



# appalachian

pastel society

## Letter from the President,

### ART SHOW ETHICS

The rules of entry to an art show are stated in the show's prospectus.

Those rules are established by the sponsoring organization to ensure a cohesive show, and, in the case of a juried show, to establish a level playing field for all entrants.

These prescribed guidelines differ from show to show. You must carefully read the prospectus to know what the expectations are for that show. It is understood that any rule the show management wishes to impose **MUST** appear in the prospectus. If it is not there, then entrants cannot be held accountable.

Show managers are NOT police.

Once the rules are displayed, it is now the ethical obligation of the artist to be in compliance. That compliance is between the artist and his or her own conscience.

No one is going to assess your painting to see if it is 80% pastel.

No one is going to check to see if you created your painting in a workshop or class...or with major help from another artist.

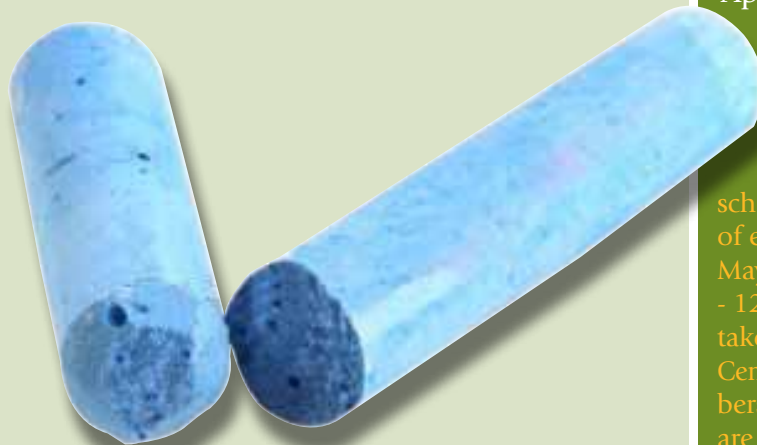
No one will be looking over your shoulder to see if you are using someone else's photographic reference without their permission.

It's up to the artist to follow the rules.

Show managers must have faith that artists entering their shows have the highest ethical standards.

Take pride in your work...hold sacred your integrity.

*APS President,*  
**Kay Gordon**  
[kgordon@main.nc.us](mailto:kgordon@main.nc.us)



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The APS general meeting is scheduled every second Saturday of every odd month i.e. Jan, Mar, May, July, Sep, Nov, from 10am - 12pm. The meetings generally take place at the WNC Agriculture Center, Youth Building. All members and those interested in pastel are welcome!

## Meet the Artist of the Month - Sheryl Daniels

A love of the beauty of God's creation and a desire to interpret that beauty through drawing and painting have been major factors in my life. I studied art throughout middle school, high school, and at the University of Memphis.

After marrying and having two children, my art creation opportunities centered around scouts, church, and my children's schools. When I became faced with "the empty nest", I started taking water-color classes. My love of painting has grown and expanded to include oils and my favorite medium, pastels.

I have been privileged to take classes and workshops from Don Andrews, Alan Flattman, Janet Walsh, Greg Biochini, Suzanna Winton, Tom Root, Paul deMarrais, and Richard McKinley. My highest honor was having a pen and ink drawing displayed in the White House. I have, also, executed commissions for a book cover, a CD cover, several private residences and historic buildings in Tennessee and Alabama, and pastel portraits.

Pastels are my favorite medium because I love the fresh brilliance of the colors and the depth that can be achieved using them. I am delighted to be a member of this outstanding group of artists---the Appalachian Pastel Society!



*"Winter Sun Through Lattice"*



*"A Gift of Double Delight"*



*"Tucker"*



*"Helping Daddy Get'er Done"*

## APS Membership Renewal Reminder

Don't forget that as of September 1st, we are in a new APS Membership Year (the 2011/12 year).

You can now renew online on the APS website. The link to the membership renewal payment page is <http://www.appalachianpastelsociety.org/join-the-appalachian-pastel-society/>

If you don't wish to renew online, you can send your check for \$25, made out to "APS" to:

Kay Gordon  
APS Membership Chair  
2016 Upper Paw Paw Rd  
Marshall, NC 28753

If you don't know if you are current, contact me and I'll look up your records.

Kay  
kgordon@main.nc.us  
828.206.0240



## APS 2012 General Meeting Calendar

Date of Program	Program	Demo	Afternoon Workshop	1 day (Sun) Workshop
Saturday, May 12 10am - 12pm	Peggy Taylor 'Color Theory Made fun and real.'	YES	YES 1pm - 4pm	No
Saturday, June 9 10am - 2pm	Paintout Marshall High Studios, Marshall NC	N/A	N/A	N/A
Saturday, July 14 10am - 12pm Workshop: 1pm - 4pm	Lorelle Bacon Pushing the Limits! Using Mediums with Pastel	YES	YES	N/A

### June Paintout Information

Location: Marshall High Studios, Marshall NC  
115 Blannahasset Island, Marshall, NC 28753

Susan Voorhees  
(828) 253-4628 or  
(828) 548-5500

Marshall, NC is a little town that is forgotten in time; the old part is approx 1 block wide in a gully along the French Broad River with a railroad paralleling the town and the river. There are old time stores, buildings with faded signs painted on their sides, stone buildings, the Madison county courthouse and some antique stores and restaurants. Across the only bridge is the Marshall High Studios [Marshallhighstudios.com/marshall](http://Marshallhighstudios.com/marshall). This is an old high school which has been converted into art studios. On the island are shaded paths, picnic tables to paint upon and views of Marshall, the rising hillside with houses and churches, the French Broad and the railroad tracks. For those who want more architectural subject matter, they may walk across the bridge and paint in the downtown area. Marshall is an exciting emerging arts community; restaurants and some galleries have opened in the existing buildings and very little new has been built. I've painted there many times with friends and it's been a great spot!!!

#### Directions:

From Hendersonville: get to Asheville and follow directions from there:

From Asheville: Take US-19N/US-23 N toward Weaverville

Exit 19A Weaver Blvd US-25N/ US-70 W, continue for 6.9 miles

Left turn onto US-25 BUS N/ US-70 BUS W MARSHALL continue 1.3 miles

Right Turn onto N Carolina 251 N/US-25 BUS N/US-70 BUS W go approx 0.1m

Then bear Left onto US-70 BUS W/ S Main St, Marshall ---follow along 2.4m

Left turn onto Baileys Branch Road

Turn right into the parking lot for Marshall High Studios ( you can go further back on the property for parking closer to picnic tables)

## APS 2011 Juried and Non-Juried Show Calendar

Exhibition	Dates/Deadline	Contact/Information
APS Non-Juried Member Exhibition Studio B Asheville, NC	Delivery Deadline: June 8 Opening: June 14 5:30-7:30 June 14 - July 31, 2012 Pickup: July 31, 2012	www.appalachianpastelsociety.org Nancy Clausen: 828. 686. 5003 Karen Chambers: 828. 665.8538
Statewide Exhibit Raleigh, NC	Show Dates: June 1 – 30, 2012 Opening reception and awards: Saturday, June 2, 2012, 6:00 – 8:30 pm	Pastel Society of North Carolina pastelsocietyofnc.com
APS National Juried Exhibition Asheville School Asheville, NC	CD's Due: August 1, 2012 Notification of acceptance: September 7, 2011 Show Opening: October 18, 2011	www.appalachianpastelsociety.org Karen Wylie: karen@soapshed.com 828.385.1035 Kate Thayer: kate.thayer@att.net 828.698.7553
APS Non-Juried Member Exhibition Bristol, Virginia	Delivery Deadline: August 1 Pickup: August 31, 2012	www.appalachianpastelsociety.org Nancy Clausen: 828.686.5003 Karen Chambers: 828.665.8538

## 2012 NonJuried APS Exhibitions - More Information

**June show:** This will be at Studio B 171 Weaverville Hwy. The delivery date will be June 8th. The time will be from 10:00 to 1:00. The opening reception will be on June 14th from 5:30 to 7:30. The show will run until July 31st. We will taking the show down that day also from 10:00 to 1:00.

**August show:** We will be going to Bristol, Virginia for this show. The hanging will be on August 1st. The time will be determined. The take down date will be August 31st. As yet we have not determined whether or not to have a reception. Please note delivery to this show is the day after we take down our show at Studio B.

As always Karen and I will be happy to take your paintings for the shows if you can get them to us. My email is nancy@clausen.net and Karen's is karenpaints@gmail.com and our phone numbers are Nancy's 828-686-5003 and Karen's is 828-665-8538. Also please remember each show has a \$10.00 fee.

Remember that Karen will need your information at least 7 days before the show so she can print up the cards for the show. She will need the names, sizes and prices of each of the paintings.

## 2012 Exhibition Opportunities

Exhibition	Dates/Deadline	Contact/Information
IAPS Brea Exhibition	Deadline for Submissions: May 15, 2012  Exhibition Dates: August 4 - Sept. 14, 2012	<a href="http://www.pastelinternational.com/COMPETITIONS/exhibitions.html">www.pastelinternational.com/COMPETITIONS/exhibitions.html</a>
Connecticut Pastel Society 19th Annual National Exhibition	Deadline for Submissions: March 24th, 2012  Exhibition Dates: June 1 – 30, 2012	<a href="http://www.ctpastelsociety.com/pdf/CPS_Renaissance_2012.pdf">www.ctpastelsociety.com/pdf/CPS_Renaissance_2012.pdf</a>

## Directions to The WNC Agricultural Center

**From Asheville:**

Take I-26 East to Exit 40. Make a right turn off the ramp on to Airport Road, Highway 280, heading toward the airport. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The Main entrance, Gate 1, is on the right.

**From Hendersonville:**

Take I-26 West to Exit 40. Make a left turn off the ramp on to Airport Road, Highway 280, heading toward the airport. Turn left at the first stop light past the Asheville Airport on to Fanning Bridge Road. The Main entrance, Gate 1, is on the right.

**When you enter the Ag Center grounds:**

Gate 1 is the main entrance to the Ag Center. Bear LEFT as you enter the main gate.

The State Police Trailer is immediately to the left of the main gate, and the Youth Building is a small building also on the left just past the State Police Trailer. The Youth Building backs up to Fanning Bridge Road.

**May 12th Program: Peggy Taylor - 'Color Theory Made fun and real.'**

**WNC Ag Center  
1301 Fanning Bridge Rd.  
Fletcher, NC 28732 (right outside Asheville)**

*"I paint colorful scintillating impressionist paintings  
in regular size and miniature for my enjoyment and yours."*



This incredible and invaluable workshop further explores what we think we know about color and makes color theory exciting and applicable to the pastel medium. While we continue to educate ourselves about how to use, look at and understand color, our skills and eye can get stuck. Peggy will guide us through a refresher of the basics and introduce us to a deeper understanding of how we can each use more color to our advantage.

The morning presentation will be a discussion, the afternoon workshop will have us challenging our own color ideas and styles.

Peggy Horne Taylor began painting in 1980. She owned a dessert catering company called "Eatable Art." A comment from one of her customers inspired Peggy to leap from frosting to canvas and 30 some years later she is still creating art on non-edible surfaces. Today she is devoted to painting colorful, scintillating oil and pastel impressionistic works in both regular size and miniature. Formerly the Director of Willow Wisp Farm Studios, a small art school in Fairview, NC; specializing in plein-air painting, Taylor currently operates her studio and gallery with the same name and teaches art classes.

Peggy Taylor has studied with many nationally known artists, but she credits the time she spent studying with Lois Griffel of the Cape Cod School of Art for the direction her art has taken in the past 15 years. Her work is at The Design Gallery in Burnsville, NC, and Willow Wisp Farm Studios & Gallery in Fairview, NC. Taylor is a juried member of artspecifier.com.

Peggy is an invited painting advisor for the Highlands Art Union and she is a Signature Member of the Western North Carolina Plein-air Painters. The highlight of her career was being asked to participate in a private exhibition for His Royal Highness Prince Abdullah ibn Turki Al Saud in Yanbu, Saudi Arabia. She is in the book "Best of NC Artists 2005."

Morning Presentation 10am –Noon (free)

Afternoon Workshop 1pm to 4pm (\$45 members/\$55 non-members)

Register on-line to hold your place...and you may pay for the workshop using PayPal!  
<http://www.appalachianpastelsociety.org/>

CONTACT FOR MORE INFORMATION:

Miriam M Hughes  
610-389-0058 – cell  
[www.miriamhughes.com](http://www.miriamhughes.com)  
artdog @miriamhughes.com

# APS Members Exhibition Photos - April, 2012





May, 2012 Paintout Fun!



APS NEWSLETTER

Deadline to submit your news for the July 2012 Newsletter: **June 15th**  
send to Carol Morrow - [rudycaro@bellsouth.net](mailto:rudycaro@bellsouth.net)

APS WEB SITE & APS FACEBOOK PAGE  
send to Kay Gordon - [kgordon@main.nc.us](mailto:kgordon@main.nc.us)

## Member News

### KATE THAYER

will have a show beginning June 1st at the Seven Sisters Gallery in Black Mountain. The gallery is open 7 days a week. It is located at 117 Cherry Street, Black Mountain.



*Color Refracted*



*Eye Candy*

### BEVERLY KIES

will be the featured artist at Salon Blue Ridge in Hendersonville the month of April. The design showroom is located at 518 S. Allen Rd. [www.blueridgearts.net](http://www.blueridgearts.net).



*Front Range Meadow by Beverly Kies*

### CONGRATULATIONS

to the 6 APS Members who had paintings chosen to be in the SPS 2012 International !!!

Those who made it from APS are:

J. Kay Gordon  
 Beverly Kies  
 Carol Branton Morrow  
 Sparky Nelson  
 Kate Thayer  
 Barbara Kitty Williams

YOU MAKE APS PROUD!

The Southeastern Pastel Society's 15th International Exhibiton will be hung at the Oglethorpe University Museum of Art, Atlanta Georgia. Opening reception and announcement of awards is May 17th from 6pm to 8pm.

For directions and museum information, see:  
[www.museum.oglethorpe.edu](http://www.museum.oglethorpe.edu)  
 Juror and judge is Fred Somers  
 The show will be up until June 25th.

## Member News

### KAREN CHAMBERS

is teaching a Plein Air Pastel Workshop in the Low Country of South Carolina from Sept. 30 - Oct. 6, 2012 ADD EXCITEMENT TO YOUR PASTEL PAINTINGS THROUGH THE USE OF BRIGHT AND LIVELY COLOR:

**When:** Sept. 30 - Oct. 6, 2012 in Charleston and the surrounding areas.  
**Cost:** \$625 and includes instruction, lodging, and breakfast and lunch fixins'.  
**All Levels are included.**

Contact Karen Chambers at Ph: 828/665-8538  
 or e-mail: [karenpaints@hotmail.com](mailto:karenpaints@hotmail.com).  
 For more info please go to my  
 website: [www.karenchambers.com](http://www.karenchambers.com).



# Amazing Appalachia



Pastels by  
 Zoe F. Schumaker

April 6 - May 30, 2012

Cherokee Cellars  
 Winery / Tasting Room  
 & Fine Art Gallery

23 Hickory Street  
 Murphy, NC

Wed - Sat 12 - 6  
 (828) 835-9565

[www.cherokeecellars.com](http://www.cherokeecellars.com)

Celebrating our mythic mountains, mystic rivers, and magical plants

## Member News

### CHERYL KEEFER

“Loosen Up – a Spring Painting Workshop” Offered at BMCA  
Cheryl Keefer will teach “Loosen Up - a Spring Painting Workshop”  
at the Black Mountain Center for the Arts on Wednesdays, 10 am  
– 1pm from April 18 – May 9 for artists to learn new techniques.  
Tuition is \$125. To register or for more information, call the  
Center, located at 225 W. State Street, at 828/669-0930.

Cheryl Keefer  
ncartist@att.net  
www.CherylKeefer.com  
www.ashevillegallery-of-art.com  
Also www.WNCPAP.com



## Congratulations

**TO THE APS MEMBERS WHO HAVE HAD ONE OR MORE ENTRIES ACCEPTED  
IN THE NC STATEWIDE 2012 EXHIBITION !!!**

In the show are...

**Diane Allen, Karen Chambers, Bette Coningsby, Ruth Crowe, Lorri Davis, Peggy Duncan, Kay Gordon, Suzy Hart, Mona Hearne, Jim Hefley, Beverly Kies, Cindy Lidd, Caitlin Morehouse, Eddie Morris, Wendy Musser, Sparky Nelson, Mandy Roeing, Marian Sinks, Susan Sinyai, Deborah Squier, Walter Stanford, Kate Thayer, Jane Voorhees, Susan Voorhees, Kitty Williams, Kathryn Wilson, Pam Winkler and Karen Wylie.**

APS is so proud of you all, and is honored to have such a large representation in this prestigious show!

## Marla Baggetta SUMMER "STATEWIDE" WORKSHOPS

Sponsored by The Pastel Society of North Carolina  
Supported by The Appalachian Pastel Society and The Piedmont Pastel Society

**REGISTRATION DEADLINE IS MAY 1, 2012**

For information on two separate workshops ~ Plein Air and Studio  
Log on to [www.pastelsocietyofnc.com](http://www.pastelsocietyofnc.com)  
Then in the menu bar click on Upcoming Shows and Workshops



For \$38 you may stay in a new apartment suite at Wolf Village on the campus of North Carolina University. Each unit has 4 single bedrooms with full-sized bed, two bathrooms, and kitchen. Bedrooms are furnished with desks, chairs, dressers and closets. You will be provided with two sheets, two towels and washcloth, blanket, pillow, and pillowcase. The kitchen comes equipped with a microwave, stove, and refrigerator. If you choose to use the kitchen, you must bring your own utensils. You may choose your own roommates.

There are wifi hot-spots located throughout campus. However, wifi is not available in the apartment suites. To receive access to the web or email, you must pay for a ResNet pass which costs \$5.00 per day.

Parking on campus is \$5.00 per day. On weekends it's free.

For more information and to register for housing, please click the following link:  
<https://ssl.ncsu.edu/housing/conferences/pastel/>

## APS 2012 National Show – Juror, Richard McKinley



**The 2012 APS Juried National Exhibition will be held October 18 – December 14, 2012 at The Asheville School in Asheville, North Carolina.**

Mark your Fall Calendars! We will be having two receptions for this show, the first on Thursday, October 18th for the students of The Asheville School. The second reception on Tuesday, October 30th will be the Awards Reception, when our juror will be with us in person to judge paintings and make the awards.

Our Juror will be Richard McKinley, PSA, PSWC-DP, NPS. Richard McKinley has been a professional working artist for 38 years and has over 35 years of teaching experience, including several DVDs on pastel painting. A book that compiles years of his published Pastel-Pointers columns and blogs for the Pastel Journal Magazine titled: "Pastel Pointers, Top Secrets for Beautiful Pastel Paintings", was released in November 2010.

For more information, visit Richard's website at [www.mckinleystudio.com](http://www.mckinleystudio.com).

The Deadline for receiving entries is August 1, 2012.

Artists may submit up to 3 digital images on a CD in JPEG format with a resolution of 300 dpi and 900 pixels on longest side. Detailed instructions are provided in the Prospectus.

Download your copy of the 2012 APS National Show Prospectus **HERE**.

**SUBMIT ENTRIES TO:**

**Carol Branton Morrow  
108 Flame Azalea Drive  
Swannanoa, NC 28778**

**h. 828.686.7549**

## Help Wanted — APS Volunteers Needed

Maybe you're only here in our Appalachian region during the Summer, and can't take on a year round position on the Board. Or maybe your work or family schedule is already overloaded, and you hesitate to add one even more regular task to your obligations.

Would you be able to help out 'one time only'?

There are many ways you can help APS continue to offer great programs, workshops and events by volunteering for 'one time only' tasks that you can fit into your busy schedule.

For example, we're trying to include summaries of our programs as well as photos taken at events in the newsletter, as well as on our Facebook page and website. You could help tremendously by volunteering to keep good notes of what a speaker says at a program, or taking some photos and emailing them to us afterwards.

Perhaps you can help accept and hang paintings at a non-juried exhibition in July. Or September. Or November. You don't have to be available for every exhibition. Just one. And if it's one you're delivering a painting to for yourself anyway, it might be an easy and convenient way for you to help out the group.

The more members we have to help, the more pastel events APS can schedule. Please take a look at the volunteer jobs listed here and consider whether you have 'a morning here or an afternoon there' where you can keep our growing group strong.

### HOSPITALITY:

Would you be willing to bring baked goods to a morning program or afternoon workshop one month?

Contact Sheryl Daniels  
(423) 232-1585 or send email to [stdaniels@embarqmail.com](mailto:stdaniels@embarqmail.com)

### GALLERY / NON-JURIED EXHIBITIONS:

Check the calendar in this newsletter and you'll see that APS now has four non-juried exhibits scheduled for the last half of 2011. You could help accept paintings from participating members at the venue, help hang the exhibition, or set up refreshments for the opening reception. Find an exhibition that fits with your schedule and let our non-juried Exhibition Chairs know you are willing to help with that one event.

Contact Nancy Clausen at  
(919) 872-0924 or  
[nancy@clausen.net](mailto:nancy@clausen.net)

### WEBSITE:

Anyone with Wordpress skills willing to help upload member jpgs and bios to create a new Gallery of Member Pages on our website? Help would be very much appreciated!

Email Kay Gordon at  
[kgordon@main.nc.us](mailto:kgordon@main.nc.us)

### PROGRAMS:

How about offering to keep notes for a program or workshop you know you will be attending, so that we can share information in the newsletter with members unable to attend? These are all one-time commitments, one program or workshop at a time. It'd be great to identify two people per event, so that we get two different perspec-

# Help APS

## Help Wanted — APS Volunteers Needed

tives and no one has to fret about 'missing' something. Multiple volunteers will get it covered! Please volunteer for a specific program month or workshop topic. Let Miriam Hughes know at (612) 389-0058 or [artdog@miriamhughes.com](mailto:artdog@miriamhughes.com)

### TAKE PHOTOS FOR US:

Would you be willing to bring a camera to take photos at a Paint Out, a workshop or an opening reception for one of our shows? Let's capture fun moments, and help match faces with names. We will publish your photos in our newsletter, on the website and APS Facebook Page. Your photos could also help us in our publicity efforts in local newspapers. Just email whatever you take to us!

Newsletter Editor / Publicity  
Carol Morrow  
(828) 686-7549  
[rudycaro@bellsouth.net](mailto:rudycaro@bellsouth.net)

Website / Facebook Page  
Kay Gordon  
(828) 206-0240  
[kgordon@main.nc.us](mailto:kgordon@main.nc.us)

### OFFICER / BOARD OF DIRECTORS:

And for those of you who have more time, yes, there are year round jobs! There are officer positions and Chairperson positions to represent the various Committees on the Board of Directors. Election for our new year fiscal year is coming up September 10th, at our Annual Membership Meeting. If you would like to consider our Board opportunities, take a look at our ByLaws where committee responsibilities

are thoroughly described, or get more information about available positions by talking with President Kay Gordon at (828) 206-0240 or [kgordon@main.nc.us](mailto:kgordon@main.nc.us)





## Board Members

### Officers

#### President

Kay Gordon  
(828) 206-0240  
kgordon@main.nc.us

#### 1st Vice President

Nancy Clausen  
(828) 686-5003  
nancy@clausen.net

#### 2nd Vice President

Cindy Lidd  
(828) 367-4358  
cindylidd@hotmail.com

#### Secretary

Marian Sinks  
(336) 202-3562  
bafgso@gmail.com

#### Treasurer

Susan Sinyai  
(828) 254-2154  
stKdoc1@charter.net

#### Immediate Past President

Beverly Kies  
(828) 699-2351  
beverlykies@bellsouth.net

### APS Board of Directors & Committee Chairpersons

#### Juried Exhibitions & Workshops

Karen Wylie  
(828) 385-1035  
karen@soapshed.com

#### Kate Thayer

(828) 698-7553  
kate.thayer@att.net

#### Membership & Communications

Kay Gordon  
(828) 206-0240  
kgordon@main.nc.us

#### Programs

Miriam Hughes  
(610) 389-0058  
misspooppa@gmail.com

#### Gallery / Non Juried Shows

Karen Chambers  
(828) 665-8538  
karenpaints@hotmail.com

#### Nancy Clausen

(828) 768-7412  
nancy@clausen.net

#### Hospitality

Sheryl Daniels  
(423) 232-1585  
stdaniels@embarqmail.com

#### Paint Out Locations

#### Susan Voorhees

(828) 253-4628 or  
(828) 548-5500  
scvoorhees@earthlink.net

#### Library

Fran Greenberg  
(828) 225-9524  
francesgreenberg@netscape.net

#### Newsletter Editor

Carol Morrow  
(828) 686-7549  
rudycaro@bellsouth.net

#### Website

Kay Gordon  
(828) 206-0240  
kgordon@main.nc.us

## Appalachian Pastel Society Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing member \_\_\_\_\_ New Member \_\_\_\_\_

Artist \_\_\_\_ Art Supporter \_\_\_\_

Committee Interests:

Exhibitions \_\_\_\_ Programs \_\_\_\_

Newsletter \_\_\_\_ Membership \_\_\_\_

Other \_\_\_\_\_

Hospitality \_\_\_\_ Clerical \_\_\_\_

Telephone \_\_\_\_ Workshops \_\_\_\_

Awards/Experience/Comments/(or, what are your expectations from APS):

\_\_\_\_\_  
\_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.  
APS membership year starts September 1st.

Send to: Kay Gordon  
APS Membership Chair  
2016 Upper Paw Paw Road  
Marshall, NC 28753

More information: [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)  
Or contact Kay at: [kgordon@main.nc.us](mailto:kgordon@main.nc.us)