



*Letter from the President—Gary Rupp*

The President’s Letter

This summer I had the privilege of visiting Yellowstone and Grand Teton National Parks with my family. I will not even attempt to describe the sheer wonder of the natural world these parks hold. Words fall short.

To be able to stand where Ansel Adams photographed the Snake River and to look out from Artist’s Point where so many excellent artists painted this iconic view was deeply inspiring. As expected, I was delighted to have made the trip and take in this spectacular view. What did surprise me was the literal gasps of awe I heard from so many people around me as they got their first glimpse of this scene. Whether the persons spoke Russian, German, Japanese or Hindi, we all spoke the same language in response to the beauty before us. This experience reminded me that the language of art is universal. And that we, as artists, are in a unique position to bring a bit of wonder to all those who view our work.

I’m grateful that APS exists to encourage and support our members to do art making that speaks to the human spirit no matter what language they speak.

Gary Rupp APS President



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**The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm**

**Any interested in pastel are welcome.**

# Appalachian Pastel Society

**July 8, 2017 Meeting**

**10 a.m. – 12 noon**

**Grace Community Church**

**495 Cardinal Road, Mills River, NC 28759**

**There is no fee to attend the morning event. [Open to the public]**

**Refreshments will be served. When you come to our meetings, bring a friend!**

## APS presents—Bev Kies “Creating Art as a Colorist”

During my presentation, I will talk about how I create my works as a colorist painter. This is characterized by my use of intense color, which becomes the dominant feature of the resulting work of art...even more than some of the other qualities.

There is nothing more personally satisfying to me than creating a painting and seeing it come to life before my eyes. Although my paintings are a medley of work, my greatest emphasis is on the animal world. As I begin my painting of any animal, I try to discover their personalities and pull that life into my work. I enjoy a certain playfulness in my renditions, which I will demonstrate during my presentation.

*Bev Kies:*

My pastel paintings represent a medley of work, celebrating animals, places and people. My love for animals started at the same time as my love of art. As a child so young that I cannot remember a time without these elements in my life, I marvel continuously at the joy that animals bring into people’s lives. I enjoy a certain playfulness in my renditions, using vivid colors and expressive strokes.

At the age of five, my mother, a watercolor and oil painter, sent me to the Atlanta School of Art. This early passion eventually led to a degree in art education from Ohio State University. Having lived in Hendersonville 13 years now, I am focusing full time on my art career and now teach pastel at workshops and also through the continuing education program at Blue Ridge Community College. My website is, [www.beverlykies.com](http://www.beverlykies.com)



## **DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH**

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!



## *News of APS Members*



**Don Osterberg** received second place for his painting “supper” in the Lake Placid juried show. The painting is now at Art Mob.

appalachian pastel society presents *Big Little Paintings*

**BIG LITTLE PAINTINGS**  
 A show of small works by members of the Appalachian Pastel Society  
**MAY 4th - JUNE 17th**

Opening Reception  
 Thursday, May 11th, 6:30-7:30 pm

**BLACKBIRD FRAME & ART**  
 365 Merrimon Ave  
 AVL 828.225.3117  
 blackbirdframe.com

It was a lively splash of color when "Big Little Paintings" opened May 4 at BlackBird Frame and Art, Asheville NC. The annual non-juried pastel show showcased the works of 27 artists. A total of 37 small works were hung in three intimate rooms in the gallery. Several new members participated alongside the mix of seasoned artists.

The Appalachian Pastel Society captured the attention of John Horrocks, co-owner of BlackBird Frame & Art. He arranged spirited media coverage to support the show including an article in The Laurel of Asheville, John's planning was supported by the public relations arm of the APS.

John also co-hosted a reception with APS on May 11. Artists were invited and several BlackBird clients arrived to join in and toast the artists.

All APS members have the opportunity to participate in the annual non-juried pastel show. Support is available to assist artists with the entry process. It is a team effort to make the show a success - and a happy memory of our artists' accomplishments.





presents *Big Little Paintings*





presents *Big Little Paintings*



## 2017 National Exhibition

**The 2017 APS  
National  
Exhibition Now  
Open for Entries!  
Entry deadline  
is July 16, 2017**



Internationally-renowned artist, instructor, and author Dawn Emerson will be our juror for selection and awards. We will be awarding **over \$3,000** in cash and merchandise, including \$1,200 best of show and a special “People’s Choice” merchandise award valued at over \$400. **The show will run from October 19 – November 17, 2017 at the historic Jailhouse Gallery in charming Morganton, NC.**

Entry processing will be via the CAFÉ system (go to [www.callforentry.org](http://www.callforentry.org), click on 'View All Calls', and search for “Appalachian Pastel”). The direct link to the CAFE' entry page is, [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=4312](https://www.callforentry.org/festivals_unique_info.php?ID=4312). For helpful full instructions on preparing images, and for the full prospectus for the show, go to the APS website at [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org). If you have further questions on the show, contact Zoe Schumaker at [pastelsbyzoe@gmail.com](mailto:pastelsbyzoe@gmail.com) or (317) 695-5154.

The Jailhouse Gallery will be receiving shipped artwork the week of October 2<sup>nd</sup>. Full shipping instructions will be sent with acceptance notices.

We look forward to hosting this wonderful exhibition of pastel paintings, and hope to see you there.

Zoe Schumaker  
2017 APS National Exhibition Chair

## Artist of the Month — Suzanne Doddridge

Suzanne is a 6<sup>th</sup> generation Florida native and has been residing in Asheville, NC, since 1999. She graduated from the University of Florida in Occupational Therapy and further specialized as a Certified Hand Therapist. She recently retired from Carolina Hand Surgery and Sports Medicine in Asheville. Suzanne enjoys taking art classes-- beginning at the UF and continuing with workshops (20) and classes. Pastel workshops have included Liz Haywood-Sullivan, Albert Handel (2), Doug Dawson, and Elizabeth Mowry. She attended 12 workshops at Kanuga Watermedia Workshops in Hendersonville, NC. Following a trip to Europe in 1997, where she travelled with a goal of art emphasis, she became particularly inspired and renewed her focus in art, starting in watercolor and an art school in St. Petersburg, FL.

### Juried Art Shows

Art in Gadsden, Quincy, FL: 2004, 2005, 2006, 2007  
(received honorable mention, Juror: FSU professor-Mark Messersmith) and 2014  
Grace Community Church, annual community art show, Asheville, NC: 2006  
Swannanoa Valley Fine Arts League, Black Mountain, NC: 2006, 2007 (received "Best in Show", and 3<sup>rd</sup> place, Juror: Sterling Edwards), and 2014  
Wickwire Gallery, Hendersonville, NC; Hearth N Home Show: 2007  
Appalachian Pastel Society Annual Show: 2006  
Art League of Henderson County, Hendersonville, NC, 2006

### Art Exhibitions:

Gadsden Art Center Feb., 2006 past gallery exhibit, and future exhibit, March, 2018; Art In Bloom (plein air), Black Mountain Center for the Arts, 2017; LeMoyne Art Gallery, Tallahassee, FL

### Memberships: (past and present)

Art League of Henderson County, Hendersonville, NC ;  
Swannanoa Valley Fine Arts League, Black Mountain, NC;  
Appalachian Pastel Society, Asheville, NC; Blue Ridge Watermedia Society, Waynesville, NC ; Tallahassee Watercolor Society, Tallahassee, FL; Gadsden Art Center, Quincy, FL

I have painted for years just for the joy of painting--piling them up and occasionally framing one for a gift. In 2006, I did start entering some shows, which was very rewarding. Art in Gadsden was the impetus that got me going (and showing), and I am most grateful! It is also the venue where I started selling. While working and helping with grandchildren, my art took a back seat, but I have really enjoyed painting now in retirement.



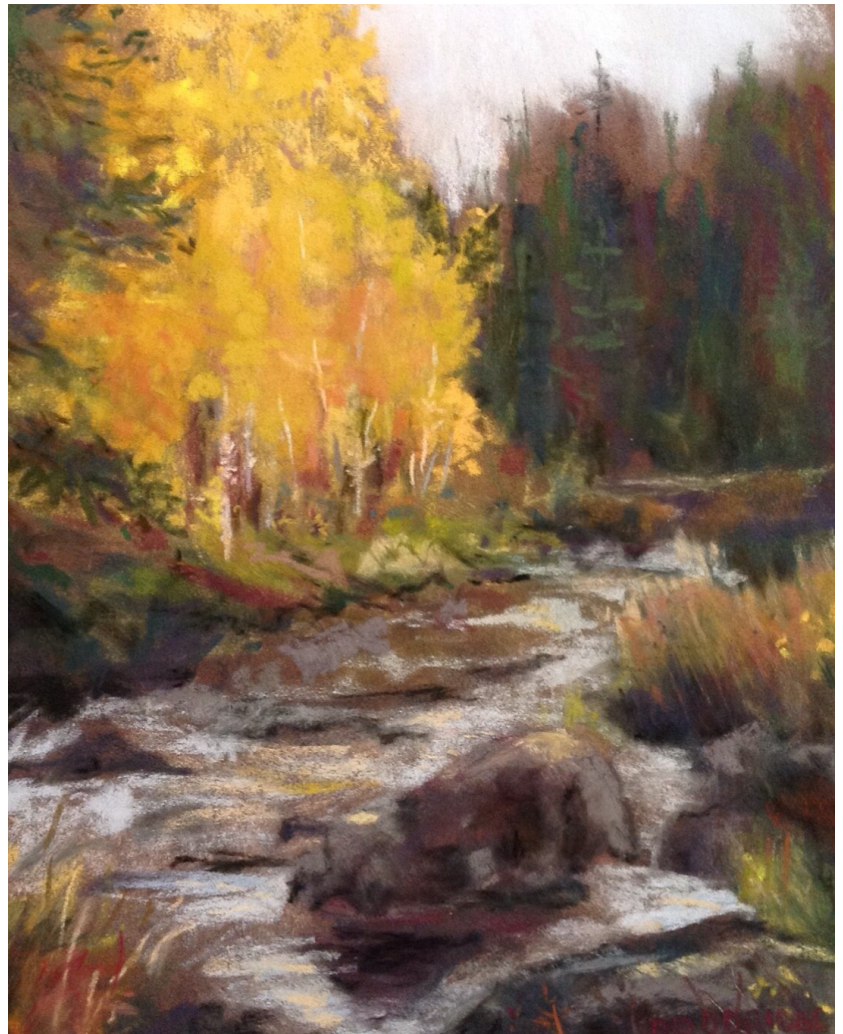
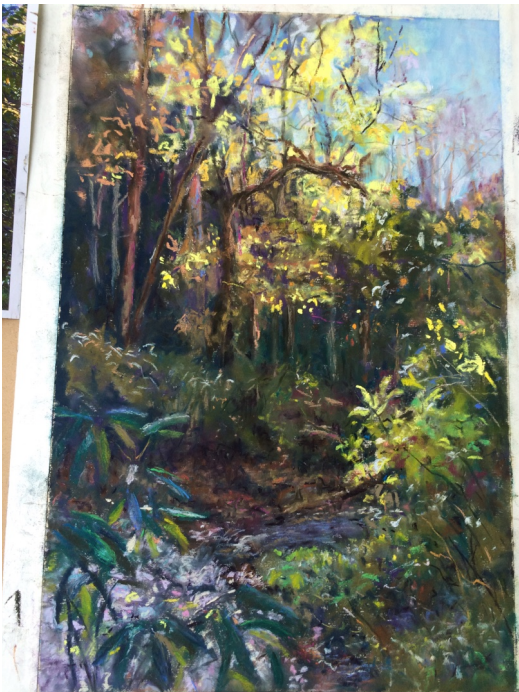


## Artist of the Month — Suzanne Doddridge

### *Continued from page 8*

I enjoy being out in nature as a way to feed my soul. I trace this back to the beautiful areas that I grew up in North Florida and the Gulf Coast. I enjoy the vibrancy of colors, light, texture, and movement in the landscape. I am moved by the value contrasts, the various layers of plants and soils; skies, atmospheric mists, and movements in the marshes, lakes, rivers, bays and gulf—these are among my greatest joys. I have primarily focused on the landscape but have also done still life and figure.

I am very thankful to my very supportive husband and family who have always enthusiastically cheered me on. I am grateful to my parents for all the ways that they have encouraged me and made art possible for me. I am thankful to God for his love and gifts to all of us, for “all good and perfect gifts...come down from the Father of Lights.



## Upcoming Workshops



### SUMMER PASTEL WORKSHOP

Come join Beverly Kies for a summer pastel workshop, July 27th-28th, Thursday and Friday, from 9-4. This workshop will cover two intense days of painting in pastel, including setup, supplies, underpaintings, working on good compositions, and looking at color outside of the box. First day of workshop includes lunch. The workshop is limited to 6-8 people, so sign up soon to reserve your place. Call Beverly at [828-699-2351](tel:828-699-2351) for information, or e-mail her

directly if you are interested at [beverlykies@bellsouth.net](mailto:beverlykies@bellsouth.net).

The cost for the workshop is \$175 with a \$75 nonrefundable deposit upon signing up. The workshop will be held at my home in Laurel Park, or somewhere in the vicinity.



### PASTEL WORKSHOPS

Introductory/exploring pastels

Limited palette, small works, with Deborah Kidwell

Participants will create one landscape on sanded paper in the morning, and a bird or flower on white sanded paper using an underpainting wash technique in the after noon. Bring photos of what you would like to paint.

**MONDAY AUGUST 14th or MONDAY SEPTEMBER 11th**

**10:30 a.m. to 3 p.m.**

Meet @ BROAD STREET WINE, 30 South Broad Street, Brevard

**\$55 includes set of 64 half-stick pastels**

**Space is limited. To secure a place, please make or mail payment (cash or check) to:**

**ARTworks, 27 South Broad Street, Brevard NC 28712**

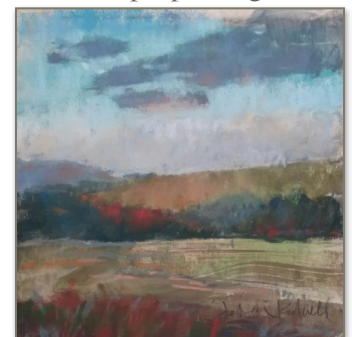
For more information: 770.301.8990

D.kidwell@hotmail.com

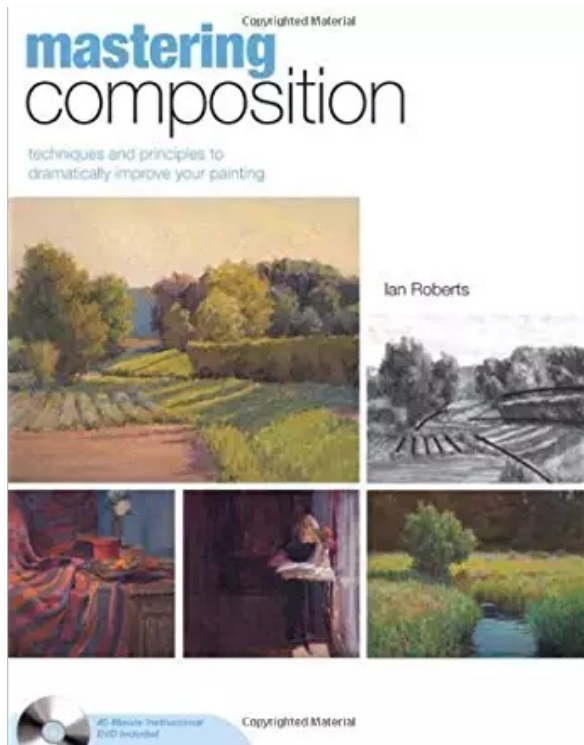
Deborahjohnsonkidwell.blogspot.com



Sample paintings



## From the APS Library



### Mastering Composition—Ian Roberts

Create Better Compositions by Design

The path to better painting begins with "Mastering Composition." This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet.

Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations.

## Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), 828.206.0240

## Plein Air Out Painting

*Attention* all you plein air and would be plein air artists. On June 10th a group of eight artists met at the Botanical Gardens to paint. It was a great day, lots of sunshine and shade. We all had a good time, and some hardy souls even went back the next weekend.

Join in the fun! Set the date on your calendars for **August 12th**, the second Saturday of June, for the next plain air outing. This event will be held at the French Broad River Park. It has lots of shade for those of us that find the sun to be a little warm this time of year. The time to meet will be 9:30 although anyone wanting to come earlier may do so. And you can stay as long as you like. Bathrooms are available. See you there. :)



## *APS Officers and Board Members*

### **OFFICERS:**

President: Gary Rupp, [garyruppart@gmail.com](mailto:garyruppart@gmail.com)

Vice President: Alec Hall, [alechall801@gmail.com](mailto:alechall801@gmail.com)

Secretary: Catherine L. McCarty, [clmpastelist@gmail.com](mailto:clmpastelist@gmail.com)

Treasurer: Sparky Nelson, [sparkynelsonpaints@gmail.com](mailto:sparkynelsonpaints@gmail.com)

Immediate Past President: Sparky Nelson, [sparkynelsonpaints@gmail.com](mailto:sparkynelsonpaints@gmail.com)

### **BOARD OF DIRECTORS:**

2019 NC Statewide Show: Suzy Hart, <mailto:appalachianpastelsociety@gmail.com>  
. Cathyann Burgess, [cathyannburgess@gmail.com](mailto:cathyannburgess@gmail.com)

2016 APS Member Show: Gary Rupp, [garyruppart@gmail.com](mailto:garyruppart@gmail.com)

2017 APS National Show: Zoe Schumaker, [zoe\\_schumaker@yahoo.com](mailto:zoe_schumaker@yahoo.com)

Membership/Communications: Suzy Hart, [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com)

Programs: Cathyann L. Burgess, [cathyannburgess@gmail.com](mailto:cathyannburgess@gmail.com)

Public Relations: Jim Hefley, [jhefley@charter.net](mailto:jhefley@charter.net)

Non-juried Shows: Anne Allen, [annekallen@gmail.com](mailto:annekallen@gmail.com)

Hospitality: Kathy Amspacher, [naturgirl13@gmail.com](mailto:naturgirl13@gmail.com)

Paint Outs: Gary Rupp, [garyruppart@gmail.com](mailto:garyruppart@gmail.com)  
. Nancy Clausen [nancy@clauseninstrument.com](mailto:nancy@clauseninstrument.com)

Library: Anne Allen, [annekallen@gmail.com](mailto:annekallen@gmail.com)

Newsletter: Christine Robinson, [harpnhu@charter.net](mailto:harpnhu@charter.net)

Website: Kay Gordon, [kgordon@main.nc.us](mailto:kgordon@main.nc.us)

## Appalachian Pastel Society Membership Application

**Date** \_\_\_\_\_

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **Alt Telephone** \_\_\_\_\_

**E-mail** \_\_\_\_\_ **Website** \_\_\_\_\_

**Renewing member** \_\_\_\_\_ **New Member** \_\_\_\_\_

**Artist** \_\_\_ **Art Supporter** \_\_\_

**Committee Interests:**

**Exhibitions** \_\_\_\_\_ **Programs** \_\_\_\_\_ **Hospitality** \_\_\_\_\_ **Telephone** \_\_\_\_\_

**Newsletter** \_\_\_\_\_ **Membership** \_\_\_\_\_ **Clerical** \_\_\_\_\_ **Workshops** \_\_\_\_\_

**Other** \_\_\_\_\_

**Awards/Experience/Comments**

\_\_\_\_\_

**Skills:** Media/Teaching/Computer/Photography/Clerical/Organization/Leadership

\_\_\_\_\_

What are your expectations of APS? How can we best serve our membership?

\_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also pay by Paypal by going to our website.

APS membership year starts September 1st.

Send to: Suzy Hart

122 Broome Lane

Easley, SC 29640

More information: [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

Or contact Suzy at: [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com) 845.986.3653