



Letter from the President—Gary Rupp

Happy are the painters, for they shall not be lonely. Light and colour, peace and hope, will keep them company to the end of the day. — Winston Churchill

This quote comes from Churchill's book "Painting as a Pastime," first published in 1950. Curious as to what a former world leader had to say on painting, I was surprised to find how much delight and solace he found in his oil painting. He wrote, "painting came to my rescue in a most trying time, and I shall venture in the pages to follow to express the gratitude I feel." It is no secret that Churchill suffered from what he called "black dog depression", but I had not read before that painting was a significant remedy for him. He goes on to write that painters are capable bringing an exuberant enjoyment of life to their viewers which he calls *joie de vivre*. In his book, he clearly describes not only this joy in the finished painting, but in the process as well. "Just to paint is great fun. The colours are lovely to look at and delicious to squeeze out." He reminds me of the first time I opened a new box of pastels and the delight it was to my eyes.

Churchill did not start painting until he was forty years old and speaks of how much he had not seen or noticed until he became a painter. He says "I found myself instinctively as I walked noting the tint and character of a leaf, the dreamy, purple shades of mountains, the exquisite lacery of winter branches, the dim, pale silhouettes of far horizons." He wisely calls this awakening one of the chief delights of trying to paint. I, too, believe it is one of the best gifts we receive in doing a painting. He further argues that "painting is a companion with whom one may hope to walk a great part of life's journey." He makes the case that painting does not exhaust the body or fatigue the mind as do so many other activities which we are available to us.

This is clearly not a "how to" book on painting. His goal, in his own words, is "I do not presume to explain how to paint, but only how to get enjoyment." And to that end, I found the book to be thoughtful and inspiring. He does digress at points into becoming an instructor, but for the most part he is simply sharing how much delight he has found in painting. In the end, I think he would say to all of us, may you find *joie de vivre* in your painting!

Gary

Gary Rupp, APS President

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The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm

Any interested in pastel are welcome.

Appalachian Pastel Society

July 14, 2018 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

APS presents— A Group Paint-Around...

Back by popular demand! YOU can participate or watch!

Come Paint with Us.

Six host artists will create the set-ups, and then participants line up, each in turn adding to the creation of the work for a prescribed time.

The host artists will bring a board and easel set up with a drawing started from a photo reference. We will have pastels on hand. Jim Hefley will keep time and direct.

Everyone can participate, this is a hands-on exercise and special opportunity to learn, interact with fellow members...and have fun!



The public and all artists are invited. No membership requirements. There is no charge.

Refreshments will be served. When you come to our meetings, please bring a friend!

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Samples from last years Paint-around



DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!

Artist of the Month—Cathynn Burgess



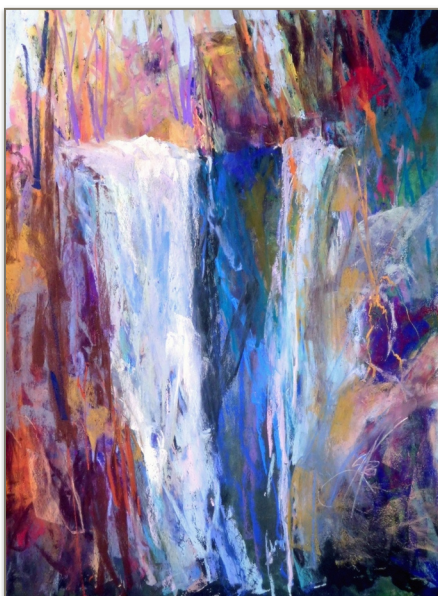
"It matters little what I paint. It matters much that I paint. A certain glance, attitude, light or mood communicates with me strong enough to get me motivated to speak back. Then I go to my studio and pick up chalk or brush. It is there at the easel where I find contentment, simple yet abundant with memories and moments I wish to record." —C.L.Burgess

Cathynn Lautier Burgess is a first generation American born to WWII immigrants from the Mediterranean island of Malta.

I have been drawing or painting as long as I can remember and consciously thought of myself as artist, at age 13. Born in Manhattan and raised in Brooklyn, NY, my first art museum visit was at the Cloisters, part of the Metropolitan Museum of Art. The next time artwork made an indelible mark was when I was sixteen, and had an “aesthetic” experience sitting before Picasso’s Guernica. I was indeed lucky to have been exposed and introduced to much of the world’s finest art being raised in that city.



Still life work on easel: Grand Finale, pastels on black Uart 400 11x14



Elemental Force

I hold a MSED in Art from SUNY College at Buffalo, NY.

My teaching experience in art for over 25 years includes formal schools, both public and private, museums and workshops.

After retirement, I was able to become a student again in the workshops of Nelson Shanks, Daniel Greene, Matthew Mancini and Randy Sexton. There is still so much to glean from those much more experienced than I. I love learning. Artists of influence are many but clearly among my favorites are Degas, Sorolla, Sargent and Wolf Kahn.

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Artist of the Month—Cathyann Burgess

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After an itinerant lifetime because of my husband's employment, I have been "at home and studio" in Hendersonville North Carolina since 2014. I love it here in WNC.

Pastels are almost my exclusive medium of late and feel that I've "come home" with them. It is with my pastels that I compete with other past painters. I love to draw and they make that part of my art making exciting. It is with them that I explore the environment en plein air, try out new effects and ideas in the studio. Their brilliance and immediacy are the attraction for me. I am somewhat of an impatient painter!

I also have a love of abstract art that I nurture through the use of cold wax with my oil paints. Subjects of interest to me are many especially landscapes, but "really it matters more *that* I paint rather than *what* I paint."

Process is where I find peace as well as exhilaration.

A recipient of awards in pastels since 2014, I am represented in galleries in Asheville and Hendersonville, NC

My works are in both corporate and private collections.



2018 APS Juried Member Exhibition



<http://www.appalachianpastelsociety.org/>

2018 APS JURIED MEMBER EXHIBITION
August 26 – October 1
Grace Centre Gallery, Mills River, NC

Mark your calendars...and start painting!

Watch your e-mail and the APS website for future details and the prospectus!



“Conviction” by Robbins Richardson
1st Place, 2016 APS Juried Member Exhibition

Juror:
Luana Luconi
Winner
□□□□
Online Entries
Open: 4/2/18
□□□□
Deadline: 7/1/18
□□□□
Acceptance sent:
8/6/18
□□□□
Full details by
mid-February at
www.appalachian
pastelsociety.org

ACCOMPANYING
PASTEL WORKSHOP
August 23-24, 2018
Hendersonville, NC
LDCC* with Luana Winner
*(Line, Design, Color,
Composition)
Applications Open mid-Feb

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Upcoming Workshop

LDCC* with Luana Luconi Winner

***(Line, Design, Color and Composition)**

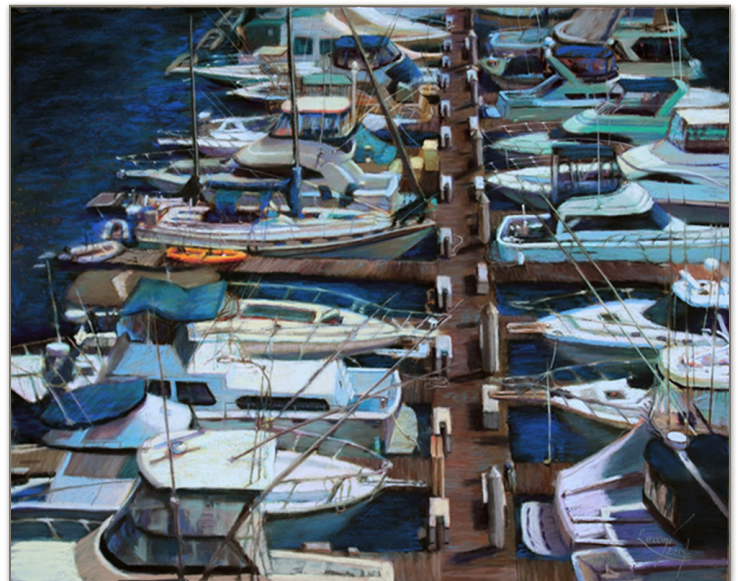
WORKSHOP Opportunity to Learn from a Master!

Learn or refresh your knowledge of Critical Elements of Art
2-day Workshop for ALL LEVELS

August 23 – 24,

*****NEW BONUS*****

**All registrants entered in
random drawing for a Blue
Earth Pastel 21-piece
Landscape Set donated by
Dakota Art...presented on
first day of workshop!**



Dock Series. Orange Dinghy by Luana Luconi Winner

Reserve now...SPACE LIMITED for maximum individual attention!

*Read the registration and fill out the online form at:
<http://www.appalachianpastelsociety.org/>*

7th Annual NC Statewide Juried Pastel Exhibition

ON COMMON GROUND: 2018 PASTEL PAINTINGS FROM THE MOUNTAINS TO THE SEA

The 7th Annual North Carolina
Statewide Juried Pastel Exhibition

The Art Shop, Greensboro, NC

May 19, 2018

Presented by the Pastel
Society of North Carolina,
www.pastelsocietyofnc.com,

in conjunction with the
Appalachian Pastel Society,
www.appalachianpastelsociety.org,

and the Piedmont Pastel
Society,
www.piedmontpastelsociety.org.

AWARD OF EXCELLENCE CONTINUED

DAKOTA ART PASTELS

CHILDHOOD SERIES: LEMONADE
STAND- Luana Luconi-Winner

JACK RICHESON & COMPANY

SURPRISE SNOWFALL –Eileen Wilhem

DIANE TOWNSEND ARTISTS PASTELS

SOUTHERN LIVE OAKS –Maggie
Whitney Candler

OMEGA MOULDING

GOLDEN GLOW –Jeffrey Fahey

OMEGA MOULDING

PATTERNS OF DIVERSITY & CHANGE-
Judith Cutler

AIRFLOAT SYSTEMS

BLUE POT- Garv Ruop

AMPERSAND ART SUPPLY

UPSTREAM – Anne Strutz

JACK RICHESON & COMPANY

MCGUIRE HOUSE –Garrett Briggs

BEST IN SHOW

PSNC AWARD

KRAKATOA

Anne Van

Blarcom Kurowski

FIRST PLACE

HERB SLAPO AWARD

GATHERING ENERGY

Laura Pollak

SECOND PLACE

ARTS GREENSBORO AND BAXTER FINE ARTS AWARD

CASTLE ROCK TIDE POOL

Patricia Savage

THIRD PLACE

PSNC AWARD

FOXTAIL PINES

Tara Will

AWARD OF EXCELLENCE

GREAT AMERICAN ART WORKS

LEMONI E AGLIO - Anthony Hedrick Tega
Cay

CARON d'ACHE DISTRIBUTED BY CREATIVE ART MATERIALS

COBY READING- Dorothy Whitmore

MONA HEAME AWARD

FREEDOM- Tracy Ference

HEILMAN DESIGNS

BEAUTY- Pamela Winkler

SUE PANZARELLA AWARD

SHRIMP FEST – Deborah Covington

PASTEL PAINTER'S SOCIETY OF CAPE COD

OUTSIDE – Jeri Greenburg

MIKE MAHON'S PASTEL PORTER

TURNING AWAY- Marilyn Dwyer

LESLIE HUDSON-TOLLES

JANET JOHNSON- Water Lilies

CHEAP JOES ART STUFF

SEA SPRAY –Linda Coulter

JACK RICHESON & COMPANY

WILDLIFE REFUGE – Malia Bryngelson

MERIT AWARD

HK HOLBEIN ARTIST MATERIALS

COTTON TOP- Adren Doss

HK HOLBEIN ARTIST MATERIALS

RED ROVER – Caroline S. Young

ART SPECTRUM DISTRIBUTED BY ARMADILLO ARTS & CRAFTS

DAISIES B –Ginny Stocker

JACK RICHESON & COMPANY

ELECTRIC MARSH –Frederick Fielding

PICTUREFRAMES.COM

HOMAGE TO THE RIVER- Alison Webb

PICTUREFRAMES.COM

DOWN IN THE VALLEY – Kathy Pruett

PICTUREFRAMES.COM

CONSTANT RHYTHMS – Janet Burgess

JACK RICHESON & COMPANY

SOLITUDE –Patricia Schiener

PASTEL SOCIETY OF AMERICA

THE BEAUTY OF BULBS – Jeannie Gilland

BINDERS ART SUPPLIES & FRAMES

DOG – Mary Crow

HONORABLE MENTION

CARDINAL CAMERA

WILD LAVENDER – Kurt Weiser

UART

FISHER PARK BRIDGE –Ashley
Mortenson

STRATHMORE

PINK HOUSE, TOPSAIL –Laurie
Greenbaum Beitch

STRATHMORE

TOO MANY EGGS – Ann Kiefaber

ART SPECTRUM DISTRIBUTED BY ARMADILLO ARTS & CRAFTS AND DAKOTA ART PASTELS

BEFORE THE DAYS SURF-Diana
Coldan

BLICK ART MATERIALS

EVENING FIREWORKS –Debbie
Rasberry

APPALACHIAN MOUNTAIN STREAM-
Robbins Richardson

MEDITATION II: HOMAGE TO PHILLIP
JOHNSON – Christine Berndt

GENTLE SPIRIT – J. Kay Gordon

Congratulations

New Members Appalachian Region Non-juried Exhibition

It was a time to shine for new members of the Appalachian Pastel Society on Saturday, May 12. Artists from the Appalachian region were invited to show up to two pastel paintings, interact with fellow APS members, and attend a panel discussion, The Business of Art featuring Gary Rupp and Zoe Schumaker. Paintings were displayed in Grace Gallery, Grace Church in Mills River.



New member, Kathleen Jones presented two paintings, Dreaming of Summer and High Meadows Farm.



APS board member and secretary, Darlyne Hayes is pictured with her entry Angel Eyes.

Christine Robinson, APS board member and newsletter editor, displayed two paintings, Dancing to the Rhythm of Life and Wolf Medicine.



News of APS Members



Cathyann Burgess is featured in an article in the June 29, 2018 issue of *Bold Life* magazine, in an article entitled *The Strongest Impression*.

J. Kay Gordon's pastel painting, "Go, Go, Go" has been accepted into the Pastel Society of America's 2018 Annual Exhibition, "Enduring Brilliance." The exhibition will take place at the National Arts Club in NYC from September 4th through September 29th.



Linda Coulter received an award of excellence for her painting "Sea Spray" at the 7th Annual North Carolina Juried Pastel Exhibition. Linda had just moved to Tennessee and was so happy to join our pastel society.

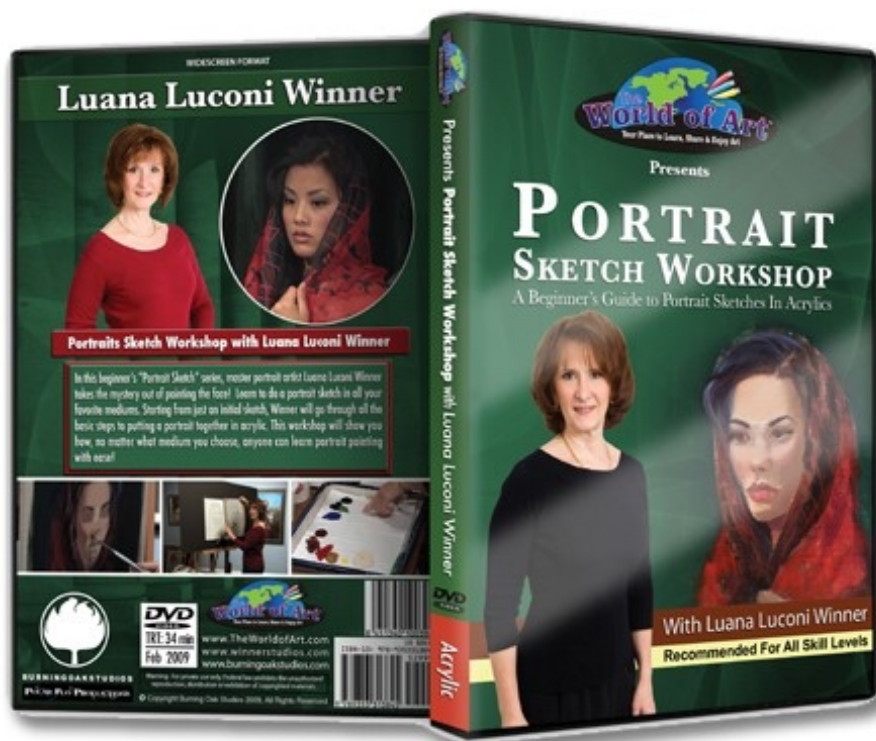
Marcia Quesenberry's painting, "Powell River #1" received an Award of Excellence at the Appalachian Art Show sponsored by the Eastman Foundation and the Kingsport Art Guild. Juror was UNC Asheville Professor of Art Robert Tynes. Marcia is new to art (3 years), and it was her first juried show.



From the APS Library

Looking for pastel books and DVDs?

The APS lending library will be closed on Saturday, July 14, to assure all members will have time to participate in the Paint Around. Returns and book selection will resume at the September meeting. To make a reservation for a book or DVD prior to the meeting, contact APS librarian, annekallen@gmail.com.



Luana Luconi Winner is juror and featured workshop leader in conjunction with 2018 APS Member Juried Exhibition. The workshop, *Line, Design, Color and Composition*, will be August 23-24, in Hendersonville, NC.

Watch for Luana's DVD, *Portrait Sketch Workshop*, in the lending library at future APS meetings.

Portrait Sketch Workshop DVD Recommended for All Skill Levels Luana Luconi Winner

A founding member of the Portrait Society of America, Luana Luconi Winner was schooled in Rome, Florence, Switzerland, and the USA, and currently resides in North Carolina. Her studies included high school in Rome, Italy, college in Switzerland, and study in New York at the Art Students League, the Florence Academy of Art, and study with the world's greatest portrait artists. Now a nationally recognized portrait artist, Luana's portraits and murals hang in corporations, universities, and residences on both sides of the ocean. Luana is a stimulating workshop teacher stateside and abroad. The DVD is a gift to the APS lending library from Alec Hall, APS board member and treasurer.

Plein Air Out Painting

Attention all you plein air and would be plein air artists. August is fast approaching and its once again time to get out our easels and pastels and head to the out of doors. Our venue will be at Beaver Lake. The date is **August 11th**. The starting time will be **9:00 or whenever you arrive**. We can use the bathrooms at the library. You will need to walk there. Parking is North of the Lake, or South of the lake at the Bird Sanctuary. You can bring a lunch if you would like. Anyone new to this can see how we set up and paint and hopefully will join in. You are welcome to stay as long as you like. Beaver Lake is North on Merrimon Ave.



If anyone is interested in giving a demo please let Nancy Clausen know. Or if you have any questions you may email me at nancy@clauseninstrument.com.

Hope to see you at Beaver Lake on August 11th.

Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240

APS Officers and Board Members

OFFICERS:

President: Gary Rupp

Vice President: Will Evans

Secretary: Darlyne Hayes

Treasurer: Alec Hall

Immediate Past President: Sparky Nelson

BOARD OF DIRECTORS:

2019 NC Statewide Show: Suzy Hart
Cathyann Burgess

2018 APS Member Show: Kay Gordon
Alec Hall

2017 APS National Show: Zoe Schumaker

Membership & Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

Programs: Karen Chambers

Public Relations: Jane Voyles

Non-juried Shows: Anne Allen

Nominating: Nancy Clausen

Hospitality: Sheryl Daniels

Paint Outs: Gary Rupp
Nancy Clausen

Library: Anne Allen

Newsletter: Christine Robinson

Website: Kay Gordon

To contact board members please go to the APS website, <http://appalachianpastelsociety.org/>, click on about and scroll down until you see a link for board members.

Appalachian Pastel Society Membership Application

DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-Mail _____ Website _____

Renewing Member _____ New Member _____

Artist _____ Art Supporter _____

Committee Interests (How you can help):

Exhibitions _____ Programs _____ Hospitality _____ Telephone _____ Newsletter _____ Website _____

Membership _____ Clerical _____ Workshops _____ Other _____

Awards/Experience/Comments:

Skills: (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

What are your expectations of APS? (How can we best serve our membership?)

How did you learn about APS? Newspaper ___ Magazine ___ Web ___ Friend ___ Other _____

Please include a check made payable to “APS” in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, www.appalachianpastelsociety.org If you don’t submit a digital form, please print and mail this form. Thank you!

******NEW in 2018...[APS membership year will now start January 1st.]******

Send to: Bobbie Kelsten, Membership Chair, 10 Flaxen Ln., Asheville, NC 28803

More information: contact Bobbie at: appalachianpastelsociety@gmail.com (828) 274-3578