



Letter from the President—Gary Rupp

Time to Remember

Looking back on 2016 I asked myself, “What did I learn this past year that helped my painting in pastels?” Was it a new technique? Was it new equipment? Was it a new type of frame? Was it a new color produced by one of the many excellent pastel manufacturers? Was it a different lighting set up in my studio? Was it working on a new surface?

These are all good questions for artists to ask themselves on a regular basis, but none of these answered the question of what I had learned that truly changed the way I painted. The answer that came to my mind was probably more about an attitude shift than a new technique or new equipment. Three shifts in particular got my attention.

First, I started to challenge my thought that I wanted the result of each painting to be a masterpiece; or at least it should be better than what I had produced last week, or last month. I found this “*masterpiece mindset*” was hurting my ability to explore new ways of painting, and putting a pressure on my work that was only coming from me! No one was keeping score on how many failures, or successes, I was painting. I found that every painting had taught me something—even if it was “*don’t do that again!*” It was time to remember why I was painting, because the process brought me joy, not necessarily a masterpiece.

Second, I found myself in several situations last year where I could feel a pressure to compete with my fellow artists rather than share a painting experience together and enjoy each others’ work. I recognize this competitiveness when I lose focus on what I’m doing, start comparing my painting with the others around me, and begin to make judgments on whose winning or losing the art game. It was time to remember painting is not a competition, but a sharing of your vision of the world.

Third, I discovered myself slipping into thinking if I can’t do it perfectly, then why do it at all? Of course, this attitude created an untenable situation for me. How do you move forward without risk? We all know the dread that can spread through us as we stare at a blank surface. I found a quote last year that said, “*To require perfection is to invite paralysis.*” It was time to remember the only sure fire way to avoid making mistakes in painting was to never start painting at all; fortunately, I knew that was not an option I was willing to take.

My hope for 2017 is to continue to learn about pastel painting and I know that APS is an organization that does just that. I’m looking forward to what we will all discover in the year ahead!



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**The APS general meeting
 is scheduled every second
 Saturday of the month:
 Jan, Mar, May, July, Sept,
 Nov, from 10 am - 12 pm**

**Any interested in pastel
 are welcome.**

Appalachian Pastel Society

March 11, 2017 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

APS presents—Pam Winkler “Painting Shiny Things”

The morning presentation will include a Power Point Presentation covering preparation and editing of photographs to enhance reflections prior to the painting process. In addition I’ll present a demo showing process and techniques for painting shiny things.

The afternoon workshop will continue with painting of shiny things...hands on.

“I enjoy revealing the beauty in everyday objects. I explore the form and texture of both shiny new and aging objects, often coming in for a close up view. Dramatic lighting brings depth to the objects and a theatrical sense often at odds with the common nature of the subject.”

Workshop: 1pm to 4pm...

To register go to

www.appalachianpastelsociety.org

Pam Winkler... “Painting Shiny Things”



Pamela Winkler graduated from Miami University (of Ohio) with a BA in Art History and a Masters of Architecture. She worked as a licensed architect in both Ohio and North Carolina. In 2009 a course in pastels led to a new passion, and to her painting full time in her studio in Asheville, NC.

Learn more about Pam and her work at <http://www.pamelawinkler.com/>

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SUPPLIES NEEDED: Pam will supply the paper for those in the workshop—just bring your pastels, including lots of light and dark neutrals...and an easel. Don't forget to bring a plastic sheet to put under your work area!

◆ ARTISTS TAKING WORKSHOP MUST REGISTER AND PAY IN ADVANCE...AND ARE ENCOURAGED TO REGISTER EARLY TO RESERVE THEIR PLACE.

Contact person: Cathyann Burgess, 828.595.9518 or cathyannburgess@gmail.com



DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!

Artist of the Month — Gina Roberts Snyder

The pastels waited. Having been loved and cherished by my mother, now they were boxed and stored for 36 years, opened only a handful of times. Seasons came and went. An art education degree was earned. Children grew. Bills were paid. Grandchildren arrived. Yet, those magical hues waited—until late 2016.

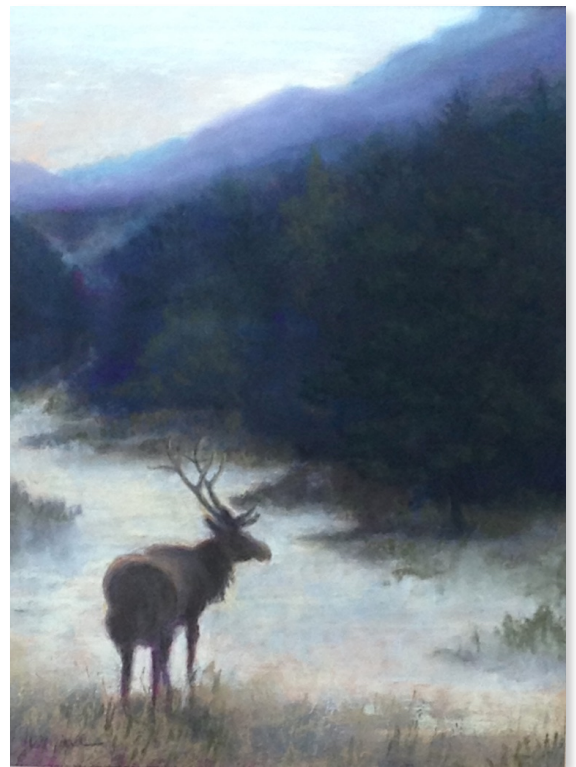


My son had requested a painting of his dairy cow (Tula) that he jointly owns with several other families. I dusted off the boxes of pastels and began, surprised by my success. So, I did another painting of Tula, and then another! Looking out my window, I became obsessed with rendering the stately white pine trees with mountains behind. I joined Asheville Urban Landscape Painters (AULP)-- a local en plein air group--and learned from the many artists who demonstrated: Rich Nelson, Jo Ridge Kelly, Mark Harmon, Robert Simone, Lisa Blackshear, and our own Cathyann Burgess. I took a workshop from Karen Margulis near Atlanta and another from Addren Doss after joining APS. Values, hues, and compositions began to emerge as when the fog is clearing. I began seeing in a different way. And, the pastels have become loved once more.

When I draw or paint, I look intentionally, deeply. It's like the difference between walking by a bakery window and going in and eating a luscious éclair or other sense-filling treat. Taking a photograph or just looking at something doesn't make a lasting enough impression on me. Once I have rendered a subject, I have a much deeper appreciation of that object or that moment—the



mood, the essence of what makes it unique. From then on, I have more of an intimate friendship with the subject. What does work for me is really quite simple. I want



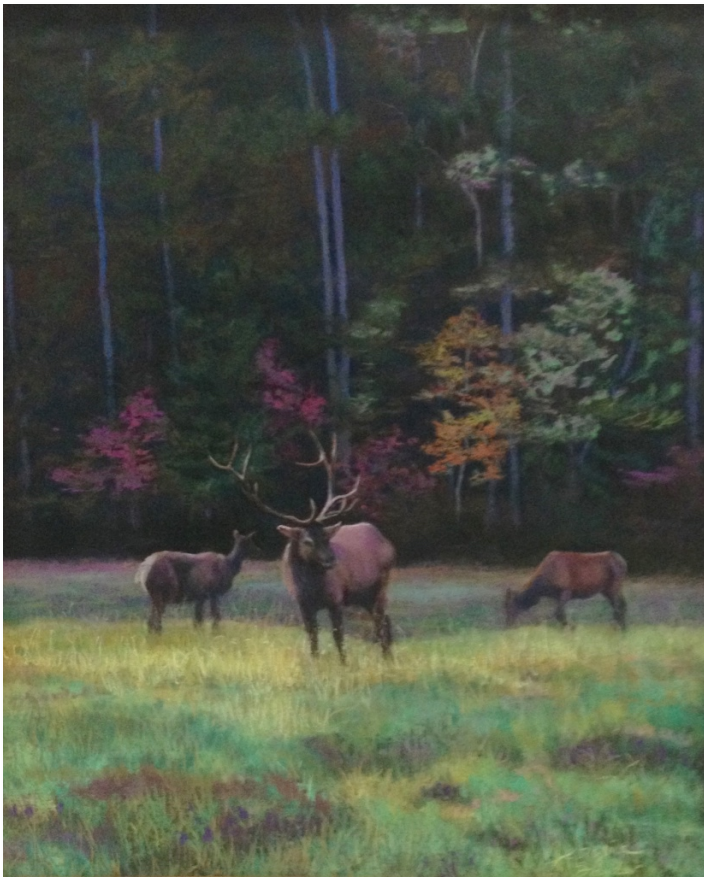
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Artist of the Month — Gina Roberts Snyder



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to paint what I want to think about, dwell on, or live with—landscapes, animals, and even a few people. I am so incredibly thankful for the beauty that God has put in my life. Seeing deeply changes me. I hope that others can enter into that appreciation of a quiet moment, vivid beauty, or captivating scene with me.



“This world is but a canvas to our imagination”—Henry David Thoreau



presents *Big Little Paintings*

It's Spring and there is a bright new opportunity to exhibit small works with the Appalachian Pastel Society. All current members are invited to enter the **non-juried show**, opening Wednesday, May 3, in Asheville. A prospectus will be released in mid-March to get all artists off to a good start preparing for this popular show.

The host venue for the pastel show is BlackBird Frame and Art, 365 Merrimon Ave., Asheville, NC. To get more acquainted with BlackBird visit their website at blackbirdframe.com

Calendar:

April 1-17: Online entry for artists, submit online to annekallen@gmail.com; instructions will be included in show prospectus.

Monday, May 1: Deliver Paintings to BlackBird between 10 a.m. and 2 p.m.

Wednesday, May 3: Opening

Thursday, May 11: Reception for Artists

Saturday, June 17: Last day of show

Monday, June 19: Artists pick-up paintings between 10 a.m. and 2 p.m.

Preparing your Paintings:

To help you prepare paintings for the show, the following size guidelines will apply:

- Total image height + width - not to exceed 20"
- Total framed height + width - not to exceed 36"



Here is a painting by APS artist, Zoe F. Schumaker, that meets the overall size requirements:

Blue Heaven

9x11 total image height + width

12x14 total outside framed height + width

To support artists submitting work for the show, BlackBird can offer a 20% discount on any custom framing for the show - normally the artist discount is 15%.

BlackBird will retain a commission of 40% of the price listed on each work.

For information about the show, contact Anne Allen, chair, at annekallen@gmail.com

“Paint Around” was All Around Fun

The January 14th, 2017 APS member meeting featured a “Paint Around.” Artists Deborah Squier, Alec Hall, Susan Sinyai, Nancy Clausen and Robbins Richardson set-up their easels with a basic sketch, along with reference photos, and laid out their pastels for this fun activity. Equal numbers of artists formed in lines in front of each of the five easels, and Board Member Jim Hefley yelled, “GO!” With his timer in hand, the four-minute clock was set. Every four minutes each person at an easel moved to the back of the next line, waiting to paint at the next easel.

There was lots of observing, socializing and learning going on in the lines while each person waited their turn to be at the easel. In ninety minutes there were five great paintings mostly completed.

Some of the feedback from APS participants was:

- ◆ It was great to work on all the different surfaces
- ◆ Appreciated the exposure to so many different brands of pastels
- ◆ It was fun chatting with others while in the lines
- ◆ Very informative and interesting to see each person’s interpretation of the work—how freeing it was to work on a painting without having the ownership of worry about how it would turn out.

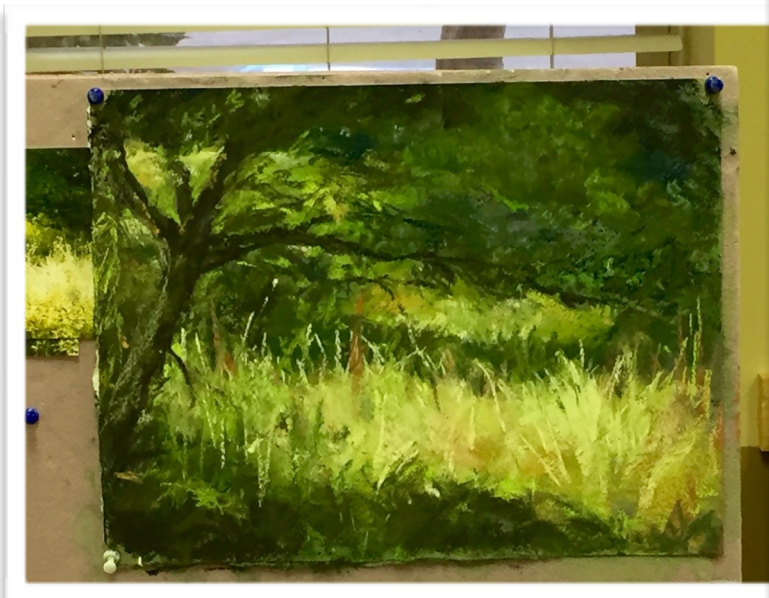


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The APS Board looks forward to presenting this program again in the future.



2017 National Exhibition & Workshop Update

I wanted to give the membership a progress report on the 2017 National Show and Workshop.

The exhibition will be hosted by the Burke Arts Council at the Jailhouse Gallery in Morganton, NC and will run from October 18th through November 17th, 2017. The APS board is offering a top prize of \$1,200, and we will also have cash awards for second and third place. Lorraine King has generously donated \$200. Nancy Clausen has been gathering up merchandise awards including a full set of Great American pastels and gift certificates from Richeson, Terry Ludwig, Dakota, and more! If that isn't enough to entice you to enter, remember that all accepted paintings receive APS Special Membership points toward Signature Status.

Our juror and workshop instructor is the dynamic and inspiring pastel and multi-media artist, Dawn Emerson. Dawn has spent the past 25 years creating art, teaching, and working to push the boundaries of the pastel medium. She has produced three instructional DVDs, and has a new book, "Pastel Innovations," to be released in June, 2017. Dawn will be sharing some of her latest techniques during the 4-day workshop offered in conjunction with the show. The workshop is currently full, but **we will be maintaining a waiting list and want to encourage interested APS members to sign up. There is no deposit required to be added to the waiting list.** Just email Zoe at pastelsbyzoe@gmail.com or phone her at (317) 695-5154 and you will be added in the order your request is received.

Jim Hefley has developed a robust publicity plan to encourage submissions and also generate enthusiasm for the show. We have an ad in the next Pastel Journal (March/April), as well as one in the May/June issue. We will also have announcements with regional pastel societies and in a variety of local media.

Suzy Hart is preparing the online entry system using Call for Entry Online (Café). The system will open for entries on April 16th and will remain open until midnight on July 16th. So, there is still plenty of time to paint those masterpieces!

It takes a team of talented and hard-working individuals to pull off an endeavor of this magnitude. I am thankful to all who are helping, especially Kay Gordon, who has been mentoring me and assisting with just about everything. There are still a number of activities that will require member support, so please let me know if you are interested in helping out. And, I look forward to seeing many of you in the show and at the workshop!

Zoe Schumaker
2017 National Show Chair

Upcoming Workshops

Introducing the "boutique workshop experience." All workshops include lunch daily and are held at the Arts Council of York County, 121 E. Main Street, Rock Hill, South Carolina 29730. Class size is limited to 12 students, each having a 6-foot table.



WAIT LIST ONLY!!

Terri Ford Pastel Workshop

March 20-22, 2017

\$400 (includes lunch daily)

Terri Ford has received numerous awards, including that of Eminent Pastelist. This honor has been designed to recognize those artists who have continued to have work accepted and/or awarded in IAPS (International Association of Pastel Societies) juried competitions after achieving Master Circle level.

This will be Terri's only U.S. workshop outside of California in 2017.

To see Terri's work and get a description of the workshop, and a supply list, go to: <http://www.terrifordart.com/index.html>



Lyn Asselta Pastel Workshop

"Creative Color in the Landscape"

September 11-13, 2017

\$400 (includes lunch daily)

This 3-day workshop will take you briefly through some basic work with color and then move into more creative uses of color in the landscape. We'll focus on ways that color can help you be more expressive with your paintings and you'll have the opportunity to explore color as an emotional element in your work. The goal of this class is not only to help you take your paintings from the everyday to the extraordinary, but to help you achieve a more fearless, intuitive approach to color. If you feel you are too timid with color, this class is definitely for you!!



Coming in 2018!

Jeanne Rosier Smith

Upcoming Workshops

Beverly Kies Spring Pastel Workshop

March 30 and 31st, 9:00 am – 4:00 pm, at her home in Laurel Park.

This workshop will provide you two full days of intense pastel instruction, from working on your sketch correctly, to moving to an underpainting done either in pastels or watercolor. You will build up from the underpainting to work on your painting in a series of steps.



Many of you have taken my workshop already, or have taken (or are taking) my 8 week class through Blue Ridge Community College. The class I have now ends March 8th, and starts again March 22nd. The 8 week class moves slower and is ideal for beginner to intermediate students. If you are interested in the March workshop please contact me, since the maximum is 5 students and 6 at the most. The cost of the workshop is \$175 for the two days, with a nonrefundable deposit of \$75 when you sign up.

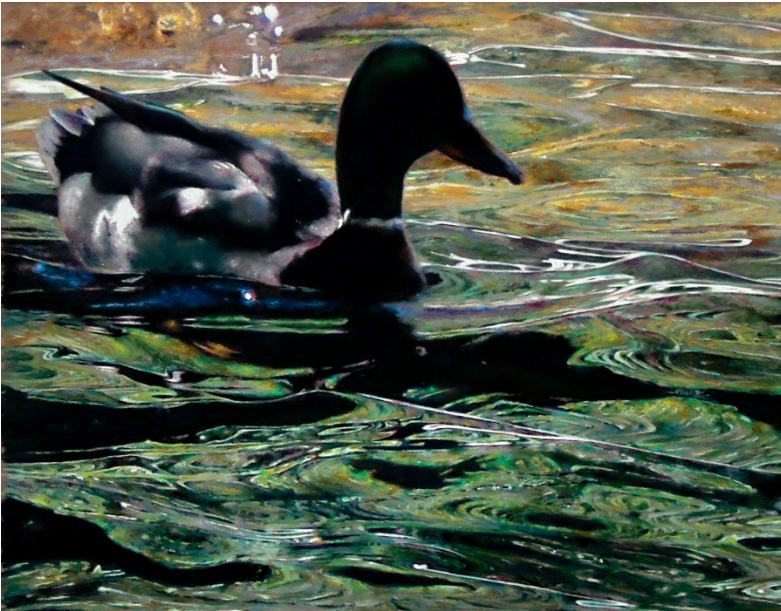
This is a great way to welcome spring. You will not only be learning, but having fun at the same time. Isn't that what life is about? I will provide lunch the first day of the workshop.

Hope to hear from some of you. If you are not interested please tell a friend that might be.

Thanks, Beverly

828-699-2351 or beverlykies@bellsouth.net

News of APS Members



J. Kay Gordon's pastel, "In Cottonwood Shadows," has been accepted to The Fourth IAPS Master Circle Exhibition. The Show is one of two shows that make up the 2017 IAPS Convention PastelWorld Exhibition this June 7-10 at the Hotel Albuquerque in Albuquerque, NM. Jurors were Gwenneth Barth White, Debora Stewart, and Margaret Evans. Judge of Awards is Albert Handell.

Gary Rupp's pastel, "Back Alley," has been accepted for the International Association of Pastel Societies, better known as The IAPS 30th Juried Exhibition June 7 -10, 2017 at the Hotel Albuquerque, Albuquerque, New Mexico. Jurors were Gwenneth Barth White, Debora Stewart, and Margaret Evans. Judge of Awards is Albert Handell.



Jan Jackson, after being a long-distance member from Hickory, is now residing in beautiful Hendersonville and has been juried in as an exhibiting member of Art Mob Studios. Jan is looking forward to attending future APS meetings in person!

News of APS Members



Nan Sherry entered her first pastel to BoldBrush in December and placed with "Outstanding Pastel," which was juried. The painting also made their top 15%, which is staff picked. She will be featured in "Informed Collector" sometime in the near future.

<http://faso.com/boldbrush/winner/117484>

Nancy Clausen was juried into the Pastel Society of N.C.'s juried show at Ambleside Gallery. The show's reception was February 3rd from 6 to 9. The show will hang until March 4th. The gallery is located at 528 S Elm Street in Greensboro, N.C. If any information is needed, you may call the gallery's owner at 336-275-9844.



Nancy Clausen was juried into the Southeastern Pastel Society's Member's show by juror Sally Strand. The show takes place from April 8th 2017 until May 13th, 2017. The reception will be on April 8th from 6:00p.m. until 8:00p.m. at Art Station, 5384 Manor Drive, Stone Mountain, Ga. 30083.

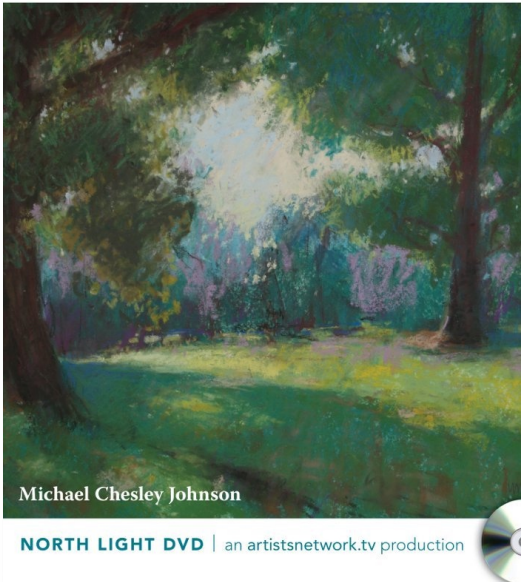
Beverly Kies has been invited to have a pastel show beginning April 15th in Tryon, at Tryon Painters and Sculptors. The reception on April 15 will run 5-7 pm and the show will be held until May 13th.



Beverly Kies painting "One More Summer" has been juried into the ArtScape Hendersonville Banner Project, with a reception being held for the 40 chosen banner paintings on April 1st at Art Mob and Art on 4th in Hendersonville.

From the APS Library

The Secret to Pastel Painting en Plein Air



Pastel Techniques in Action

Embrace the changing light as you follow along with plein air painting master, Michael Chesley Johnson. In this video, you will be invited to:

- ◆ Work with shape and color for a strong composition;
- ◆ Learn pastel techniques for underpainting, layering, correcting mistakes, and more;
- ◆ And 100 minutes of art instruction.

A Master Pastelist with Pastel Canada, Michael is also a signature member of Pastel Society of America. For additional reading about learning opportunities with Michael, visit the painter's blog at: mchesleyjohnson.blogspot.com

Plein Air Out Painting

Attention all you plein air and would be plein air artists. Set the date on your calendars for **April 8th**. This is the second Saturday of April. We are tentatively going to meet at the French Broad River Park. The starting time will be 9:00 until whenever you feel the need to leave. There are bathrooms there.

We would like someone to step up and give a demo for us to get us started on our first foray out this year. Please let Gary Rupp garyruppart@gmail.com or Nancy Clausen nancy@clauseninstrument.com know if you are interested. See you soon.



Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240

Newsletter



Hello! My name is Christine Robinson and I have recently stepped in as the APS newsletter editor. It is a labor of love to be sure.

It has been so exciting to see the incredible work that has been submitted, and I look forward to meeting all of you soon and seeing more of your fine work. If you have news to submit, awards, acceptance into juried shows, etc. Please send them to me at harpnhu@charter.net.

APS Officers and Board Members

OFFICERS:

President: Gary Rupp, garyruppart@gmail.com

Vice President: Alec Hall, alechall801@gmail.com

Secretary: Catherine L. McCarty, clmpastelist@gmail.com

Treasurer: Sparky Nelson, sparkynelsonpaints@gmail.com

Immediate Past President: Sparky Nelson, sparkynelsonpaints@gmail.com

BOARD OF DIRECTORS:

2019 NC Statewide Show: Suzy Hart, mailto:appalachianpastelsociety@gmail.com
. Cathyann Burgess, cathyannburgess@gmail.com

2016 APS Member Show: Gary Rupp, garyruppart@gmail.com

2017 APS National Show: Zoe Schumaker, zoe_schumaker@yahoo.com

Membership/Communications: Suzy Hart, appalachianpastelsociety@gmail.com

Programs: Cathyann L. Burgess, cathyannburgess@gmail.com

Public Relations: Jim Hefley, jhefley@charter.net

Non-juried Shows: Anne Allen, annekallen@gmail.com

Hospitality: Kathy Amspacher, naturgirl13@gmail.com

Paint Outs: Gary Rupp, garyruppart@gmail.com
. Nancy Clausen nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Christine Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

Appalachian Pastel Society Membership Application

Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Telephone _____ **Alt Telephone** _____

E-mail _____ **Website** _____

Renewing member _____ **New Member** _____

Artist ___ **Art Supporter** ___

Committee Interests:

Exhibitions _____ **Programs** _____ **Hospitality** _____ **Telephone** _____

Newsletter _____ **Membership** _____ **Clerical** _____ **Workshops** _____

Other _____

Awards/Experience/Comments

Skills: Media/Teaching/Computer/Photography/Clerical/Organization/Leadership

What are your expectations of APS? How can we best serve our membership?

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also pay by Paypal by going to our website.

APS membership year starts September 1st.

Send to: Suzy Hart

122 Broome Lane

Easley, SC 29640

More information: www.appalachianpastelsociety.org

Or contact Suzy at: appalachianpastelsociety@gmail.com 845.986.3653