



Letter from the President

Suzanne “Sparky” Nelson

When I was in high school, I was a good enough student that I was allowed to spend my study-hall periods in the Art Room, working on independent projects. Mrs. Jones, the Art Teacher, was a nice enough lady but not one to encourage wild flights of creativity. She had her lesson plans and there was not much room for getting outside that box! One day during my sophomore year, when I got to the Art Room, I discovered a class working on still-life paintings, using oil paints. I was enthralled. I asked Mrs. Jones if I could be allowed to make an oil painting. “Oh no,” she replied, “Oil paintings are for Seniors.” Now, I know oil paints are expensive and we can’t just have any little sophomore making a mess, but... Really?



Painting Behind the Door

Thank goodness my Aunt Martha was perched at the opposite side of the “encourage her” scale! From the time I began expressing myself with scribbled “drawings”, Martha became my champion. She had majored in art in college and worked doing drafting and graphic arts in a big company. Birthday and Christmas presents from her were almost always art supplies. Aunt Martha had sent me a small set of oil paints with brushes and a mounted canvas! I had been unsure of what to do with it, but now I had studied Mrs. Jones’ still-life set up enough that I could create my own. I draped a bath towel over a shelf in my bookcase and gathered up some stuff from around the house – an amber snifter, a pine cone, a small copper pitcher, and a sprig of some dried weed. With no instruction or direction, I made decent little painting – nice enough that my Mom bought a frame for it and hung it in the TV room.

Somehow that little old painting made it through multiple moves and arrived back in my possession. It has some buckling and crazing, but don’t we all? It hangs behind the door in my studio. Know why? Because every now and then, I need to be reminded that *you don’t need to be a Senior* to make an oil painting. I’m telling you this story in case you need to be reminded that most barriers are false. Go ahead, paint on black paper. Apply a seam of gold leaf. Pile on lots of gritty medium and play with the textures. Spray on some “fog” or swipe in something metallic. Go ahead – try it, whatever it is! Don’t let your personal “Mrs. Jones” keep you waiting! Here’s to Dusty Fingers! **Sparky**

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The APS general meeting is scheduled every second Saturday of the month i.e. Jan, Mar, May, July, Sep, Nov, from 10 am - 12 pm and those interested in pastel are welcome.

Appalachian Pastel Society

July 9, 2016

Meeting: 10 am - noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

Seeing the Light..Going Outside to Paint! Cathynn Burgess

Presentation on plein air painting history and understanding Carlson's rules before going outdoors, how to simplify the scene before you and more.

Workshop: 1pm to 4pm...

Plein Air Workshop with Cathynn Burgess

To register go to www.appalachianpastelsociety.org

Painting on location is exhilarating! It has become almost a cult movement. But to some of us, it can be daunting. It can

also be a way to connect with other artists. Importantly, it is *experiential* learning at its fullest. The element of 'being there' rather than looking at a photo is invaluable for the artist.

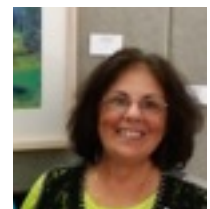
Become acquainted today with the direct method of the Impressionists, 'in the open air' putting daunting notions of discomfort away!



Cathynn has been drawing or painting as long as she can remember and consciously thought of herself as artist, at age 13. She was born in Manhattan and raised in Brooklyn, NY. She holds a MEd in Art from SUNY College at Buffalo, NY. Her teaching experience in art for over 25 years includes formal schools both public and private, museums and workshops. Committed to life long learning, Cathynn's studies include workshops with Danni Dawson, Nelson Shanks, Daniel Greene, Matthew Mancini and Randy Sexton. Cathynn with her husband, now makes her home and studio in Hendersonville North Carolina. She shows her work at Asheville Gallery of Art, Asheville, NC. She is Chair of Programs for APS 2016. She paints full time in oils and pastels after retiring from teaching art at Benedictine College Preparatory School, Richmond VA, where she chaired the Department of Fine Arts she created in 1998 with a grant from the Mary Morton Parsons Foundation.

Her works are in both corporate and private collections.

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Artist of the Month - Bette Coningsby



My lifetime passion is painting and teaching others to paint. My grandmother was an artist and I started painting with her at a very early age.



I have a BFA from Florida Atlantic University and taught art while our 5 children were in school, and since then I have continued to teach privately. I take workshops annually from

nationally known artists in oil and pastel. I studied several years at the Cape School of Art in Provincetown Mass. and with my mentor Henry Hensche, who was a Plein air impressionist artist. The focus was on the color of light on the landscape as well as still life objects outside.



Although I have studied all of the mediums, I now focus on oils and pastels primarily doing landscapes, as well as commissioned portraits of children and pets.



I am inspired by the beautiful landscapes we are surrounded by in western NC. I love to paint Plein Air but I always have my camera with me to snap photos to work from. I have a wonderful studio adjoining our home and paint several days a week and continue to teach others to see and express the beauty they see.

When working in pastels I use a sanded paper Wallis or Uart, that I tone either using the complement color or I do a value under painting of the major shapes, that I solidify with alcohol. I also sometimes do a watercolor under painting then I use pastels and let some of the under painting to show. I start with Nupastels to block in the shapes and colors and then use Gerault, Unison or Sennelier pastels to finish.



News of APS Members

**Southeastern Pastel Society
17th International Juried Exhibition
Oglethorpe University Museum of Art in Atlanta, Georgia
May 6 - June 26
Juror, Richard McKinley**

More Appalachian Pastel Society members juried into this show. See May 2016 APS Newsletter for paintings by Cathyann Burgess, Suzy Hart and Kate Thayer.



James Smythe - Fog Over Plowed Field



Susan Voorhies - Southland Marsh



Barbara Kitty Williams has work selected for the Southeastern Pastel Society 17th International Exhibition scheduled for May-June at the Oglethorpe Museum of Art, and has earned Member of Excellence status. She is a Signature Member of the International Society of Acrylic Painters and was recently inducted as a Regular Member into the National Association of Women Artist.

*“Learn From and About other Artists
Disappear into Your Work
Learn and Then Forget the Basics
Trust your Feelings and Instincts
Approach Each Painting as if you were Starting from Scratch
Approach the Process with Passion and Forget about the Product
Be Authentic to Who You Are
Work Quickly and Be Free”*

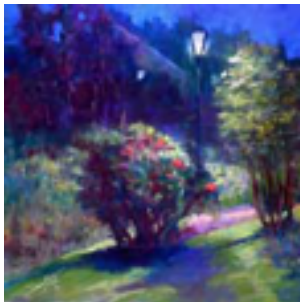
Herb Alpert

News of APS Members

2016 NC Statewide Pastel Exhibition
On Common Ground: From the Mountains to the Sea

Annual Collaboration of
The Appalachian Pastel Society
The Piedmont Pastel Society
The Pastel Society of North Carolina
at the
Hickory Museum of Art
May 21 - Aug 22
Juror, Elizabeth Mowry, PSA

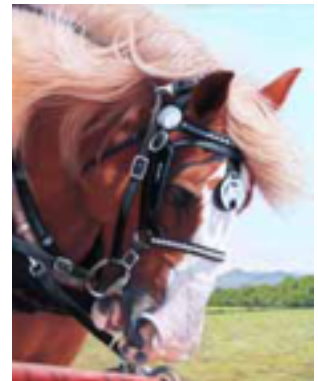
Congratulations to members of Appalachian Pastel Society who won awards:



Cathyann Burgess - Night Light - Merit Award



J Kay Gordon - Backstretch - Canson Award



Alec Hall - Pulling Hard - The Herb Slapo Award

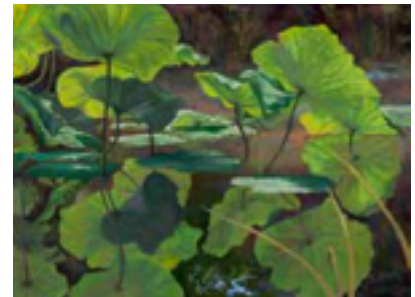
Marcia Donley - Wayfarer - Dick Blick Award



Suzy Hart - Silken Whispers - Exceptional Merit Award



Deborah Squier - Winter's Light - Exceptional Merit Award



Suzanne Nelson - Swamped - Dick Blick Award

2016 NC Statewide Pastel Pastel Exhibition (continued)

Congratulations to those included in the juried exhibition from the Appalachian Pastel Society:

*Cathyann Burgess -
Mills River Afternoon*



*Nancy Clausen - Watching
a Cancun Sunset*

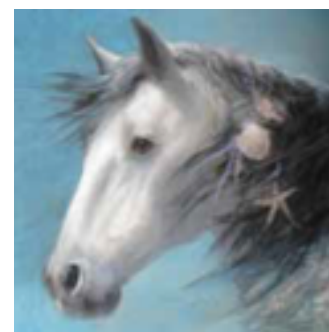
*Tobi Clement -
Crack of Dawn*



Tobi Clement - Still Waiting



*Bette Coningsby -
Falling Leaves*



*Marcia Donley -
Dune Pony*

J Kay Gordon - New England Fog



Alec Hall - Autumnal Equi-nox



2016 NC Statewide Pastel Pastel Exhibition (continued)

Congratulations to those included in the juried exhibition from the Appalachian Pastel Society:

*Suzy Hart - Frank Mason
on an Evening Walk*



*Jim Hefley - Sunlight
and Shadows*



*Gail Hurt - Sunset
Over Marsh*

*Susan Mason -
Washed Ashore*



*Carolyn Molder -
Duck Retriever*



Zoe Schumaker - Up and Away



Robbins Richardson - Still My Baby

2016 NC Statewide Pastel Pastel Exhibition (continued)

Congratulations to those included in the juried exhibition from the Appalachian Pastel Society:

*Susan Sinai -
Orchid on Yellow*



Susan Sinai - Illuminated



Deborah Squier - Silver Lining



*Kate Thayer -
Meandering Spring*



*Jane Voorhees -
Mountain Whispers*



*Maggie Whitney -
Dancing Trees*

DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance.

Refreshments will be served. Bring a friend!

News of APS Members



Nancy Clausen has a painting selected for the Creative Age of Senior Art show sponsored by Grace Ridge Retirement Community and the Burke Arts Council. The **VIP reception was June 8th** and had the media and area civic and business leaders attending. The exhibit was **open to the public from June 9th until June 17th**. The Retirement is on 500 Lenoir Road, Morganton, NC.

Alec Hall had a pastel painting, "*Handsome Hoodie*", accepted into the **Great Lakes Pastel Society 2016 National Juried Show**. This show is on display at the Holland Arts Council, **Holland, Michigan from May 20, 2016 thru July 15, 2016**.



APS Members Show Reception

The Dance of Pastel

Pictures from the reception is on Sunday, May 1, 2016



Anne Allen with group



Alec Hall

"To create one's own world in any of the arts takes courage." -- Georgia O'Keeffe

News of APS Members

International Association of Pastel Societies (IAPS) opening of its 28th juried exhibition at the Salmagundi Club of New York City on Monday, June 6, 2016.

IAPS serves as the umbrella organization for all pastel societies and their members from around the world. As a result, this show features the work of many of the best pastel artists working in the medium today. Only 140 amazing pieces of work will be selected from the nearly 1000 entries received. **The show opens on Monday, June 6, and runs through Friday, June 17,** with an exciting list of activities during the run.



Kay Gordon
Near the Hunters' Camp



Gary Rupp
Rockface

Your Own Webpage for only \$30!

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon
APS Webmaster
kgordon@main.nc.us
828.206.0240

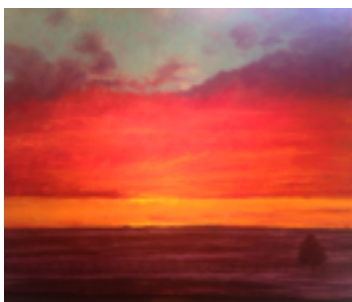
Workshops

PASTEL WORKSHOP

Beverly Kies

www.beverlykies.com

Come to **Beverly's Summer Workshop** and immerse yourself in this wonderful medium. **This workshop is for all levels** – I will go over what makes being a pastel artist successful. Includes setup, materials, basic drawing, creative use of color, good composition, and anything else you desire to learn. More advanced instruction for former students.



When: Tuesday and Wednesday, July 26 & 27th, 9 am - 4 pm

Cost: \$175 for the two full days

Where: My home in Laurel Park in Hendersonville

If interested please call Beverly at 828-699-2351 or e-mail

beverlykies@bellsouth.net

SAVE THE DATE FOR FUTURE APS MEETING

**Saturday, September 10, 2016, 10 am to 12 noon for the
Appalachian Pastel Society Meeting**

Addren Doss

Morning program will be a about why she loves to paint out west and the artists who inspired her.

The afternoon workshop will be about how the color palette differs.

Morning programs are free and open to the public and a small fee will be charged for the afternoon workshop. **Watch for the announcement on the website** www.appalachianpastelsociety.org

"Color is the keyboard, the eyes are the harmonies, the soul is the piano with many strings."
Wassily Kandinsky

Workshops



“Just Bein” Lazy”

FOLLY -HERE WE COME

WHEN: October 10 – 17, 2016

WHERE: 1639 East Ashley, Folly Beach, SC

COST: (Your payment of \$355 is your reservation).

You must be able to stay for the full week.

WHAT TO BRING: art stuff, photo stuff, your imagination, some clothes, whatever you want or may need. Come paint, eat, and have fun.

Linens are provided in our seven BR, 4 ½ BA, 2 LR, 2 Kitchens/dining areas, upstairs sitting area with outside balcony, main floor screened porch, walkway across the dunes to the beach, marsh directly across the street. Just 15 minutes from downtown Charleston, SC, and 30 minutes from the plantations.

Dinner on Sunday will be prepared by **Kathy Young and myself, Karen Chambers**. The other nights of the week are divided among the rest of the participants. You will be paired with another or your roommate, and the two of you will purchase, prepare, and clean up after *one* evening meal. Breakfast, lunch fixins', and sodas are provided for everyone to enjoy. Usually, we go out to dinner in downtown Folly on either Friday or Saturday evening.

Can't wait to find out who will be coming this year!!!!

Send your payment here by July 30, 2016:

Karen Chambers

116 Sams Branch Road, Candler, NC 28715

Phone: (828) 665-8538; e-mail: karenpaints@hotmail.com

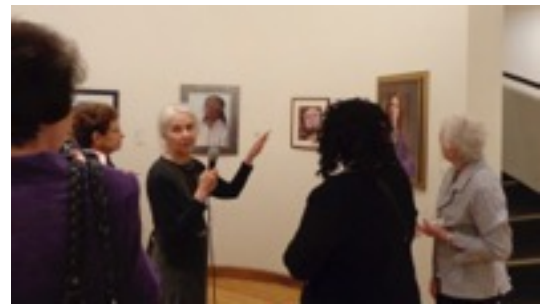
Thanks



Thank you **Regina Burchett** for our May 14, 2016 Program
“The Other Side of Art: Managing and Promoting your Artwork”
 and the afternoon workshop
“Hands-On-Guided Experience”
Regina describes things in an easy to understand manner.

Pictures from Reception

2016 NC Statewide Pastel Pastel Exhibition
On Common Ground: From the Mountains to the Sea
Hickory Museum of Art
Reception - Saturday, May 21, 6 - 8 pm
Juror, Elizabeth Mowry, PSA



Plein Air Paint-Out



Appalachian Pastel Society's **Plein Air Paint-Out** was held at Charles Owen Park in Swannanoa on June 11, 2016. APS member, **Nancy Clausen**, demonstrated **plein air pastel painting** for all interested artists.

Next **Plein Air Paint-Out** event will be **Saturday, August 13 at 9 am - noon** with **Deborah Squire** demonstrating, and **Saturday, October 8** with **Cathyann Burgess** demonstrating. Locations are yet to be determined. Come meet, paint & share your work with other **plein air artists!** Watch for information at www.appalachianpastelsociety.org

"Painting is a bit like playing jazz. When you play jazz, you're playing your whole life - all your experiences, both good and bad."

Herb Alpert

APS Juried Show

**2016 APS Juried Member Exhibition
Call for Entries**



First Place 2015
Susan Sinai - Marsh View, Late Summer

**October 14 - November 11
Opportunity House**

1411 Asheville Hwy, Hendersonville, NC

Juror, Sharon Carlyle

AWARDS

\$500 First Place

\$250 Second Place

\$150 Third Place

Plus the Lorraine King Award; the Mary Robertson & Ella McGuire Award and Pastel Sets for Landscape Award and Figure/Portrait Award

All accepted paintings receive APS Special Membership points toward Signature Status

CALENDAR

Entry Deadline RECEIVED by August, 1

For full Prospectus go to www.appalachianpastelsociety.org

Board Members

Officers

				
<p>President: Suzanne “Sparky” Nelson sparkynelsonpaints@gmail.com</p>	<p>Vice President Kathleen Cantwell kathleenmcantwell@gmail.com</p>	<p>Treasurer Maggie Whitney maggi whitney10@yahoo.com</p>	<p>Secretary Catherine McCarty clmpastelist@gmail.com</p>	<p>Immediate Past President: Suzy Hart suzyhartfineart@yahoo.com</p>

Board of Directors

			
<p>Gary Rupp Exhibition Committee (2016 Member Show) glrupp11@yahoo.com</p>	<p>Suzy Hart Membership/ Communications suzyhartfineart@gmail.com</p>	<p>Paint Out Committee Gary Rupp glrupp11@yahoo.com</p>	<p>Jim Hefley Publicity Committee jhefley@charter.net</p>
			
<p>Sheryl Daniels Hospitality Committee stdaniels@embrqmail.com</p>	<p>Sydney Wilson Newsletter Committee wilstu@charter.net</p>	<p>Anne Allen annekallen@gmail.com</p>	<p>Kay Gordon Website Committee jkaygordon364@gmail.com</p>
			
<p>Anne Allen Library Committee annekallen@gmail.com</p>	<p>Cathyann Burgess Programs/Workshops cathyannburgess@gmail.com</p>	<p>Gallery Committee (non-juried) Anne Allen Alex Hall</p>	<p>Karen Chambers Statewide Show karenpaints@hotmail.com</p>

Appalachian Pastel Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-mail _____ Website _____

Renewing member _____ New Member _____

Artist ___ Art Supporter ___

Committee Interests:

Exhibitions ___ Programs ___ Hospitality ___ Telephone ___

Newsletter ___ Membership ___ Clerical ___ Workshops ___

Other _____

Awards/Experience/Comments/(or, what are your expectations from APS):

Our new membership year is September 1st, 2015 to August 31, 2016. If you have not renewed yet, please print out the form below and send it in as soon as possible. This helps us keep our records current, keeps you in the loop for announcements about our awesome programs, shows, exhibitions and member news.

The new membership year promises to be an exciting one, with plein air events, great demonstrations and workshops, and the wonderful company and support from your fellow artists.

Stay in the loop, stay involved, and renew now! Please call me or email me if you aren't sure of your current status.

Send your \$25 dollar check and the Membership Application to:

Suzy Hart
122 Broome Lane
Easley, SC 29640

More information: www.appalachianpastelsociety.org
Or contact Suzy at: appalachianpastelsociety@gmail.com
845.986.3653