

2016 APS Juried Member Exhibition October 9 - November 11

Opportunity House

1411 Asheville Hwy, Hendersonville, NC Juror, Sharon Carlyle

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□ \$500 First Place

□ \$250 Second Place

□ \$150 Third Place

- ☐ Plus the Lorraine King Award; the Mary Robertson & Ella McGuire Award and Pastel Sets for Landscape Award and Figure/Portrait Award
- All accepted paintings receive APS Special Membership points toward Signature Status

CALENDAR

Entry Deadline RECEIVED by August, 1 Notice of Acceptance sent (e-mail) September 5 Shipped work due October 3 - October 6 Hand delivery of artwork October 7 Due 9:00am -9:30am Opening Reception October 9 12:30pm - 2:00pm Show Closes November 11 Hand Pick-up & Shipped work returned November 11 9:00am - 9:30am

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10	GIBILITY REQUIREMENTS
	APS Membership current during time of the show (You may join or renew when entering this show)
	80% of the exposed surface must be soft pastel. No oil pastels.
	Size limitation 36" wide x 36" high, including frame. Over-sized work will not be hung.
	Must be entirely the work of the artist and not copied from other artists or publications.
	Must not have been done under supervision (as in a workshop or class).
	Must not have been exhibited before in an APS show.
	Not copied from published photos or from photos taken by others without permission.
	Nudes not accepted in this show.
	All works must be FOR SALE (portraits are exempt).

ENTRY FEE

- □ \$25 for up to 3 entries (maximum of 2 works may be accepted per artist)
- ☐ Payment at time of entry. This fee is non-refundable

JUROR

Sharon Carlyle, a native of Western North Carolina, has been an active painter since 1982 creating works of art in the Realist tradition. Though proficient in watercolor and pastel her main focus is now in oils. While living in Europe for three years she gained significant exposure to the masterpieces of the world's greatest artists. She has done extensive research and experimentation into the methods and techniques used by the Old Masters. She currently teaches an academic yet simplified method of achieving classical realism. Her teaching career began in 1985 and has included various mediums and venues through the years. From 1998 to 2002 she was head of the art department at a private school in Sanford, NC. She is a registered teacher with the Wilcox School of Color and teaches workshops in color theory. Sharon presently lives in Hendersonville, NC with her husband of 37 years. Sharon will be attending the Opening Reception for this exhibition.

LIABILITY

Every reasonable precaution will be utilized in the handling, storage and transportation of all works submitted for the exhibit. Neither APS nor Opportunity House as organizations or individuals will be held liable for the loss or damage to paintings, however caused. Artists must provide their own insurance if they wish coverage at this show.

ENTRY PROCESS

	Fill out and sign attached Entry Form			
	Submit up to 3 digital images via email in jpg format to Gary Rupp at glrupp11@yahoo.com			
	Size should be large enough to look good on a computer screen, 2 - 3 mgs is optimal.			
	For the naming of files please put Title_Entry number.jpg [So, for submitting a painting with a title of			
	Morning Sky the name of that file would be, MorningSky_1.jpg The second entry would be			
	QuietDay_2.jpg And the third entry would be SunnyDay_3.jpg]			
	Images must not show mat, frame, etc., and must be an accurate representation of the artwork.			
	No printed photographs are eligible.			
	If you need help, contact show manager, Gary Rupp at 407-739-8584. There are volunteers who will help those who need it.			
	You will be notified by email of the Juror's decisions. (If you do not have an email address, please contact Gary Rupp at 407-739-8584 for other arrangements.)			
	Entrants failing to deliver accepted work will be denied eligibility to APS shows for 2 years.			
PRES	SENTATION OF ARTWORK			
	All artwork should be framed under glass or acrylic and conform to professional standards.			
	If mats are used, they must be white or off-white. Paintings with colored mats will be hung, but not judged for awards.			
	Works must be clean, neat and ready to hang with flat hooks and strong picture wire. No saw-tooth hangers or screw eyes are permitted.			
	APS reserves right to refuse any painting that does not meet professional gallery standards.			

DELIVERY AND PICKUP

Hand Delivery: Works will be received on Friday, October 7 at Opportunity House in Hendersonville. Paintings will be received from 9:00am to 9:30am. Please be prompt. If you will be shipping your artwork, contact Gary Rupp at 407-739-8584 for specific details.

Pick Up will be on Friday, November 11 at the Opportunity House from 9:00am to 9:30am. Paintings must be picked up at this time. The Opportunity House has no availability for storage of paintings.

SALES

All artwork must be for sale. Portraits are exempt.
Price may not be changed after submission.

□ Opportunity House will receive 30% commission on all sales.

SHOW MANAGER: (Submit entries to this address)

Gary Rupp 105 Deer Run Road Black Mountain, NC 28711

glrupp11@yahoo.com

407-739-8584

Submission Check List:

Check for \$25 entry fee, payable to APS. Mail to: Gary Rupp
 105 Deer Run Road
 Black Mountain, NC 28711

- o Add \$25 for new membership or renewal for the Sept. 2016 Sept. 2017 Membership Year
- o Image file names should be Title_Entry number.jpg Email entries to glrupp11@yahoo.com
- o Complete Entry Form (below) and mail with your signed Agreement Statement to Gary Rupp
- o Keep a copy of this completed form for your reference.

that I	e read the show prospectus, understa must deliver all accepted artwork. years. I agree to allow the images I	Failure to deli	ver all pai	ntings will re	sult in exclu	ision from	APS shows
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1							SHIP or HAND
2							delivery? (Call if planning to ship

Thank you for participating and good luck!

AGREEMENT STATEMENT