



## *Letter from the President—Gary Rupp*

As one year ends and melts into the next, I often find myself in a reflective mood that only seems to happen at this juncture in time. Instead of making resolutions which I find fall apart all too quickly, I find myself reflecting on why it is I want to paint, or continue painting, or feel so moved to paint. I've asked myself many times, is it because I still have more to achieve; is there a subject I want to master; is there a landscape I want to visit? All of these seem to be reasonable possibilities, but not totally satisfying.

So then I usually look at what other artists have said or written about why they paint. Just some of the reasons I've found that seem meaningful to me include: to find a language for my gratitude; to give visual form to an idea; to communicate that which cannot be put into words; to inspire hope, beauty, and joy in others; to paint because I must—there seems to be no choice; to communicate how we see and feel about the world around us, or to express what this great experience of being alive means to you. I've also read van Gogh considered his paintings to be postcards to future generations as reminders of a journey called his life.

Still another painter has well said "Artists deepen our sense of wonder because they have retained the ability to see life with a delighted eye."

All of these contemplations inspire me and get close to giving words to what I feel when I paint. In the end, however, I like the response of an artist who was asked how he liked his hobby of painting. He replied "I don't paint to fill the time, I paint to redeem it." Whatever reason you find to paint in 2018, I hope you will find APS to be a place that supports and encourages you in this journey!

*Gary*

Gary Rupp, APS President

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**The APS general meeting  
is scheduled every second  
Saturday of the month:  
Jan, Mar, May, July, Sept,  
Nov, from 10 am - 12 pm**

**Any interested in pastel  
are welcome.**

# Appalachian Pastel Society

January 13, 2017 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

*APS presents— A Group Paint-Around...*

**Back by popular demand! YOU can participate or watch!**

**Come Paint with Us.**

Six host artists will create the set-ups, and then participants line up, each in turn adding to the creation of the work for a prescribed time.

The host artists will bring a board and easel set up with a drawing started from a photo reference. We will have pastels on hand. Jim Hefley will keep time and direct.

Everyone can participate, this is a hands-on exercise and special opportunity to learn, interact with fellow members...and have fun!



The public and all artists are invited. No membership requirements. There is no charge.

Refreshments will be served. When you come to our meetings, please bring a friend!



*Continued from Page 2*

## Samples from last years Paint-around



### **DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH**

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!

## *Artist of the Month — Alec Hall*

Animals, both domestic and wild, have always been a major force and focus in my life. For as long as I can remember, I have had a special, unexplainable connection with animals that would draw me to them regardless of where I was or what I was doing. Because of this connection, I became a veterinarian and enjoyed a



career working with animals for 32 years. In 2003, I retired from my veterinary career and embarked on my new profession as an animal artist.



My art education started by taking an evening class in oil painting when I was 46 years old and still working full time as a veterinary pathologist for a pharmaceutical company in Kalamazoo, MI. My interest in art soon became a passion that was too strong to ignore and I continued to pursue it with additional evening classes & workshops in various media. I also apprenticed with a local Michigan artist two nights a week for 3 years. After I retired from my “veterinary day job”, I was hired to be the pastel instructor at the Kalamazoo Institute of Art and kept that position for 8 years.

In 2014, my wife and I, along with two house cats, made the move to Hendersonville, NC. We are very happy with that decision not only because of the milder climate, but also because of the vibrant arts community that we have found here. I am currently a member of the Appalachian Pastel Society, the Great Lakes Pastel Society, the Art League of Henderson County, the Arts Council of Henderson County, the Western North Carolina Woodcarvers, and the Apple Country Woodcrafters. In 2016, I served as Vice President of APS, and in 2017, I became the Treasurer of APS.

*Continued on Page 5*



## *Artist of the Month — Alec Hall*

*Continued from Page 4*



Over the years, I have been fortunate to have my artwork juried into many local and national shows and I have been honored to win a number of awards. My work has also been recognized in the Pastel 100 Exhibition in the Pastel Journal and in the on-line juried show sponsored by UART. My artistic career has included 10 one-person shows at various venues in Michigan and North Carolina.

I believe that all artists are in pursuit of their own personal truth and that their art is a reflection of this pursuit. Because of my life's work with animals, I am most passionate about my art when I am painting the animals that continue to inspire me. In order to be faithful to my own personal truth, I have chosen to represent each animal in a realistic style. It is my hope that when you look at my paintings, you will see the beauty and grace, and sense the strength and character, of every animal that I portray.

*"Art must be an  
expression of love or  
it is nothing."*

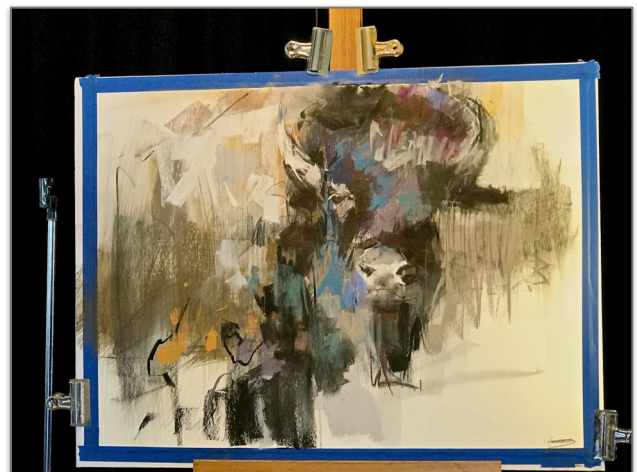
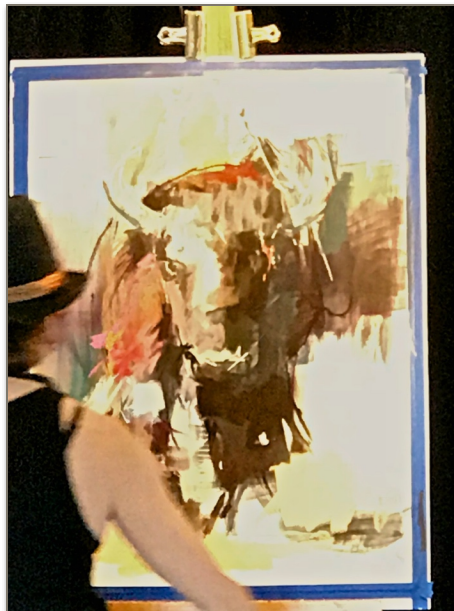
*— Marc Chagall*





## *National Show—Dawn Emerson Demo*

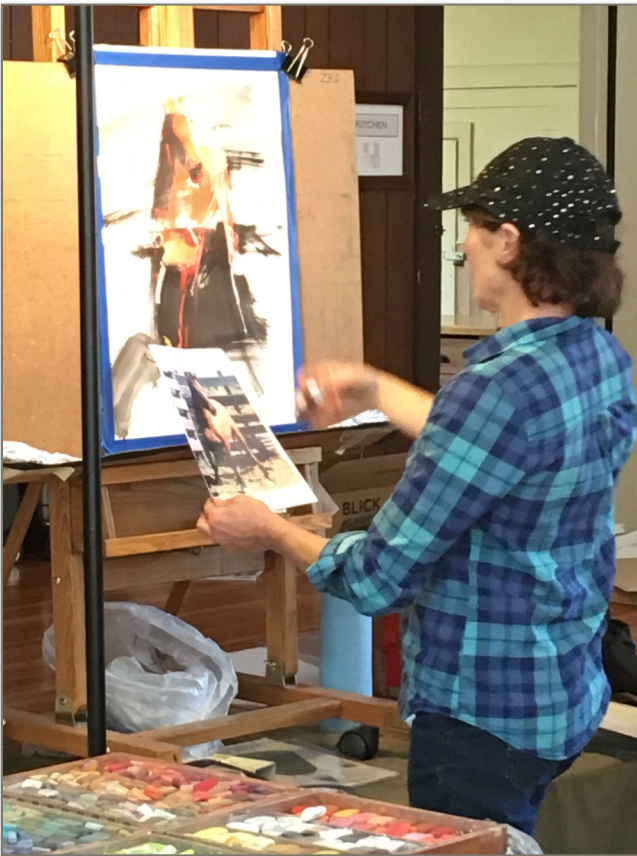
Dawn Emerson not only shows her great painting skills and techniques along with a unique flair for demonstration. She plays "Cirque de Soleil" music and melds the sound with movement while applying her paint strokes. Dawn painted and finished two large paintings from photos she had taken of bison. She did a minimal sketch then using a rubber brayer applied some dark ink strokes for the underpainting. Using both Pan Pastels and soft pastels she created an abstract like painting with just enough of the image to let you see what it was without telling the whole story. She left lots of white space around the edges of each painting to create a visual frame. Such a dynamic artist!! It was a fast three hours.





## *National Show—Dawn Emerson Workshop*

I heard so many great comments from artists who attended the Dawn Emerson workshop, and it seems it was well worth attending. Dawn works in mixed media with pastel, but with an almost dance like movement with the painting. The general consensus is that the workshop was wonderful and that she is a fabulous teacher. I would like to thank Bev Kies for submitting examples of her work in this workshop.



## News of APS Members



Congratulations to **Lucy Cobos** who's painting *My Lolita* was selected for the People's Choice award for the National show at the Jailhouse Gallery. Each person viewing the show had an opportunity to vote for their favorite painting. Lucy said she is very honored to have been recognized as this was her very first entry

**Suzy Hart** was awarded an Honorable Mention in the Richeson 75 Figures and Portraits exhibition this October-November, for her oil painting titled *Witness*. She had a pastel, *Etta* (shown right) in the show as well, and a third piece, *Andrew* made finalist for the concurrent web show which can be viewed on the Richeson 75 website.



**Anne Allen's** paintings, *I'll See You in the Morning Sun* (shown) and *The Dance* were juried into Small Works/Big Heart at CANVAS ArtSpace in Hendersonville, NC through January 19, 2018. The juried exhibition of small artworks was presented by CANVAS ArtSpace and Mountain True.

**Barbara Kitty Williams** had two paintings selected for the Women Painters of the Southeast 6th Annual juried online exhibition. She has a pastel work titled *Coming Storm* accepted for the Catharine Lorillard Wolfe Art Club 121st National Annual Open Exhibition to be held in January, 2018 at the National Arts Club in NYC, NY. Her pastel work titled, *Trailhead To The Summit* has been accepted for the National Association of Women Artist juried Open Horizons exhibition at the County College of Morris Art & Design Gallery in Randolph, NY. January-March, 2018. Williams also received an Honorable Mention for her work in the Degas Pastel Society's juried Members show.

**Karen Chambers** has a blog you might be interested in reading on [localhearted.com/karenchambers](http://localhearted.com/karenchambers). Karen was also interviewed by **Meredith Adler**, another of our APS members, who has been interviewing various local artists of differing genres who are either unknown or lesser known. Meredith posts the interviews on her blog post [localhearted.com](http://localhearted.com). This is the end of her first year. Please let Meredith and Karen know what you think. Email: [meredithadler@localhearted.com](mailto:meredithadler@localhearted.com) or [karenpaints@hotmail.com](mailto:karenpaints@hotmail.com).



# 7th Annual NC Statewide Juried Pastel Exhibition

## ON COMMON GROUND: 2018

Pastel Paintings from the Mountains to the Sea  
The 7th Annual North Carolina Statewide Juried Pastel Exhibition

The Art Shop, Greensboro, NC

The three Pastel Societies of North Carolina  
invite you to be part of the  
7th Annual Statewide Exhibit.

The Pastel Society of North Carolina will host  
our Sister Societies in Greensboro, NC for this  
beautiful display of the best of our  
state's pastel artists!

Members of any of the three Societies may enter.

Appalachian Pastel Society;  
[www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

Piedmont Pastel Society;  
<https://piedmontpastelsociety.org>

Pastel Society of North Carolina;  
[www.pastelsocietyofnc.com](http://www.pastelsocietyofnc.com)

### Important Dates:

- **January 13, 2018**  
Call for entries begins midnight at  
[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

- **March 4, 2018**, by midnight  
Entries due at  
[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

- **April 8, 2018**  
Notification to artists

- **May 19**  
Reception and Awards Ceremony

- **May 11 - June 12**  
Exhibition Dates

### Liz Haywood-Sullivan PSA-MP, IAPS/MC

**Our esteemed Juror and Judge will be Liz Haywood-Sullivan.**

Liz is a representational landscape artist dedicated to the pastel medium. Her award-winning paintings are defined by light, atmosphere and graphic compositions, which often feature the interplay between man and the environment. In 1996, she left the design world to follow her passion for fine art and since then has worked as a professional artist, art educator, and arts advocate. Liz was the third president of the The International Association of Pastel Societies (IAPS) from 2013 to 2017. During her tenure she managed three Biennial IAPS Conventions and twelve Juried Exhibitions. She serves on the Board of Advisors for The Pastel Journal and continues as a board member of IAPS. Liz's paintings are collected worldwide and have also appeared in art magazines around the world. She appears in numerous books, including authoring *Painting Brilliant Skies and Water* (Northlight Books 2013).



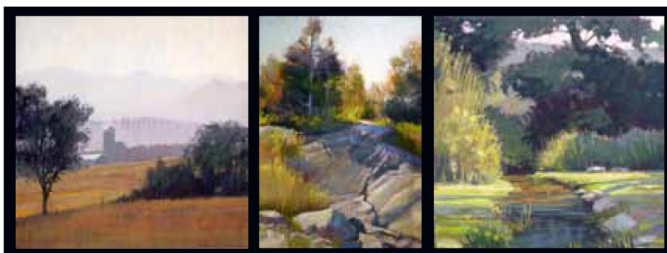
## Upcoming Workshops & Classes

The Pastel Society of North Carolina is proud to present

**Liz Haywood-Sullivan** PSA-MP, IAPS/MC  
Workshop, Lecture, & Demonstration



### Mastering Values in the Pastel Landscape



**Workshop • May 16 - May 18, 2018 (Limit 14)**

Hours: 9am - 4pm (Wed, Thurs, Fri)

Through a variety of different daily underpainting exercises we will hone your ability to identify proper values and how to use them to create different shapes, volumes and compositions. Each day will start with a demonstration and there will be plenty of individualized instruction.

**Cost of Workshop: \$375**

**Lecture • Saturday, May 19, 2018 (Limit 40)**

Hours: 10am - 12pm

Liz Haywood-Sullivan will be discussing the business of art. Covering such topics as gallery representation and other means of selling art, weekend exhibits, commissions, advertising, framing, pricing, websites, networking and other business topics.

**Cost for Lecture: \$20**

**Lunch will be included if you sign up for both the lecture and the demonstration.**

**Demonstration Saturday, May 19, 2018 (Limit 40)**

Hours: 1pm - 3:30pm

Both the workshop and demonstration will focus on one of the primary building blocks of any successful landscape painting-Value. You have always heard how important value is in representational painting, and this is an excellent opportunity to really focus on how to make it work for you.

**Cost of Demonstration : \$40**

**Registration begins on January 15 at 12 noon.**

**To register go to [www.pastelsocietyofnc.com](http://www.pastelsocietyofnc.com)**

Liz-Haywood Sullivan PSA-MP. IAPS/MC, is a representational landscape artist dedicated to the pastel medium. Her award-winning paintings are defined by light, atmosphere and graphic compositions, which often feature the interplay between man and the environment. In 1996, she left the design world to follow her passion for fine art and since then has worked as a professional artist, art educator, and arts advocate. Liz was the third president of the The International Association of Pastel Societies (IAPS) from 2013 to 2017. During her tenure she managed three Biennial IAPS Conventions and twelve Juried Exhibitions. She serves on the Board of Advisors for The Pastel Journal and continues as a board member of IAPS. Liz's paintings are collected worldwide and have also appeared in art magazines around the world. She appears in numerous books, including authoring *Painting Brilliant Skies and Water* (Northlight Books 2013), recently translated into Chinese. Liz teaches nationally and internationally, along with judging and conducting demonstrations for numerous art organizations.

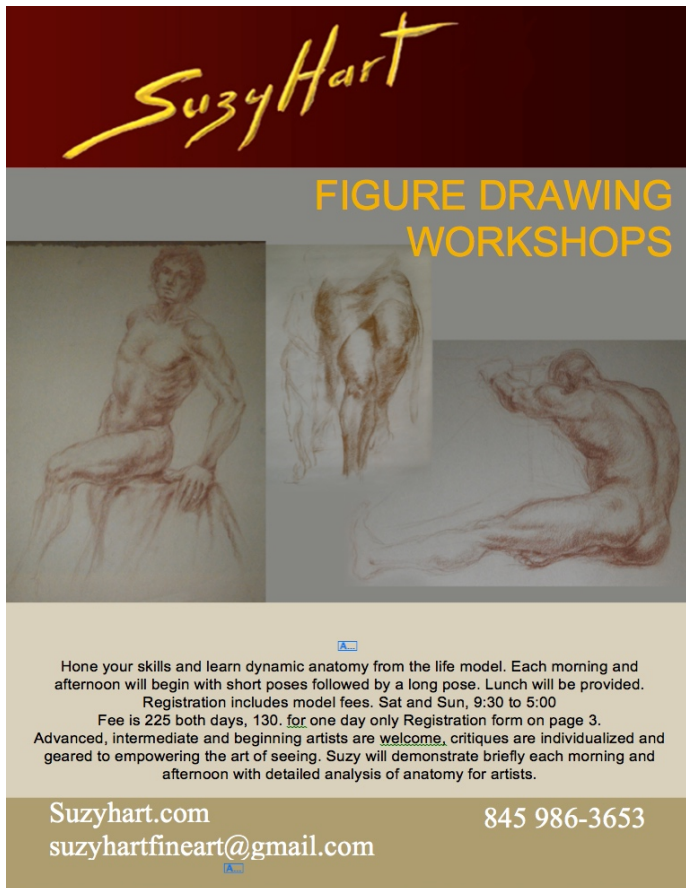
**Location:**

**The Art Shop**

3900 West Market Street • Greensboro, NC 27407



## Upcoming Workshops & Classes



*Suzy Hart*

**FIGURE DRAWING WORKSHOPS**

Hone your skills and learn dynamic anatomy from the life model. Each morning and afternoon will begin with short poses followed by a long pose. Lunch will be provided. Registration includes model fees. Sat and Sun, 9:30 to 5:00  
Fee is 225 both days, 130. for one day only Registration form on page 3.  
Advanced, intermediate and beginning artists are welcome, critiques are individualized and geared to empowering the art of seeing. Suzy will demonstrate briefly each morning and afternoon with detailed analysis of anatomy for artists.

Suzyhart.com 845 986-3653  
suzyhartfineart@gmail.com

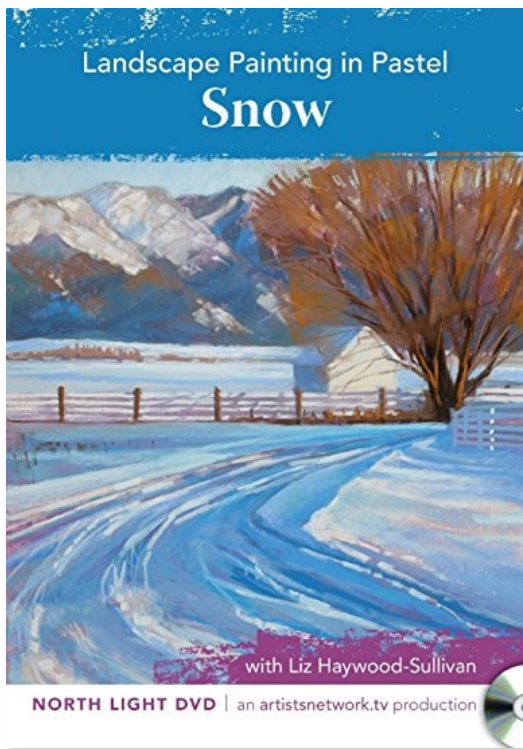
**Suzy Hart's** Figure Drawing workshop has been moved up to Feb. 3-4, please call Suzy for more information at 845-986-3653

**Bev Kies** will be teaching pastel classes through the Continuing Education Program at Blue Ridge Community College, two in Hendersonville and one in Brevard. The classes start the 3rd week in January and run 8 weeks.

Attached are some photos a model and student's paintings.



## *From the APS Library*



### **Landscape Painting in Pastel: Snow Art Instruction with Liz Haywood-Sullivan**

Liz Haywood Sullivan offers the pastel artist a step-by-step guide to paint a realistic winter scene based on the right atmosphere, time of day and weather conditions. Artists will be inspired to paint a finished snowy winter landscape.

Viewed in widescreen DVD format, pastel artists will learn the colors of snow in various lighting conditions, easy methods for composing landscapes, and how to establish value in an underpainting for realistic color. For quality art instruction and inspiration, check-out this DVD at the next APS membership meeting. A \$5 refundable donation applies.

## *Your Own Webpage for only \$30*

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), 828.206.0240



## *APS Officers and Board Members*

### **OFFICERS:**

**President:** Gary Rupp, garyruppart@gmail.com

**Vice President:** Will Evans, pineconelodge@gmail.com

**Secretary:** Catherine L. McCarty, clmpastelist@gmail.com

**Treasurer:** Alec Hall, alechall801@gmail.com

**Immediate Past President:** Sparky Nelson, sparkynelsonpaints@gmail.com

### **BOARD OF DIRECTORS:**

2019 NC Statewide Show: Suzy Hart, mailto:appalachianpastelsociety@gmail.com,  
Cathyann Burgess, cathyannburgess@gmail.com

2018 APS Member Show: Kay Gordon, kgordon@main.nc.us,  
Alec Hall, alechall801@gmail.com

2017 APS National Show: Zoe Schumaker, zoe\_schumaker@yahoo.com

Membership: Suzy Hart, appalachianpastelsociety@gmail.com

Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

Programs: Karen Chambers, karenpaints@hotmail.com

Public Relations: Cindy Shulman, cshulman19@gmail.com

Non-juried Shows: Anne Allen, annekallen@gmail.com

Nominating: Nancy Clausen, nancy@clauseninstrument.com

Hospitality: Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs: Gary Rupp, garyruppart@gmail.com,  
Nancy Clausen, nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Christine Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

## Appalachian Pastel Society Membership Application

**Date** \_\_\_\_\_

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **Alt Telephone** \_\_\_\_\_

**E-mail** \_\_\_\_\_ **Website** \_\_\_\_\_

**Renewing member** \_\_\_\_\_ **New Member** \_\_\_\_\_

**Artist** \_\_\_ **Art Supporter** \_\_\_

**Committee Interests:**

**Exhibitions** \_\_\_\_\_ **Programs** \_\_\_\_\_ **Hospitality** \_\_\_\_\_ **Telephone** \_\_\_\_\_

**Newsletter** \_\_\_\_\_ **Membership** \_\_\_\_\_ **Clerical** \_\_\_\_\_ **Workshops** \_\_\_\_\_

**Other** \_\_\_\_\_

**Awards/Experience/Comments**

\_\_\_\_\_

\_\_\_\_\_

**Skills:** Media/Teaching/Computer/Photography/Clerical/Organization/Leadership

\_\_\_\_\_

\_\_\_\_\_

What are your expectations of APS? How can we best serve our membership?

\_\_\_\_\_

\_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also pay by Paypal by going to our website.

APS membership year starts September 1st.

Send to: Suzy Hart

122 Broome Lane

Easley, SC 29640

More information: [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

Or contact Suzy at: [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com) 845.986.3653