



Letter from the President—Gary Rupp

Soon it will be time for our annual business meeting and there are many people to thank for their efforts at making this past year at APS so successful. We will give them special recognition at the September 9th meeting. Right now, however, I'd like to share a letter the APS Board received from Sparky Nelson, our past President who now resides in New England. She articulates so well what many of us serving on the Board feel and believe to be true of our own experience with APS.

“The Appalachian Pastel Society was such an important influence in my artistic development. I attended my first meeting at the Black Mountain Public Library. Bev Kies was President and there was a stack of catalogs from a recent APS exhibit on a back table. I was stunned by the work in the catalog and not sure if I belonged in this crowd! Slowly but surely I found my way, learned some tricks, and made some contributions as a member. I think that the programs and demonstrations presented by APS do so much to encourage the development of its members.

In truth, my growth was accelerated by my involvement in helping with the work of APS. I wish more members understood the benefit of working with other artists on a show or program or in the general affairs of the Society. Had I just continued to attend meetings and take an occasional half-day workshop, I doubt I ever would have attended IAPS conventions, entered National shows (whether I got in or not), or made some of the friendships that I really treasure. I would not have taken some artistic risks or pushed myself to work harder. It has been quite a journey since that first meeting in Black Mountain and I am so grateful to you all!” — Sparky

Come join us on this journey at APS! I'm reminded of a quote from Marcel Proust who wrote, “Thanks to art, instead of seeing one world (our own), we see it multiplied.”

Happy painting to all,
Gary Rupp, APS President



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The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm
Any interested in pastel are welcome.

Appalachian Pastel Society

September 9, 2017 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

APS presents—Alec Hall, “Animals in Fine Art”



“Pulling Hard” by Alec Hall

The morning presentation, “Animals in Fine Art” will include a Power Point Presentation covering a brief history of animals in art throughout the ages.

This will be followed by an introduction to some of the modern day animal artists who continue the time-honored tradition of portraying animals in art.

The afternoon workshop will continue with Creating Dynamic Realism with Pastels

Realism is alive and well in today’s art world and The Sugar Tree is actually enjoying a resurgence after being cast aside during the mid-20th century by the Modern Artists, the Abstract-Expressionists, and Minimalists.

We will discuss some of the attributes of realism, such as Values, Contrast, Accurate Proportions, Textures, and Aerial Perspective and how to achieve them with pastel.

Then I would like to work one-on-one with each student to help them apply these attributes to one of their pastel paintings.



Workshop: 1pm to 4pm...

To register go to

www.appalachianpastelsociety.org

Alec Hall...“Creating Dynamic Realism with Pastels”

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Alec Hall:

Alec Hall has been painting for 22 years. After a 32-year career in veterinary medicine, he turned his full attention to painting in 2003.

Alec has been passionate about animals all of his life and now that passion has infused and fueled his artistic endeavors.

Originally trained in oils, he has worked exclusively in pastel for the last 15 years and taught pastel painting at the Art Institute in Kalamazoo, Michigan for 8 years.

His painting style is realism and he is a keen observer of the natural world. Alec's pastel paintings have garnered numerous awards and hang in many private and corporate collections throughout the US.

SUPPLIES NEEDED: Please bring a pastel painting in progress on sanded paper, your reference photo, and your pastels and pastel pencils, including violets, light blues, light pinks or peach, light greys, and creams...and an easel. Do not forget to bring a plastic sheet or drop cloth to put under your work area! This workshop is best suited to landscape and animal artists.

◆ ARTISTS TAKING WORKSHOP MUST REGISTER AND PAY IN ADVANCE...AND ARE ENCOURAGED TO REGISTER EARLY TO RESERVE THEIR PLACE.

Contact person: Cathyann Burgess, 828.595.9518 or cathyannburgess@gmail.com

*"The object isn't to make art, it's to be in that wonderful state
which makes art inevitable."—Robert Henri*



DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!

Artist of the Month — Anne Allen

Nature As Teacher

Pastel painter, Anne Allen, was born in Detroit, Michigan, and raised in the woodlands of Bloomfield Township. Her childhood home was filled with classical music and art. In addition to being an avid gardener, her mother sang with the Michigan Opera Theater. Art, nature and music were, and continue to be, Anne's earliest teachers.

A high point in Anne's professional career was being recruited to serve on the opening team of a new performing arts center in Naples, Fl. The Philharmonic Center for the Arts was the home of a resident symphony orchestra, world-class entertainers, sculpture gardens, and four art galleries. She served on the executive team for 10 years, guiding the center's media communications division.

Western North Carolina became her new home in 2011. Anne became a member of the River Arts District and was drawn to paint in the outdoors in different locales. She made three trips to Ghost Ranch in Abiquiu, NM, where skies and towering rock formations became images for early work. Now painting in North Carolina, her gardens inspire music-like paintings of roses, poppies, trees and recently, Japanese iris.

Anne serves on the board of the Appalachian Pastel Society, an arts organization of 103 members. She is the society's librarian and chair of non-juried shows.



Vintage Victoria



You Shall be like a Watered Garden



So She Dances



A Tree like a Poem

Her work has been displayed in Asheville, NC; Bonita Springs, Fl; Naples, FL;

Continued on Page 5

Artist of the Month — Anne Allen

Continued from page 4

Tryon, NC and Hendersonville, NC. She received awards from The Art League of Bonita Springs, FL and the Art League of Henderson County, NC.

Pastel painting, “Meet Me in Butchart Garden” was invited into the Appalachian Pastel Society National Pastel Exhibition, October 2017.

A selection of pastel paintings are displayed at 310 ART, a fine arts gallery located in the River Arts District, Asheville, NC. For information, visit the gallery at 310ART.com.

Anne’s website appears at anneallen.com.

“It was in a field of flowers where I recall my first lessons about color. There were no color swatches to carry, just a white wicker basket to gather an occasional wild flower, leaf or twig. On those walks, mother helped me to identify the colors of nature. I was three.”

—Anne Allen



Meet Me in Butchart Garden



Deep Peace to You



You Shall be like a Tree



I'll Find You in the Morning Sun

2017 National Exhibition



Taking Flight

Live Demo by Acclaimed Pastel Artist Dawn Emerson

Saturday, October 21st from 12 p.m. – 3 p.m.

Historic Burke Co. Courthouse, 102 E Union St, Morganton NC 28655

\$25 in advance, \$30 at the door

**To reserve your spot, please go to
the APS website
www.appalachianpastelsociety.org**

**For more information contact:
Nancy Clausen at
Nancy@clauseninstrument.com**

Watch dynamic pastel and multimedia artist Dawn Emerson as she demonstrates her exciting and energetic painting process. An artist, teacher, and author, Dawn has spent the past 26 years creating art, teaching, and experimenting in her Central Oregon studio to push the boundaries of the pastel medium.

In addition to the painting demonstration, Dawn will be signing copies of her book, "Pastel Innovations," published this spring.



Freedom Run



Crowd Sourcing

2017 National Exhibition

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2017 National Exhibition Update

By Zoe Schumaker, National Exhibition Chair

The 2017 National Exhibition has been juried! A total of 196 entries were received from 72 artists. From those, 47 paintings from 32 artists were chosen for the Exhibition. As expected, the quality of the entries was exceptional.

Below is a list of the accepted entries. APS members' names are in **bold**. Congratulations to all whose artwork has been selected for this prestigious exhibition!

Anne Allen	Meet Me in Butchart Gardens	L. Hudson-Tolles	Ancestry Passing By
Elaine Augustine	Color Frenzy	Beverly Kies	Round the Bale
Patricia Bevan	Fly Like the Wind	Toni Lindahl	Pond Abstractions
Patricia Bevan	Iconic	Toni Lindahl	The Great Escape
Cathyann Burgess	Long Division	Luana Luconi Winner	China Series: Boats on Canal, Tong Li, Suzhou, China
Cathyann Burgess	Yellow Path	Luana Luconi Winner	China Series: Restaurants on Canal in Tong Li, Suzhou, China
Lucy Cobos	My Lolita	Linda Medders-Jackson	By Dawn's Light
Diana Coidan	All My Ducks in a Row	Linda Medders-Jackson	Winning Charms
Bette Coningsby	Homeward Bound	Meryl Meyer	Senor Toucan
Bette Coningsby	Spring Color	Carolyn Molder	Harvest Time
Ellen Corbet	On the Grass in the Moonlight	Diane Pike	Total Chaos
Sheryl Daniels	Afternoon on the Holston River	Cheryl Powell	Judith Baking
Marcia Donley	Along the cove creek road	Cheryl Powell	Crossing to Picton
Marcia Donley	Snow in the bougainvillea	Gary Rupp	Peace Like a River
Marilyn Dwyer	Late Summer- Little River Road	Gary Rupp	Abundance
Marilyn Dwyer	Erin's Porch	Donna Schultz	2Blue
Tracy Ference	This is Marshall	Zoe Schumaker	Barnyard Strut
Tracy Ference	Freedom	Susan Sinyai	Black and White and Red All Over
J Kay Gordon	In Cottonwood Shadows	Susan Sinyai	The Approach
Alec Hall	Newton's Apprentices II	Anne Strutz	Story Time
Alec Hall	Pulling Hard II	Anne Strutz	Drummer Boy
Judy Harron	Garden Stained Glass	Susan Voorhees	Victorian Bonnet
Suzy Hart	Within Mother Emanuel	Pamela Winkler	Unattached
Suzy Hart	Eurydice		

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2017 National Exhibition

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The opening reception and presentation of awards will be Saturday, October 21 from 5:00 to 7:00 pm. at the Jailhouse Gallery, 115 E. Meeting St., Morganton, NC 28655. We are delighted to have the Burke Arts Council co-hosting this event (www.burkearts.org). Dawn Emerson, show juror, will be joining us for the reception. We hope you will be able to attend. If not, we encourage you to view the show. Gallery hours are Monday through Friday 10 am – 4 pm, Saturday, 10 am – 3 pm. The Show closes November 17, 2017.

Dawn Emerson will also conduct a live painting demonstration from noon until 3 pm on the day of the reception. The demo will be at the historic Burke County Courthouse, which is next door to the Jailhouse Gallery in Morganton. Dawn is an energetic artist, who paints with bold, dance-like gestures. Her approach is intuitive and experimental, and she often paints very different interpretations of the same subject. During this 3 hour event, she will paint two different subjects, and then allow time for questions and book signing. Copies of her recently released book "Pastel Innovations" will be available, as well as her three new DVDs. For more information on this exciting event, or to reserve your spot go to the APS website home page, www.appalachianpastelsociety.org. Tickets are \$25 in advance; \$30 at the door.

As the show date draws closer, there are still many areas where we need support from our members.

- “Batch” painting delivery (taking paintings to Morgantown) on Tuesday, October 17. (We hope to collect most paintings in advance at the Sept. 9 member meeting.)
- Clean up after the opening reception on Saturday, October 21.
- Assisting BAC with check-out of artwork on Friday, November 17
- “Batch” pick-up and return for APS members on Saturday, November 18. (We have arranged for a special pickup on Saturday, not Friday, as in the prospectus. Individual pick-up will still occur on Friday).
- Packing for return shipping (assisting BAC at the Jailhouse Gallery).

If you would be willing to help with any of these tasks, please contact Nancy Clausen, Nancy@clauseninstrument.com. Many hands make light work, **so please consider helping out in one of these ways!**

I hope to see many of you at the demo and the reception. It’s going to be a beautiful show!

You Know You're a Pastelist if...

You know you are a Pastelist if:

- ◆ If you have a hissy fit if someone asks if you are painting with chalk.
- ◆ If you get way more excited getting a new box of pastels than a box of chocolates.
- ◆ If when you blow on anything, being birthday candles or a sweet dandelion, you get very excited because it reminds you of blowing on your pastel painting.
- ◆ If the word smudge brings feelings of nervousness that a previous pastel teacher will smack you.
- ◆ If you definitely can't buy just one pastel stick.
- ◆ If pastel dust becomes a way of life, and dirty fingernails are a sign that you're being creative.
- ◆ If you really don't understand why watercolorists are so concerned about white negative space.
- ◆ If you cringe when other artists use too much white or too much black.
- ◆ If being a spontaneous artist who paints at a moment's notice makes you love pastel.
- ◆ If you would rather have your grandchild run out in a busy street than purposely try to touch a finished pastel.
- ◆ If you burst into tears because one soft, expensive pastel stick, falls out of your hand onto a hard floor, and disintegrates into 100 pieces.
- ◆ If you try to defend why pastels should be bought over oil paintings after you just spent \$300 framing a piece because everything we do has to be under glass.
- ◆ If for all the reasons above you still choose pastel as your favorite medium to paint with.

When you take a flower in your hand and really look it, it's your world for the moment. I want to give that world to someone else. —Georgia O'Keeffe



News of APS Members



"J. Kay Gordon's painting, "Gentle Spirit," has been accepted into the 2017 PSNC Online Juried Show."



Diana L. Coidan PSA
Pastel titled, "Moment of Reflection" on exhibit through 9/10/17 at the **Maria V. Howard Arts Center 60th National Juried Art Show** in Rocky Mount, NC



Diana L. Coidan PSA
Accepted into the **Pure Color Online International Juried Exhibition** hosted by PSNC of pastel paintings. Pastel accepted titled, "Sea-Aire on the Pamlico." Online juried show begins 9/1/17-9/30/17

Diana L. Coidan PSA

Featured Artist in "Mid-Summer Cool Down" water exhibit at **Nicole's Studio and Art Gallery, Raleigh, NC**, Booth D425 at Cary Lazy Daze 8/26-27

Fall Art Exhibit and Sale at the Historical Beaufort Grounds with Cartaret County Arts Coalition Labor Day Weekend.

Barbara Kitty Williams received an Award Of Excellence in the juried Appalachian Art Show and an Honorable Mention for her pastel work in the Virginia Highlands Festival Fine Arts Exhibition. She had work accepted in the National Association of Women Artists National juried art exhibit titled, "Summer Small Works," and had two works selected for the Southeastern Pastel Society 2017 juried Members Exhibition. She will exhibit in the 47th Annual Women Artists of the West National Juried Exhibition at the McBride Gallery in Annapolis, Maryland, November 5 through December 3, 2017.

Suzy Hart has an article being published in *Fine Art Connoisseur* magazine this September. *The Emanuel Nine: Despair and the Power of the Sublime*, is an homage to the victims of the Charleston Massacre. In 2016, nine celebrated artists led by Lauren Tilden of New Jersey, set out to paint nine portraits to donate to the families of the Charleston Nine, who were killed at Bible Study in the Emanuel AME Church on June 17, 2015. The paintings were presented to the families prior to an exhibition at the Principle Gallery in Charleston.

News of APS Members

Statewide Exhibition award winners

- Pam Winkler- Best in Show!
- Nan Sherry- First Place
- Tracy Ference- Judges Award of Excellence
- Alec Hall- Judges Award of Excellence

Honorable Mentions

- Alec Hall
- Nan Sherry
- Susan Sinyai
- Fredrick Fielding

Congratulations to all of the winners!
 It was a great show, with much hard work helping to make it successful.



Pastel artist **Jeffrey Fahey**'s painting, "St. Simons Sunset" was accepted into the 2017 Online International Juried Show, "PURE COLOR 2017" hosted by the Pastel Society of North Carolina. The exhibition will be held from September 1 through September 30, 2017 and the Juror of Selection and Judge of Awards will be Lyn Asselta, Master Pastelist and a Signature Member of the Pastel Society of America (PSA). The show will be published on the Online Juried Shows website (www.onlinejuriedshows.com) and the PSNC website (www.pastelsocietyofnc.com).

Mr. Fahey will be exhibiting his most recent work at the "Third Thursday" event in Summerville, SC. The opening will be held on October 19, 2017.

Pamela Winkler

www.pamelawinkler.com



Please stop by my new gallery space on the lower level of Asheville's Woolworth Walk

25 Haywood Street
 Asheville, NC 28801

<http://www.woolworthwalk.com/>



"Have a Seat" by Pamela Winkler

News of APS Members

Suzy Hart will be presenting a paper, "The Figure as Communicator," in November at the FACE/TRAC 2017 Conference in Miami. The following is an excerpt from the abstract of Suzy's presentation:

"The human figure and face provide a powerful means to communicate emotion, expression, and narrative. It is means for psychological exploration, release, allegory and social comment. The canon of this century will certainly include the fascinating new approaches in figurative art as well as the new realism as it assigns historical importance. Realists should be taking an active part in this discussion to define this movement. Artists have a critical role in shaping the way people think about the urgent challenges posed by a cybernetic, pluralistic, environmentally, and martially challenged world...What do we realists have to say, we who use the marvelous human figure as muse? Will we follow the linear path of western art history, struggling to find placement within a narrowly defined classical aesthetic that is based solely on technical purity and a strong dose of nostalgia? Will we remain ensnared in 20th Century imperatives of shamanism and novelty supported by incoherent language? Or will we open expand our thinking to include a variety of approaches and full liberation from obfuscation? Will we acknowledge and defend valid aesthetic, formal and intellectual criteria for assigning the name "Art" to objects?

The figure represents our humanity. Most rewarding of all subjects, it can help us shape the new canon and redefine aesthetics and art. Rendered with skill, poetry and intellectual integrity, the figure can elevate more than the dialogue about art and the artist's place in the world, it elevates the mind and spirit." Suzy Hart, 2017



Meryl Meyer has been accepted into the PSNC 2017 Online Juried Show. Juror Lyn Asselta accepted "Ancient Dwelling"

I took on some challenges this year and feel better for it. I am overjoyed that my efforts have been recognized.

Cindy Schulman and **Nancy Clausen** each had a pastel painting accepted into the Swannanoa Valley Fine Arts League juried show. The paintings were on exhibit at the Red House in Black Mountain.

News of APS Members

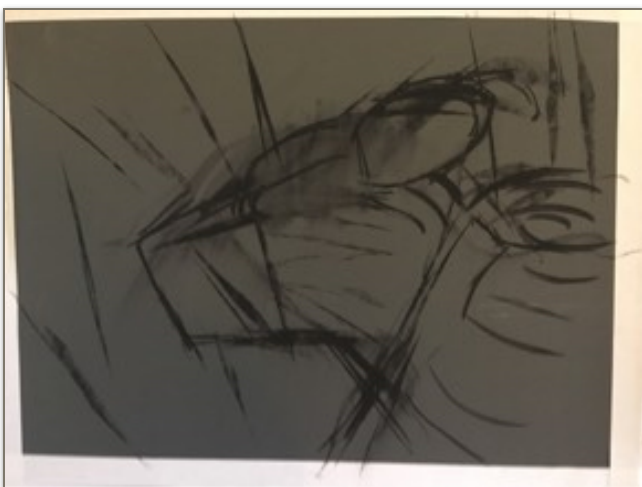
Kathy Amspacher had the painting Deep Meadow accepted into the Pastel Society of North Carolina Online Juried Show., "Pure Color 2017"...Juror Lyn Asselta, Master Pastelist



Two of Kathy's paintings, Deep Meadow and Mickey Mouse were accepted into the Bring Us Your Best Show 2017..show dates were August 4 - 18

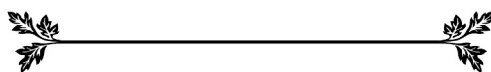
The Pastel Society of North Carolina Online Show can be viewed at www.OnlineJuriedShows.com, Online Exhibition as of September 1.

Beverly Kies gave a demo at the July meeting on how she sees and paints things as a colorist. In the demo she worked on a painting of a dog with his head out the window, in the wind. Beverly submitted photos of the process and how the final picture turned out.



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On August 16, 2017, our dear friend and fellow PPS board member, **Nicki Shishakly**, lost her battle with cancer. She died peacefully in her home after a very brave and long battle. Most of you knew her as the chairman of the yearly PPS art calendar show for the first 4 years and she also organized many art shows that we all benefited from. Her funeral was held on August 22nd at 11am at the Holy Spirit Catholic Church in Denver, NC.

Her husband, Raoul (Marwin) Shishakly paid this tribute to her on his facebook page with several beautiful photos of Nicki:

"Nicola (Nicki) Shishakly, Dec.15 1956 to August 16 2017

Saddest day of my life as my wife of 37 years passed away after enduring an 8 month battle with cancer. I am incredibly grateful for every minute of the 40 years we were together. I will miss her terribly every day and I will remember her with admiration every day. Her Legacy to the world are two beautiful daughters who embody her grace, her kindness, her beauty and her spirit. She was an incredible person."

(From Terry Davis, PPS)

Workshops and Classes

Classes

Beverly Kies

I am teaching three pastel classes starting in September through Blue Ridge Community College - two classes Monday and Wednesday in Hendersonville and one on Friday at the Brevard campus. I am also teaching a two day pastel workshop in Tryon September 9th and 10th, if it fills up - this will be offered by Tryon Painters and Sculptors.

Call Olga at 828-694-1742 to register in Hendersonville, and Cecile at the Brevard Campus, 828-883-2520. Or register online at blueridge.edu/ceregister. My classes can accommodate beginners as well as more advanced students.



Pastel Workshop by Margaret Evans November 18 – 19, 2017

Internationally renowned pastelist, Margaret Evans is offering a small pastel workshop in a private studio located on Lake Lanier in Flowery Branch, GA. Space is limited so only 6-8 artists will be accepted, providing each with plenty of individual attention by Margaret.

The workshop will be at home and studio of Diana Dee Sarkar at 6626 Gaines Ferry Road, Flowery Branch, GA. This lovely home is located approximately 45 miles northeast of Atlanta, GA. It is located in a cove of Lake Lanier in beautiful woods, providing an inspirational place to paint.

Please bring your portable easels and small tables, photo references, basic pastels, supports, paper towels and clean up supplies. I have a few portable easels and small tables for those who are flying in for workshop. There is a patio outside the studio, which faces the lake. If weather is pleasant, some artists might want to work on patio.

Accommodations close by include Hampton Inn & Suites of Flowery Branch, which is 4.8 miles from workshop. The Best Western Plus Lake Lanier/Gainesville is 8.9 miles away and Hilton Garden Inn Gainesville is 13.2 miles.

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Workshops and Classes

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Schedule for the workshop will be 9am – 4pm, with lunch being provided on both days. There will be an option to attend a group dinner Saturday evening at the lake house. An Indian buffet will be provided along with wine and beer. If you are interested in joining us for this there is a charge of \$25 to cover expense of food and drinks.

The cost of the workshop is \$295. Diana Dee Sarkar must receive the application and deposit of \$150 by September 28, 2017 to reserve your position. The balance of \$145 and \$25, if you plan to attend the dinner must be received by October 21st.

Applications and checks should be mailed to Diana Dee Sarkar at 6626 Gaines Ferry Road, Flowery Branch, GA 30542

There will be a wait list and the first 6-8 artists who have made their payments in full will be assigned to the workshop. Artists do not make payments on time or need to withdraw, will relinquish their place to an artist on the waitlist.

Please contact Diana Dee Sarkar, workshop coordinator, for application and information, or if you have any questions or concerns. My cell is 865-603-4465 and email is: dianadee410@gmail.com

Southeastern Pastel Society

Introduction to Soft Pastels Workshop

A Two Day Workshop - Spaces still available

Instructor Denise Larue Mahlke

www.dlaruemahlke.com.

October 5 - 6, 2017

The Both Art Academy - TRC Building

1 North Gilmer Street

Cartersville, GA 30120

For more information about the workshop go to:

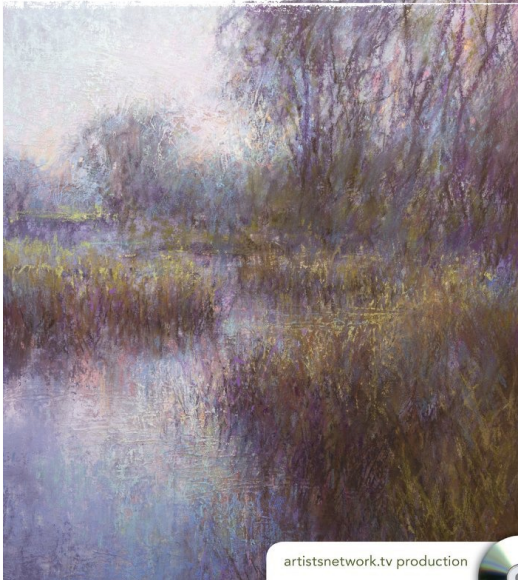
<http://southeasternpastel.org/downloads/mahlke.pdf>



From the APS Library

Pastel Impasto

PAINTING TECHNIQUES
with Richard McKinley



Pastel Impasto Painting Techniques with Richard McKinley DVD by Richard McKinley

Richard McKinley's methods for creating faux impasto in pastel makes use of acrylic based pastel primers to prepare a variegated surface that "creates intrigue before you even start painting." Follow along as Richard leads you step-by-step through a complete pastel painting, from creating the surface texturing to underpainting, to additional final accents and highlights.

Plein Air Out Painting

Attention all you plein air and would be plein air artists. Set the date on your calendars for **October 14th**, the second Saturday of October. This plein air event will be held at Beaver Lake. We will meet at 9:30 and find ourselves a spot and paint. It should be lovely there.

If someone would like to step up and give a demo for us to get us started on our first foray out this year. Please let Gary Rupp garyruppart@gmail.com or Nancy Clausen nancy@clauseninstrument.com know if you are interested. See you soon.



Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the “Member Directory and Gallery” tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240

Newsletter



Hello! My name is Christine Robinson and I have stepped in as the APS newsletter editor. It is a labor of love to be sure.

It has been so exciting to see the incredible work that has been submitted, and I look forward to seeing all of you soon, and seeing more of your fine work. If you have news to submit, awards, acceptance into juried shows, etc. Please send them to me at harpnhu@charter.net.

APS Officers and Board Members

OFFICERS:

President: Gary Rupp, garyruppart@gmail.com

Vice President: Alec Hall, alechall801@gmail.com

Secretary: Catherine L. McCarty, clmpastelist@gmail.com

Treasurer: Sparky Nelson, sparkynelsonpaints@gmail.com

Immediate Past President: Sparky Nelson, sparkynelsonpaints@gmail.com

BOARD OF DIRECTORS:

2019 NC Statewide Show: Suzy Hart, mailto:appalachianpastelsociety@gmail.com
. Cathyann Burgess, cathyannburgess@gmail.com

2016 APS Member Show: Gary Rupp, garyruppart@gmail.com

2017 APS National Show: Zoe Schumaker, zoe_schumaker@yahoo.com

Membership/Communications: Suzy Hart, appalachianpastelsociety@gmail.com

Programs: Cathyann L. Burgess, cathyannburgess@gmail.com

Public Relations: Jim Hefley, jhefley@charter.net

Non-juried Shows: Anne Allen, annekallen@gmail.com

Hospitality: Kathy Amspacher, naturgirl13@gmail.com

Paint Outs: Gary Rupp, garyruppart@gmail.com
. Nancy Clausen nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Christine Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

Appalachian Pastel Society Membership Application

Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Telephone _____ **Alt Telephone** _____

E-mail _____ **Website** _____

Renewing member _____ **New Member** _____

Artist ___ **Art Supporter** ___

Committee Interests:

Exhibitions _____ **Programs** _____ **Hospitality** _____ **Telephone** _____

Newsletter _____ **Membership** _____ **Clerical** _____ **Workshops** _____

Other _____

Awards/Experience/Comments

Skills: Media/Teaching/Computer/Photography/Clerical/Organization/Leadership

What are your expectations of APS? How can we best serve our membership?

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also pay by Paypal by going to our website.

APS membership year starts September 1st.

Send to: Suzy Hart

122 Broome Lane

Easley, SC 29640

More information: www.appalachianpastelsociety.org

Or contact Suzy at: appalachianpastelsociety@gmail.com 845.986.3653