



Letter from the President,

APS...A DYNAMIC SOCIETY

The Appalachian Pastel Society, in its relatively brief existence, has grown rapidly.

In this short time, the involvement of many artists has ensured the continuing vitality of our society. New ideas for programs, workshops, and other member benefits have been proposed, discussed and implemented.

A new membership year will begin in September. A new Board will be responsible for the direction of the society.

The Board Committee Chair positions have been filled for next year. Most of these Board Members are continuing from the previous Board. Individuals who are new are already becoming familiar with their tasks.

There are some wonderful OPPORTUNITIES for participating IN THE LEADERSHIP ROLES for next year.

These Board openings are at the officer level. They not only provide a chance for artists to have a voice in this strong organization, but reward participants with professional development and personal fulfillment.

The current officers (the president, vice president, secretary and treasurer) are stepping down or moving into other Board positions.

Contact any officer or board member with your questions about these positions...or contact Nominations Chair, Karen Chambers. Officer duties are described in the APS Bylaws... that portion of the Bylaws will be included in this newsletter. A full copy of the Bylaws is posted on the APS website.

Contact information for the current Board and Officers is elsewhere in this newsletter.

I encourage you to join this dedicated group of artists...to help lead this society into an exciting future.

APS President,
Kay Gordon
kgordon@main.nc.us



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The APS general meeting is scheduled every second Saturday of every odd month i.e. Jan, Mar, May, July, Sep, Nov, from 10am - 12pm. The meetings generally take place at the WNC Agriculture Center, Youth Building. All members and those interested in pastel are welcome!

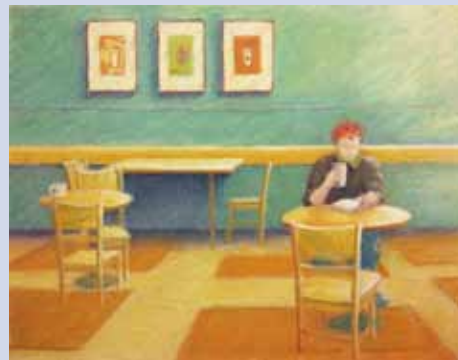
Meet the Artist of the Month - Jane Voorhees

I grew up on the coast of NC where my folks owned a gift shop on the waterfront in Morehead City. My Dad had given up his corporate career life in NYC in his 40's to move all of us (6 kids) to NC for a simpler life and so that he could pursue his love of painting. Both of my parents became artists, (my Mom, not until all of us kids had grown up) and they traveled together extensively, painting and visiting friends. It was by their example of living their dream, that myself and several of my siblings were gifted with the encouragement to become artists.

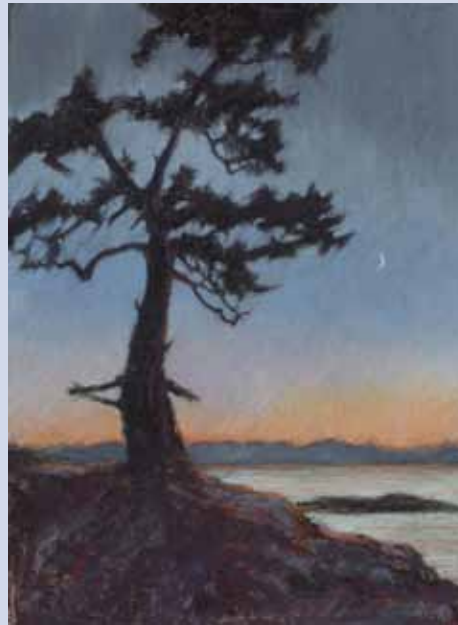
I have been working primarily in watercolor for several years, and have a card business of my watercolor landscape and animal images. I have recently returned to pastel after a 20 some year hiatus. Last summer I had the chance to study with Elizabeth Mowry. I had admired her work for years through her books, and I decided that if I had to work in pastel again to study with her, I would. My sister Susan and I traveled to Washington State for a week long workshop. What a wonderful opportunity! Not only did I learn a great deal from Elizabeth Mowry, but I learned (again) how much I loved working in pastel! Since then I have been working both in watercolor and pastel and I recently participated in the plein air workshop with Marla Bargetta.



"Tree Crossed Path"



"Coffee Shop Morning"



"Sunset Moon"



"River Watchers"

My work is available through Hand in Hand Gallery, Flat Rock (owned by my brother David, a potter and his wife Molly Sharp, a jeweler). I also have my work at Woolworth Walk Gallery, downtown Asheville, and Miya Gallery in Weaverville. My cards and reproductions are in numerous galleries and shops throughout the southeast. In November our family hosts an annual Voorhees Family Art Show in one of our homes in North Asheville. This year's event will be our 15th show and serves to honor our parents' artistic legacy as well as to encourage and nurture the artist spirit in our extended family.

APS Officers Duty Descriptions Per Bylaws

From the APS Bylaws accepted March 13, 2010...

Section 5. President. The President shall preside at all meetings and may designate any other officer to preside in his or her absence. The President shall assume the initiative of leadership of APS in all phases of its work: shall appoint the chairman of the nominating committee, and shall be an ex-officio member in all such committees, however, without vote on those committees. The President shall be exempt from paying dues during the period of tenure. The President shall execute conveyances, contracts, agreements and other instruments of special nature when authorized to do so, and shall monitor and assure that all of the officers and agents of APS perform their duties.

Section 6. Vice President. The Vice President shall preside at any meeting in the absence of the President or his designate, and assume other duties as necessary should the President be unable to fulfill his/her responsibilities. The Vice President shall assist in coordinating the Pastel Society's activities and exhibits by publicizing all events; reserving space in designated facilities for APS to hold its membership meetings, workshops and events throughout the year; and initiating and assuring payment for rental of the spaces. [...currently, the responsibilities of PR and facilities reservations are covered by other board members...]

Section 7. Secretary. The Secretary shall keep minutes of all meetings and records pertaining to membership (Board meetings, membership meetings, and Annual Meeting), and shall keep accurate records of any changes of any by-laws passed. He shall have general charge of the corporate book. He shall sign such instruments as may require his signature, in general, shall perform all duties incident to the office of Secretary and such other duties as may be assigned from time to time by the President or Board of Directors. He shall engage in necessary correspondence for the organization and notify all members of any changes in the by-laws.

Section 8. Treasurer. The Treasurer shall keep records of all organizational funds, administering such funds to the best interest of the organization. The Treasurer will deposit funds received in the Pastel Society's bank account(s) and keep accurate records of receipts and disbursements. The Treasurer shall reconcile the checking account and maintain a file of bank statements, cancelled checks and receipts for purchases and bills paid. The Treasurer shall issue checks for all bills submitted to the Society, or for special purposes as directed by the President. Both the Treasurer and the President shall be authorized to sign checks. The Treasurer shall prepare and file appropriate state and federal information forms, and work with an auditor to close out the books each fiscal year in preparation for transition to a new, incoming Treasurer. The Treasurer shall present an updated financial report to the Board of Directors and the membership of APS at each meeting. A record of expenses incurred for each major event or workshop, as well as a profit or loss statement at the conclusion of events and workshops, will be provided to the Board.

[...current officers will make themselves available to assist new officers, if requested...]

APS Membership Renewal Reminder

Don't forget that as of September 1st, we are in a new APS Membership Year (the 2011/12 year).

You can now renew online on the APS website. The link to the membership renewal payment page is <http://www.appalachianpastelsociety.org/join-the-appalachian-pastel-society/>

If you don't wish to renew online, you can send your check for \$25, made out to "APS" to:

Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Rd
Marshall, NC 28753

If you don't know if you are current, contact me and I'll look up your records.

Kay
kgordon@main.nc.us
828.206.0240



APS 2012 General Meeting Calendar

Date of Program	Program	Demo	Afternoon Workshop	1 day (Sun) Workshop
Saturday, July 14 10am - 12pm Workshop: 1pm - 4pm	Lorelle Bacon Pushing the Limits! Using Mediums with Pastel	YES	YES	N/A

There will be NO August Paintout due to the history of hot and humid weather during this month.

July 14, 2012 Member Meeting featuring Lorelle Bacon...Using Mediums with Pastel
Appalachian Pastel Society Presentation and Workshop

Learn how to use gel mediums with your pastels! They look enticing when we go into an art store, but how do you know which ones to use? How to go about using them? How will they make a difference in your work? Learn which ones you can use with pastels to create three dimensional textures and how to go about using them. It is fun to do no matter your subject or style and adds an exciting new element to your work.

Lorelle Bacon is a self-taught artist who began as a child with drawing. Marriage, family and work had Lorelle putting her art aside until the age of 50 when she resumed her artistic pursuits. She started teaching art to children and adults, which led her to being a full time artist and instructor. Her students have ranged from as young as 7 years to as old as 92!

Lorelle's work is spread around the world. Her paintings hang in private and in business collections throughout the United States, as well as in Canada, Germany, England and Holland.

While her talent covers a large range of subjects, she has always been fascinated by people. And so her primary interests have always focused on being a portrait artist, as well as a love for animal studies.

Morning Presentation 10am to Noon (free)

Afternoon Workshop 1pm to 4pm (\$45 members/\$55 non-members)

APS 2011 Juried and Non-Juried Show Calendar

Exhibition	Dates/Deadline	Contact/Information
APS National Juried Exhibition Asheville School Asheville, NC	CD's Due: August 1, 2012 Notification of acceptance: September 7, 2011 Show Opening: October 18, 2011	Kate Thayer: kate.thayer@att.net 828.698.7553
APS Non-Juried Member Exhibition Bristol, Virginia	Delivery Deadline: August 1 Pickup: August 31, 2012	www.appalachianpastelsociety.org Nancy Clausen: 828.686.5003

2012 NonJuried APS Exhibitions - More Information

June show runs through July: This will be at Studio B 171 Weaverville Hwy. The delivery date will be June 8th. The time will be from 10:00 to 1:00. The opening reception will be on June 14th from 5:30 to 7:30. The show will run until July 31st. We will taking the show down that day also from 10:00 to 1:00.

August show: We will be going to Bristol, Virginia for this show. The hanging will be on August 1st. The time will be determined. The take down date will be August 31st. As yet we have not determined whether or not to have a reception. Please note delivery to this show is the day after we take down our show at Studio B.

As always Karen and I will be happy to take your paintings for the shows if you can get them to us. My email is nancy@clausen.net and Karen's is karenpaints@gmail.com and our phone numbers are Nancy's 828-686-5003 and Karen's is 828-665-8538. Also please remember each show has a \$10.00 fee.

Remember that Karen will need your information at least 7 days before the show so she can print up the cards for the show. She will need the names, sizes and prices of each of the paintings.

Directions to The WNC Agricultural Center

From Asheville:

Take I-26 East to Exit 40. Make a right turn off the ramp on to Airport Road, Highway 280, heading toward the airport. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The Main entrance, Gate 1, is on the right.

From Hendersonville:

Take I-26 West to Exit 40. Make a left turn off the ramp on to Airport Road, Highway 280, heading toward the airport. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The Main entrance, Gate 1, is on the right.

When you enter the Ag Center grounds:

Gate 1 is the main entrance to the Ag Center. Bear LEFT as you enter the main gate.

The State Police Trailer is immediately to the left of the main gate, and the Youth Building is a small building also on the left just past the State Police Trailer. The Youth Building backs up to Fanning Bridge Road.

APS NEWSLETTER

Deadline to submit your news for the September 2012 Newsletter: **August 15th**
send to Carol Morrow at carolmorrow333@yahoo.com

APS WEB SITE & APS FACEBOOK PAGE

send to Kay Gordon - kgordon@main.nc.us

Member News

KITTY WILLIAMS

won an Honorable Mention in the Southeastern Pastel Society 15TH Juried International Open Exhibition. The show ran from May 17 – June 24, 2012 at Oglethorpe University Museum of Art, Atlanta, GA. The show was juried by Fred Somers.



"Trail Dog"

NANCY CLAUSEN

won two first place ribbons at the Silver Arts Awards. One for her pastel and the other for a drawing. She is eligible to participate on the State level in Raleigh. The Silver Arts Awards are a part of the Senior Games for Buncombe County.



"Spring Bloom"



"New Port Sunset"

Member News

KAREN CHAMBERS

is teaching a Plein Air Pastel Workshop in the Low Country of South Carolina from Sept. 30 - Oct. 6, 2012 ADD EXCITEMENT TO YOUR PASTEL PAINTINGS THROUGH THE USE OF BRIGHT AND LIVELY COLOR:

When: Sept. 30 - Oct. 6, 2012 in Charleston and the surrounding areas.

Cost: \$625 and includes instruction, lodging, and breakfast and lunch fixins'.

All Levels are included.

Contact Karen Chambers at Ph: 828/665-8538

or e-mail: karenpaints@hotmail.com.

For more info please go to my
website: www.karenchambers.com.



APS National Show Entry Deadline is August 1st

Nearly \$4,000 in Awards So Far

After two years of planning, The 2012 APS Juried National Exhibition is almost here.

As a reminder, all entries are via jpg on CDs, to be received by Wednesday, AUGUST 1st, 2012.

With cash awards of \$2,000 (including our \$1,000 Best in Show Award), and products and gift certificates donated by art and pastel companies, our total awards are just shy of \$4,000 as this newsletter goes to press. We will be more than happy to accept donations from other businesses or APS members who would like to do so or provide a specific award (remember APS is a 501(c)3 organization and your donation is tax deductible).

APS wishes to express its appreciation to the following Award Sponsors:

Great American Art Works
Kitty Wallis Corporation
Ampersand Pastelbord
Canson
Richeson Art

Terry Ludwig Pastels
PanPastel Colorfin
Multimedia Art
Pastel Porter
Uart

Lorraine King
Dakota Art
Sun Eden Artists' Gear
F & W Media

The Show will be held October 18 – December 14, 2012 at The Asheville School's Crawford Art Gallery in Asheville, North Carolina.

Please be sure to mark your Fall Calendars! We will be having two receptions for this show, the first on Thursday, October 18th sponsored by The Asheville School, for their students to view the show and meet the artists. Our second reception will be our Awards Reception, sponsored by APS, when our juror will be with us in person to judge paintings and make the awards. The Awards Reception will be on Tuesday, October 30th.

Our Juror will be Richard McKinley, PSA, PSWC-DP, NPS. Richard McKinley has been a professional working artist for 38 years and has over 35 years of teaching experience, including several DVDs on pastel painting. A book that compiles years of his published Pastel-Pointers columns and blogs for the Pastel Journal Magazine titled: "Pastel Pointers, Top Secrets for Beautiful Pastel Paintings", was released in November 2010. For more information, visit Richard's website at www.mckinleystudio.com.

Artists may submit up to 3 digital images on a CD in JPEG format with a resolution of 300 dpi and 900 pixels on longest side. Detailed instructions are provided in the Prospectus.

Download your copy of the 2012 APS National Show Prospectus **[HERE](#)**.

SUBMIT ENTRIES TO:

Carol Branton Morrow
108 Flame Azalea Drive
Swannanoa, NC 28778

h. 828.686.7549

For Your Information

Alan Flattmann, SPS member, is now associated with a new interactive fine art educational website

www.ProArtCritique.com

This is a website where you can have your art critiqued by a professional artist of your choice for a nominal fee. So, if you would like a bit of professional advice, have a painting in need of some tweaking, are seeking an unbiased analysis, or simply would like a professional second opinion, then please visit this new website!

ARTISTS PROVIDING CRITIQUES:

Sandra Burshell
Doug Dawson
Alan Flattmann
Bruce Gomez
Carole Katchen
Anne Kullaf
David Mayer
Richard McKinley
Clark Mitchell
Desmond O'Hagan
Maggie Price
Don Sahli
Dan Schultz
Sally Strand
Liz Haywood Sullivan

Occasionally, some of the artists may be unavailable due to travel, art show deadlines, or workshop commitments, but if you're interested, you can be notified when they return.

Please let us know if you have any questions at

info@proartcritique.com

Help Wanted — APS Volunteers Needed

Maybe you're only here in our Appalachian region during the Summer, and can't take on a year round position on the Board. Or maybe your work or family schedule is already overloaded, and you hesitate to add one even more regular task to your obligations.

Would you be able to help out 'one time only'?

There are many ways you can help APS continue to offer great programs, workshops and events by volunteering for 'one time only' tasks that you can fit into your busy schedule.

For example, we're trying to include summaries of our programs as well as photos taken at events in the newsletter, as well as on our Facebook page and website. You could help tremendously by volunteering to keep good notes of what a speaker says at a program, or taking some photos and emailing them to us afterwards.

Perhaps you can help accept and hang paintings at a non-juried exhibition in July. Or September. Or November. You don't have to be available for every exhibition. Just one. And if it's one you're delivering a painting to for yourself anyway, it might be an easy and convenient way for you to help out the group.

The more members we have to help, the more pastel events APS can schedule. Please take a look at the volunteer jobs listed here and consider whether you have 'a morning here or an afternoon there' where you can keep our growing group strong.

HOSPITALITY:

Would you be willing to bring baked goods to a morning program or afternoon workshop one month?

Contact Sheryl Daniels
(423) 232-1585 or send email to
stdaniels@embarqmail.com

GALLERY / NON-JURIED EXHIBITIONS:

Check the calendar in this newsletter and you'll see that APS now has four non-juried exhibits scheduled for the last half of 2011. You could help accept paintings from participating members at the venue, help hang the exhibition, or set up refreshments for the opening reception. Find an exhibition that fits with your schedule and let our non-juried Exhibition Chairs know you are willing to help with that one event.

Contact Nancy Clausen at
(919) 872-0924 or
nancy@clausen.net

WEBSITE:

Anyone with Wordpress skills willing to help upload member jpgs and bios to create a new Gallery of Member Pages on our website? Help would be very much appreciated!

Email Kay Gordon at
kgordon@main.nc.us

PROGRAMS:

How about offering to keep notes for a program or workshop you know you will be attending, so that we can share information in the newsletter with members unable to attend? These are all one-time commitments, one program or workshop at a time. It'd be great to identify two people per event, so that we get two different perspec-

Help APS

Help Wanted — APS Volunteers Needed

tives and no one has to fret about 'missing' something. Multiple volunteers will get it covered! Please volunteer for a specific program month or workshop topic. Let Miriam Hughes know at (612) 389-0058 or artdog@miriamhughes.com

TAKE PHOTOS FOR US:

Would you be willing to bring a camera to take photos at a Paint Out, a workshop or an opening reception for one of our shows? Let's capture fun moments, and help match faces with names. We will publish your photos in our newsletter, on the website and APS Facebook Page. Your photos could also help us in our publicity efforts in local newspapers. Just email whatever you take to us!

Newsletter Editor / Publicity
Carol Morrow
(828) 686-7549
rudycaro@bellsouth.net

Website / Facebook Page
Kay Gordon
(828) 206-0240
kgordon@main.nc.us

OFFICER / BOARD OF DIRECTORS:

And for those of you who have more time, yes, there are year round jobs! There are officer positions and Chairperson positions to represent the various Committees on the Board of Directors. Election for our new year fiscal year is coming up September 10th, at our Annual Membership Meeting. If you would like to consider our Board opportunities, take a look at our ByLaws where committee responsibilities

are thoroughly described, or get more information about available positions by talking with President Kay Gordon at (828) 206-0240 or kgordon@main.nc.us



Board Members

Officers

President

Kay Gordon
(828) 206-0240
kgordon@main.nc.us

1st Vice President

Nancy Clausen
(828) 686-5003
nancy@clausen.net

2nd Vice President

Cindy Lidd
(828) 367-4358
cindylidd@hotmail.com

Secretary

Marian Sinks
(336) 202-3562
bafgso@gmail.com

Treasurer

Susan Sinyai
(828) 254-2154
stKdoc1@charter.net

Immediate Past President

Beverly Kies
(828) 699-2351
beverlykies@bellsouth.net

APS Board of Directors & Committee Chairpersons

Juried Exhibitions & Workshops

Karen Wylie
(828) 385-1035
karen@soapshed.com

Kate Thayer

(828) 698-7553
kate.thayer@att.net

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Kay Gordon
(828) 206-0240
kgordon@main.nc.us

Programs

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misspooppa@gmail.com

Gallery / Non Juried Shows

Karen Chambers
(828) 665-8538
karenpaints@hotmail.com

Nancy Clausen

(828) 768-7412
nancy@clausen.net

Hospitality

Sheryl Daniels
(423) 232-1585
stdaniels@embarqmail.com

Paint Out Locations

Susan Voorhees

(828) 548-5500
susancvoorhees@gmail.com

Library

Fran Greenberg
(828) 225-9524
francesgreenberg@netscape.net

Newsletter Editor

Carol Morrow
(828) 686-7549
rudycaro@bellsouth.net

Website

Kay Gordon
(828) 206-0240
kgordon@main.nc.us

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State ____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ____ Art Supporter ____

Committee Interests:

Exhibitions ____ Programs ____

Newsletter ____ Membership ____

Other _____

Hospitality ____ Clerical ____

Telephone ____ Workshops ____

Awards/Experience/Comments/(or, what are your expectations from APS):

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
APS membership year starts September 1st.

Send to: Kay Gordon
APS Membership Chair
2016 Upper Paw Paw Road
Marshall, NC 28753

More information: www.appalachianpastelsociety.org
Or contact Kay at: kgordon@main.nc.us