



Letter from the President—Gary Rupp

Autumn, for me, is the season of inspiration. I deeply appreciate George Eliot’s quote, “Delicious autumn! My very soul is wedded to it, and if I were a bird I would fly about the earth seeking the successive autumns.” One memorable Fall I was in Acadia National Park and came to understand a local songwriter who wrote the line “the colors of Acadia are etched in my soul.” There seemed to be a painting waiting around every turn in the road.

The problem, however, was how to move from being inspired to making a painting. Clearly, the path from inspiration to finished painting is not an easy one. Nor do all artists find this path in the same way. Over time I’ve heard much good advice, such as, paint everyday; paint the same scene over and over; paint 100 landscapes and then you’ll know what questions to ask for help; paint your subject in 20 minutes, and copy a master work. The common denominator here seems to be inspiration is more likely to become a painting if the artist is well prepared.

I’ve found the best way to prepare is to share my painting journey with other artists. Whether this process is through workshops, classes, critique sessions, group paint outs, exhibitions or just good camaraderie, I find my art journey is supported and energized. Many of these things I’ve found at APS. I hope and trust you will find APS a place of meeting inspiration with preparation for your own art journey. Come and join us!

Happy painting to all,

Gary Rupp, APS President



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The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm
Any interested in pastel are welcome.

Appalachian Pastel Society

November 11, 2017 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

APS presents—Cathyann Burgess “Open Shared Critique”

Bring a work that needs a critical eye. Be open to criticism that is helpful from others in the group wanting to participate in looking at work objectively. Getting feedback from each other is a good thing and a way to see how your work may improve. This is a give and take for educational purposes.

The afternoon workshop will continue with—Learning from the Masters: Still life in Pastel

Cathyann Burgess will hold a workshop in painting the still life with pastel. Using master pastellist works to illustrate techniques, color theory and composition the student will work from life to create one or more small paintings. Individual attention and guided practice are Cathyann’s strengths as a teacher of art. It doesn’t matter if you are a still life painter or not. Working from still life is still beneficial to learning new ways of working with pastel. Come try it out!



Workshop: 1pm to 4pm...

To register go to www.appalachianpastelsociety.org

Cathy Burgess...“Learning from the Masters: Still life in Pastel”

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Cathyann Burgess:

I have been drawing or painting as long as I can remember and consciously thought of myself as artist, at age 13. Born in Manhattan and raised in Brooklyn, NY, my first art “aesthetic” experience was at the Cloisters, part of the Metropolitan Museum of Art. The next time artwork made an indelible mark was when I was sixteen and stood before Picasso’s Guernica. I was indeed lucky to have been exposed and introduced to much of the world’s finest art being raised in that city.

I hold a MEd in Art from SUNY College at Buffalo, NY.

My teaching experience in art for over 25 years includes formal schools both public and private, museums and workshops.

I love learning. After retirement, I became a student again in the workshops of Nelson Shanks, Daniel Greene, Matthew Mancini and Randy Sexton. There is still so much to glean from those much more experienced than I. Artists of influence are many but clearly among my favorites are Degas, Sargent and Twachtman.

After an itinerant lifetime because of my husband’s employment, I have been “at home and studio” in Hendersonville North Carolina for 3 years. I love it here in WNC. I am happy to serve as Appalachian Pastel Society Program Chair.

Soft pastels and oils mixed with cold wax medium are my tools of late and feel that I’ve “come home” with them. Subjects of interest to me are many especially the landscape and figures, but really it matters more *that* I paint rather than *what* I paint. Process is where I find peace as well as exhilaration.

Cathyann exhibits at Asheville Gallery of Art, Art on 4th Ave in Hendersonville and Up Against the Wall in Kingsport, Tennessee galleries. Her works are in both corporate and private collections.

SUPPLIES NEEDED: Materials: your own set of pastels and small sized sanded paper of your preference 8x10, 8x8, no larger than 9x12, drop cloths, paper support, easel or table, water container, sketchbook, pencil.

◆ ARTISTS TAKING WORKSHOP MUST REGISTER AND PAY IN ADVANCE...AND ARE ENCOURAGED TO REGISTER EARLY TO RESERVE THEIR PLACE.

Contact person: Cathyann Burgess, 828.595.9518 or cathyannburgess@gmail.com

DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!

Artist of the Month — Suzy Hart

I joined the Appalachian Pastel Society some five years ago, after participating in the North Carolina Statewide Pastel Competition held in Raleigh. I became President for two years, and I have taken part in many of the activities APS offers. Best of all, I made new art friends in several states, traveled to Santa Fe for IAPS in 2013 (had a piece in the show!) and New York for PSA and...it's really been rewarding. Part of the effect on my life has been a fresh motivation to explore, learn, share what I know, and open up the possibilities of a fantastic medium. Lately I have been busy with both oils and pastels, depending on my topics. There are times where the richness of pure pastel pigments applied to magnificent surfaces just can't be beat by any media.

I have two paintings, one oil and one pastel, *Etta*, in the Richeson 75 Figures and Portraits Exhibition this fall, as well as a Meritorious Mention for a second oil. And I just won the 1st Exceptional Merit Award for *Within Mother Emanuel* at our own 2017 Appalachian Pastel Society National Exhibition. On Friday, November 10th, I present at the FACE/TRAC 2017 Convention in Miami. (The Figurative Art Convention and Expo/The Representational Art Conference). The *Figure as Communicator* explores the figure's power as a vehicle for successful narrative, expression and communication. They have listed me under Faculty, and I feel highly intimidated by the company on the roster! I tell you this as friends, I have butterflies in my stomach.

Since my full bio is on my website at suzyhart.com, for the purpose of our newsletter, I'd rather talk about what I aim for in my work:
...to reveal the inner life of her subjects in an uncertain climate, evoking emotion through the expressive force of the figure and the human gaze. Intensely personal, her paintings and sculptures examine themes—metaphysical and material—with a sensitive, naturalistic aesthetic.

Currently I am writing about art, why we do it, what we want to share about it, and why do the universities and museums cater so to the *art-speak* of a century of chaos and industrial expansion? It seems to me that when there is a lot on the line, we should be making more sense with our words as well as our paintings. After all, that is communication, which is one of the main goals of art.

I graduated high school early, at sixteen, and entered my first university. Once there, I quickly realized my true inclination was art, not science. I figured out that master painters can help you make quicker progress, so I sought them out. There were only a few places where an artist could study realism in the eighties, a period when universities and museums were trending strongly against any kind of classical knowledge. I moved to New York in 1980 and after studying for four years at the Art Students' League of NY, I became a Life Member. After starting my family, I moved



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Artist of the Month — Anne Allen

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to Bozeman and earned a Bachelor's Degree in Sculpture and Art History from Montana State University. I was published at age eighteen while painting visionary black light paintings in 1976. In 1993, I was sent to Japan to draw portraits as a member of a cultural exchange between Montana and Kumamoto Province. My drawings from 19th Century Native American photographs have been represented by J.N. Bartfield Galleries in New York.



When I began my career, I mostly sketched children in charcoal and pastel at art festivals. It was fun and paid the bills, and even paid for further schooling. But I was young and strong then. It's very demanding work, physically. I followed with a business at the New York Renaissance Faire, selling my illustrations and still sketching a lot. I have also painted portraits of Joseph Abboud, the award-winning menswear designer, as well as the notorious Doris Haddock, a.k.a. "Granny D", whose biography describes her legendary walk across America at age 90 for the cause of clean elections. Most recently, I have been doing more character studies of people like Doris who strike me emotionally; I find interest in the story in their faces, or a tale of adventure or trials in their gestures, a sense of common experience that inspires. I have been an instructor in figure painting and drawing at the Greenville County Museum of Art and now teach life and portrait classes primarily in my atelier.

I am married to the wonderful David Rasberry. We are collaborating on a documentary about the life and work of the master painter Max Ginsburg.



June before last, there were nine paintings donated to the nine families of the victims of the Charleston massacre. I wrote an article about the show which has been published in this October's issue of *Fine Art Connoisseur* (at Barnes and Noble). *The Charleston Nine: Despair and the Power of the Sublime* is about the nine victims and their lives, and about the nine portrait artists who donated their time. I didn't paint any of these nine paintings. Portraitist Lauren Tilden of New Jersey had the idea and made it happen, recruiting eight other great painters, and they did honor to their craft, to the victims, and to all of us by continuing to bring attention to the need for hope and healing in these times we are living in.

So that's what I'm on about lately. I'm also trying to make painting in my studio a disciplined part of every day, like my master Frank Mason used to tell us to do. "Paint in the studio every day for four hours in the morning, then go on about your errands." Or something like that. Life pulls us every which way but we must remember to find our center. Thank you Frank! And APS!

2017 National Exhibition

The 2017 APS National Exhibition

Historic Burke County Courthouse
102 E Union St, Morganton, NC

The pieces for the 2017 National Show were selected and hung, and the Jailhouse Gallery was filled with beautiful paintings and excited people. It was October 21st, and the day of the reception had finally arrived.



Freedom Run by Dawn Emerson

The Appalachian Pastel Society members and other artists from our region are so talented, and juror Dawn Emerson admitted that it was difficult to select from so many wonderful paintings. She explained her selection process and apologized to anyone who was not selected, although their paintings were wonderful. Everyone was anxious to see who the award winners were, and when Zoe Schumaker, 2017 APS National Exhibition Chair, stepped forward with Dawn a large crowd gathered around. As Dawn announced each winner, and why that painting was selected, one by one the winners stepped up to accept their award, leading up to the highlight of the evening, the Best in Show award.

The quality of the show, the paintings, and the prizes were top notch, and Zoe deserves a huge thank you for all of her work to make it such a fine exhibit. Jailhouse Gallery also did a fantastic job, and they were such gracious hosts.

Below is the Announcement of winners and more information about the show. Go to see it in person if you can, but if you can't go in person the Show Catalog is now on the APS Website, and is accessible from a link on the home page.

A shortcut to the Catalog is <http://www.appalachianpastelsociety.org/wp-content/uploads/2017/10/APS-Show-Catalog-2017-for-website.pdf>

See the Burke County Arts Council website for hours and directions, <https://burkearts.org/>

2017 National Exhibition

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Below please find a list of the award winners for the 2017 Appalachian Pastel Society National Exhibition, juried by Dawn Emerson. Congratulations to these outstanding artists for their achievement!

The exhibition will be up until Friday, November 17th, at the Jailhouse Gallery in Morganton, NC. For directions and gallery hours, please go to the Burke Arts Council website www.burkearts.org. It is a beautiful show, and I hope you all will have a chance to view it. While there, don't forget to fill out a People's Choice ballot. The People's Choice award will be announced at the end of the show.

My many thanks to all who helped put together this wonderful show!

Zoe Schumaker
2017 APS National Exhibition Chair

2017 APS National Exhibition Award Recipients

Best in Show	Tracy Ference - This is Marshall
First Place	Diane Pike – Total Chaos
Second Place	Marilyn Dwyer – Erin’s Porch
Exceptional Merit #1	Suzy Hart – Within Mother Emanuel
Exceptional Merit #2	Gary Rupp - Peace Like a River
Exceptional Merit #3	Alec Hall – Pulling Hard II
Honorable Mention #1	Linda Medders-Jackson – Winning Charms
Honorable Mention #2	Kay Gordon - In Cottonwood Shadows
Honorable Mention #3	Cheryl Powell – Judith Baking
Honorable Mention #4	Zoe Schumaker – Barnyard Strut
Honorable Mention #5	Pam Winkler - Unattached

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2017 National Exhibition

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2017 National Exhibition

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2017 National Exhibition

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2017 National Exhibition

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News of APS Members



Gary Rupp APS president, is featured in the December 2017 issue of the *Pastel Journal*. The article includes questions and answers about making art, Gary's love for working with pastels, and what finally opened a door to better paintings.

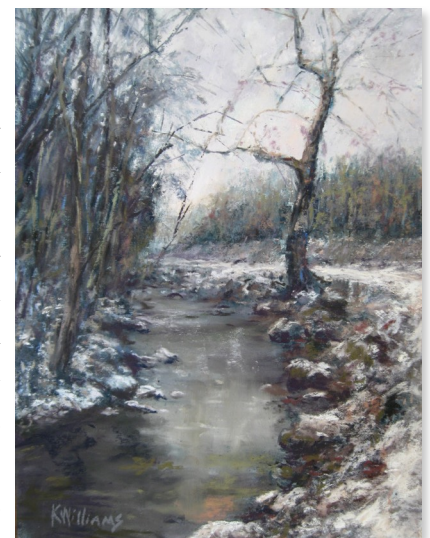
Diana L. Coidan PSA
First Place - North Carolina State Fair 2017
 Professional - Drawings, Pastels, Print Making
 Pastel titled "Circle of Friends"



Don Osterberg was awarded a commission by The Embroiderers Guild of America to paint this picture (a gift for the director) for their 2017 seminar in Asheville, North Carolina. It followed the logo for the seminar he designed for them in 2015.

Barbara Kitty Williams had pastel work accepted and exhibited in the National Society of Artist 33rd National Juried Exhibition in Galveston, TX in October. She currently has work being exhibited in the American Artist Professional League 89th Grand National Exhibition; the Degas Pastel Society Juried Biennial Signature Membership Show at the Louisiana State Archives in Baton Rouge, La; and the Southeastern Pastel Society's Online Member's Showcase.

The pastel, "Winter's Cloak" exhibited at the Degas Pastel Show.



News of APS Members



Jeffrey Fahey had two paintings, *God's Reflection* and *Dance of Spring*, accepted into the "Reflections in Pastel" juried exhibition being held by the Arkansas Pastel Society.

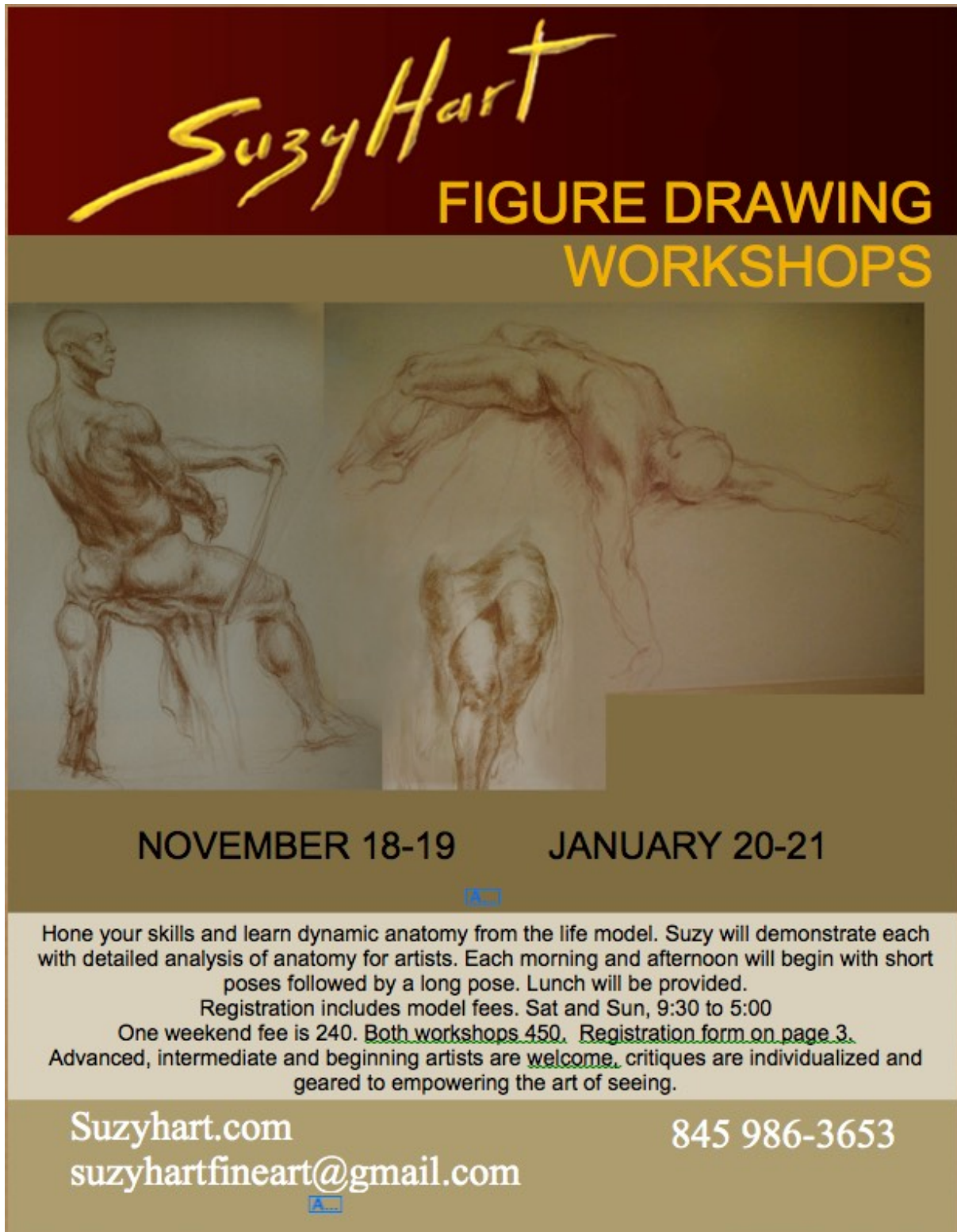


Sheryl T. Daniels was excited and honored to receive a Memorial Award from the Watauga Valley Art League Summer Judged Show, and an Honorable Mention Award in the Virginia Highlands Juried Fine Art Show. One painting was juried into the Pastel Society of North Carolina Online Show, and two paintings were juried into the Women Painters of the Southeast Online Show. I was thrilled to have a painting chosen for the Appalachian Pastel Society's National 2017 Show. "Master of His Domain" is the painting which received an award and was juried into the two Online Exhibitions.



Suzanne Doddridge had a painting juried into Art in Gadsden, in Quincy, FL. Of the 305 submissions, 99 works by 75 artists were accepted. Dr. Audra Pittman, Executive Director of the Council on Culture & Arts, juried the show.

Workshops and Classes



The poster features a dark red header with the name 'Suzy Hart' in a yellow, cursive script. Below the name, the words 'FIGURE DRAWING' and 'WORKSHOPS' are written in a bold, yellow, sans-serif font. The central part of the poster shows two detailed anatomical drawings of a male figure in dynamic poses, rendered in a light brown or sepia tone. Below the drawings, the dates 'NOVEMBER 18-19' and 'JANUARY 20-21' are listed in a bold, black, sans-serif font. A small blue icon is positioned between the two date blocks. The bottom section of the poster contains text in a black, sans-serif font, providing details about the workshops, including a description of the curriculum, registration fees, and contact information.

NOVEMBER 18-19 **JANUARY 20-21**

Hone your skills and learn dynamic anatomy from the life model. Suzy will demonstrate each with detailed analysis of anatomy for artists. Each morning and afternoon will begin with short poses followed by a long pose. Lunch will be provided.
Registration includes model fees. Sat and Sun, 9:30 to 5:00
One weekend fee is 240. Both workshops 450. Registration form on page 3.
Advanced, intermediate and beginning artists are welcome. critiques are individualized and geared to empowering the art of seeing.

Suzyhart.com
suzyhartfineart@gmail.com

845 986-3653

Workshops and Classes

Pastel Workshop by Margaret Evans November 18 – 19, 2017



Here is an opportunity to to learn from Internationally renowned pastelist, Margaret Evans, who is offering an intimate pastel workshop in a private studio located on Lake Lanier in Flowery Branch, GA. Space is limited and only 2 more artists will be accepted, providing each with plenty of individual attention by Margaret.

The workshop will be located in a cove of Lake Lanier in beautiful woods, providing an inspirational place to paint.

Please contact Diana Dee Sarkar, workshop coordinator, for application and information, supply list, housing information, or if you have any questions or concerns at 865-603-4465 or dianadee410@gmail.com.



Other News

Dear APS Members,

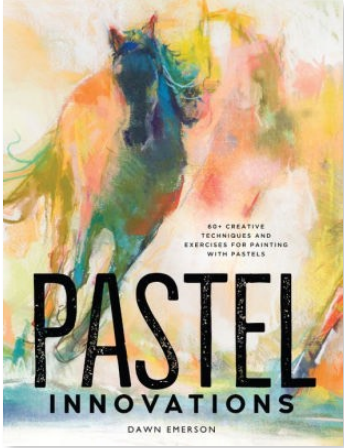
Our Secretary, Catherine McCarty, who has served over two years on the APS Board will be leaving her position to pursue other interests at the end of March. We need someone in place beforehand to take over the Secretary position and take minutes at our board meetings.

Catherine has graciously offered to work with that person to shadow her and ease them into the position. You have heard the term “there’s an APP for that” well Catherine has found an APP to record the minutes during the meetings and then type the minutes from the recording and her notes. Please contact either Catherine McCarty at clmpastelist@gmail.com or Nominating Chair, Nancy Clausen at nancy@clauseninstrument.com if you have any interest in learning more about the details of this position. This is a great opportunity to contribute to the Appalachian Pastel Society and work with a great team.

Thank you,

Nancy Clausen

From the APS Library



Pastel Innovations

Dawn Emerson

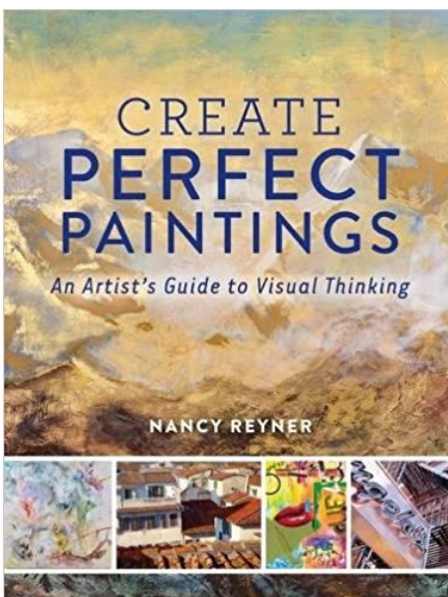
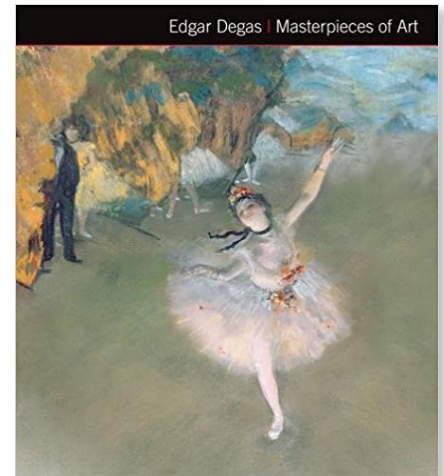
Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with *Pastel Innovations*, will help you build confidence and open your world so you can paint what CAN BE, not just what you THINK is.

One of several new titles in the APS Library.

Masterpieces in Art

Edward Degas

Artist Edgar Degas was famous for his drawing, painting, sculpture and printmaking. Although a member of the Impressionists, with Monet, Pissaro and Renoir his work focused on indoor subjects, particularly his acutely observed pieces on ballerinas. His masterful studies of real life resonate still today and he remains one of the most popular painters in the world. This beautiful new book showcases all of his major works (including *Ballet Rehearsal*, *The Starand* *The Ballet Class*), with detailed captions, and a long essay on life, art and influences.



Create Perfect Paintings. An Artist's Guide to Visual Thinking

Nancy Reyner

Discover an innovative self-critique method that will empower you to answer the artist's most common questions, *Now What?* and *Is it Finished?* as you learn to identify and overcome painting issues faced by artists regardless of medium or style. With hundreds of insights, tips, illustrated techniques and ideas, *Create Perfect Paintings* shows you how to push your work to the next level by strengthening your perception, technical skills and visual thinking.

Exercises and examples illustrate how to critique your own creations and then evaluate them step by step for further improvement. You will compare illustrations, and learn to identify and modify artistic choices--from negative space and color ratio to controlling eye movement, depth and contrast--to see their impact and help you use them to the best effect in your work.

Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240



Hello! My name is Christine Robinson and I have stepped in as the APS newsletter editor. It is a labor of love to be sure.

It has been so exciting to see the incredible work that has been submitted, and I look forward to seeing all of you soon, and seeing more of your fine work. If you have news to submit, awards, acceptance into juried shows, etc. Please send them to me at harpnhu@charter.net.

APS Officers and Board Members

OFFICERS:

President: Gary Rupp, garyruppart@gmail.com

Vice President: Will Evans, pineconelodge@gmail.com

Secretary: Catherine L. McCarty, clmpastelist@gmail.com

Treasurer: Alec Hall, alechall801@gmail.com

Immediate Past President: Sparky Nelson, sparkynelsonpaints@gmail.com

BOARD OF DIRECTORS:

2019 NC Statewide Show: Suzy Hart, mailto:appalachianpastelsociety@gmail.com

2018 APS Member Show: Kay Gordon, kgordon@main.nc.us

Alec Hall, alechall801@gmail.com

2017 APS National Show: Zoe Schumaker, zoe_schumaker@yahoo.com

Membership: Suzy Hart, appalachianpastelsociety@gmail.com

Communications: Bobbie Kelsten, bobbiekelsten@bellsouth.net

Programs: Cathyann L. Burgess, cathyannburgess@gmail.com

Public Relations: Cindy Shulman, cshulman19@gmail.com

Nominating: Nancy Clausen, nancy@clauseninstrument.com

Non-juried Shows: Anne Allen, annekallen@gmail.com

Hospitality: Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs: Gary Rupp, garyruppart@gmail.com

Nancy Clausen, nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Christine Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

Appalachian Pastel Society Membership Application

Date _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Telephone _____ **Alt Telephone** _____

E-mail _____ **Website** _____

Renewing member _____ **New Member** _____

Artist ___ **Art Supporter** ___

Committee Interests:

Exhibitions _____ **Programs** _____ **Hospitality** _____ **Telephone** _____

Newsletter _____ **Membership** _____ **Clerical** _____ **Workshops** _____

Other _____

Awards/Experience/Comments

Skills: Media/Teaching/Computer/Photography/Clerical/Organization/Leadership

What are your expectations of APS? How can we best serve our membership?

How did you hear about APS? _____

Please include a check made payable to "APS" in the amount of \$25 for membership for one year.
You can also pay by Paypal by going to our website.

APS membership year starts September 1st.

Send to: Suzy Hart

122 Broome Lane

Easley, SC 29640

More information: www.appalachianpastelsociety.org

Or contact Suzy at: appalachianpastelsociety@gmail.com 845.986.3653