

**Dawn Emerson Materials list for Pastel Innovations Workshop
October 16th – 19th, 2017
Beech Community Center, Weaverville, NC.**

**** IMPORTANT** Please bring a tarp or bedsheet for under your table/ easel! We need to make sure pastel does not get ground into the floors. Thank you!**

- 1 pkg General's brand Jumbo Compressed Charcoal sticks (comes 3 sticks to a package)
- 1 kneaded eraser and 1 hard plastic eraser
- travel size box of soft pastels without wrappers
- selection of Pan Pastels (if you have them—I will have some for you to use)
- 1 or more Speedball SOFT rubber brayer (off white color) 2"-4" wide
- 1 small tube any brand black water miscible oil paint (Winsor & Newton, Cobra, Daniel Smith, Holbein, etc... many brands are available)
- Sponges: 1 no-scratch sponge (for cleaning brayer), a small bag of cosmetic wedge-shaped sponge applicators (for applying pan pastel), and 1 Mr. Clean Magic Eraser sponge (you'll see why!)
- 1 large package of baby wipes (any brand)
- Soft paper towels (like Viva)
- 1 roll 1" masking tape
- Xacto knife and flat razor blade
- 50 or so ear swabs (Q-Tips)
- small collection of flat textured materials like doilies, screening, etc. that will fit in a 1 gallon baggie
- portable folding floor easel, preferably half or full French easel style
- 1 pad light-weight smooth white sketching paper, 18x24" or 12x18" 50 pages minimum **A pad is fine, or you can get 100 sheets of the 18x24 sulfite paper from Dick Blick. Both the heavier and the lighter weight. 65#-80# paper work well. The key is a smooth (not textured or coated/ shiny) surface.**
- 2 sheets of Arches 88 printmaking paper—these can be cut to half sheets for easy travel (full sheets are 30x22)
- photo references of any subject you have painted from before
- camera (smart phone or iPad is great)
- pencil
- **apron**
- **nail scrubber**
- **selection of brushes**

If you have questions on any of the above, feel free to contact Zoe Schumaker at pastelsbyzoe@gmail.com or (317) 695-5154.