




Letter from the President
Suzanne "Sparky" Nelson

Greetings! I am just returned from the IAPS Convention in Albuquerque. I want to tell you about it but I hardly know where to start! Imagine this – a friendly gathering of 550 pastel artists from all over the world, accompanied by an Exhibition of almost 200 astonishingly masterful pastel paintings which were selected from close to 1000 entries, plus a menu of instructional opportunities including 2-day workshops, 1-day workshops, and 3-hour demos – all by the artists whom we regularly see in the Pastel Journal, Artist’s Magazine, and on the North Light website.



There is also an amazing trade show. This year, 26 of the major vendors from whom we regularly purchase provided the opportunity to test, sample, and buy favorite supplies as well as new and innovative products. The Terry Ludwig booth, alone, displayed a 20 foot long array of pastel sticks. Artists could pick and choose from this fabulous supply. Like all the other vendors, Ludwig offered discounted prices and deals. There was even a shipping service set up outside the showroom for the things you didn’t want to carry home.

The atmosphere crackles with creative energies. Exposure to new ideas, materials, and techniques has everyone open to the possibilities of artistic discovery and growth. Information is constantly shared with other artists and instructors over lunches, dinners, gallery gawking, and strolls through historic Old Town Albuquerque.

(Continued on page 5)

In this Issue

Letter from the President.....1

July 11, 2015 Program..... 2

Directions to Meeting.....3

Artist of the Month.....4

News of Our Members.....6

Save the Dates.....7

Non Juried Show..... 8

Workshops.....9

Library.....10

Your Own Webpage.....10

APS Juried Show..... 11

Thanks..... 11

Show in Hendersonville.....11

Board Members.....12

Membership Application.....13
 * * * * *

The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep, Nov, from 10 am - 12 pm and those interested in pastel are welcome.

Taking Your Paintings To The Next Level, pastel presentation/workshop with... Nancy Nowak, IAPS MC, PSA

**Appalachian Pastel Society Meeting
July 11, 2015 10 am - Noon**

The public and all artists are invited. There is no fee to attend the morning meeting.

**Grace Community Church
495 Cardinal Rd.
Mills River, NC 28759**

About the Artist:

For me, it's (painting) all about creating. It's being attuned to the inspiration that nature provides, and intuitively, patiently, and creatively, letting go and seeing where that leads. Color and light are what inspires me. It is an ongoing endeavor to capture it artistically yet technically and to bring out the spirit of my subjects using the glorious medium of pastels.

Nancy Feinman Nowak earned her Bachelor of Fine Arts degree at Cleveland Institute of Art in 1981, where her main interests were Enameling and Oil painting. She had a calligraphy business for 13

years before transforming it into her present business, Ink Strokes Printing, Inc. She is a **Master Circle member of the International Association of Pastel Societies, a Signature Member of Pastel Society of America, a Member of**

Excellence in the Southeastern Pastel Society, Member of Women Painters of the Southeast and Member of Kudzu Art Zone. Nancy has won many awards for her exceptional artwork in regional, national and international competitions.



Wintersglow



Afternoon Splendor

(Continued on page 3)

(Nancy Nowak - continued from Page 2)

Originally from New Jersey, Nancy now resides in the Atlanta, GA area with her husband Don and dog Beaux. When not painting or working, you can often find her at the golf course or curled up reading a good book.



Donkey Ride



First Snow



Marsh Mystique

**Taking Your Paintings To The Next Level
Afternoon Workshop with Nancy Nowak
1-4pm. Registration Required**

This workshop will cover in depth the foundations and techniques of pastel painting.

***This Workshop is full. To be put on a waiting list
call 423-764-2911 or email bk@btes.tv***

DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance.

Refreshments will be served. Bring a friend!

Artist of the Month - Robert Coningsby

Words of the Artist: As the husband of life time artist and art teacher, Bette Coningsby, art has always been part of our long married life. I made frames, matted pastels, set up art show, cleaned brushes, lugged stuff to countless plein air locations, visited most all of the great art museums throughout the world, attended art meetings, met great artists and teachers; just enjoying being with and watching Bette, learn, paint and teach.



A few years ago she encouraged me to stop watching and start painting. She knew that I had some artistic talent. I had been Art Director of my High School Yearbook, had done editorial cartooning and drawing in college for the Newspaper as well as spending my entire business career creating problem solving industrial printing systems, but never a painter. She continues being my mentor and encourager.

Wow, what had I been missing! Pastels became “My Thing”. The colors are outstanding and endless, if you have enough money and a big enough box to carry all that you think you need.

I have worked on a few different papers both on the smooth as well as the rough side, but recently have moved to “Ampersand Pastelboards” which I think lend themselves to the outdoors. The flapping paper is not music to my ears. The boards hold ample color when layering and wipe free easily if needed, as I am developing the painting.

I like my paintings to invoke an emotion or force a question in the viewers mind. What is going on here: Why that? Where are we? Who is that? If I can invite the viewer into the painting and he can run with the thought, then my painting has been a success to both of us.

(Continued on Page 5)



Artist of the Month - Robert Coningsby
(Continued from Page 4)

I use my photos, sometimes news photos and my own ideas to start the painting. As I work in our studio and move the painting forward I often change so as not to attempt a photo image, again leaving an opening for thought!

In the studio the images viewed do not change in front of my eyes, but in plein air the changing scene is never-ending. I look down to place the color I see and look up to see that the color is now gone, I am left with that memory to put into my painting, such fun!

I have had the good fortune of having work selected for the 2014 APS National Juried Show as well as a number of other juried pastel shows. I hope that I will continue to be able to pull inquisitive viewers into my work as I follow my late found pastel journey. **Robert Coningsby**



Letter from the President (continued from Page 1)

This year I attended an all-day Presidents' Forum with officers from 30 (or so) other Societies. We participated in small group discussions of issues affecting all of us and the groups' notes from each topic are being compiled to be shared. This Forum was eye-opening for me and provided some ideas that I will bring back to the APS Board.

On the other days, I watched Alan Flattmann paint a rainy Paris street scene, Fred Somers demonstrate some remarkable techniques and materials (gold leaf!), and Mike Beeman create a "painterly" still life. I also took advantage of a 15 minute portfolio review with Ann Hevener, the Editor of the Pastel Journal. Reviewing images of a batch of my paintings, Ann quickly focused on what it is that inspires my best work and encouraged me to develop those interests. It was \$35 well spent!

I haven't even mentioned the various entertainments! I'll just say that you haven't seen it all until you've seen Albert Handell boogying with Marla Bagetta!

The next IAPS Convention will be held in Albuquerque in June 2017. Planning is already underway. It is not an inexpensive junket; there are travel and lodging expenses in addition to the convention registration and fees for the workshops and demos you choose. Many participants went early or stayed on to visit Santa Fe, Taos, and Abiquiu, making the trip a real Art Safari! If this experience sounds at all interesting to you, put it on your Bucket List – and get ready to be inspired and energized by this amazing experience.

Take good care, Sparky

News of Our Members

**Congratulations to our Members who won Awards
at The 4th Annual North Carolina Statewide Juried Pastel Exhibition**

Our own **Maggie Whitney** took **Best in Show** at the NC Statewide Exhibition, "From the Mountains to the Sea", in Greensboro in May 2015. Her winning painting was "Lily Pads".

Suzy Hart took **3rd Place** for "'Kidd' in a Green Cap". The show was juried by Teresa Saia and it was chaired by the Pastel Society of North Carolina, Donna Slade, President.

Our members did APS great credit, winning many awards. Members winning awards were: **Susan Sinyai, Alec Hall, Kay Gordon, Judith Cutler, Suzanne Karnatz and James Smythe.** And, **Alec Hall, Kay Gordon and Frederick Fielding** took an additional second award each.



**Maggie Whitney, *Lilypads*,
won Best in Show**



**Suzy Hart, *Kidd in his Green Cap*,
won Third Place**



The 4th Annual North Carolina Statewide show had a fantastic cover story in the *Go Triad Magazine* which is included in the **Thursday edition of the Greensboro News & Record**. Featured on the cover was APS member Alec Hall's painting, *Pure Joy is a Purple Ball*. There are comments from representatives of all three societies with **Karen Chambers** for APS and very interesting insights on the exhibition from our juror, Teresa Saia.

News of Our Members - continued

We have a fabulous feature article in the magazine *O.Henry/The Art and Soul of Greensboro* featuring the works of 13 of our **4th Annual North Carolina Statewide artists**. Google O.Henry Magazine and go to pages 78-79. It is a wonderful article and congratulations to APS members **Jim Smythe and Cathy Ann Burgess**.

Jim Smythe, *Dairy Barn Gate*



Congratulations go to **Kate Thayer** who had a joint show with Carol Funke **“Textures In Colors”** August 1 – August 28 at the Guild Gallery in the Chapman Cultural Center in Spartanburg.

SAVE THE DATES FOR FUTURE APS MEETINGS

These wonderful Appalachian Pastel Society demonstrations and workshops take place this Fall. Enrollment is limited so **watch for APS postings on the web site <http://www.appalachianpastelsociety.org/>** under the Program Tab that registration is open. Morning demonstrations are free and open to the public. Afternoon workshops follow and require registration.

September 12 **Fleta Monaghan**, BFA, MaEd. Morning presentation. Topic--Entering shows and abstract work.
 Susan Sinyai, BFA, APS Participating member. Afternoon workshop (Painting Florals).

Inquiries: Kitty Williams - [<bk@btes.tv>](mailto:bk@btes.tv)

News of Our Members - continued

Morganton APS Non Juried Show

Our show in Morganton is over. It was lovely. Thank you to all the artists that participated. We have sold 2 paintings to date and a possible third. Congratulations to **Cindy Lidd and Gary Rupp**. We are waiting to hear about the third painting.

The reception was well attended. It was a little different than most. Since it was the **Morganton Art Crawl**, people stayed long enough to view our paintings and then go on to the next venue. I think from the refreshment table the show was well attended. Thank you to the artists who contributed to the refreshments.

I would like to thank **Rose Lynn Imbleau** who suggested we have some music. A friend of hers came and played the Mandolin. Everyone enjoyed her music. It added a very nice dimension to the show.

And I would like to thank **Elise Okrend** who came and helped us unpack all the paintings. And **Deborah Squier** who packed her van with paintings from those who needed our help in delivering and also for going back and helping me pack up and bring paintings back. And not forgetting **Suzy Hart** for getting the messages out and **Jim Hefley** for the publicity.

A very special thank you to **Debby Jones the director of the Burke Arts Council** for having us and the beautiful job she did in hanging the show and for a perfect reception.

Nancy Clausen



**Rose Lynn Imbleau &
Nancy Clausen**



**Anne Allen with two of her
works of art**

Art evokes the mystery without which the world would not exist.
Rene Magritte

Workshops

WORKSHOP WITH BEVERLY KIES



To all my artist friends, I would like to provide another pastel workshop. Since I got such rave reviews from my previous students, I decided to do this again. I am looking at two dates, so if you are interested let me know if either of these would work for you. I am looking at August 4th or 5th, or August 11th and 12, which is a Tuesday and Wednesday. The workshop will be two full days, from 9 until 4. The cost is \$175. It will take place at my home in Hendersonville, where we have plenty of room, an area to eat lunch, and a place to chill if need be. If anyone needs a place to stay the Echo Mountain Inn in Laurel Park is right above my home. If you are interested please e-mail me at beverlykies@bellsouth.net, or call at 828-699-2351.



Looking forward to painting with pastels.

Beverly Kies

FOLLY - HERE WE COME

WHEN: October 26 – November 2, 2015

WHERE: 1639 East Ashley, Folly Beach, SC

COST: *(Your payment of \$285 is your reservation). You must be able to stay for the full week.*

Send your payment here by June 30, 2015 to Reserve Your space:

Karen Chambers

116 Sams Branch Road, Candler, NC 28715

Phone: (828) 665-8538; e-mail: karenpaints@hotmail.com

Linens are provided in our seven BR, 4 ½ BA, 2 LR, 2 Kitchens/dining areas, Upstairs sitting area with outside balcony, main floor screened porch, walkway across the dunes to the beach, marsh directly across the street. Just 15 minutes from downtown Charleston, SC, and 30 minutes from the plantations.

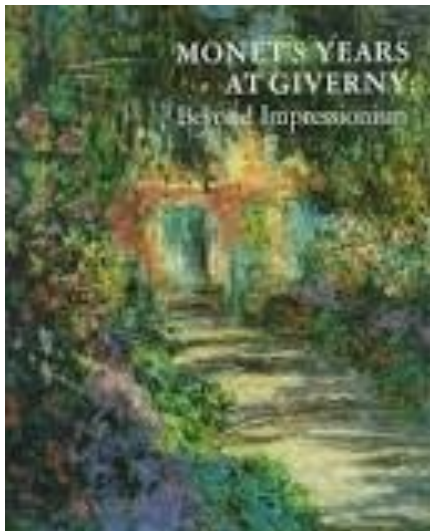
Dinner on Sunday will be prepared by Kathy Young and myself, Karen Chambers. The other nights of the week are divided among the rest of the participants. You will be paired with another or your roommate and the two of you will purchase, prepare, and clean up after one evening meal. Breakfast, lunch fixins, and sodas are provided for everyone to enjoy. Usually, we go out to dinner in downtown Folly on either Friday or Saturday evening.



Can't wait to find out who will be coming this year!!!!

Karen Chambers and Kathy Young

A Lovely Book, goes well beyond Waterlilies - Library Blooms in 2015



Art books are the doorways to new techniques, color theory, composition, and thoughtful reflection. **A recent gift of 103 books and DVDs featuring pastel, watercolor and design were donated to the Appalachian Pastel Society in memory of Mary Ruth Robinson.** Her contribution expands the library collection which APS loans to its members during its membership meetings. Additional information on the library collection is located on the website.

An artist and inspiring volunteer, Mary was a longtime member and one of the founding members of the Appalachian Pastel Society. She died on April 29, 2014 after a battle with kidney failure. Mary served on the APS board for many years as newsletter chair and founding librarian. She helped the organization establish its first website. For several years, Mary donated a memorial award to our shows to honor a fellow artist and friend, Ella Maguire. In her will, Mary is leaving \$1000 to APS to continue the award to be given with our shows.

Mary's many gifts have supported, and will continue to support, our growth as artists.

Anne K. Allen, Librarian

Your Own Webpage for only \$30!

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon

APS Webmaster

kgordon@main.nc.us

828.206.0240

The APS Juried Exhibition at the Black Mountain Center for the Arts prospectus is now available online:

<http://www.appalachianpastelsociety.org/wp-content/uploads/2015/06/APSJuried2015Prospectus.pdf>

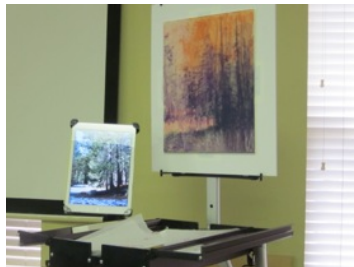
2015 APS Juried Member Exhibition

October 16 – November 25, 2015

Black Mountain Center for the Arts
225 West State Street
Black Mountain, North Carolina

Deadline is August 3rd, and this year, submissions can be made by CD, or by emailing images to us. Details are in the prospectus, just click on link above.

Our Thanks go to Barbara Jaenicke for her presentation and demonstration at our regular APS meeting on May 9, 2015. We learned to establish our darks and lights.



At the invitation of the Art League of Henderson County, we hung a non-juried show in the large gallery room at the Opportunity House in Hendersonville. On pretty short notice, 16 of our members were able to deliver 28 paintings – even with the Jailhouse show ongoing and work still hanging at the Statewide show in Greensboro. At the monthly meeting of the ALHC, people were very complimentary of the APS work on display. The show will hang at the Opportunity House until Friday, July 10.

Board Members

Officers



President:
Sparky Nelson
sparkynelsonpaints@gmail.com



Vice President:
Gary Rupp
glrupp11@yahoo.com



Secretary:
Karen Chambers
karenpaints@hotmail.com



Treasurer:
Maggie Whitney
maggiwhitney10@yahoo.com



Immediate Past President:
Suzy Hart
suzyhartfineart@yahoo.com

Board of Directors

NC Statewide Show:

Karen Chambers, karenpaints@hotmail.com



2014 APS National Show:

Jim Smythe, jamesesmythe@gmail.com

Carol Rollick, cbrollick@gmail.com

Membership/Communications:

Suzy Hart, appalachianpastelsociety@gmail.com

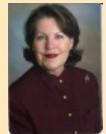


Public Relations:

Jim Hefley, jhefley@charter.net

Programs:

Kitty Williams, bk@btes.tv



Non-juried Shows (co-chairs):

Nancy Clausen, nancy@clauseninstrument.com

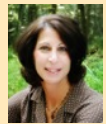
Deborah Squier, squierd@bellsouth.net

Elise Okrend, elise@eliseokrend.com



Hospitality:

Sheryl Daniels, stdaniels@embarqmail.com



Paint Outs:

Gary Rupp, glrupp11@yahoo.com

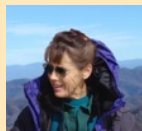


Library:

Anne Allen, annekallen@gmail.com

Newsletter:

Sydney Wilson, wilstu@charter.net



Website:

Kay Gordon, kgordon@main.nc.us

Juried Exhibitions:

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year is September 1st, 2014 to August 31, 2015. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

Stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org

Or contact Suzy at: appalachianpastelsociety@gmail.com
845.986.3653