



## *Letter from the President—Gary Rupp*

The power of color continues to fascinate me even though I've now been working in pastels for over a dozen years. And I suspect that each artist has a particular favorite hue. For me it would be the family of colors with names such as purple, violet, mauve and magenta. Of these, the bluish violet ranks number one. I have learned much from artists that use this particular hue and increase my appreciation of it all the more. Monet has said, "I have finally discovered the color of the atmosphere. It is violet." That sounds good to me.

What I have only recently begun to appreciate is how much we as artists owe to other disciplines for the materials and pigments we use everyday. For example, purple was not even available for painters until Monet was sixteen years old. An English teenager who happened to be a prodigy in chemistry accidentally discovered a purple residue while cleaning his equipment. He called it "mauve". The French called it "Perkin's Purple" in honor of the young chemist who found it. By 1858, every lady in London, Paris and New York who could afford fashion was wearing mauve. Now purple was not new to the world. After visiting Cleopatra, Julius Caesar returned to Rome wearing a purple toga, a hue only a Caesar was permitted to wear. Over the centuries, the skill to make "Imperial purple" was lost. Artists and the general population had to wait until the 19th century for its return.

All this is to say how much we all depend on others in order to create our art. What a tremendous blessing it is to benefit from so much work done by so many. I believe APS is a place where we can all benefit and improve our art as we work together. Come and join us as we all learn together!

*Gary*

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**The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm**

**Any interested in pastel are welcome.**

# Appalachian Pastel Society

**May 12, 2018 Meeting**

**10 a.m. – 12 noon**

**Grace Community Church**

**495 Cardinal Road, Mills River, NC 28759**

**There is no fee to attend the morning event. [Open to the public]**

## APS presents—The Business of Art and Entering Shows



Zoe Schumaker

### **The Business of Art and Entering Art Shows**

“The Business of Art and Entering Art Shows,” a bi-monthly program of the Appalachian Pastel Society, unwraps the skills to develop the business side of art-making. Award winning pastel artists, Gary Rupp of Black Mountain, NC, and Winter Park, FL, and Zoe Schumaker of Asheville, NC anchor a panel discussion at 10 am on Saturday, May 12, 2018. The interactive program is presented at Grace Church, 495 Cardinal Road, Mills River, NC. The free program is open to APS members and all interested artists and students.



Gary Rupp

The panel discussion highlights the importance of nurturing artistic expression with mastering skills to execute the business side of being an artist. Appalachian Pastel Society members explore ways to balance the role of studio time, attending workshops, and making time for reflection with the tasks of writing art goals, photographing artwork, entering juried and non-juried shows, and art networking.

## Accompanying the APS May 12 Member Meeting

***NEW MEMBERS, NEW ART***

**A Non-Juried APS Show for New Members**

***\*See page 3 for details\****

*Continued from Page 2*



Cathyann Burgess, Rainy Day Woodlands, 20x26

Appalachian Pastel Society provides opportunities for pastel artists to show original paintings in annual art exhibitions. New APS members are participating in a one-day, non-juried group show on Saturday, May 12, to coincide with its bi-monthly membership meeting. Grace Community Church, 495 Cardinal Road, Mills River hosts the one-day show in Grace Gallery. Hours are 9:15 am to 1:30 pm.

The regional arts organization promotes growing as a pastel artist and networking with artists in the Appalachian region. For information about membership, educational programs, and group exhibitions visit [appalachianpastelsociety.org](http://appalachianpastelsociety.org).

### **DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH**

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!



### ***News of Dues***

The start of the membership year for APS has been changed to January. This means the dues for next year will start January 1st, 2019 and end December 31st, 2019.

If you membership has been paid for 2017-2018, you are now current until December 31st, 2018. If you haven't renewed, please do so, the fee remains \$25 and support all of our endeavors.

## *Artist of the Month—Phyllis Real*

I grew up in Greenville SC, and traveled through the beautiful mountain areas of NC throughout my life, enjoying the beautiful scenery. I was drawn to the idea of creating what I had seen at an early age and began doodling.

I had taken 2 years of art in high school, but after marrying at an early age was unable to really see what I could do with it. Over the years I was involved in art here and there, but was never able to spend the time needed to investigate the different mediums. Over the past few years I took online courses to get the feel of it all, and its just felt so good to continue learning.

In 2015 I begin a journey to find my medium of choice. I tried them all and loved the water soluble oils. After seeing great pastel works about a year ago I had to give them a try. What an amazing adventure it has been. I so, so love them. I am still learning and will forever be learning.

My goal is to better capture the beauty I see all around me. Some of my works are from things right in my own yard. I hope to venture out and try plein air painting this year and hopefully improve my work. I am thrilled at how creating a piece of art brings such joy to the soul. In this journey there is such a wide variety of subject matter, from dramatic skies, to animals, oceans, florals and portraits.

Our APS meetings are fabulous. Its a thrill to see all the wonderful works and styles. I will continue on this mission hoping to better my skills.

~Phyllis Real



## *Artist of the Month—Phyllis Real*

*Continued from Page 4*



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“There is something so immediate, so personal, so beguiling about working on the spot. Unlike working from a photo or from one’s imagination, everything around us informs our sketch. It becomes part of it, lending it a depth and a freshness that studio work seldom seems to achieve.” —Cathy Johnson, author of *Artist’s Sketchbook*

*7th Annual NC Statewide Juried Pastel Exhibition*

ON COMMON GROUND:  
*Pastel Paintings*  
From the Mountains to the Sea



**About the Exhibition**

Pastel artists from all over the state will be exhibiting their pastel paintings at **The Art Shop in Greensboro** from May 19 - June 12. All three North Carolina pastel societies, The Pastel Society of North Carolina, The Appalachian Pastel Society and the Piedmont Pastel Society, have collaborated for the 7th Annual North Carolina Statewide Juried Pastel Exhibition, On Common Ground: 2018 Pastel Paintings from the Mountains to the Sea.

**Location:**

The Art Shop  
3900 West Market St.  
Greensboro, NC 27407  
(336) 855- 8500  
info@artshopnc.com

**For More Information:**

For more information, contact The Art Shop at  
(336) 855-8500 or email us at  
info@artshopnc.com.

**OPENING RECEPTION**

Saturday, May 19th

6pm - 8pm

Fine Wine & Hors d'oeuvres

**RSVP by May 16th:**

(336) 855 - 8500

info@artshopnc.com

THE ART SHOP | 3900 WEST MARKET ST. | GREENSBORO, NC 27407 | (336) 855- 8500 | WWW.ARTSHOPNC.COM

**APS artists juried into the 7th Annual Statewide Show include:**

- Cathyann Burgess
- Kathy Amspacher
- Robbins Richardson
- Susan Voorhees
- Darlyne Hayes
- Maggie Whitney
- Cynthia Lidd
- Bette Conningsby
- Kay Gordon
- Marcia Donley
- Al Junek
- Elise Okrend
- Kitty Williams
- Pam Winkler



# 2018 APS Juried Member Exhibition



**2018 APS JURIED MEMBER EXHIBITION**  
 August 26 – October 1  
 Grace Centre Gallery, Mills River, NC

**Mark your calendars...and start painting!  
 There is still time to enter, deadline is July  
 1st, 2018. For information and prospectus  
 go to the APS website.**



“Conviction” by Robbins Richardson  
*1<sup>st</sup> Place, 2016 APS Juried Member Exhibition*

**Juror:**  
**Luana Luconi**  
**Winner**  
 □□□□

**Online Entries**  
**Open: 4/2/18**  
 □□□□

**Deadline: 7/1/18**  
 □□□□

**Acceptance sent:**  
**8/6/18**  
 □□□□

**Full details by**  
**mid-February at**  
**[www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)**

**ACCOMPANYING  
 PASTEL WORKSHOP**  
 August 23-24, 2018  
 Hendersonville, NC

LDCC\* with Luana Winner

\*(Line, Design, Color,  
 Composition)

Applications Open mid-Feb

*2018 APS Juried Member Exhibition–Workshop*

**Line, Design, Color, and Composition Workshop  
with Luana Luconi Winner**



**Opportunity to  
Learn from a  
Master!**

*“Children of Collodi-Gathering” by Luana Luconi Winner*

**Learn or refresh your knowledge of Critical Elements of Art  
2-day Workshop for ALL LEVELS**

**August 23 – 24, 2018 ... Hendersonville, NC**

**Registration is NOW OPEN!**

*(Reserve now...SPACE LIMITED for maximum individual attention)*

For information and registration go the Appalachian Pastel Society website.



## News of APS Members

"APS artists **Anne Allen** and **Zoe Schumaker** have been accepted into the **Southeastern Pastel Society 18th International Juried Exhibition**, which runs from May 11 through June 24th, 2018. The exhibition is held at Oglethorpe University Museum of Art in Atlanta. The opening reception is May 17, 2018. This prestigious annual event attracts some of the best pastel artists in the country."



"On the Prowl" Zoe F Schumaker



"Howl" Zoe F Schumaker



"Deep Calling" Anne Allen

Winter Park artist **Gary Rupp** was joined by 12 other Central Florida artists at a first-ever art exhibit in Flagler County on April 7th through May 4th. Below is the event poster and news release about this unique combining of 13 artists in a gallery show of their plein air and studio art.

All 13 artists are recognized for their award-winning artwork in oil, acrylic and pastel, with each of them garnering sales in major art events, such as Wekiva, Forgotten Coast, Paradise, Polasek Museum, and New Smyrna Beach.

Plein air painting, or painting outdoors, has a long history extending from the late 18<sup>th</sup> and early 19<sup>th</sup> centuries with a variety of artists in Europe, Russia, and eventually America. Perhaps best known by the public are the impressionist and post-impressionist painters Monet, Corot, Van Gogh, Pissaro, Sargent, and Cezanne.

## Fabulous Florida



Mouqatah Lagoon Sunset, Tom Sadler

First time ever! 13 top Central Florida artists will gather in Flagler County at Ocean Art Gallery.

All are award winners!  
Recognized as "Best of the Best."

Trish Beckham	Priscilla Coote	Cynthia Edmonds	Peter Pettegrew
John Caggiano	Charles Dickinson	Sally Evans	Morgan Samuel Price
Kathy Chenet	Rebecca Eagan	Martha Lent	Gary Rupp
			Tom Sadler

April 7 - May 4, 2018

Opening Reception April 7, 2018 — 5 - 8pm

*Join us! Meet the artists! Refreshments!*

  
 206 Moody Blvd., Flagler Beach • 386.693.4882

## *News of APS Members*

The Glass Onion Restaurant is a patron of Local Art in Weaverville. Natalie and Ed, the owners and chefs, graciously offer **Meryl Meyer** a wall in their fabulous and popular restaurant.

Delicious food, ambience, art, and great exposure.

I am showing 4 paintings there now through the Spring. If you go there say Hi to my babies.



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*"I retain from nature a certain sequence and a certain correctness in placing the tones; I study nature, so as not to do foolish things, to remain reasonable. However, I don't mind so much whether my color corresponds exactly, as long as it looks beautiful on my canvas, as beautiful as it looks in nature." —Vincent Van Gogh*

## *Upcoming Workshops & Classes*

### **PASTEL PAINTING CLASSES WITH BEVERLY KIES**

Where: Blue Ridge Community College (held in the Henderson County Athletic Center) and Brevard Campus of BRCC

When: Starts Monday 6/25, Wed. 6/27, and Thursday, 6/28 - Classes run 6 weeks rather than 8

Time: Monday and Wednesday classes - 1-4, Thursday 1-4

Cost: \$75

Register Online: [blueridge.edu/ceregister](http://blueridge.edu/ceregister)  
or call Paula at 828-694-1742



## *The Gifts of Service*

Jim Hefley has served on the APS Board for a number of years in the role of VP, Secretary, and Publicity Coordinator. When asked about how serving our society in these positions has helped him personally, this was Jim's response:

I was very fortunate to be elected VP and Board Member fairly soon after joining APS, and while I was also in the beginning stages of doing pastels. Thinking back over my 7 years on the Board, I think I benefited in at least three ways:

- ❖ I learned a tremendous amount from fellow Board members about the “world of pastels”, the various pastel organizations like IAPS and the other NC pastel societies. I learned who the top pastel artists were nationally, and I could hear about their styles and techniques from Board members who had participated personally in their workshops. In essence, my early Board experience really helped me move quickly from “new kid on the block” to an active member getting to know key members of APS much sooner than I would have otherwise.
- ❖ Secondly, participating in Board discussions about upcoming programs, future APS or regional shows really motivated me to “keep on painting!” Hearing what other Board members were participating in also raised my aspirations for improvement in my craft and entering shows. I was constantly inspired by them to reach higher in my pastel art.
- ❖ Finally, I always enjoyed having the “sense of giving back” as I participated in APS beyond what a regular member might do. All of APS members have career, life, and art experience which can contribute to making APS ever better. And by serving APS in three different leadership roles I think I was able to add value when we worked on various issues facing the organization. And I was constantly learning more and more about pastels, and the art world, during these sessions.

In summary, I should add that all of the Board members with whom I served were always very cordial and very thoughtful and a delight to serve with.

Thank you Jim for your loving service over the years. We've learned a lot from you too.

## *Plein Air Out Painting*

### **Benefits of Plein Air Painting**

The ideas below were taken from an article written by Lori Woodward, member of Putney Painters. This is an internationally known group that paints under the direction of Richard Schmid.

She writes: *Once you are there and have set up your equipment, there's nothing else to do but paint the scene before you. There are no other distractions.*



1. **All your senses are engaged.** Gives you a first-class memory. You experience 3-dimensional life. Painting is now a personal response to the subject. Painting from a photo can never replace the original experience of studying a place you love.
2. **No distractions** like household chores, computer or phone. And most places have convenient facilities nearby.
3. **Painting Plein Air translates the true color of light and shadow.** You can see into the darkest darks and discover the color temperature of the brightest bright. A camera can not do this. The true scale of the foreground to the distant ground will be accurate.
4. If all you do are studies and use your camera, **there's nothing like recording your initial experience with painting.**
5. **It's always good to be out there with other artists.** Not just for the company, but also for safety reasons as well.

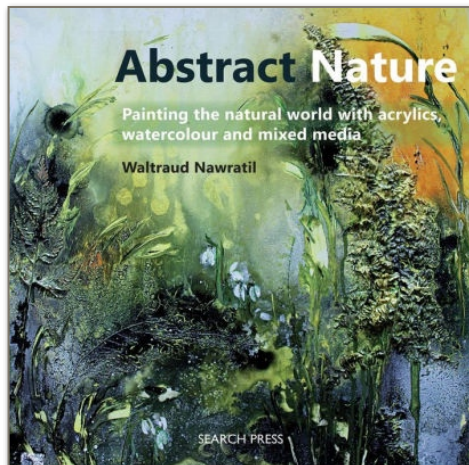
So come join us on June 9<sup>th</sup> to enjoy the fresh air and true colors of your surroundings. And also enjoy the companionship of your fellow artists. You will not regret it.

*Attention* all you plein air and would be plein air artists. We are getting ready for another outing. **June 9<sup>th</sup>** we will be going to **Bullington Gardens in Hendersonville**, a 12 acre public botanical garden in the Howard Gap Road area. The starting time will be 9:00 or whenever you arrive. Someone will be there to tell us where we can paint if we are not familiar with the Gardens. They have bathroom facilities and a place to eat lunch if you wish. And they have ample parking. It sounds like a great place with a little something for everyone. Anyone new to plain air painting can see how we set up and paint, and hopefully will join in. You are welcome to stay as long as you would like. Thank you, Anne and Kathy for the suggestion.



If anyone is interested in giving a demo please let Nancy Clausen know. Or if you have any questions you may email me at [nancy@clauseninstrument.com](mailto:nancy@clauseninstrument.com).

## *From the APS Library*

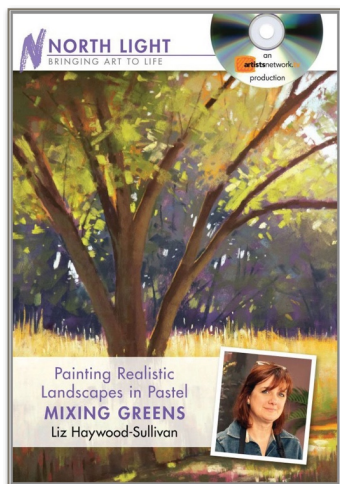


### **Abstract Nature: Painting the natural world with acrylics, watercolour and mixed media**

Waltraud Nawratil

“Austrian artist Waltraud Nawratil shows artists how to combine a love for nature with a passion for expressive painting. It is divided into helpful sections to teach the reader how to use acrylics, watercolours or airbrushing, as well as natural materials such as sand, bark and leaves, to create captivating pictures full of colour and vitality.

“There is a wealth of stunning abstract pieces by Waltraud which will provide inspiration for more experienced painters as well as the beginner. The book covers the variations through all seasons, teaching the reader to see the natural world with creativity and a fresh new perspective.”



### **DVD format:**

### **Painting Realistic Landscapes in Pastel MIXING GREENS**

Liz Haywood-Sullivan

“Learn how to mix a wide range of vibrant greens and complete an entire landscape composition along the way in this exceptional pastel painting video download from Liz Haywood-Sullivan. Learn **how to paint a landscape** that is exciting and free of muddled color.”



### **DVD format:**

### **The Secret to Pastel Painting En Plein Air**

Michael Chesley Johnson

“Join Michael Chesley Johnson and follow along as he completes a painting from start to finish in pastels. You'll learn his essential secrets to successfully capture the moving sun and shadow in your landscape painting. Plus, learn simple techniques for observation that teach you to rely on your "best guess" for values, color temperatures, hue, and intensity. Capturing these elements quickly and with confidence is key to creating a successful plein air painting, and Michael will teach you how! You'll also learn how to adjust your colors and shapes as you go so you can complete paintings that accurately capture the moment.”

## *Tips From the Editor*

We are so lucky to have such excellent programs, shows, and mentors to help us to become even better artists. I noticed myself and many others reacting to different tips, suggestions, and products during our meetings, and realized that our members who do not have the ability to attend all of the meetings could benefit from learning about these things as well. So, I will be sharing this information here. If you have a technique, tip or product that you really love, I would love to have you share that information with me as well at [harpnhu@charter.net](mailto:harpnhu@charter.net).

Pam Winkler, during her painting demo, mentioned a product called Grafix Double Tack Acid Free Mounting Film. This film comes in several sizes and can be used to adhere your pastel paper to a backing board or foamcore. It requires no heat, moisture, glue or activator, so it simplifies the process of mounting your artwork and photographs. Sandwiched between two heavy release sheets, Double Tack Acid-Free Mounting Film has two coats of permanent, archival adhesive on both sides. Once you're ready to mount your art, simply lift up on one of the release sheets and carefully apply the sticky side of the film to the back of your artwork or photo. Next, remove the other release sheet from the film and apply the artwork or photo to the mounting surface. It's just that easy!



## *Your Own Webpage for only \$30*

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), 828.206.0240

## *APS Officers and Board Members*

### **OFFICERS:**

**President:** Gary Rupp, garyruppart@gmail.com

**Vice President:** Will Evans, pineconelodge@gmail.com

**Secretary:** Darlyne Hayes, hayes\_darlyne@yahoo.com

**Treasurer:** Alec Hall, alechall801@gmail.com

**Immediate Past President:** Sparky Nelson, sparkynelsonpaints@gmail.com

### **BOARD OF DIRECTORS:**

2019 NC Statewide Show: Suzy Hart, mailto:appalachianpastelsociety@gmail.com,  
Cathyann Burgess, cathyannburgess@gmail.com

2018 APS Member Show: Kay Gordon, kgordon@main.nc.us,  
Alec Hall, alechall801@gmail.com

2017 APS National Show: Zoe Schumaker, zoe\_schumaker@yahoo.com

Membership: Bobbie Kelston, appalachianpastelsociety@gmail.com

Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

Programs: Karen Chambers, karenpaints@hotmail.com

Public Relations:

Non-juried Shows: Anne Allen, annekallen@gmail.com

Nominating: Nancy Clausen, nancy@clauseninstrument.com

Hospitality: Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs: Gary Rupp, garyruppart@gmail.com,  
Nancy Clausen, nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Christine Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

## Appalachian Pastel Society Membership Application

DATE \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-Mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing Member \_\_\_\_\_ New Member \_\_\_\_\_ Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

**Committee Interests (How you can help):**

Exhibitions \_\_\_\_\_ Programs \_\_\_\_\_ Hospitality \_\_\_\_\_ Telephone \_\_\_\_\_ Newsletter \_\_\_\_\_ Website \_\_\_\_\_

Membership \_\_\_\_\_ Clerical \_\_\_\_\_ Workshops \_\_\_\_\_ Other \_\_\_\_\_

**Awards/Experience/Comments:**

\_\_\_\_\_  
\_\_\_\_\_

**Skills:** (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

\_\_\_\_\_  
\_\_\_\_\_

**What are your expectations of APS?** (How can we best serve our membership?)

\_\_\_\_\_

**How did you learn about APS?** Newspaper \_\_\_\_\_ Magazine \_\_\_\_\_ Web \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

Please include a check made payable to “APS” in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org) If you don’t submit a digital form, please print and mail this form. Thank you!

*[APS membership year starts January 1<sup>st</sup>.]*

Send to: Bobbie Kelsten, Membership Chair, 10 Flaxen Ln., Asheville, NC 28803

More information: contact Bobbie at: [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com) (828) 274-3578