



Letter from the President
Suzanne "Sparky" Nelson

I am watching the most amazing Demo. This artist takes her sweet time, but she nails it again and again. She is Mother Nature and boy, is she good!

She starts with an underpainting of neutrals – the greys and browns and violets of dirt, mulch, bark, and rocks. Applying a wash of April showers creates exciting bleeds and dribbles. When the skies clear and her surface dries, she sketches in the big shapes – a wavy mountain horizon, the curve of the stream, the fans of bare branches.

Next she puts in a spot of her lightest light – the pure white blossoms of the bloodroot, tucked next to a rock in the woods. A few strokes of blue violet under an evergreen establish her darkest dark.

It is fascinating to watch her choose her palette. She keeps the sky fairly cool – not yet the warm, hard-to-believe blue of our summer skies. She selects surprisingly few greens – mostly warm and bright – and applies them sparingly. Even the evergreens look warm, dusted with the pollen they’re preparing to spread. With no leaves on the big deciduous trees, most sunlight gets clear to the ground. Shadows play little part in this scene so with minimal contrast to create artistic drama, Mother Nature uses color! Wowzer color! She strokes fuchsia on the redbuds, splashes on lavenders, hot pinks, golden yellow trumpets, and she pulls out every hot stick in the box for the tulips. Spatterings of creamy dogwood blossoms lead the eye through the woods. Finally, to calm things back down, she finishes this piece by skimming a lacy veil of celery green over the tops of the trees. Breathtaking!

Good news! Mother Nature’s Demos are free! Watch for the next one, called “Summer Comes to the Mountains.” Try it; she’s a masterful teacher. Take good care, Sparky



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The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep, Nov, from 10 am - 12 pm and those interested in pastel are welcome.

The Poetic Landscape, pastel presentation with... Barbara Jaenicke, PSA, IAPS-MC

Appalachian Pastel Society Meeting
May 9, 2015 10 am - Noon

The public and all artists are invited. There is no fee to attend the morning meeting.

Grace Community Church
495 Cardinal Rd.
Mills River, NC 28759

Once you learn the mechanics of painting the landscape, it's time to learn how to add the magic...*the poetry.*

We'll examine the difference between paintings that merely contain elements of the landscape, and those that strike an emotion... and how to gain the skills necessary to accomplish this.

We'll cover some methods and techniques that will help you edit unnecessary details that detract from the emotion you want to convey.



About Barbara

"Painting isn't just a job or hobby for me. It's more like a passion. If I'm not painting, I'm usually in some way thinking about painting. So I guess it's really more of an obsession. I try to paint feelings, moods and experiences rather than "things." To do this I need to push beyond the basic mechanics of creating the work. No painting is ever easy to me. Each one challenges me to create that magic that goes beyond just a painting of a thing. That magic doesn't always happen in every single painting, but when it does, it's a thrill beyond words that keeps me going."

(Barbara Jaenicke continued from Page 2)



Barbara has had a passion for art since her early teen years. She received a BA in Art from a small college in New Jersey where she grew up. Although she started her art career as an advertising art director in 1986, and also later worked in corporate marketing for several years, she happily turned her focus back to fine art in 2002.

She works in pastel and oil, using an impressionist style to paint landscapes and still life. Her work has been featured in the December 2011 and June 2014 issues of the Pastel Journal and has been included twice in the magazine's Annual Pastel 100 Competition. She's holds Signature memberships in both the Pastel Society of America and Oil Painters of America, and is a Master Circle member of the International Association of Pastel Societies. Included among her awards are the People's Choice Award in the 2014 American Impressionist Society Juried Exhibition and a finalist award in Southwest Art magazine's 2014 Artistic Excellence competition.

Currently living in Roswell, GA with her husband and son, Barbara teaches workshops throughout the country and also locally from her studio. Her work is represented at Watson Gallery in Atlanta, GA; Raiford Gallery in Roswell, GA; Stoneheart Gallery in Evergreen, CO; Weiler House Fine Art Gallery in Fort Worth, TX

Her smaller works are also available online
at www.dailypaintworks.com
Visit Barbara's website at www.barbarajaenicke.com

Barbara's afternoon workshop is full.



DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance.

Refreshments will be served. Bring a friend!

Artist of the Month - Deborah Squier

... A Connection to the Land

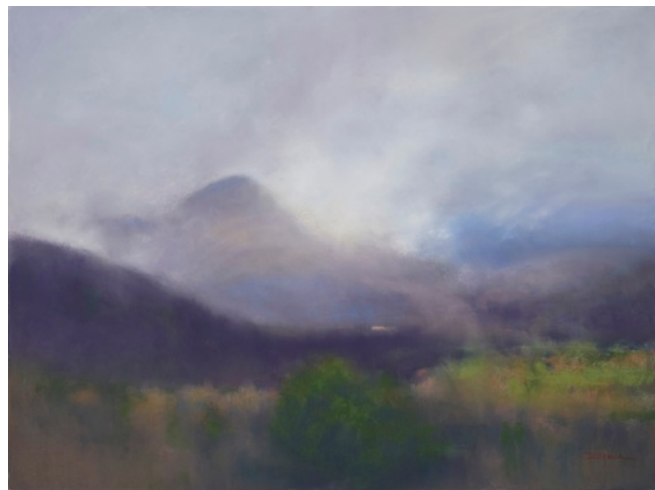
The artist:

For as long as I can remember, I have loved Nature, music and art as fundamental expressions of the human experience which expand our awareness and connect us to something larger than ourselves. I am moved and influenced by many artists past and present but early on it was the impressionists and the lesser known tonalist painters who seemed to resonate with the poetry in my own perceptions. The early tonalist painters who influenced my work and style are George Inness, James McNeill Whistler and John Henry Twachtman along with others. They were so named in the late 1800's and early 1900's for their particular soft style of painting. Perhaps it was the sense of mystery and atmosphere or the

ephemeral faces of landscape that excited and stimulated my imagination. These were poetic landscapes subtle yet powerful. Nature is fleeting; tones are subtle and the light crossing the landscape illuminates and transforms what could easily be overlooked into a dazzling symphony of color notes and sublime atmospheric effects. Tonalism seemed to capture the mystery of the subject at hand. They were elegant landscapes, rich in mood and feeling.



Turning Point



Plein air

It was precisely because of these fleeting and rapidly dissipating effects in Nature that I began to realize that the only way I could authentically capture these light and color effects was by working diligently from location or "en plein air." Something deep inside of me resonates with direct observation of a moment in time. It carries the felt sense of the moment in eternity and yet it is very actively happening in the moment with all senses engaged. These are magical moments that require the artist's rapt attention, observation and attunement. It's somewhat akin to conducting an orchestra into a whole, harmonious symphony built on color notes.

(Continued on Page 5)

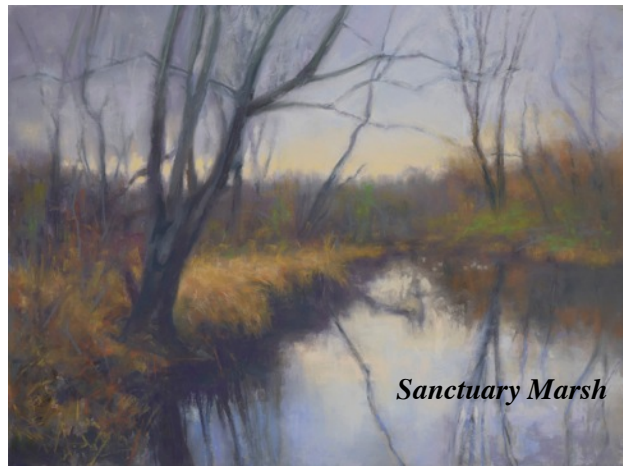
Artist of the Month - Deborah Squier (Continued from Page 4)

Most of my plein air works are completed on site in oil on board or canvas these days. Larger paintings require up to 3 sessions usually 2 to 2 and a half hours each. Often I will work up pastels from plein air works or work small on location and go larger in the studio.

Show at Blue Spiral 1:

Deborah had 8 paintings in a show at Blue Spiral ending April 24th. They were painted at locations in and around Asheville including Beaver Lake, the Blue Ridge Parkway and Warren Wilson College farmland. My works are always in support of conservation and preservation of habitat and the disappearing landscape.

It is my belief that as artists we have a responsibility to truth and authenticity whatever our subject matter. There is no “Lorax” speaking for the trees. There are only a handful of dedicated conservationists who use every means possible to preserve the environment and promote sustainability through ongoing rigorous effort. It is my belief that that as artists we can be the voice of a more conscious path of illumination and respect for the natural laws governing the welfare of healthy communities. If I spend one day on location being faithful to the landscape and can connect that voice through my painting with others, I have done my job. If my paintings inspire awareness, responsibility and appreciation for this most valuable resource and inspire good stewardship then I have achieved my real goal. I feel a deep gratitude to be doing what I do in service to the landscape.



Sanctuary Marsh



Inner Glow

Deborah Squier is known for her ethereal landscapes in oil and pastel documenting the North Carolina region with a focus on the Appalachians. Her work is in private and corporate collections world wide. She is well known for her atmospheric rendering and subtle control of light in her landscapes. She maintains a studio in her north Asheville home. Visitors are welcome by appointment. Deborah teaches workshops at various locations. She also offers private tutorials on location in both oil and pastel.

Contact Information: www.DeborahSquier.com 828.216.8806

Her work can be seen at Blue Spiral 1, 38 Biltmore Ave., Asheville NC



News of Our Members

**Congratulations to our Members who Juried into
On Common Ground: 2015
Pastel Paintings From The Mountains To The Sea
The 4th Annual North Carolina Statewide Juried Pastel Exhibition
Juror - Teresa Saia**

**The Art Shop, Greensboro, NC
May 16 – June 16, 2015**

Presented by the Pastel Society of North Carolina,
Appalachian Pastel Society, and the Piedmont Pastel Society

**OPENING RECEPTION
Saturday, May 16, 2015 6 - 8 pm Reception and Awards Ceremony
Fine Wine and Hors d'oeuvres**

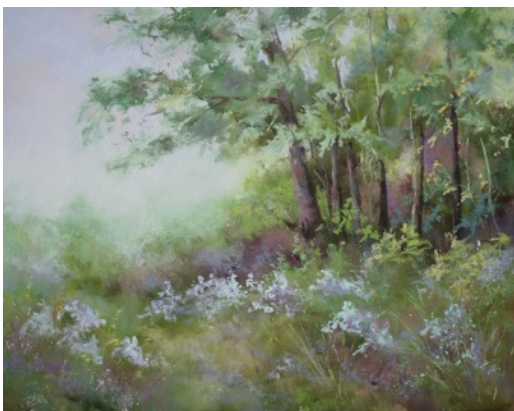
**Members in the show: Diane Allen, Bette Coningsby, Frederick Fielding, J. Kay Gordon,
Alec Hall, Suzy Hart, Suzanne Karnatz, Meryl Meyer, Gary Rupp, Susan Sinyai,
James Smythe, Kate Thayer, Jane Voorhees, Maggie Whitney, Barbara Kitty Williams.**



Alec Hall
Joy Is a Purple Ball
Tending the Sugar Bush



Meryl Meyer
Fluffed Up
Sorbet Bouquet



Kate Thayer
Where The Fairies Dwell



News of Our Members - continued



Barbara Kitty Williams received an award in the **American Artists Professional League, Inc.** members landscape show for a pastel titled, **"A Holston Fall"**

Nature's Inspiration

Zoe Schumaker has a show with a wood turning artist for the **month of May** in the **Goodyear Cottage Gallery** in Jekyll Island's wonderful historic district. She will have 31 paintings in the show, most of which feature coastal marshes, beaches, and birds. She has been painting for a year to be ready! The **Opening Reception is May 3, 2015 - 1 - 3 pm.**



Pamela Winkler "*Blue Reflection*" has been accepted into the **June Salon of Carolina's Got Art in Charlotte**. The show runs June 5 - 30 at **Elder Gallery**, 1520 South Tryon St., Charlotte, NC

Suzy Hart is thrilled to announce that she will be a presenter at **TRAC 2015, the academic conference for exploring representational art's place in the 21st century**, taking place in Ventura, CA from November 1-4. <http://trac2015.org/home/>

Her critical essay is entitled **"Max Ginsburg: An analysis of aesthetics, morality and significance in recent works"**.

Max Ginsburg's recent works reflect the artist's conscious choice to follow his vision. In the context of contemporary art criticism, in crisis due to the embrace of the "naming" of style over substance, his oeuvre enlightens and resists dehumanization. In the context of socio-economical and environmental crisis, Ginsburg confronts the viewer with genius, empathy and courage.

The keynote speakers are Elliot Bostwick Davis, Ph.D., Museum of Fine Arts, Boston; Fred Ross, Founder and Chairman, Art Renewal Center, New York and Semir Zeki, Professor of Neuroesthetics, University College London.

Among the featured speakers and demonstrators are Jeremy Lipking, Julio Reyes, Mario Robinson and more.

"I am thrilled to be getting in on this important conversation about aesthetics in our time, and I want to send out a big "thank you" to my friends at APS, PPS and PSNC for inspiring, motivating and encouraging me over the last three years."

SAVE THE DATES FOR FUTURE APS MEETINGS

These wonderful Appalachian Pastel Society demonstrations and workshops take place this Summer and Fall. Enrollment is limited so **watch for APS postings on the web site <http://www.appalachianpastelsociety.org/>** under the Program Tab that registration is open. Morning demonstrations are free and open to the public. Afternoon workshops follow and require registration.

July 11 **Nancy Nowak**, IAPSM, PSA. Morning demonstration & afternoon workshop.
See the current issue of *The Pastel Journal* for the article by Nancy.

September 12 **Fleta Monaghan**, BFA, MaEd. Morning presentation. Topic--Entering shows and abstract work.
Susan Sinyai, BFA, APS Participating member. Afternoon workshop (Painting Florals).

Inquiries: Kitty Williams - [<bk@btes.tv>](mailto:bk@btes.tv)



Call for Entries
Pastel Society of America
43rd Annual Open Juried Exhibition
Enduring Brilliance!
Over \$30,000 in awards
Entry deadline: June 16, 2015

We are now online and taking entries for the
43rd PSA Annual Exhibition: Enduring Brilliance!
Submissions will be accepted online only. Please visit the home page
of the PSA website: www.pastelsocietyofamerica.org

From there, scroll down and click on the lavender banner. You will find the 2015 prospectus.

You will also be receiving your hard copy via snail mail.

In prior years, the PSA Board of Governors served as the Jury of Selection. Now three different Master Pastelists, with recognized talents and concentrations in different genres, as well as diverse geographical locations, serve as the Jury of Selection.

This year's selection jurors are Wende Caporale, PSA-MP (CT),

Doug Dawson, PSA, PSA-MP Hall of Fame (CO) and

Alan Flattmann, PSA-MP Hall of Fame (LA).

Appalachian Pastel Society Non Juried Show

Please join us for the Opening Reception at the
Jail House Gallery, 115 E. Meeting Street Morganton NC
On Thursday, May 21st - 5 to 7 pm

In conjunction with Downtown Morganton's Third Thursday Art Crawl)

The show will be up from May 14 to June 12, 2015

Gallery hours are Monday - Friday, 10 am - 4 pm

Please bring some finger food for the Reception

FOLLY - HERE WE COME

WHEN: October 26 – November 2, 2015

WHERE: 1639 East Ashley, Folly Beach, SC

COST: *(Your payment of \$285 is your reservation). You must be able to stay for the full week.*

WHAT TO BRING: art stuff, photo stuff, your imagination, some clothes, whatever you want or may need. Come paint, eat, and have fun. Any medium is welcome, you must use a dropcloth when painting in the house.

Send your payment here by June 30, 2015 to Reserve Your space:

Karen Chambers

116 Sams Branch Road, Candler, NC 28715

Phone: (828) 665-8538; e-mail: karenpaints@hotmail.com

FOLLY HERE WE COME... 2015

Linens are provided in our seven BR, 4 ½ BA, 2 LR, 2 Kitchens/dining areas, Upstairs sitting area with outside balcony, main floor screened porch, walkway across the dunes to the beach, marsh directly across the street. Just 15 minutes from downtown Charleston, SC, and 30 minutes from the plantations.



Dinner on Sunday will be prepared by Kathy Young and myself, Karen Chambers. The other nights of the week are divided among the rest of the participants. You will be paired with another or your roommate and the two of you will purchase, prepare, and clean up after one evening meal. Breakfast, lunch fixins, and sodas are provided for everyone to enjoy. Usually, we go out to dinner in downtown Folly on either Friday or Saturday evening.

Can't wait to find out who will be coming this year!!!!

Karen Chambers and Kathy Young

**In Memory Of
Susan "Sue" MacDougall Panzarella**

April 18, 1943 - March 5, 2015

*A Memorial Service and Celebration of Her Life and Artwork
was on Friday, March 13, 2015.*

*See a show of her Artwork at McDowell Arts Center,
123 East McDowell Street, Matthews, NC
Sue Panzarella "A Celebration of Life - A Lifetime of Art"
March 13 - April 4, 2015*



*Condolences may be sent to her husband:
Greg Panzarella, 500 Kirby Lane, Weddington, NC
And to her children in care of her daughter:
Danielle Widmann-Abraham, 1217 Meriwether St.,
Charlottesville, VA
Our Art Community as a whole feels her loss.*



Your Own Webpage for only \$30!

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

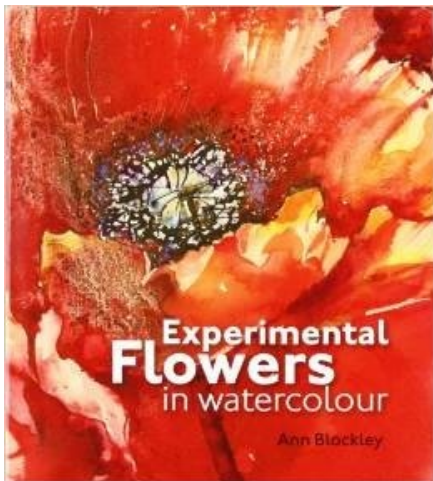
Kay Gordon

APS Webmaster

kgordon@main.nc.us

828.206.0240

*Many Thanks to Nancy Mashburn
for her presentation and demonstration
at our regular APS meeting
on March 14, 2014.
We were impressed and inspired.*



Library Blooms in 2015

Art books are the doorways to new techniques, color theory, composition, and thoughtful reflection. **A recent gift of 103 books and DVDs featuring pastel, watercolor and design were donated to the Appalachian Pastel Society in memory of Mary Ruth Robinson.** Her contribution expands the library collection which APS loans to its members during its membership meetings. Additional information on the library collection is located on the website.

An artist and inspiring volunteer, Mary was a longtime member and one of the founding members of the Appalachian Pastel Society. She died on April 29, 2014 after a battle with kidney failure. Mary served on the APS board for many years as newsletter chair and founding librarian. She helped the organization establish its first website. For several years, Mary donated a memorial award to our shows to honor a fellow artist and friend, Ella Maguire. In her will, Mary is leaving \$1000 to APS to continue the award to be given with our shows.

Mary's many gifts have supported, and will continue to support, our growth as artists.

Anne K. Allen
Librarian

Board Members

Officers



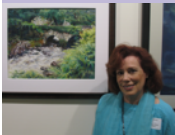
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sparkynelsonpaints@gmail.com



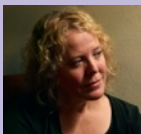
Vice President:
Gary Rupp
glrupp11@yahoo.com



Secretary:
Karen Chambers
karenpaints@hotmail.com



Treasurer:
Maggie Whitney
maggi whitney10@yahoo.com



Immediate Past President:
Suzy Hart
suzyhartfineart@yahoo.com

Board of Directors

NC Statewide Show:

Karen Chambers, karenpaints@hotmail.com



2014 APS National Show:

Jim Smythe, jamesesmythe@gmail.com

Carol Rollick, cbrollick@gmail.com

Membership/Communications:

Suzy Hart, appalachianpastelsociety@gmail.com

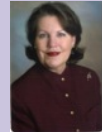


Public Relations:

Jim Hefley, jhefley@charter.net

Programs:

Kitty Williams, bk@btes.tv



Non-juried Shows (co-chairs):

Nancy Clausen, nancy@clauseninstrument.com

Deborah Squier, squierd@bellsouth.net

Elise Okrend, elise@eliseokrend.com



Hospitality:

Sheryl Daniels, stdaniels@embarqmail.com



Paint Outs:

Gary Rupp, glrupp11@yahoo.com



Library:

Anne Allen, annekallen@gmail.com

Newsletter:

Sydney Wilson, wilstu@charter.net



Website:

Kay Gordon, kgordon@main.nc.us

Juried Exhibitions:

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year begins September 1st, 2014. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

We are planning an art supplies swap meet in January. So stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org
Or contact Suzy at: appalachianpastelsociety@gmail.com
845.986.3653