



Letter from the President
Suzanne "Sparky" Nelson



I want to be a better painter. I want to learn new methods and skills. So recently I went to the Source of Infinite Information (the internet) and googled, "paint with pastels." Within seconds I was offered 6,140,000 sites to explore. Whoa! I decided that I needed to narrow my search so I typed in, "paint portraits with pastels." Better, but not much; still 1,800,000 possibilities! Having qualified for Medicare a couple of years ago, I may not have decades of improvement left in these fingers, so it seems clear that I need some more efficient way to find the information and instruction that I need! How fortunate for me that the program at the November 14th APS meeting will be a live demonstration by Suzy Hart, painting a pastel portrait right before my eager-to-learn eyes! In fact, as I think about it, much of what I have learned in recent years has been through APS programs and workshops. Last year alone, Kitty Williams arranged for us to watch skilled artists paint a still life, flowers and landscapes. Several of these artists worked with us later, in afternoon workshops. Kitty also had Fleta Monaghan give us new perspective on Abstract art and the artists who have defined its development and styles.

How about you? Are there things you would like to learn? Our new Program and Workshop Chairman is Cathyann Burgess. She is eager to know what you would like to experience in the APS programs this year. Maybe you want to learn more about composition, color theory, or perspective. Maybe there is some specific technique or material that you would like to explore. Whatever it is, don't waste precious time googling! Get in touch with Cathyann and let her know of your interest. (Cathyann Burgess, cathyannburgess@gmail.com, 828-595-9518.)

At the November meeting, be sure to browse the APS Library display. Anne Allen does a great job managing our collection of books and DVD's. You may find just the source to save you searching through millions of on-line links. Also, if you know of a book or DVD that would make a good addition to our library, please suggest it to Anne.

Please let us know how APS can help you learn and grow as a pastel artist! Then let the laptop go to sleep and get back to your easel!

Take good care, **Sparky**

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The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep, Nov, from 10 am - 12 pm and those interested in pastel are welcome.

**Suzy Hart Program/Workshop
Ready, Set, Paint a Portrait!**

A demonstration in pastels with Suzy Hart, Life Member, ASL of NY

**Appalachian Pastel Society Meeting
November 14, 2015, 10 am - 12 noon**

**Grace Community Church
495 Cardinal Rd.
Mills River, NC 28759**

The public and all artists are invited. There is no fee to attend the morning meeting.

Portraits can be intimidating, but you can set up a good underpainting and make a beautiful study! Suzy will demonstrate from a live model, drawing intuitively to begin, and then checking proportions and angles to ensure strength and energy in the completed work. Head anatomy, poetic rendering, skin tones, half tones, chiaroscuro, illusion and depth; these are the foundation of a strong portrait, and learning to identify the subtle tonalities we see in skin and hair will be part of the discussion. Anatomical and value considerations that affect the youthfulness of a child's portrait will be shared.

Although portraits require patience, Suzy believes that there are tools and skills that can help you along this path.



Four Years Having Fun



Silken Whispers

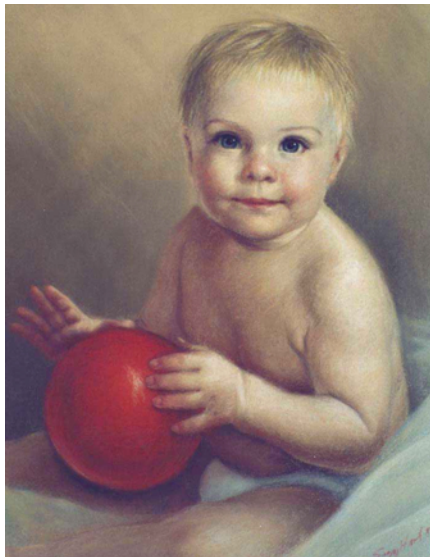
**The Afternoon Workshop
Portrait Painting with Suzy Hart**

from 1-4 pm

Requires Registration

The afternoon workshop will include the topics covered in the morning program, but attendees should bring a some photos to work from. The best photos will have been taken with a strong primary source of light, preferably not sunlit, that allow for identification of the main planes of the face and features. Regardless, if the expression is lovely and inspires you, please bring it and give it a shot!

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(Afternoon Workshop - continued from Page 2)***Matt with a Red Ball***

Landscape and street scene painters are also welcome. These works often include a figure, or farm animals. We will talk about simplifying the shadow structure that makes a convincing figure with minimal detail, but uses accurate value and placement in the visual space.

About Suzy...

“What I like to teach is the art of seeing...there are so many ways to get to a result, and each is as unique as the artist through whose lens we see a work. I like to empower, as my teachers empowered me.”

Suzy Hart has a lifetime fascination with the human face and the emotions it reveals. She has received an Award of

**Suzy Hart**

Excellence in 2007 from the Portrait Society of America's International Competition as well as honor awards in the members' competitions in 2010 and 2014. She won the Butler Institute of American Art award in the Allied Artists of America Exhibition in 2012. Her work has recently been shown in the prestigious exhibitions of the International Association of Pastel Societies, the Pastel Society of America and the Catherine Lorillard Wolfe Art Club in NY. In November 2015 she will be presenting a paper analyzing the works of Max Ginsburg at [TRAC2015](#), the Representational Art Conference, the foremost symposium of philosophers, artists, and curators engaging with the issue of aesthetics in the 21st Century.

***In The Foothills***

She was born in England, and has lived in NY, NJ, and MT and SC. She makes her home and studio now in the upstate of South Carolina with her husband David Rasberry. She has one grown son, Matthew, who lives in NY. She is a proud past President of the Appalachian Pastel Society.

Registration required for workshop: Please go to appalachianpastelsociety.org

You'll find a Paypal link at bottom of our main page, under the program description.. If you prefer to pay by check, just call Cathyann Burgess to register, and send her a check at 1490 Mountain Meadow Dr., Hendersonville, NC 28739

DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

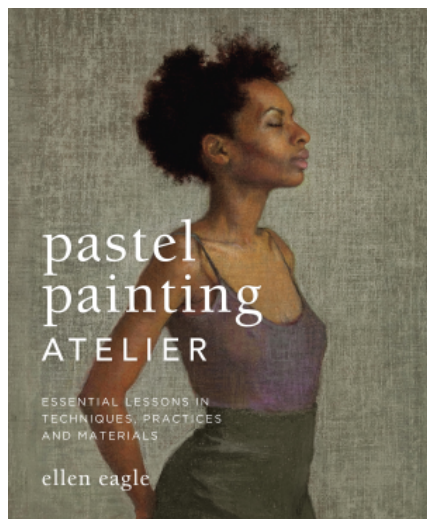
495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance.

Refreshments will be served. Bring a friend!

From the Library



Pastel Painting Atelier, Essential Lessons in Techniques, Practices and Materials

Ellen Eagle

Pastel artists will revel in the luminous and vibrant qualities of pastel with Ellen Eagle, BFA with Distinction in Drawing from the California College of Arts and Crafts. Eagle is on the faculty of the Art Students League of New York. Her thoughtful narrative leads the artist toward the discovery and mastery of his/her own vision. For more information or to reserve a DVD or book in advance, contact annekallen@gmail.com.

Anne Allen, Librarian

Quote

"Artists have two responsibilities. The first is to express themselves. The second is to communicate. If artists don't communicate, they have either been unsuccessful in their attempt or they are being self-indulgent by not trying, unless one of those rare moments occurs when a magical poetic statement happens for oneself alone."

Audrey Flack, *Art and Soul*

Quote

"To create one's own world in any of the arts takes courage."

Georgia O'Keeffe

Artist of the Month - J. Kay Gordon



The Blue Motorcycle

time raising and training horses, and keeping up our household and small farm. The closest I came to artwork was a small business I started decorating wedding cakes.

During this period, however, I felt an irresistible attraction to the



Dancing With the Waves

My Personal Growth as an Artist...

I was born a scientist.

I could not draw as a child, and I never took an art course during school years. My educational focus was science and math. My BS was in Microbiology, and after college I worked in research at the National Institutes of Health, in Bethesda, Maryland.

After our daughter was born, I stayed home to take care of her. I filled extra



On the River

art collections of the national museums in Washington, DC. I could (and did) spend hours in front of the works of the best artists of the world. I never thought of *doing* painting, but was fascinated by the effects that these great artists had achieved.

In retirement, in 1995, we bought a mountain farm in North Carolina. I spent wonderful years exploring the mountains on horseback. My husband, Pete, and I built a new house on our farm, doing much of the work ourselves.

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(Continued from P. 5)



Rounding the Second Barrell

My first art course was a Continuing Ed course at AB Tech in 2001...a break from the duties of caring for aging parents. During the next several years, I took other art courses in the Continuing Ed program. I found skills I had never imagined possessing. I entered a new world of experiences...

...and was re-born...(what a surprise!)...as an artist...!

I painted the animals I love, mountains, musicians, landscapes from mountains and seashore.



Opal Morning

I've tried other mediums and styles...but my "inner" artist seems to always bring me back to pastel realism.

Since 2006, I've taken every opportunity to join societies, watch demos, take workshops, attend conventions, read art books and magazines, and enter competitions. I've enjoyed success in shows at every level.

My affiliations include, signature levels in PSA, APS, DPS, SPS...Medal Circle in IAPS...awards and publication in the Pastel Journal, Artist Magazine, Strokes of Genius, and Wet Canvas.

SAVE THE DATE FOR FUTURE APS MEETING

Saturday, January 9, 2016, 10 am to 12 noon for the Appalachian Pastel Society Meeting.

**Join us for a Shop and Swap Meet
Morning programs are free and open to the public.**

APS Members Show

**The Appalachian Pastel Society
Juried Member Show, Juror Ron Laboray
Black Mountain Center for the Arts
225 West State St., Black Mountain, NC
Showing until November 25, 2015**

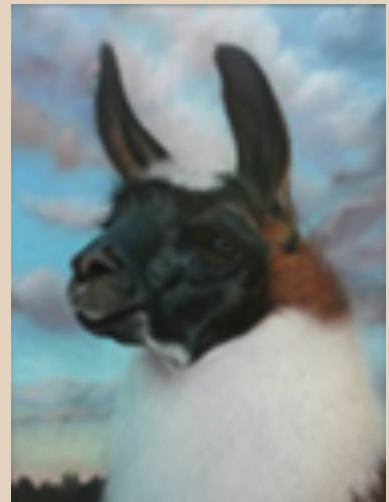
A reception was held on October 16th, 6 to 8 pm. Our juror, **Ron Laboray**, gave his impressions of each of the paintings, sometimes comparing the differing aspects of similar paintings...or the similar aspects of differing subjects. He highly complimented the way that the show was hung by **Susan Sinyai and Kate Thayer**, remarking that the arrangement took full advantage of the strong points of the works. The reception included awarding of the Special Member Certificates that had been earned by members this year. Our APS President, **Suzanne “Sparky” Nelson**, then announced the winners and the awards were presented. We could not have put on this show without the help of **Nancy Clausen, Jim Smythe, Carol Rollick and Jim Hefley**. We want to thank our sponsor, **Brian Boatright**, Financial Advisor with Edward Jones. For food we thank **Fresh Fire Baked Pizza & Pasta** of Black Mountain & the River Arts District and the **Red Rocker Inn** for desserts.



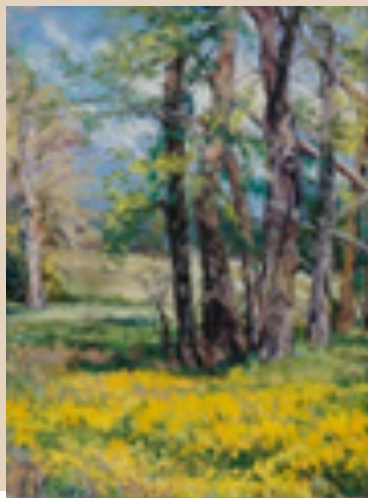
APS President, Suzanne “Sparky” Nelson and Juror, Ron Laboray
Background picture by James Smythe



First Place
Susan Sinai
*Marsh View,
Late Summer*



Second Place
Alec Hall
Sullka



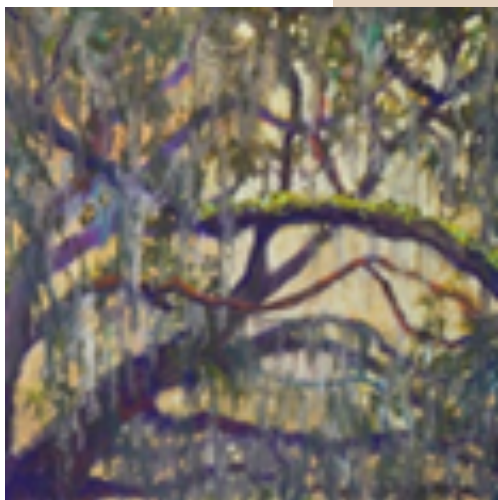
Third Place
Maggie Whitney
Spring Meadow

APS Members Show - Continued from P. 7

Lorraine King Award
Suzanne Karnatz
Never Get Old



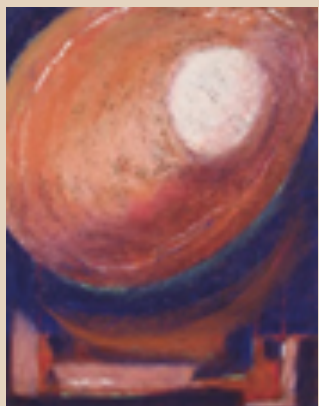
**Mary Robinson &
Ella McGuire Award**
Peggy Duncan
Resurrection II



Merit Award
Gary Rupp
Rock Face



Merit Award
Sydney Wilson
Where?



Your Own Webpage for only \$30!

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon

APS Webmaster

kgordon@main.nc.us

828.206.0240

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***Our Thanks go to Fleta Monaghan for her demonstration
and Susan Sinai for the afternoon workshop at our
APS meeting on September 12, 2015.***



Fleta Monaghan
No Place to Hide



Susan Sinai
Resplendent

*

APS Special Memberships Earned 10/16/15

CONGRATULATIONS to the APS Members who have attained a Special Membership status this year!

Certificates were presented on October 16th, 2015 at the Awards Reception of the APS Member Show Opening at the Black Mountain Center for the Arts.

PARTICIPATING: Member who has participated in four APS shows of any kind. This category would include non-juried shows. A member who has participated in three APS shows of any kind and has been a board member or committee chair for one year.

Diane Allen

Gary Rupp

JURIED: Member who has been juried into three APS juried shows.

Suzy Hart

Gary Rupp

Susan Sinyai

Maggie Whitney

MEMBER OF EXCELLENCE: Member who has been juried into three open APS juried exhibitions or two open and two juried member exhibitions.

Bette Coningsby

Susanne Karnatz

SIGNATURE MEMBER: Member of Excellence who has received two awards in APS exhibitions. Signature Members are privileged to use APS initials after their name, and are eligible for an expanded listing on the APS website, with samples of their work displayed.

Suzanne Karnatz

Nancy Thomas

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**Watch for our ad in *The Laurel of Asheville*
featuring our award winning APS artists.**

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News of Our Members



Erin Cronin-Webb

New Publication!

Member artist, **Erin Cronin-Webb**, has been published! **Her book, SOFT PASTEL – THE ULTIMATE WORKSHOP**, is available in ebook format from Amazon, Barnes and Noble as well as most retailers of ebooks world wide! The book can be downloaded into pc's, macs, Kindles, etc.

The book is based upon the many pastel workshops which she has taught over a period of MANY years! It is designed to provide a logical sequence to creating a pastel painting in a workshop format for people who are unable to attend many workshops. In addition to step by step approaches to pastel painting, it is an excellent resource for the novice pastel artist trying to discover what to buy, where to buy supplies, how to frame etc. The book is a very affordable 9.99!



Nosy Neighbors

Beverly Kies

Beverly Kies is one of three artists at **Art Mob Studios and Marketplace for an Open House on Friday, November 13th, in the evening at 5 pm at 124 4th Ave. East, downtown Hendersonville.** Please come - I will have a variety of animals and landscape pastels on display.



Golden Hour

News of Our Members - continued from p. 11

Cathyann Burgess and Judi Bettendorf



Patrick Sullivan found **Cathyann Burgess and Judi Bettendorf** plein air painting one nice September day and took pictures for the [blueridgenow.com](http://www.blueridgenow.com/times/news) /times/news. They were enjoying the weather and painting near the river at the North Mills River Campground. They like to get out and paint at least once or twice a week. See the link for more pictures.

<http://www.blueridgenow.com/apps/pbcs.dll/gallery?Dato=20150923&Kategori=EXTRAS01&Lopenr=923009>

Workshop

Beverly Kies

Don't let the winter blues get you down. Come to BEVERLY KIES'S PASTEL WORKSHOP and have a good time hanging out with fellow artists. This workshop is for all levels - I will go over all the things that make being a pastel artist successful. This includes setup, materials, basic drawing, creative use of color, and anything else you desire to learn. The workshop will be held January 13th and 14th, Wednesday and Thursday, from 9-4. Cost is \$175 for the two days. The workshop will be held in my home in Laurel Park in Hendersonville. If you need a place to stay The Echo Mountain Inn, a bed and breakfast, is above my home. If you are interested please e-mail me at beverlykies@bellsouth.net, or call at 828-699-2351. References from my previous workshop are available if you desire.



Board Members

Officers

				
<p>President: Suzanne “Sparky” Nelson sparkynelsonpaints@gmail.com</p>	<p>Vice President Kathleen Cantwell kathleenmcantwell@gmail.com</p>	<p>Treasurer Maggie Whitney maggiewhitney10@yahoo.com</p>	<p>Secretary Catherine McCarty clmpastelist@gmail.com</p>	<p>Immediate Past President: Suzy Hart suzyhartfineart@yahoo.com</p>

Board of Directors

			
<p>Gary Rupp Exhibition Committee (2016 Member Show) glrupp11@yahoo.com</p>	<p>Suzy Hart Membership/ Communications suzyhartfineart@gmail.com</p>	<p>Paint Out Committee Gary Rupp glrupp11@yahoo.com</p>	<p>Jim Hefley Publicity Committee jhefley@charter.net</p>
			
<p>Sheryl Daniels Hospitality Committee stdaniels@embrqmail.com</p>	<p>Sydney Wilson Newsletter Committee wilstu@charter.net</p>	<p>Anne Allen annekallen@gmail.com</p>	<p>Kay Gordon Website Committee jkaygordon364@gmail.com</p>
			
<p>Anne Allen Library Committee annekallen@gmail.com</p>	<p>Cathyann Burgess Programs/Workshops cathyannburgess@gmail.com</p>	<p>Nancy Clausen nancy@clauseninstrument.com</p>	<p>Gallery Committee (non-juried) Karen Chambers Statewide Show karenpaints@hotmail.com</p>

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year is September 1st, 2015 to August 31, 2016. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

Stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org
Or contact Suzy at: appalachianpastelsociety@gmail.com
845.986.3653