuesday, Wednesday and Friday from 10:00am to 5 pm, and on Thursday from 11:00 to 3:00 pm.

After judging the show for awards, Fleta will be videotaped by APS as she provides a critique of all paintings in the show. We will show her video critique on Monday, November 28th prior to pick up of artwork. All members of APS are invited for this learning event, not only those members picking up their paintings.

Timetable For APS 2011 Juried Member Exhibition

AUG 1 Deadline for Receiving CDs
SEPT 7 Notification of acceptance mailed
OCT 7 Shipped work due
OCT 11 Hand delivered work due
OCT 14 Show opens and runs through
November 23
OCT 14 Opening Reception 6:00-8:00pm
NOV 23 Show closes
NOV 28 Viewing of Juror Videotaped Critique
of Paintings in the Show, 10:00am-12:00
Artwork will be available for pick-up follow-
ing Video showing, 12:00 noon-3:00pm

Our Juror

Our Juror, Fleta Monaghan, M.A.Ed., is founder and director of River's Edge Studio and 310 ART Gallery, located at Riverview Station in the River District of Asheville. A veteran of numerous solo and group exhibitions, in 2006 Fleta founded River's Edge Studio where she focuses on art instruction for adults and professional development coaching for artists, and her 310 Art Gallery offers a Contemporary Gallery of original art. Fleta's website is fletamonaghan.com.

Our Awards

So far, APS has received donations and art supply gift certificates totaling more than \$1,500 for the Juror to award as prizes. Awards have been donated from: Creative Catalyst Productions, Diane Townsend Pastels, Dakota Pastels, Paul deMarrais Pastels, Great American Artworks, Sun Eden Artist Gear, Urania Christy Tarbet and MyArtTutor, Ella Maguire \$100 Memorial Award, Lorraine King \$200 Best Landscape Award



McKinley Workshop Sign Up is September 14th

We will begin registration for this workshop at 9:00 AM on Wednesday, September 14th, 2011. Registration will be online via PayPal. More specific details will be sent to members via email.

This workshop is being offered exclusively to APS members until November 1st, at which time we will open registration to non-members if we have not filled.

Richard McKinley, PSA will be Juror for our 2012 National Show and also teach a five-day workshop in Fall of 2012.

The workshop will be held October 31- November 4, 2012 (Wednesday-Sunday).

It will be a residential workshop, with all participants (member or non-member) staying at The Mountain Lodge and Conference Center in Flat Rock, NC. <http://www.mountainlodgeflatrock.com> Morning demonstrations by Richard will be held at the Lodge, then the group will travel to various sites in the Flat Rock area for afternoon painting. Following his wonderful instruction each day, informal conversations with Richard will be possible at 'Happy Hour,' dinner, and in the evening APS hospitality suite at the Lodge. We hope you will join us for this intensive learning experience.

What's Included in your Workshop Fee: Breakfast, a box lunch which can be taken out to our plein air sites, and happy hour with hors d'oeuvres will be included in each 'room night'. Dinner will be 'on your own', although many attendees may want to go out to dinner as a group with Richard. All rooms offer a kitchenette with sink, counters, microwave and mini-fridge for preparation of meals in your room. You can also enjoy use of the indoor pool and other onsite amenities.

WORKSHOP COST FOR APS MEMBERS:

Workshop + Single Room is \$1,050.00
Workshop + Double Room is \$ 850.00

COST FOR NON-MEMBERS:

Workshop + Single Room is \$1,150.00
Workshop + Double Room is \$ 950.00

Payment can be made in three payments, each approximately 1/3 of the total cost in September 2011, February 2012, and July 2012. Exact amounts as well as the specific registration details will be provided soon. Your payments may be charged to a credit card, via PayPal, or made through an existing PayPal account linked to your bank.

RICHARD MCKINLEY, PSA, PSWC-DP

www.mckinleystudio.com

web@mckinleystudio.com



- AFFILIATIONS -

Artist Member
Salmagundi Club of NYC
Signature PSA
Pastel Society of America
2010 Hall of Fame Inductee
Signature PSWC - DP
(Distinguished Pastelist)
Pastel Society of the West Coast
Signature - NPS
Northwest Pastel Society
Signature PSO - MP
(Master Pastelist)
Pastel Society of Oregon
OPA
Oil Painters of America
Contributing Editor
Pastel Journal - F+W Media

“He has a wealth of information to share, is tireless in this pursuit and his intensity, focus and energy are legendary.” - La Conner Art Workshops

PERSONAL STATEMENT:

“I was born in the Rogue Valley of Oregon, and spent my youth growing up with the rivers and mountains that form this special place. It is from these subjects that I receive inspiration.”

Concerning induction into the Pastel Society of America Hall of Fame, “I am humbled to be in such company, and grateful to my mentors for the opportunities that have come my way. Every blank surface provides the same intimidation and every day spent painting, a new challenge. My goal is to capture a piece of the spontaneous dance of light across the palette of nature. I hope my pieces are like a glance when we see something that makes us linger for a moment.”

- Richard

Richard McKinley has been a professional working artist for 38 years and has over 35 years of teaching experience. In May 2010 he participated in the American Masters Exhibition at the Salmagundi Club in conjunction with a workshop he gave in Manhattan. His inspiring demonstrations and his ability to share his wealth of knowledge make his workshops very popular among students. His work is represented in several national galleries and is in the permanent collection of the Butler Institute of American Art Museum. He is a frequent contributing editor for the Pastel Journal Magazine. American Artist magazine profiled Richard in their January 2008 issue with an article titled: “The Dance Between Artists and their Paintings”, by M. Stephen Doherty. The July/August 2010 issue of Artist magazine features an interview by Christine McHugh titled: “Shimmering Water, Quiet Light”. The Fall 2010 issue of Workshop Magazine featured an article by Linda S. Price titled: “Tackling Three Key Challenges of Plein Air Painting with Oil and Pastel”. His work has been included in several books including: “A Painters guide to Design and composition”; “Painting with Pastels”; “Pure Color, the best of Pastel”; and “Sketchbook Confidential”. A book that compiles years of his published Pastel-Pointers columns and blogs for the Pastel Journal Magazine title: **“Pastel Pointers, Top Secrets for Beautiful Pastel Paintings”**, was released in November 2010 and was an instant bestseller. All are North Light publications. Two instructional DVD’s: “A Studio Session, Pastel”; and “A Studio Session, Oil” have been produced by Artist Productions and F+W Media’s artistsnetwork.tv released two videos on pastel painting in early 2010. An avid plein air painter, Richard divides his time between painting the locations he is passionate about, reinterpreting those paintings back in the studio, and instructing workshops.

WILDFLOWERS IN PASTEL - Program and Workshops with Karen Margulis PSA November 12 & 13, 2011

About the Workshops

"I am excited to offer these workshops on painting meadows and wildflowers in pastel. Pastels are the perfect medium to capture the delicate beauty and vibrant colors of wildflowers and the landscape around them. I will offer demonstrations, exercises and individual help at the easel during the workshops.

The Saturday morning program will be an overview of my approach to painting wildflowers in the landscape, with me sharing a variety of techniques and doing a short demonstration.

I will be offering a three hour mini workshop after the presentation on Saturday. Our emphasis for this mini workshop is to learn ways of seeing color in wildflowers and their surroundings and how to choose the pastels to help paint these colors with emphasis on the effects of aerial perspective. I will also share ways for you to deal with all of the Greens in a landscape.

On Sunday I will continue our study of wildflowers with a full day workshop. Our focus will be the intimate landscape and close up portraits of wildflowers. We will discover how a wet underpainting can be utilized for a successful painting of wildflowers. I will also share techniques for achieving the loose painterly quality to wildflowers and how to make them look like they belong in the landscape. There will be special emphasis on painting daisies, Queen Anne's Lace and poppies. During both workshops there will be discussions, demos and plenty of time for you to apply these ideas and techniques to your own painting."

All 'Karen Margulis / Wildflowers in Pastel' events will be held at the WNC Ag Center in Fletcher, NC.

About Karen Margulis

I studied art in college but it wasn't until 2005 that I began painting seriously. I have been creating a daily painting and posting to my blog every day, and I estimate that I have completed about a mile of canvas or in my case paper! I paint primarily in pastel but I am venturing slowly into the world of oils and acrylics. My small daily paintings are available for purchase on my blog or at www.dailypainters.com. I am represented by these fine art galleries in the Southeast: High Country Art in Blue Ridge, Georgia, Bella Vista Fine Art in Asheville, North Carolina, Frameworks Gallery in Marietta, Georgia, and Primary Elements Gallery in Cannon Beach, Oregon. I am a Signature member of the Pastel Society of America and a Member of Excellence in the Southeastern Pastel Society. Please send me an email at kemstudios@yahoo.com or karenmargulis@gmail.com with any questions or comments.



WILDFLOWERS IN PASTEL - Program and Workshops with Karen Margulis PSA November 12 & 13, 2011

PROGRAM & WORKSHOP TIMETABLE

Saturday, November 12th:

10:00-12:00 Morning Member Program -
free & open to the public
Demonstration - Karen's approach to painting
wildflowers in the landscape

1:00-4:00
3 hour workshop Saturday afternoon for
APS members \$45.00

Painting Wildflowers With Atmospheric Perspective
How to paint a field / meadow with wildflowers
using value and aerial perspective.

Sunday, November 13th:

9:00-4:00 All day workshop
\$85.00 early bird registration by October 1st;
\$95.00 after. Non-members \$100.00.

Painting the Intimate Floral Landscape
Full day workshop studying wildflowers. Close up
portraits of wildflowers with special emphasis on
painting daisies, Queen Anne's Lace and poppies;
using wet underpaintings; achieving loose painterly
qualities in floral landscapes. Discussions, demos
and coaching at the easel.

HOW TO REGISTER FOR THE WORKSHOPS

You can register for these workshops and pay online
using PayPal by clicking on this link:

www.appalachianpastelsociety.org/register-for-workshops/

Or pay by sending your check to:

Miriam Hughes
APS Program Chairperson
306 Davis Street
Hendersonville, NC 28739
610-389-0058



Register for APS Workshops Online via PayPal

Register for Annie Cicale Workshop - September 10th on Linear Perspective

Use this link: www.appalachianpastelsociety.org/aps-programs-and-workshops/september-10-2011-linear-perspective/

Register for Karen Margulis November 12th 3 hour workshop (Saturday): Painting Wildflowers Using Atmospheric Perspective

Use this link: www.appalachianpastelsociety.org/register-for-workshops/margulis-saturday-workshop/

Register for Karen Margulis' November 13th all day workshop (Sunday): The Intimate Floral Landscape

Use this link: www.appalachianpastelsociety.org/aps-programs-and-workshops/register-margulis-sunday-workshop/

And you can even renew your dues!

Use this link: www.appalachianpastelsociety.org/register-for-workshops/dues-payments/

For APS members and supporters! - Cafe Press Online Shop

APS has set up an account with cafe press which sells items with our logo on them.

There are aprons, mugs, tote bags and water bottles plus more...
with the Appalachian Pastel Society logo on them.

They really look sharp.

For any item bought, the pastel society will receive
a commission.

You can log in by using,
www.cafepress.com/appalachianpastelsocietyonlineshop



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Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State ____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____

Newsletter ____ Membership ____

Other _____

Hospitality ____ Clerical ____

Telephone ____ Workshops ____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

NEW ... you can now use your credit card or
PayPal to pay for membership in APS ... use
the following link...



More information: www.appalachianpastelsociety.org
Or contact Kay at: kgordon@main.nc.us