



*Elizabeth Mowry Workshop for
'On Common Ground 2016:
Pastel Paintings from The Mountains To The Sea'
May 23- 27, 2016, Black Mountain, NC*

History of the North Carolina Juried Statewide Exhibition

In 2012 the North Carolina Statewide Pastel Juried Exhibition was begun as a collaborative event of the collective efforts of the three pastel societies of NC: Appalachian Pastel Society (APS), Pastel Society of NC (PSNC) and Piedmont Pastel Society (PPS). Its mission is to inspire artists, enhance the public's appreciation for the lasting value and beauty of the medium of soft pastels, and to establish North Carolina as an emerging cultural market. The juried exhibits and workshops rotate between the three societies. These exhibits are for the members of these three societies to showcase the talents of the artists within each group.

About the Workshop

Elizabeth Mowry Bio

Elizabeth Mowry is a Master Pastelist and the 2009 Hall of Fame Honoree in the Pastel Society of America and a Distinguished Pastelist in the Pastel Society of the West Coast. She taught for fifteen years at the prestigious Woodstock School of Art in New York and currently sits on the board of advisors. She is also a member of the board of advisors of the International Association of Pastel Societies. In 2003, she was invited by Art du Pastel in France to be the American Guest of Honor at the International Salon of Pastel in France. In 2006, she spent a month as the artist-in-residence in Dinan, France.

Elizabeth has been the recipient of more than forty major landscape awards in national and international exhibitions. Her landscape paintings have been exhibited globally and are included in dozens of corporate collections. She is the author of five books and her work has been included in dozens of magazines and publications. She frequently juries pastel competitions and teaches painting workshops around the world.

Her books with which we are most familiar are; *The Pastelist's Year*, *The Poetic Landscape*, and *Landscape Meditations*. In the first of these two she presents the reader with thoughts on "how to paint" and "why". In *Landscape Meditations* she helps the artist consider the "what" to paint. The colors she uses and when she uses them is that which makes her paintings sing to her viewers. Elizabeth is an exemplary painter and extraordinary teacher. You may view her work and bio online at www.elizabethmowry.com

Elizabeth grew up in the Catskill Mountain region of New York and now resides in the foothills of Colorado. She has three grown children who continue to be supportive of her art endeavors. Please visit her website at elizabethmowry.com.

Elizabeth Mowry Workshop Description:

The focus of this pastel workshop will be to create evocative landscape compositions using natural landscape components. Techniques such as obtaining soft edges, “glazing” with pastels and the use of graceful line will be addressed. Students will be encouraged to use studies or photos they have taken into the studio space for objective evaluation and feedback as to what adjustments might transform “what was there” into a single strong idea. There will be demonstrations, individual instruction, and daily “sharing” for constructive feedback and possible solutions to problems. Participants will also be shown how to paint a same scene using a different palette that would suggest another season or time of day. Students will learn how to critique their own work.

Sunday, May 22, 6-8pm: Students are requested to arrive for a “Meet and Greet” at the workshop location to set up their easels and equipment and meet the instructor and other students. Beginning Monday, May 23, Class will be from 9am – 4pm with a one hour break for lunch.

Supply List

The workshop will be indoors. Students will need to supply their own easel. A recommended supply list is available on the APS Website.

Registration/Cost

The cost for the workshop is \$550 for members of one of the NC Pastel Societies and \$575 for non-members for the 5 day workshop. Registration must be made for the full amount. You may join one of these societies by clicking on one of the following links:

www.appalachianpastelsociety.org – western NC

www.piedmontpastelsociety.org – central NC

www.pastelsocietyofnc.com – eastern NC

It is expected that this workshop will fill quickly, so you are encouraged to register soon. Places will be filled as payments are received by PayPal on the Appalachian Pastel Society website (appalachianpastelsociety.org) or check. If paying by check, please make it out to APS and mail it to:

Kay Gordon, NC Statewide Workshop
79 Alpine Way
Weaverville, NC 28787

Cancellation Policy

All cancellations must be made in writing, and a \$100 non-refundable administrative fee retained. No money will be refunded after **after May 1, 2016**. If cancelled before May 1, 2016, and their space cannot be filled, the participant will be charged a \$300 administrative fee.

A waitlist will be maintained after the workshop is filled. Those on the waitlist will be required to submit a \$100 deposit that will be refunded if they do not have an opportunity to get into the workshop.

If the workshop is cancelled by APS, All money will be refunded. Call before registering if you have questions about these policies. If you have any questions about these policies, contact Karen Chambers at karenpaints@hotmail.com or 828-665-8538 .

Location

The workshop will be held at the Carver Center in Black Mountain, NC, at 101 Carver Avenue. You must supply your own easel. Tables and chairs will be provided. Your equipment/supplies may be shipped to Karen Chambers, APS Chair at 116 Sams Branch Rd, Candler, NC 28715. I will bring them to the Center for you. I am sure the Monte Vista Hotel (listed below) will also receive them if you are staying there.

Lodging

The Monte Vista Hotel at 308 West State Street, Black Mountain, NC, is holding 10 rooms until May 1. These rooms will cost \$100 per day per room and includes breakfast. Their phone number is 828-669-8870. Be sure to tell them that this is for the May 22-27 Appalachian Pastel Society Workshop. There are also many hotels nearby. A list of hotels will be available on request to those signed up for the workshop.

Liability Disclaimer

By registering for this event, the participants of the workshop will not hold the Appalachian Pastel Society, its Executive Board, or its volunteers liable for any personal injury during the course of this workshop. We will try to make this as enjoyable as possible.

Workshop Registration Form:

(please mail with check)(if paying with PayPal, e-mail this information to Kay Gordon, kgordon@main.nc.us)

Name _____

Address _____

City _____ State _____ Zip Code _____

Home Ph: _____ Cell Ph: _____

E-mail: _____ Website _____

Current Membership: Non-member _____

Appalachian Pastel Society _____ Pastel Society of NC _____ Piedmont Pastel Society _____