



*Lyn Asselta Workshop
for
'On Common Ground 2019:
Pastel Paintings from the Mountains to the Sea'
NC Statewide Show
April 30 -May 3, 2019, Hickory, NC*

Lyn Asselta Workshop:

"OUTDOORS AND IN, From Plein Air to Studio"



Lyn Asselta, "Evening Shadows" 13x21

The first part of this four-day workshop will focus on using observation and sketching to help create more effective plein air works. Those observations and sketches will then be taken into the studio and we'll concentrate on working from our outdoor experiences as reference material for studio paintings.

Since great landscape painting is based on careful observation mixed with emotional connections to a place, we'll be putting those things together to create more expressive, exciting compositions and color palettes.

Be prepared to look at the world differently by the time you've finished this workshop!

The workshop will be held At the Hickory Museum of Art and environs.

Two days will be spent painting outdoors, and two days in studio working from sketches done during the workshop.

About Lyn Asselta:

Being an avid observer of the landscape, the outdoors has been Lyn Asselta's muse since childhood. Whether it is an element in the landscape that draws her eye, or the weather conditions of a particular day, there is a strength and steadiness in the landscape that draws her time and again to depict the character of the places she sees. She is always seeking to "know and recognize" the personality of a place, rather than to simply paint what she sees on the surface. Adjectives play a big part in her work in that she looks to simple words or phrases to both describe a place that she's painting, and to clarify her intent with each piece.

Asselta's pastel landscapes have been shown in exhibits throughout the United States, in China and in France, where one of her paintings was selected for the permanent collection of the Musee de Pastel in St. Aulaye. She is a Signature Member of the Pastel Society of America, an Eminent Pastelist with the International Association of Pastel Societies, a member of the Salmagundi Club, Member of Excellence in the Southeastern Pastel Society and the founder of the First Coast Pastel Society in northeast Florida. Lyn is an active plein air painter as well and is a member of the First Coast Plein Air Painters.



With a BA in Elementary Art Education, Lyn taught art in both public and private schools for several years, which inspired her love of teaching. At present, she teaches pastel landscape workshops for adult artists throughout the US and has taught in Curacao and Canada. In 2009, she had the honor of being chosen as an Artist in Residence for the National Park Service at Acadia National Park in Maine. She was the cover artist and a featured artist in the February 2016 issue of Pastel Journal magazine and recently her work was showcased in the French publication, Pratique des Arts (November 2016 - January 2017). Her work will appear in the upcoming second edition of Northlight Publication's book, Pure Color in Pastel II.

Lyn's home and studio are in the nation's oldest city, Saint Augustine, Florida. Gallery representation is with Cutter & Cutter Fine Art in St. Augustine and Ponte Vedra, Florida, and with First Street Gallery in Neptune Beach, Florida.

For more information about Lyn, visit her website: <http://lynasselta.com/>

Supply List link is on the home page of the APS website. ...or [\[CLICK for Supply List\]](#)

Cost:

The cost for the 4-day workshop is \$475 for members for members of the any of the NC Pastel Societies, and \$500 for non-members. Registration must be made for the full amount.

To use the Member Rate, you must be a member of one of the three NC Pastel Societies:

Join APS at the following link: http://www.appalachianpastelsociety.org/?page_id=142

Join PPS at the following link: <https://www.piedmontpastelsociety.org/join-us>

Join PSNC at the following link: <http://www.pastelsocietyofnc.com/membership/>

Cancellation Policy

All cancellations must be made in writing, and a \$100 non-refundable administrative fee retained. No money will be refunded after April 15, 2019. If a registrant cancels before April 15, 2019, but their space cannot be filled, the participant will be charged a \$300 administrative fee.

If the workshop is cancelled by APS, All money will be refunded. If you have any questions about these policies, contact Kay Gordon at <mailto:kgordon@main.nc.us> or 828.206.0240 before registering.

Location

The workshop will be held in the Education Wing of the Hickory Museum of Art, 243 3rd Ave NE, Hickory, NC 28601, and (weather permitting) 2 days at plein air sites in the area. You must supply your own easel. Tables and chairs will be provided for those who need them. Please bring a drop cloth to protect the floors. Morning coffee and snacks will be provided, and lunches will be available for a catering fee.

Lodging

There are many options for lodging in the Hickory area. We suggest that you search on Google. If you need help finding a place to stay, a list of hotels will be available on request. If you are looking for a roommate to share a room, contact Nancy Clausen for assistance. nancy@clauseninstrument.com (828) 768-7412

Liability Disclaimer

By registering for this event, the participants of the workshop will not hold the Appalachian Pastel Society, its Executive Board, or its volunteers liable for any personal injury during the course of this workshop.

REGISTRATION:

The workshop is FULL. However, a wait list will be maintained. There are usually some who must drop out. Please fill out the [ONLINE WAIT LIST FORM](#) if you wish to have your name placed on this list. You can also call Kay Gordon, 828.206.0240 to have your name added to the wait list.