



Letter from the President

Suzanne “Sparky” Nelson

Inspiration. I don’t know about you but I need some! It has been weeks and weeks since I worked at my easel. First it was the holiday hoopla, then a bout with the flu, then hubby had some surgery, and once he recovered we went on a trip. Now the calendar is clearing – and I need inspiration! The good news is, I belong to the Appalachian Pastel Society!



Kitty Williams’ program line-up is so exciting, starting in March with a presentation and demo by Nancy Marshburn. Read about it on the website and get ready to be inspired! Then in May Barbara Jaenicke will demonstrate and provide an afternoon workshop. (Read her article in the June 2014 *Pastel Journal* for a dose of inspiration.) Nancy Nowack will give us a demonstration and afternoon workshop in July. (Read her inspiring article in the February 2015 *Pastel Journal*.) In September, Fleta Monaghan will present our morning program and our Susan Sinyai will provide an afternoon workshop. And if you need the inspiration of fresh air and sunshine, get ready for Vice President Gary Rupp’s plans for plein air paint-outs this summer.

If it takes a bit of competition or public acclaim to inspire you, you are in luck! Perhaps your entry will be accepted into the Statewide Pastel Show in Greensboro. For sure you will want to hang a painting or two in our APS non-juried show at the Jail House Gallery in Morganton in May. Then let the lure of our October APS juried All-Member Show inspire your work to a new height!

If none of that pushes your “inspiration button,” then please let us know what would. The volunteers who make up the APS Board and committees

(Continued on p.

In this Issue

Letter from the President.....1

March 14, 2015 Program.....2

Directions to Meeting.....3

Artist of the Month.....4

Review of January Meeting....5

News of Our Members.....6

Opportunities.....8

Save the Dates.....10

Board Members.....11

Membership Application.....12

The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep. Nov, from 10 am - 12 pm and those interested in pastel are welcome.

Letter from the President (Continued from p. 1)

are inspired by the desire to promote the Society's goals, including the enhancement of our members' abilities, enjoyment and artistic successes. Wow, just writing about all this has got me inspired again! I'm off to my easel! See you on March 14th!

Sparky

Approaching a Still Life, My Perspective *Nancy Mashburn*

Appalachian Pastel Society Meeting
March 14, 2015 - 10 am - Noon

Community Church
495 Cardinal Rd.
Mills River, NC 28759

Nancy Mashburn presentation will cover her artistic journey from early efforts to medical art graduate school to her transition to fine art. The aim is to show a natural progression from her medical art to still life representational paintings. Nancy talks about how she approaches a still life from concept to finished product. She will demonstrate her steps in creating a pastel painting from concept to sketching, blocking in the big shapes, color choices and finally, adding the finishing details.

The public and all artist are invited. There is no fee to attend. There will be a brief meeting of the general membership before the presentation.

Nancy has been accepted into the Pastel Society of America as a Signature Member. The PSA is the oldest pastel society in the United States. She is also a Member of Excellence in the Southeastern Pastel Society. (Continued on p. 3)



Nancy Marshburn, PSA is an award-winning artist living in North Carolina, who works in pastel and oil in a style described as contemporary realism. Her pastel paintings show the clarity, intensity and luminosity allowed with this medium. Her oils continue the exploration of still life and landscape in a refreshingly different media.

Nancy earned a Bachelor of Arts in art and biology at the University of Tennessee, Knoxville, followed by a year in Wales on a Rotary International Scholarship studying medical photography. She attended the Medical College of Georgia, completing a Master of Science in Medical Art in 1984. After working as a freelance medical illustrator for over 20 years, she happily returned to her fine art roots. The effects of light intrigue Nancy. Her paintings pull the viewer towards them with strong dark/light contrasts. Subtle detail holds their attention. A Sally Strand workshop reintroduced Nancy to the still life genre, a natural progression from her medical art. Nancy's continuing interest in landscape painting is evolving towards more plein air work. The need to work quickly leads to fresh, decisive strokes and the southeast offers a plethora of scenes to paint. Outdoor painting provides balance to her more detailed still life work.

Inspired by the ordinary, Marshburn's art focuses on a moment of beauty in a complex world.

Nancy is a 2015 ArtPop Artist in Charlotte, NC. ArtPop is a program that promotes local artists' work through available billboard space.



DIRECTIONS TO GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport.
Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport.
Turn right on Cardinal Drive, between the Land Rover
dealer and Grace Church (up on the hill). Turn left at the
top of the drive into the church parking lot.
Go to the left side of the building to the green awning entrance.

Artist of the Month - Rosemary Curtin

Rosemary Curtin paintings are abstract and expressionistic because she is not the least bit interested in replicating reality.

Curtin combines large amounts of rich colors with symbols, signs, and other marks. This intrinsic desire to add marks, allows her to communicate with viewers in a global fashion without being too specific.

Curtin starts with the idea of a color and she lets her subconscious drive the painting from there. After the first color is applied, the next “right thing” comes to mind as the work progresses. Curtin believes art should be all about having fun with the creative process.

As an artist, Curtin is making up for lost time. She didn't take her first art class until she was 45.



Rosemary Curtin
(Continued on p. 5)

Rosemary Curtin (Continued from p. 4)

Art Education: Watercolor class through the Milwaukee Institute of Art and Design; Milwaukee, WI 2000

Acrylic Painting class at the Wustum Art Museum; Racine, WI 2003
Abstract painting class at Lemon Street Gallery with Keith Wood; Kenosha, WI 2005



Other Education: Bachelors of Science in Nursing-East Carolina University
Masters of Arts in Rehabilitation Psychology-Appalachian State University

Presentations and Awards: Finalist *Artist Magazine* National Competition - 2014
Honorable Mention-Appalachian Pastel Society National Show-October 2014 Bascom Museum
Artabella Daily - April 24, 2013

January “Swap, Shop and Save A Lot” Meet

Many thanks to all who participated in the January Swap Meet. It was exciting to see and chat with so many fellow artist. There were eleven tables and lots of real bargains. Some people actually made money, though I did not..too many deals. What a fun event.

Kitty Williams



Howard's Gate

Paul deMarrais demonstrating his oil pastels at the January Meeting and the finished piece.

News of Our Members

Deborah Squier will be showing new works in the upcoming show at Blue Spiral1. The show features works by the American modernist painter Will Henry Stevens. What do Will Henry Stevens and Deborah Squier have in common? First off, their works are done in pastel as well as mixed media. They were both motivated by an abiding love of landscape and love of the southern landscape. And they both have a poetic vision informed by a deep appreciation and attunement to the natural world. Their work is inspired by Henry David Thoreau and Ralph Waldo Emerson. Two visions woven into a variety of pastel strokes, one post modern and one impressionist realism informed by interface with Nature and painting on location.

Location: Blue Spiral1, 38 Biltmore Ave., Asheville, NC 28801

Dates: February 26, 2015 thru April 24, 2015



Sanctuary Marshlands 18 x 24 pastel on Wallis paper



Quantum Field 18 x 24 pastel on Wallis paper

Jim Hefley has been chosen to be the **Cover Artist for the *Laurel of Asheville*** for the issue being published on March 1. Be sure and pick up a copy and read the article about Jim and his work, both pastels and oils in the issue.

Kathy "Kat" Wirtz is a new member of the APS. She has been selected as the **Artist of the Month for the Hendersonville Art League** and will be hanging original paintings at the **Opportunity House beginning March 6th**. The Hendersonville Art League meets the 2nd Sunday of each month at 1:30 at the Opportunity House in Hendersonville. She hopes to be at the March meeting but an 87th birthday party for her Dad may be the event of the day.

News of Our Members

Congratulations to our Members who Juried into the Southeastern Pastel Society Member Show

Juror - Frank Frederico, PSA

Quinlan Visual Arts Center - 514 Green Street N.E. - Gainesville, GA 30501

The show runs from April 16 - June 6

The reception is April 16, 5:30 pm to 7:30pm



Nancy Clausen - *Storm's End*



**Zoe Schumaker - *Causeway Vista
and Queens and Clover***



Jim Smythe - *Beach Pals*

Also Juried in the SPS Member Show

**Vickie Ebbers - *Highlands View
and Teapot***

**Kitty Williams - *Shake It Off
and Drama Queen***

Opportunities

Pastel Society of North Carolina - 'Call for Artists - Small Works of Art by North Carolina Artists'

March 26-April 18, 2015

ENTRY FORM & FEE DUE by March 6, 2015 (postmarked)

DIGITAL ENTRIES DUE by 11:59 pm March 6, 2015

ACCESS FULL PROSPECTUS AT: www.carygalleryofartists.org download a copy here.

You may view the latest post at

<http://pastelsocietyofnc.com/blog/2015/01/20/call-for-artists-small-works-of-art-by-north-carolina-artists/>

Contact person: leandra

leandra@pastelsocietyofnc.com

JAILHOUSE GALLERY - Non Juried Member's Show Announcement

This is a great opportunity to show your paintings in a Non Juried Pastel Art Show for APS Members.

Where: Jailhouse Gallery, 115 E. Meeting St., Morganton, NC.

When: May 14 - June 12, 2015

Reception: Thursday, May 21 from 5 - 7 pm

Details: You may show one or two paintings you have never shown in this Gallery before and paintings must be for sale. **Please email Nancy Clausen nancy@clauseninstrument.com before April 1 with titles of paintings, price, email or phone number so gallery can contact you.** APS charges a \$10 fee for the show and the gallery charges a 30% commission. We are responsible for providing finger foods for the reception. The gallery provides the beverages.

Even if you have sent images to the gallery, Nancy still needs your information.

TAKE IN: Monday, May 4 from 10 am - 1 pm.

TAKE DOWN: Friday, June 12 from 3 pm - 4 pm and Saturday, June 13 from 10 am - 12 noon.

Bev Kies to Give Workshop - I am aware that all of you are wonderful artists - after painting with pastels for many years I feel I have something to contribute. A few of you have asked me to offer a workshop, so here goes. **I am offering a two day workshop, and am throwing out two separate weekends - March 21 - 22, or April 11 - 12.** The workshop will be at The Art House Gallery (no plain air) in East Flat Rock and will run from 9 am - 4 pm both days. Really 8 to 5 with setup and cleanup. I will talk about products to make your efforts easier, using color in the best way, and good design and composition. This will also be a fun two days - if we aren't having fun it isn't worth it. I am sending out a notice through the pastel group and the local art league. The charge will be \$175 for the two days. Please call me at 828-699-2351 if you are interested. Thanks, and looking forward to a weekend of painting.

Beverly



The Black Mountain Center for the Arts Art in Bloom 2015

As you may know, Art in Bloom is an annual event to celebrate the arts in western North Carolina with several arts and flowers events, including a 2-day Garden Tour. One of the things that sets apart this Garden Tour is having **Plein Air painters in each of a half-dozen gardens, and a gallery show of the paintings following.** We're committed to getting information out about this event as we invite painters to participate. First, we want to ask you to **SAVE THE DATE** of Friday-Saturday, JUNE 19-20, if you're interested in participating. More information to follow. Rita Vermillion - Co-chair, Art in Bloom 2015 ravnrc@yahoo.com
Or contact the Black Mountain Center for the Arts - 828-768-2063

Your Own Webpage for only \$30!

Did you know that as an APS member, you can have your own webpage on the APS Website? For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge. For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page. Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

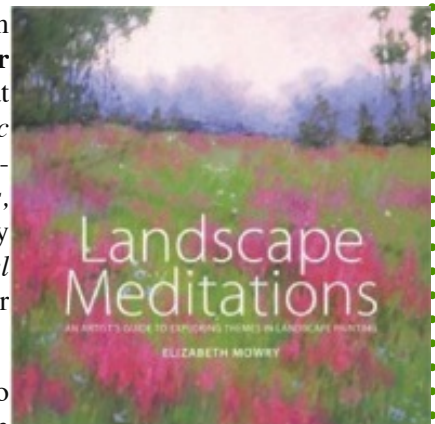
Kay Gordon
APS Webmaster
kgordon@main.nc.us
828.206.0240

From Plein Air to Painting Atelier ... VISIT THE APS LIBRARY!

Mastering your artistic vision or exploring new materials and techniques in pastel? **Take time to visit the APS lending library at Saturday member meetings.** A collection of books, magazines and DVDs will be displayed at each APS membership meeting. New titles include *Painting Realistic Landscapes in Pastel – Skies and Mixing Greens* by Liz Haywood-Sullivan; *Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials* by Ellen Eagle; *Landscape Meditations* by Elizabeth Mowry; *Mastering Composition* by Ian Roberts; *Art of Pastel Painting* by Alan Flattmann; and *The Secret to Pastel Painting en Plein Air* by Michael Chesley Johnson.

The expanding library collection is displayed beginning 30 minutes prior to APS membership meetings. A \$5 refundable deposit is collected for each book and DVD loaned to members.

For additional information, contact Anne K. Allen, librarian at annekallen@gmail.com



SAVE THE DATES FOR FUTURE APS MEETINGS

These wonderful Appalachian Pastel Society demonstrations and workshops take place this Spring & Summer. Enrollment is limited so **watch for APS postings on the web site** that registration is open. Morning demonstrations are free and open to the public. Afternoon workshops follow and require registration.

- May 9th** **Barbara Jaenicke**, OPA, PSA, IAPSM, SPS Member of Excellence.
Morning demonstration & afternoon workshop.
- July 11** **Nancy Nowak**, IAPSM, PSA. Morning demonstration & afternoon workshop.
See the current issue of *The Pastel Journal* for the article by Nancy.
- September 12** **Fleta Monaghan**, BFA, MaEd. Morning presentation. Topic--Entering shows and abstract work.
Susan Sinyai, BFA, APS Participating member. Afternoon workshop (Painting Florals).

Inquiries: Kitty Williams - [<bk@btes.tv>](mailto:bk@btes.tv)

Watch for This Ad
in
The Laurel of Asheville
in the February 2015 and
upcoming issues.



We are a group of artists specializing in soft pastels.
Our meetings include a free program and often a
demo and a half-day workshop.

**We welcome visitors to join us
at any of our six meetings in 2015.**
We meet the 2nd Saturday in the odd numbered months.

NEXT MEETING
Saturday, March 14
10:00am-12 noon
GRACE COMMUNITY CHURCH
495 Cardinal Road, Mills River, NC
(Details on our website)

APS CONTACT
Suzy Hart
845.986.3653 | appalachianpastelsociety@gmail.com

AppalachianPastelSociety.org

See Article in BlueRidgeNow
By Elizabeth Jennings
Times-News Correspondent

Published: Sunday, December 21, 2014 at 4:30 a.m.

At its **November meeting in Mills River**, the Appalachian Pastel Society featured a demonstration by **Karen Margulis**, a well-known Atlanta artist who writes the blog *Painting My World*.

As about 30 artists watched, Margulis transformed a blank canvas into a moody landscape with nuances of light and color. Throughout the process, she shared both practical tips as well as her artistic philosophy.

"I start by preselecting colors," Margulis told the group as she applied a deep purple. "I start with the darks. The darks are complex, like a fine wine."

Gradually, the painting emerged with colors moving upward toward a shaft of light in the sky. "I always tell people to stop and think of the reason they are painting a particular picture," Margulis said. "For me and this picture, it's because I love that shaft of light illuminating the trees." *The article goes on...see link to the article below:*

<http://www.blueridgenow.com/article/2014412211003>

Board Members

Officers



President:
Sparky Nelson
sparkynelsonpaints@gmail.com



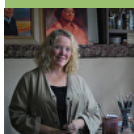
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suzyhartfineart@yahoo.com

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Carol Rollick, cbrollick@gmail.com

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Kitty Williams, bk@btes.tv

Public Relations:

Jim Hefley, jhefley@charter.net

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Deborah Squier, squierd@bellsouth.net

Elise Okrend, elise@eliseokrend.com

Hospitality:

Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs:

Gary Rupp, glrupp11@yahoo.com

Library:

Anne Allen, annekallen@gmail.com

Newsletter:

Sydney Wilson, wilstu@charter.net

Website:

Kay Gordon, kgordon@main.nc.us

Juried Exhibitions:

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year begins September 1st, 2014. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

We are planning an art supplies swap meet in January. So stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org

Or contact Suzy at: appalachianpastelsociety@gmail.com

845.986.3653