

appalachian

■ ■ ■ pastel society

Letter from the President,

Our Appalachian Pastel Society is entering its seventh year! In this short time, member artists have established regional exhibitions, offered workshops, shared their talents, and encouraged and learned from each other. We become better artists as we continue to learn and to explore new challenges.

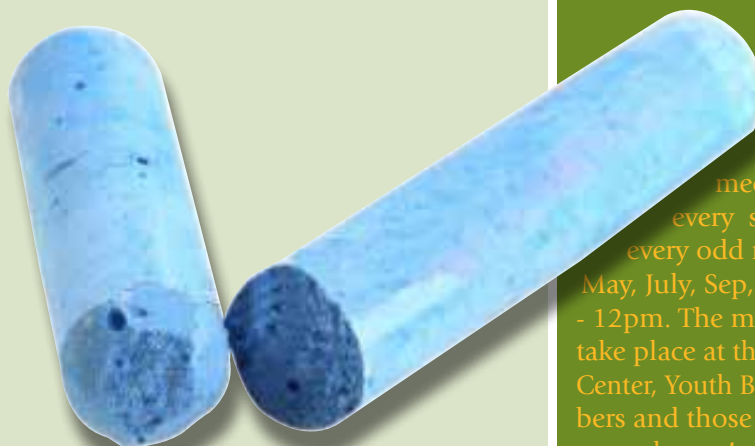
As your new President, I want to forge ahead in our mission to promote the art of pastel, and to support and encourage you in your art. Our outgoing board members have done an outstanding job, and we thank them for their dedication and enthusiasm. Welcome to our new board members and thanks for volunteering. It's these efforts that have created such a dynamic organization!

November will be an exciting month: Everyone is looking forward to Richard McKinley's company and instruction during our National Exhibition in Asheville, and Deborah Squier will demonstrate her atmospheric pastels at our November meeting.

This winter we hope to set up file preparation tutorials to help our members compete in the digital age and show off their marvelously non-digital art!

I feel honored to serve as President, it's already been rewarding me with new friendships and inspiration. I look forward to knowing you all better and sharing our passion to create!

APS President
Suzy Hart
suzyhartfineart@gmail.com

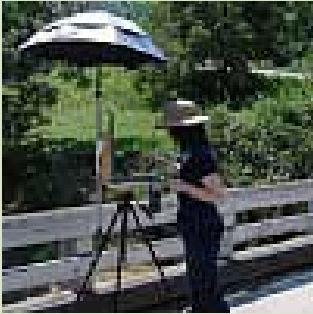


In this Issue

November Program	2
Artist of the Month	3
APS National Exhibition	4
Member News	6
September Program Photos	7
What a Deal	8
Board Member Contact Info	9
Membership Application	10

The APS general meeting is scheduled every second Saturday of every odd month i.e. Jan, Mar, May, July, Sep, Nov, from 10am - 12pm. The meetings generally take place at the WNC Agriculture Center, Youth Building. All members and those interested in pastel are welcome!

Saturday November 10, 2012 APS Program - Deborah Squier



Deborah Squier will be our presenter at the upcoming APS meeting on November 10th. The meeting will be held again at the Black Mountain Library. Deborah has been working in pastel for the past 20 years. She is included in private and corporate collections throughout the United States and abroad. Her work can be seen locally at Blue Spiral1 in downtown Asheville. Deborah focuses on regional landscape and concentrates on deepening her vision through direct observation and plein air work in oil and pastel. Her presentation and demo will be focused on her approach to landscape painting and the cross pollination that occurs between pastel and oil.

For those interested, Deborah has invited members of the group to go out painting following the program. The site will be close by. This is just an opportunity to go out painting together and enjoy our passion for painting. There is no fee. Feel free to work in oil or pastel or a combination of the two. If you have further questions, you can contact Deborah at: squierd@bellsouth.net

Deborah's work can be seen on her website at: www.DeborahSquier.com



Into The Night

Meet the Artist of the Month - Mary Robinson

Hi Everyone, I'm a person of few words so it won't take you long to read about my "coming to painting".

In my family, my sister was the artist, I was the musician. But that wasn't good enough for me. I wanted to paint too. I never did anything about it until about 1984-85. I began by copying pictures from calendars, because they were already flat so one problem was solved for me. But I wanted more, like paint from life and not just plop paint on a page and find some image there. Like finding figures in the clouds.

After many tries I figured out that to paint what I wanted I needed to learn to draw so I took a class at the local Art Center in Kalamazoo, Michigan. After going for 4 - 6 weeks and drawing "flying boxes" I decided this wasn't for me, so instead I became a negotiator for the local teachers union. Much more fun!

Several years later I took another class with a different teacher at the same place. It went better, we were drawing still lifes - cacti in flatish bowls. Near the end of each class, the teacher would put up our drawings in the front of the class for critique. Mine was about number 10 out of a class of 18. When it was the turn of each person, the



"The Cowboy"



A pieces incorporating several scenes from the Amazon:



I wanted to work with pastels, so I took photos of the child in the lower apartment and did this on suede mat board.

"Kevin"



"Yucca", pastel



"Frosted Tree", watercolor

class would ohh and ahh and say something nice about each drawing...until it was my turn. There was dead silence (and I knew that was BAD!). Finally the teacher jumped in and said something like, "How interesting, it was done with 4 different perspectives". I stayed after class to ask her to show me, and she mumbled something, I don't remember what.

Here's a picture of that infamous drawing:

After I retired and moved from Kalamazoo to Las Vegas, I enrolled in the Community College and took many watercolor classes. I had a great teacher, Dennis Angel, who let me work in watercolor in his oil painting classes. I also



took classes in another place where we worked on portraiture, and I painted "The Cowboy".

I moved to the mountains in NC, after soaking up the heat in Las Vegas for 5 years. Here I began taking classes in pastel and watercolor painting.



"Gingko Leaf", watercolor

Appalachian Pastel Society 2012 National Juried Exhibition Results

The Appalachian Pastel Society's 2012 National Juried Exhibition recently opened at Asheville School's Crawford Art Gallery in Asheville.

Artists from 21 states submitted entries to the show.

Seventy four paintings were selected from 230 submitted for review and evaluation by the Juror, Richard McKinley, Richard McKinley, a professional working artist for 38 years who was recently inducted into The Pastel Society of America's Hall of Fame.

First Place and \$1,000 Best in Show was awarded to Kathryn Fehlig of Helena, Montana for 'Light in the Forest', with Second Place to Diana de Santis of Whitestone, New York, and Third Place to Diane Fechenbach of Highlands Ranch, Colorado.

The Lorraine King Best Landscape Award was won by Carol Branton Morrow of Swannannoa, NC.

'The Bateleur Eagle' by Walter Stanford of Kannapolis, NC was voted the 'People's Choice Award' by the students of Asheville School.

Honorable Mention Awards went to Ray Hassard of Cincinnati, Ohio; Judith Cutler PSA of Charlotte NC; Suzy Hart of Easley, SC; and Dolores Albert of Hendersonville NC.

Seven artists received Merit Awards including Kate Thayer of Flat Rock, NC; Barbara Kitty Williams of Bristol Tennessee; Barbara Jaenicke of Roswell, GA; Terry Powers, Atlanta, GA; Diane Allan, Butler, TN; Denise Beard, New Braunfels TX; and Camille Day of Ellijay GA.

Paintings from twenty nine APS member artists were accepted to the show, including:

Carol Branton Morrow, Swannannoa
Suzanne Nelson, Flat Rock
Beverly Kies, Hendersonville
J. Kay Gordon, Marshall
Kate Thayer, Flat Rock
Annette Winters, Sparta TN
Cynthia M Lidd, Asheville
Peggy Duncan, Bryson City
Kathryn Wilson, Raleigh
Karen Chambers, Candler

Zoe Shumaker, Hiawassee, GA
Barbara Kitty Williams, Bristol, TN
Walter Stanford, Kannapolis
Dolores Albert, Hendersonville
Gary Rupp, Winter Park FL
Fran Thie, Knoxville TN
Sheryl Daniels, Johnson City, TN
Robert Coningsby, Lake Toxaway
Betty Coningsby, Lake Toxaway
Pam Winkler, Asheville

Maggie Whitney, Candler
Merritt Roach, Hendersonville
Judith Cutler, Charlotte;
Suzy Hart, Easley, SC
Nancy Thomas, Greenville SC
Diane Allen, Butler, TN
Bernadette St Pierre George, Asheville
Ruth Crowe, Jonesborough TN
Mandy Roeing, Greensboro

The exhibition at Asheville School's Crawford Gallery will continue through December 14. Gallery hours are 10-5, Monday through Saturday. The Asheville School is located at 360 Asheville School Road, Asheville, NC 28806, just one mile from Exit 44 off I-40. Gallery hours are 10-5:00 p.m. Monday through Saturday. For more information, contact The Asheville School at (828) 254-6345 or visit www.ashevilleschool.org

We'd like to thank Carol Branton Morrow for receiving our show entries and creating our beautiful printed & graphics work; Susan Sinyai for curating the show, and Beverly Kies for once again coordinating our awards reception so wonderfully. Thanks to all our members who entered the show and supported another successful APS juried exhibition. And we certainly hope you make time to enjoy the exhibition first hand - now, through Friday December 14th. - Karen Wylie & Kate Thayer, 2012 Juried Exhibition Chairpersons

APS 2012 Calendar

Date of Program	Program	Demo	Afternoon Workshop	1 day (Sun) Workshop
Saturday, November 10th	Deborah Squier	Yes	Plein Air with Deborah (no charge)	No

APS NEWSLETTER

Deadline to submit your news for the January 2013 Newsletter:

December 15th send to Carol Morrow - carolmorrow333@yahoo.com

APS WEB SITE

send to Pam Winkler: winkler.pamela00@gmail.com

Member News

J.Kay Gordon's

"Dawn's Gold" has won a Merit Award in the Degas Pastel Society's fourteenth Biennial National Exhibition. The show was juried by Urania Christy Tarbet.

Nancy Clausen

will be exhibiting at the Madison Inn at 15 Dixon Rd. and the Monte Vista Hotel at 308 West State St., both in Black Mountain. The show runs through November. She also has her paintings at the AnTHM gallery on 100 West State Street in Black Mountain.



For APS members and supporters! - Cafe Press Online Shop

We have set up an account with cafe press which sells items with our logo on them.

There are aprons, mugs, tote bags and water bottles plus more... with the Appalachian Pastel Society logo on them.

They really look sharp.

For any item bought, the pastel society will receive a commission.

You can log in by using,
www.cafepress.com/appalachianpastelsocietyonlineshop



September's Program: Walter Stanford



WHAT A DEAL! - *APS Members Art Supplies and Services*

This is a new exciting section of our Newsletter. If any member has a service or some art items that you want to sell at a wonderful price, this is the place to list it.

SERVICES**PHOTOGRAPHY OF
PAINTINGS AND FILE
CORRECTION**

Photography of your unframed paintings. You will receive a fully edited disc of your photos. These files will be color corrected and saved in the format and size (pixels and DPI) of your choosing. If interested, contact carolmorrow333@yahoo.com.

FOR SALE**LOGAN #850 PLATINUM EDGE
MATT CUTTER.**

In excellent condition. Hardly used. Comes with opened box of extra blades. Originally \$750, Will sell for \$350.

If interested, contact carolmorrow333@yahoo.com.

**Great American Art Works
Pastel Set**

60 Half Stick Outdoor Assortment NEVER USED - Not a single stick broken.

Retail price new: \$160.00

Asking \$125.00

If interested, contact Karen Wylie at karen@soapshed.com

So, dust off those pastels, easels, paper and anything else related to art and send to:

carolmorrow333@yahoo.com

APS reserves the right to turn down any item or service for any reason.

Board Members

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Laleah Adams
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kgordon@main.nc.us

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2013 APS Member Show:

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Beverly Kies
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2013 APS National Show:

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Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State ____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____

Newsletter ____ Membership ____

Other _____

Hospitality ____ Clerical ____

Telephone ____ Workshops ____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachianpastelsociety.org
Or contact Kay at: kgordon@main.nc.us