



Letter from the President—Gary Rupp

Browsing recently in an arts and crafts store, I came across a quote by John Ruskin, who was the leading English art critic of the Victorian era. He wrote “the entire object of *true education* is to make people not merely to do the right things, but enjoy them...” This reminded me of how I was first introduced to pastels. I was visiting an art festival where each artist was set up in a working studio so visitors could see their art and watch how they painted. I came across a pastelist who was clearly immersed in his painting and you could feel his enthusiasm. He graciously answered my questions concerning his art and was soon sharing with me how he had taken a pastel workshop, returned home, retired from his job and began painting full time. He then told me how to get started using pastels, including pastel brands and what surfaces were then available. From his advice, I went home and began to become intimately acquainted with pastels.

Thinking back I realize he had educated me about pastels in the truest sense. To paraphrase Ruskin, this artist showed me not just how to do it, but how to enjoy it! Even today, I remain grateful for that so called “chance meeting” with the pastelist who painted with skill and joy and set me on a course I have not regretted. And this, in a nutshell, is my hope for what we do at APS. Not only to introduce artists to this particular medium, but to increase their enjoyment of painting. Please come join us in learning new skills and find more joy in the art of pastels.

Gary

Gary Rupp, APS President

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The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm

Any interested in pastel are welcome.

Appalachian Pastel Society

September 8, 2018 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the morning event. [Open to the public]

APS presents—A Presentation on the Photography of 2-Dimensional Art Mac Read of Black Mountain Photo Arts

Part 1 – Examples & Services

- Reasons to photograph your art
- Examples
 - Watercolors
 - Acrylics & Oils
 - Pastels & Encaustics
 - Fiber art
- Print media available



Part 2 – Do It Yourself – the Basics

- Camera position relative to art
- Light sources & uniform lighting
- Exposure & correct color
- Lighting, polarizers & cross-polarization
- Shooting through glass
- File size



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Black Mountain Photo Arts photographs paintings and produces giclée prints for artists in western North Carolina. The business is owned and operated by Mac Read, a fine art photographer. Hallmarks of the reproductions include accurate color, prints on fine art paper or canvas, and very attractive prices. Black Mountain Photo Arts offers many options, from low-cost décor papers to high-end art papers. Artists can choose either.

DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the left side of the building to the green awning entrance. Refreshments will be served. Bring a friend!

Attention: If your contact information has changed: e-mail, home or cell phone numbers, or mailing address has changed, please contact Bobbie Kelsten, appalachianpastelsociety@gmail.com with the new information. We don't want you to miss a thing.



Tips from our Members

Thank you to Alison Webb for sharing these valuable tips!

Tips I have learned from attending APS meetings....

- ◆ To keep an Inventory of my work, with images, listing pricing, location, framing costs, etc.
- ◆ I am using "Airtable.com" on which all details are noted, and allows me to give access to others.
- ◆ To create my own pastel surfaces, using Golden's pastel ground, to which I added Burnt Sienna acrylic paint.
- ◆ To read all the email that are generated—full of useful info!

Artist of the Month—Pam Winkler

After retiring from a career as an architect in 2008, I decided to take two years exploring various art forms and media in hope of finding a new passion. I explored ceramics, stone carving and drawing before falling for pastel painting during a class at AB Tech. I have been working in pastels since 2010 and currently paint in my studio at Warehouse Studios, 170 Lyman Street in the River Arts District, Asheville, NC.

I enjoy exploring the form and texture of both shiny new and aging objects, often coming in for a close up view. As these manmade items age and wear they become more interesting with increased textures and colors, while still revealing something of their past. These old everyday functional objects often reveal the dedication to craft and beauty of their makers not often seen in today's mass production. My work starts with a photograph. I always have a camera on hand to capture unexpected objects and compositions. I crop the image on the computer to discover the most interesting and dramatic arrangement and look for sculptural forms to highlight. I exaggerate the lighting and contrast to bring depth to the objects and a theatrical sense often at odds with their common nature.



I use a variety of sanded papers depending on whether I am painting something rusting or peeling, or a shiny reflection in chrome. I work with both additive and subtractive processes, putting down multiple layers of colors, and then using a paper towel or stiff brush to remove some of the layers. I am always trying new ways to express various textures. I like to blend several layers of colors when painting chrome, or lay down rough unblended strokes when portraying rust. I love to search for new subjects and textures to challenge myself and continue growing in my art.



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Artist of the Month—Pam Winkler

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AWARDS and PUBLICATIONS

2018

NC Statewide Pastel Exhibition – Award of Excellence for “Bridge Beauty”

2017

NC Statewide Pastel Exhibition – Best of Show for “Coal Train”

Carolina’s APS National Exhibition – Honorable Mention for “Unattached”

2016

WNC Woman magazine cover, December issue

2015

Asheville Gallery of Art - January 2015 - group show

Carolina’s Got Art, Charlotte, NC – accepted entry June Salon

2014

NC Statewide Pastel Exhibition, Charlotte, NC - accepted entries

Flow Gallery, Marshall, NC - Solo Show

The Laurel of Asheville - November 2014 - cover artist and feature article

2013

Carolina’s Got Art, Charlotte, NC – accepted entry June Salon

Appalachian Pastel Society Statewide Juried Exhibition, Hickory, NC – accepted entry

Carolina Home + Garden - Fall 2013

2012

NC Statewide Pastel Exhibition, Raleigh, NC - Award

APS National Juried Exhibition, Asheville, NC - accepted entry

International Association of Pastel Societies 21st Juried Exhibition, Web Show - accepted entry

2011

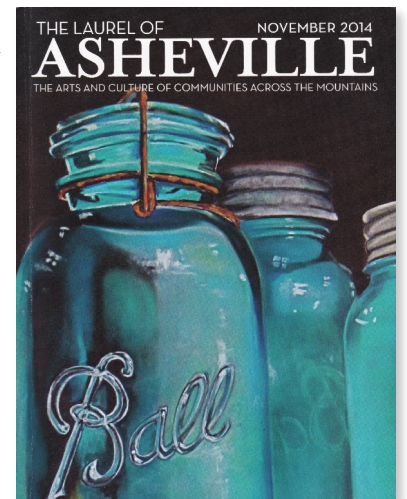
“The American Still Life” exhibition at The Bascom, Highlands, NC - 2nd Place Award

Appalachian Pastel Society Juried Exhibition, Black Mountain, NC - 2nd Place Award

Cincinnati Art Club ViewPoint 2011, Cincinnati, OH - People’s Choice Award

International Association of Pastel Societies 19th Juried Exhibition, Web Show - accepted entry

www.pamelawinkler.com



2018 APS Juried Member Exhibition

The APS 2018 Juried Member Show is up and it is beautiful! The show opened with a public reception on Saturday, August 25th. APS Members and friends gathered for this celebration, awards presentation and juror critique session.

Juror, Luana Luconi Winner, chose 37 paintings from 33 artists, from a total of 91 entries submitted.

Special appreciation to Grace Mills River for hosting this show, and to Visual Arts Director, Molly Angel who directed the hanging and acted as show coordinator on behalf of the Grace Centre.

Show co-chairs, Kay Gordon and Alec Hall would like to thank the “Show Team” for their contributions as Juror Hostess, Delivery, Hanging, Photography, and other important functions (Nancy Clausen, Anne Allen, Kathy Amspacher, Will Evans, Suzy Hart, Jan Jackson, Chris Robinson, Gary Rupp and Zoe Schumaker).

Certificates were presented to APS Members who had achieved an elevated membership status this year. Those members were, Carolyn Molder (Participating and Juried Member), Alec Hall and Pam Winkler (Juried Member), Sheryl Daniels, Meryl Meyer and Sparky Nelson (Members of Excellence).

Procuring Awards for this show was accomplished by APS member, Linda Medders-Jackson, who did an incredible job. The caliber and quality of the awards was top notch.

We were well fed by wonderful gourmet treats brought by show participants.

The show will remain at Grace Centre until October 1st. Directions and Gallery Hours are posted on the Grace Mills River website, www.gracemillsriver.org/

See all of the paintings selected in an ONLINE catalog that includes recognition of show sponsors and that includes the jury results, is on the home page of the APS website.

The direct link to the catalog is, http://www.appalachianpastelsociety.org/wp-content/uploads/2018/08/APS2018Juried_ONLINE_CATALOG.pdf

Congratulations to all of the winners!

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2018 APS Juried Member Exhibition

2018 APS Juried Member Show Awards

1st PLACE

Joel Sobelson, "In the Bag"

2nd PLACE

Susan Sinyai, "Aspen Gold"

3RD PLACE

Robbins Richardson, "Jesse and Bliss"

MEMBERS OF EXCELLENCE:

Suzanne Karnatz,
"Springtime in the Blue Ridge"

Alec Hall, "We Have Lift-off"

Suzy Hart, "Etta"

Judy Harron, "Aviary Stained Glass"

HONORABLE MENTIONS:

Gary Rupp, "Rolling Sky"

Roberta Kogut, "A Dog's Life"

Anne Allen, "Deep Calling"

Lori Schaffert, "I See the Wheels Turning"

Diana Coidan, "Juin en Gaiçon"

Lucy Cobos, "Field Dog"

Merrie Datin, "Blue Heron"

THE REST OF THE SHOW:

Kathy Amspacher, "Perky"

Daphne Boder, "Sunny Morning"

Cathyann Burgess, "A Touch of Gold"

Lucy Cobos, "Esperanza"

Bette Coningsby, "Fall in the Woods"

Merrie Datin, "Two Jack Sparrows"

Marcia Donley, "Reverie"

Will Evans, "Morning Marsh"

Fred Fielding, "Goldenrod Hill"

J. Kay Gordon, "You May Touch Me"

Alec Hall, "Dulcinea"

Jan Jackson, "The Pink Hat"

Beverly Kies, "Unison"

Al Leitch, "Bay Street"

Linda Medders-Jackson, "The Guardians"

Lyle Mullican, "La Lectrice de Magni"

Phyllis Real, "Sun Kissed Petals"

Christine Robinson, "Late Evening Glow"

Zoe Schumaker, "Morning Sentry"

Joel Sobelson, "Summer Fun"

Jane Voorhees, "East Fork Farm"

Alison Webb, "Late Summer Marsh"

Barbara Kitty Williams, "Winter's Cloak"

2018 APS Juried Member Exhibition



*Great food, friends, and art.
What more could you ask for?*

2018 APS Juried Member Exhibition



Lyn Asselta

APS is excited to be hosting landscape artist Lyn Asselta this coming Spring as our workshop teacher and juror for the annual North Carolina Statewide Exhibition, to be held in Hickory, North Carolina at the Hickory Museum of Art (hickoryart.org).

Lyn's beautiful, atmospheric landscapes not only describe, but evoke a connection between the viewer and the natural world.

She often works outdoors, making small studies that she later develops in her studio into larger finished pieces.



You can learn more about her process and methods in the article in the current issue of *Plein Air Magazine* (June-July), and see more examples of her current work there, as well as on her own website (lynasselta.com).

The exhibit opening and a demo by Lyn will be held on May 4, 2019. The 4 day workshop will run from April 30- May 4. Weather permitting, part of that time will take place outdoors. Workshop registration will open on or about November 1st, 2018 on the APS website. I will send details about the prospectus and call for entries to the exhibit as they become available. Also watch for these in our newsletter and on the website.



Upcoming Classes and Workshops

Dubreuil

TravelingArtista.com

*"Every artist dips his brush in his own soul, and paints his own nature into his pictures."
~Henry Ward Beecher*

Classes and Private Instruction Fall 2018 * with Terrilynn Dubreuil

Terrilynn Barden Dubreuil has over 20 years of experience teaching all levels of art from basic drawing and color theory, to pastel, watercolor, and other media. She holds a Bachelor of Fine Arts from the University of Maine, and has taken several master-level courses in a variety of media. Terrilynn has a passion for traveling the world and creating original art, especially pastel paintings, but also watercolor, oil, photography, and clay. She has exhibited widely, with artwork residing in collections across the United States, as well as in Spain, France, Ecuador and Chile. When not traveling, she resides in North Carolina.

Pastel Painting

Beginning to Intermediate
WEDNESDAYS 1:00 - 3:30 PM

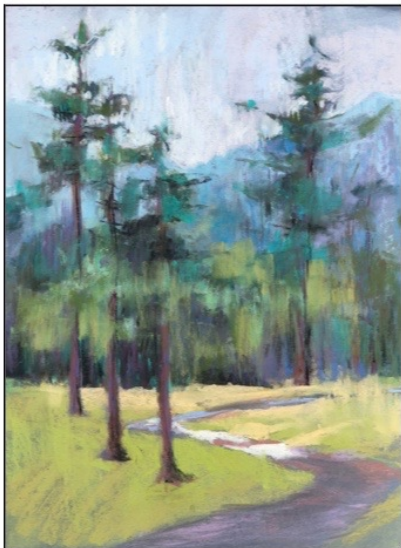
CLASS SESSIONS @ CANVAS ArtSpace in Hendersonville, NC
<http://www.canvaswnc.com/adult-classes.html>

4 WEEK FALL SESSIONS

Fall Session A: Sep 19, 26; Oct 3, 10

Fall Session B: Oct 17, 24, 31; Nov 7

Fall Session C: Nov 14, 21; Dec 5, 12



Upcoming Classes and Workshops

PASTEL CLASSES BY BEVERLY KIES

Learn the Pastel Medium from soup to nuts
Offered through Blue Ridge Community College
Held at Henderson County Athletic Center
708 S. Grove St.
Hendersonville, NC 28792

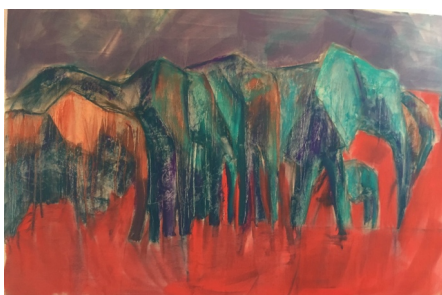
also

Brevard Campus of BRCC - 45 Oak Park Dr. Brevard 28712
–Monday 10/15 - 11/19 Time 1-4, 6 week session (H'ville campus)
–Wednesday - Intermediate Class - 10-17 -11-28 (Hendersonville campus) - Omit Wed. Nov.21 for Thanksgiving
–Friday - Beginner or Intermediate - 10/19-11/30 - Time 10-1 - (Brevard location) Omit 11-23

Register : blueridge.edu>ceregister Or
call Paula at 828-694-1742 to register at Hendersonville campus
Brevard Campus - cecile@blueridge.edu or call 828-694-1910



Beverly Kies is working on a series of African elephants and is hoping to connect with a Save the Elephants group to help save and protect these beautiful, sensitive creatures. Below is her process.



News of APS Members

Three pastels paintings won awards in the SVFAL members Show at the Red House Gallery at 330 West State Street in Black Mountain, which is still ongoing till Sept 10th.

Frances Greenberg won 2nd place

Nancy Clausen had two paintings juried into the show, *Dawn's Light* and *Drifting Down the Mississippi*. *Drifting Down the Mississippi* won a third place award.

Meryl Meyer won honorable mention

The juror was Bob Travers. It was a very impressive multimedia show.



Meryl Meyer



Nancy Clausen



Nancy Clausen



Diana L. Coidan was accepted into the **311 Gallery Landscapes and Seascapes Juried Show** with her two pastels, *Saint Tropez Harbor* and *Before the Days Surf*.



The exhibit will run from September 6 - 29th with the Opening Reception, Friday, September 7th. Gallery is located 311 West Martin St., Raleigh

News of APS Members

CONGRATULATIONS...

To the following Appalachian Pastel Society members, who have **achieved a new level of Special Membership this year.**

Participating Member...

Carolyn Molder

Juried Member...

Alec Hall

Carolyn Molder

Pamela Winkler

Member of Excellence...

Sheryl Daniels

Meryl Meyer

Suzanne Nelson

Certificates were awarded during the 2018 Juried Member Show Opening Reception. Membership levels, as defined in Article IV of the APS ByLaws, can be found on the APS Website. The following link will take you to the ByLaws <http://www.appalachianpastelsociety.org/wp-content/uploads/2010/11/APS-By-Laws-March-2010.pdf> .

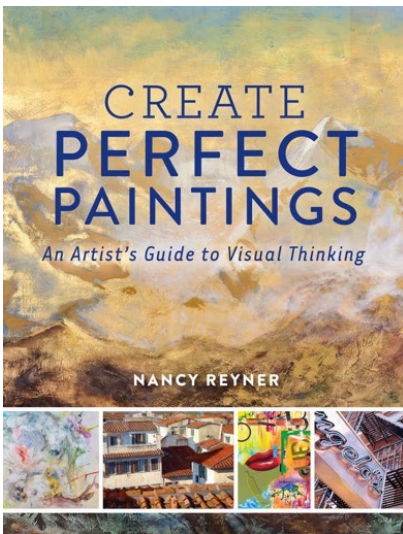
Joel Sobelson recently had a piece accepted in the Pastel Society of the West Coast's 32nd Annual International Open Exhibition at the Art Center Morro Bay. And yet another piece won Honorable Mention in the Artist Portfolio Magazine's 20 Open Art Competition.

Don Osterberg's pastel painting *Ballooning the Adirondacks* was juried into the Adirondack Art Show this year.



Nancy Clausen has been juried into the Pastel Society of North Carolina's International show. Her painting is called *Storm Watch*.

From the APS Library

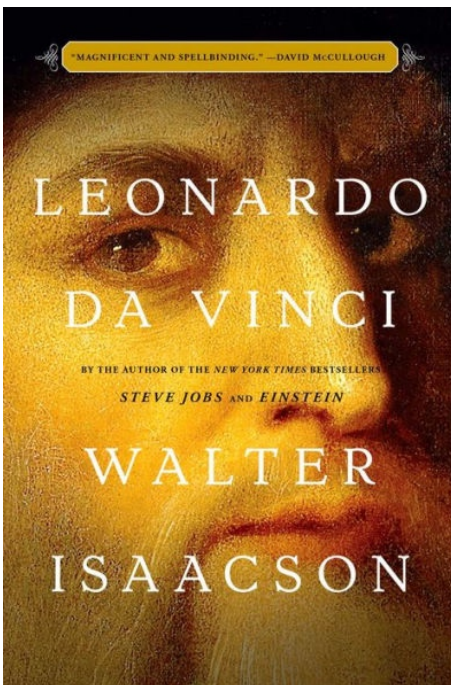


An Artist's Guide to Visual Thinking:
Create Perfect Paintings
 By Nancy Reyner

Discover an innovative self-critique method that will empower you to answer the artist's most common questions, *Now What?* and *Is it Finished?* as you learn to identify and overcome painting issues faced by artists regardless of medium or style. With hundreds of insights, tips, illustrated techniques and ideas, *Create Perfect Paintings* shows you how to push your work to the next level by strengthening your perception, technical skills and visual thinking.

This book is now available in the APS lending library. Available for members.

Learning from Leonardo ...



Leonardo da Vinci

By Walter Isaacson
 Simon & Schuster (2017)

New York Times bestseller

“A powerful story of an exhilarating mind and life...a study in creativity: how to define it, how to achieve it.” —*The New Yorker*

The author of the acclaimed bestsellers *Steve Jobs*, *Einstein*, and *Benjamin Franklin* brings Leonardo da Vinci to life in this exciting biography.

Based on thousands of pages from Leonardo's astonishing notebooks and new discoveries about his life and work, Walter Isaacson weaves a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy.

Call for artist's biographies and art history books: APS members are invited to make a donation of used books to the lending library. For additional information, contact Anne Allen, chair, APS lending library.

Plein Air Out Painting

Attention all you plein air and would be plein air artists. October is fast approaching and its once again time to get out our easels and pastels and head to the out of doors. October should offer us glorious color, and our venue will be the lovely French Broad River Park. The date is **October 13th**. The starting time will be **9:00 or whenever you arrive**. Bathrooms are available. You can bring a lunch if you would like. Anyone new to this can see how we set up and paint and hopefully will join in. You are welcome to stay as long as you like.



If anyone is interested in giving a demo please let Nancy Clausen know. Or if you have any questions you may email me at nancy@clauseninstrument.com.

Hope to see you at the French Broad river Park on October 13th.

Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240

APS Officers and Board Members

OFFICERS:

President: Gary Rupp

Vice President: Will Evans

Secretary: Darlyne Hayes

Treasurer: Alec Hall

Immediate Past President: Sparky Nelson

BOARD OF DIRECTORS:

2019 NC Statewide Show: Suzy Hart
Cathyann Burgess

2018 APS Member Show: Kay Gordon
Alec Hall

2017 APS National Show: Zoe Schumaker

Membership & Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

Programs: Seeking committee for programs

Public Relations: Jane Voyles

Non-juried Shows: Anne Allen

Nominating: Nancy Clausen

Hospitality: Sheryl Daniels

Paint Outs: Gary Rupp
Nancy Clausen

Library: Anne Allen

Newsletter: Christine Robinson

Website: Kay Gordon

To contact board members please go to the APS website, <http://appalachianpastelsociety.org/>, click on about and scroll down until you see a link for board members.

Appalachian Pastel Society Membership Application

DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-Mail _____ Website _____

Renewing Member _____ New Member _____

Artist _____ Art Supporter _____

Committee Interests (How you can help):

Exhibitions _____ Programs _____ Hospitality _____ Telephone _____ Newsletter _____ Website _____

Membership _____ Clerical _____ Workshops _____ Other _____

Awards/Experience/Comments:

Skills: (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

What are your expectations of APS? (How can we best serve our membership?)

How did you learn about APS? Newspaper ___ Magazine ___ Web ___ Friend ___ Other _____

Please include a check made payable to “APS” in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, www.appalachianpastelsociety.org If you don’t submit a digital form, please print and mail this form. Thank you!

******NEW in 2018...[APS membership year will now start January 1st.]******

Send to: Bobbie Kelsten, Membership Chair, 10 Flaxen Ln., Asheville, NC 28803

More information: contact Bobbie at: appalachianpastelsociety@gmail.com (828) 274-3578