



Letter from the President—Gary Rupp

Dear Friends and Members of APS:

Recently, I had the opportunity to attend the Southeastern Wildlife Exposition in Charleston, SC. While there, I spotted an artist I had seen in prior exhibitions, but his work was now much improved. So much so I asked what changes he had made. His reply was simple: “I found a mentor.” I had heard this before from several artists I admire and decided to do some research into a few past masters to see if they also identified a mentor in their art journey. Here is some of what I found.

Paul Cezanne got the courage to leave his law training and begin the work of being an artist only after his childhood friend, Emile Zola, the most prominent French novelist of his time, begged him for three years to come join him in Paris. Zola recognized Cezanne had a calling to be a painter even before Cezanne recognized it himself.

Continued on page 2



Similarly, Norman Rockwell approached the Saturday Evening Post, America's dominant magazine at the time, only after being prodded by his studio mate, Clyde Forsythe who was then a well established newspaper artist. Again, Forsythe saw something in Rockwell's art that he could not see himself.

Another example of being mentored turned up in reading about NC Wyeth. His students reported him as saying, "Don't just paint a sleeve — become the arm." NC was clearly passing on what he had learned from his mentor, Howard Pyle, who was fond of saying, "One must live in the picture."

Consider also that van Gogh studied Vermeer's use of yellow and violet; Degas admired the art of Ingres, the French Neoclassical painter; Rembrandt collected Italian Renaissance paintings and Winslow Homer carried with him M.E. Chevreul's book "The Principles of Harmony and Contrast of Colors" and called it his "bible". Their aim in looking at and studying others' ideas was not so they could better imitate their styles, but to better understand how they thought, what their problems were, and how they approached finding a solution.

More recently, Richard Schmid authored **Alla Prima**. In the forward, he has a large photograph of his art mentor Bill Mosby and under it he writes, "In many respects, this is his book as much as mine." Clearly we can see the art world would be a much poorer place without mentors. My hope for APS is that we would be a place that both mentors and allows for being mentored. Wherever you are on your art journey, you have something to share with another artist... and they might surprise you with what they give back. Come join us!

Gary

The APS general meeting is scheduled every second Saturday of the month: Jan, Mar, May, July, Sept, Nov, from 10 am - 12 pm

Any interested in pastel are welcome.

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Appalachian Pastel Society

March 9, 2019 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the event. [Open to the public]

APS presents— Derick Tickle “Painting with Pastels”

This will be a combined talk and demonstration of what pastel painting is and how it differs from other art mediums. Approaching the blank piece of paper with a stick of pastel can be a scary step but Derick will show how to overcome the fear with several simple tricks.

He will describe the various types of surfaces suitable for receiving pastels and will demonstrate the advantages and disadvantages of each type.

The next step will be to talk about types of pastel, soft versus hard and explain when to use each type for best effects.

Finally, he will talk about the various types of fixatives, their use and the effect they can have on the final work.

The morning presentation is **free** and open to the public. Come join us!

The meeting will be cancelled in case of inclement weather. Any cancellations will be emailed to the members and posted on both our Web Site and Meet-Up site.



<https://www.appalachianpastelsociety.org>

<https://www.meetup.com/Asheville-Pastel-Artists-Meetup>

Continued on page 4

ABOUT DERICK:

Derick's art background started at the age of 15 when he became apprenticed to a master craftsman in the North of England. His training would follow a six-year guild program during which time he attended the local college of art for one full day and three evenings. The rest of the week he would be working with various craftsmen on decorative painting projects.

Most of his adult working life has been teaching decorative painting and restoration in technical colleges and art schools.

It wasn't until much later in life after he retired that he became interested in pastel painting. Derick's work style is very realistic and detailed as a result of his earlier training as a sign painter and muralist.

Afternoon Workshop with Derick Tickle

This will be a hands-on workshop using the information discussed in the morning session.

Derick will kick off with a brief talk on subject matter and the use of photographs. The main objective will be to experience the feel of using pastels versus wet mediums and the blending techniques that are done in situ rather than on a palette.

Participants can expect to complete a painting using most of the techniques learned and will be equipped to plunge further into the fascinating medium of pastel painting.



Workshop participants are encouraged to register early to save a place.

Registration can be done with PayPal on our webpage:

<http://www.appalachianpastelsociety.org/>



DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the far left side of the Church building to the stand-alone classroom building. Refreshments will be served. Bring a friend!

Artist of the Month — Susan Sinyai

Always a Journey!

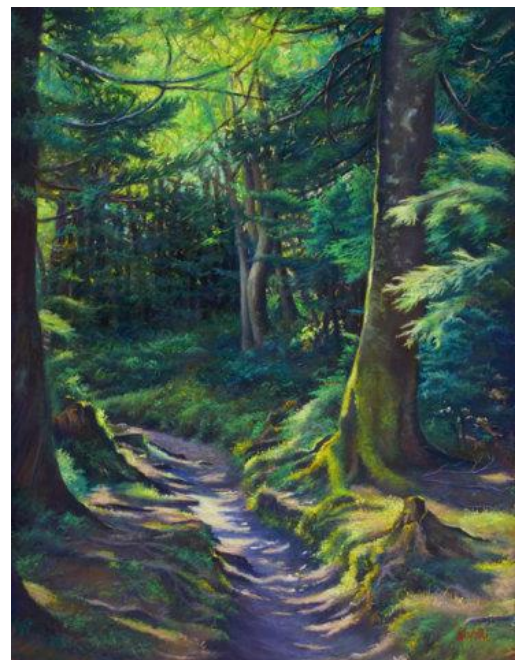
- By Susan Sinyai

When my children were young, I took a part time, at home job painting ducks on baskets. How very strange, really, but painting those mallards and geese pointed me in a new direction! I enrolled at UNCA, beginning with life drawing. I discovered that the pursuit of art was my passion and completed my BFA at UNCA, my second, but finally meaningful, college career. I really loved painting figures, and the world of portraiture called to me, or so I thought. I did work in that genre for a number of years, working on a fair amount of commissions, including the former chancellor of UNCA, Dr. Samuel Shuman. Ultimately, I discovered that the commission scene was not something I enjoyed, and much to my surprise, realized that I found inspiration and freedom in the landscape, and as always, the still life. But no matter what the subject matter is, the light is my muse. It is the enchanting, marvelous and transient effect of light of the subject that excites me. I love how it describes form, manipulates color, and makes a dramatic statement. But, perhaps more than anything else, I am fascinated by how the quality of light can affect mood and memories, playing with our emotions. This is what I hope to communicate in all genres of painting, whether I am working in pastels (my first love) or oil.

I was encouraged by Luanna Winner at an APS show some years ago, when I (with a great deal of trepidation) had just begun entering shows. I was amazed to be awarded a 1st place in this particular one, and Luanna suggested perhaps it was now the time for me to put my work out there, enter more shows, and most importantly, not to be discouraged if I was not accepted. I decided to follow that advice, and in fact I would say that it was a jumping off point for me. Awards, I've had a few (thanks, Frank Sinatra, for the phrase), but honestly, it's not the entering, acceptance (rejection?), and collecting of possible awards that is the goal or the endgame or even the motivation that keeps me painting.



Aspen Gold



She Who Wanders

Artist of the Month — Susan Sinyai

It's the lure of those luscious pastels, the buttery spread of the oil paint, the colors, the nuance, all that. And, it's the ongoing inner drive to keep improving, looking at my work with an objective eye to see how I can hopefully make that happen, looking at other artists' work whom I admire, accepting that I will at times feel great about my work, and at other times be in the depths of despair. Coulda, shoulda, woulda in that last piece, THIS time I'll get it right! These are the things that keep us all working at our art; we just can't stop creating....!



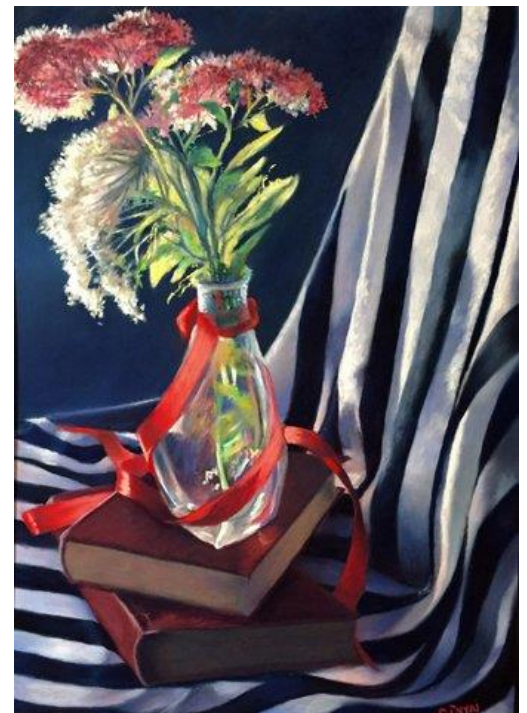
Evening Light on the Marsh



Twilight Marsh



Fields of Summer



Black and White and Red Allover

Artist of the Month — Susan Sinyai

I have more recently become involved with teaching, which is something that I have found to be so rewarding. I teach at both 310 Art in the River District, and at Majik Studios in the South Slope district. I absolutely love helping others to push themselves a bit, to get that little jolt of confidence (as Luanna did for me), and to be able to make sometimes just little changes in their work that can make all the difference. It benefits me in my own work, as well. Despite all the valuable things that one gains from a rigorous art education, I also definitely learned at UNCA how the critique process can leave one feeling utterly worthless (what's the point, I say); consequently I find a great deal of joy in face-lifting an artist's, especially a budding artist, joy in their own work, their own style and interpretation of the subject matter. Validation and affirmation, along with constructive criticism!

On March 9, I will be teaching a 6 hour pastel workshop, "Flower Power" at 310 Art; on November 9 I will lead another pastel workshop, this one titled "Something Old, Something New, Something You", and focusing on creating a dynamic still life (such an excellent exercise in design, color, value) using objects that are meaningful to each artist. This way, it's not just an academic exercise, but one that can elicit some emotion from the painter, and subsequently, the viewer.

The journey never ends for us artists! What we do comes from the depths of our souls. What we do ... we do with passion, even if we have to keep working on our "form". That's what I love about painting!



Luminous



Dahlias in Blue Vase

Plein Air Updates

First Plein Air Paint Out – Black Mountain, NC – April 13th



We are excited to announce that the first paint out of the year will be in the town of Black Mountain. The date is Saturday April 13th, the time is from 9:00 or later. If it rains, we will not meet.

The Chamber of Commerce is putting an announcement in their newsletter which goes out to all their members, so they are expecting us. I have been told that if we need any help to come by their building and they will answer any questions and provide us with books to look at to see where we might like to paint.

We have been asked not to set up to paint on the sidewalks. They are a busy place and the side walks are narrow. We can paint in the park which faces in many directions, the bank across from the firehouse and there is an area down by the depot where we could paint.

There are many places to eat and two public restrooms. Hope to see you there!

Nancy Clausen
Co-chair for Plein Air Paint Out Events

NC Statewide Exhibition and Workshop Update

TIME IS RUNNING OUT !!!

Entry Deadline is March 15

The 2019 North Carolina Statewide Exhibition

On Common Ground: From the Mountains to the Sea

ONLINE Entry on café

Prospectus and entry...

<http://www.callforentry.org/>

Your artwork can hang at the renowned **Hickory Museum of Art!**

Top cash and product awards totaling more than **\$4500!**

Juror, Lyn Asselta, PSA Signature Member and IAPS Eminent Pastelist



Evening Shadows by Lyn Asselta

For full information and entry links, see APS website, <http://www.appalachianpastelsociety.org>

NC Statewide Exhibition and Workshop Update

Preparations for the NC Statewide Show

On Wednesday Feb. 27th, a few members of the Committees for our 2019 State-wide Show drove to Hickory to finalize some of the arrangements with the Hickory museum. We met with the Exhibition director and established where the refreshments would be located and how art take-in would be handled. The visit gave us the opportunity to get oriented with where the show would be shown. Will Evans took some photos of where our work will hang.



It was an eventful trip, checking on the places to do plein air and restaurants and being able to find our way around the area. And we checked out a few hotels. For anyone who is participating in the workshop, if they haven't made reservations somewhere, they should do so ASAP. As mentioned before, Hickory is a busy place and some places may not have any room available for that week. One hotel, The Crown Plaza, is already booked for that week. Trip Advisor might be a very good place to start looking for accommodations. Art submissions are accepted through March 15th.



APS in Social Media

Meetup Social Media Event

by Christine Robinson



Since we are a newer Meetup we thought it would be good to actually, well...you know, meet up. We decided that we wanted to have a paint party with a meet & greet, that way members of both APS and our new Meetup could get to know each other, and anyone new to pastels would get a chance to try pastels in a fun, relaxed environment.

Robbins found us the perfect location, the Wedge at Foundation. They were willing to give us the space for free if we had it on a slow night. The Wedge at Foundation is a small microbrewery attached to 12 Bones Smokehouse (yum), and also with a food truck that serves ooey-gooey grilled cheese sandwiches (also yum).

The date was set for the 19th of February and the RSVPs were coming in—and then the weather decided to mess with us. We debated whether to cancel, but people still wanted to come so we said, “Let’s do it!” But by the time we were on our way to the event location people started having wintery mix, sleet, and ice and had to cancel. And yet, eight intrepid people ventured out into the nasty weather for our paint party. We missed everyone who couldn't come, but would rather have them be safe.

It was really fun and the "painting" turned out great. Each person was given a small piece cut from one big magazine picture to paint, in whatever style or colors they wanted. Then we put all of them back together into one big picture at the end.

Everyone was amazed at how well this worked. Here are pictures we took of the “painting” and the adventurers.



APS in Social Media

Our trial membership with Meetup is a huge success. We are up to 63 members, in just a few short months, and growing. And we got a good response to our Paint Party Meet & Greet. It's so exciting that we'll be seeing some new faces at our meetings and events in the near future.



Facebook Page Going Strong

If you haven't been on our Facebook page lately you might want to check it out. We now have 410 people following us, and enjoying the photos of our events, art quotes, and pastel tutorials that you can paint along with. We even received a post from Girault Pastels and the Pastel Society of Pakistan. I guess that makes us international. You just never know who's going to drop in.

The screenshot shows the Facebook page for the Appalachian Pastel Society. The browser address bar displays the URL: <https://www.facebook.com/appalachianpastelsociety/>. The page header includes the name "Appalachian Pastel Society" and a search icon. The cover photo is a painting of a sailboat on a lake at sunset. The profile picture is a circular logo with the letters "aps" in a blue script font and three colored squares (green, purple, orange) below it. The page shows 414 likes and 414 followers. The "About" section indicates they are a nonprofit organization with a website at www.appalachianpastelsociety.org. A team member, Cathynn Burgess, is listed. The "Photos" section shows two images: a painting of a boy sitting on a beach and a portrait of a woman.

News of APS Members



I Know Why I Sing by Anne Allen

APS member **Alison Webb** is pleased to announce that she will be the featured artist at **The Artery**, a combination gallery/frame shop in Greensboro, NC for the month of May.

The show will open May 2, with a reception either May 3 or 4. Be sure to follow up this date by visiting Alison's new web site!

www.alisonwebbstudio.com

I Know Why I Sing by APS member Anne Allen is included in *The Language of Painting: Student Work 2017-18* at CANVAS ArtSpace Gallery in Hendersonville.

The exhibition presents the latest artworks by all past students and is open through March. CANVAS co-owner and instructor is Joel Edwards.



Blue Ridge Sunrise by Alison Webb

News of APS Members



Emergence by Deborah Squier

APS member **Deborah Squier** will have her work featured in the **En Plein Air** show at Blue Spiral 1 Gallery. The show opens March 8th., with a reception the same day from 5 to 8 p.m.

Additional events around the show include:
En Plein Air Panel Discussion @ Blue Spiral 1 Gallery, Friday April 5th 5:30-6:30pm. The discussion will be moderated by Tom Root of Root Studio School of Painting and Drawing. Panelists include painters Julyan Davis, Peggy Root, APS member **Deborah Squier**, and Peter Van Dyck.

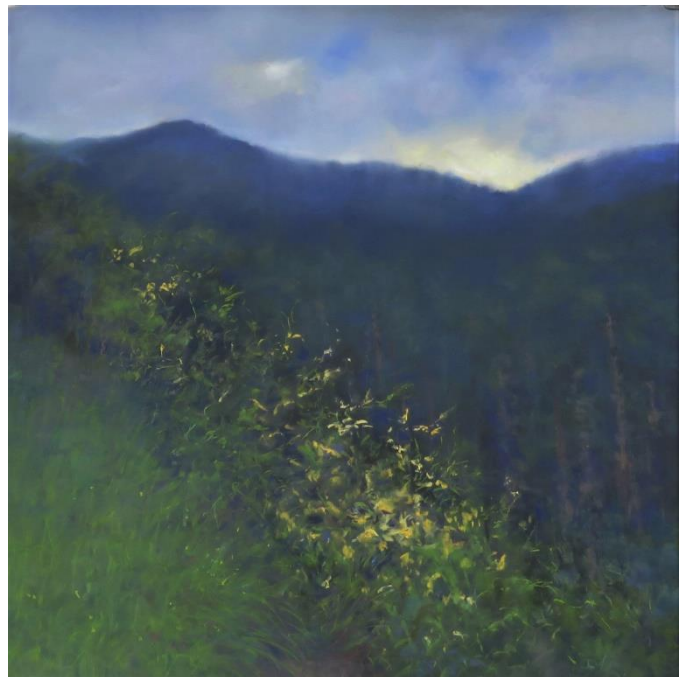
En Plein Air Painting Workshop @ Cram Gardens, Tuesday April 23rd 10am-12pm. Tickets and more information TBD.

See more of Deborah's work at www.DeborahSquier.com

Art in Embassies (AIE), a program within the U.S. Department of State, develops and presents approximately 60 exhibitions per year and have installed over 70 permanent art collections in the Department's diplomatic facilities in over 200 venues in 189 countries.

Deborah Squier's painting "Graveyard Fields Overlook" was selected to be featured in an Embassy show. This painting will be displayed in the U.S. Embassy in Kosova.

Graveyard Fields Overlook by Deborah Squier



News of APS Members



Willow by Christine Robinson

Christine Robinson was one of the members that visited Wild for Life Animal Rescue to take photos of the birds that have become permanent residents due to injuries. This is her painting of **Willow**, one of the Redtail Hawks that is now used to educate people about these amazing creatures.

Christine will be providing prints of **Willow** to raise funds for the care of the birds, and Wild for Life has been given permission to use the image to make cards for sale.

Wild for Life is a non-profit that only uses private donations to fund the care of the animals. If you would like to make a donation, small or large, you can do so on their website: http://www.wildforlife.org/contact_information.aspx

Art is what we call ... the thing an artist does.

It's not the medium or the oil or the price or whether it hangs on a wall or you eat it.

What matters, what makes it art, is that the person who made it overcame the resistance, ignored the voice of doubt and made something worth making.

Something risky. Something human.

Art is not in the ... eye of the beholder.

It's in the soul of the artist.

Seth Godin

Upcoming Workshops & Classes

Beverly Kies, APS Member, will be teaching pastel classes through Blue Ridge Community College, starting in March. The classes run until May 3rd, depending on the class location.

PASTEL PAINTING CLASSES WITH BEVERLY KIES

Register through Blue Ridge Community College

Monday - March 18-April 29th - 1-4 pm - Hendersonville Campus - \$70

Wednesday - Intermediate Class - March 20-May 1st- 1-4 pm - Hendersonville Campus - \$75

Friday - March 22-May 3 - 10-1 am - Brevard BRCC Campus - \$70

Enjoy learning the creative powers of pastel. I will work with whatever level you are, beginner or intermediate.

To register, go to online registration at blueridge.edu/ceregister

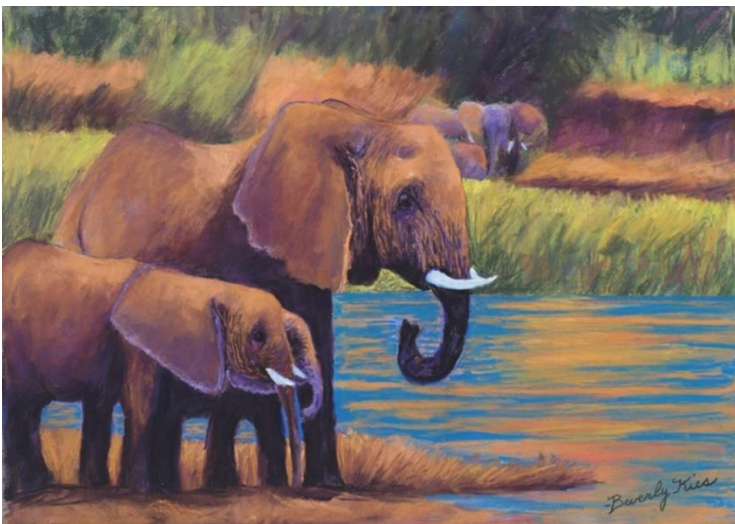
Or

Call Paula to register for Hendersonville classes - 828-694-1742 or go directly to the college - 180 West Campus Dr. Flat Rock to register.

Call Cecile to register for classes at Brevard campus - 45 Oak Park Dr. Brevard, or call Cecile at 828-883-2520

Register ASAP before classes fill. For questions on classes call Beverly at 828-699-2351.

Sweet Dreams by Beverly Kies



From Generation to Generation by Beverly Kies



Upcoming Workshops & Classes

Learning Pastel with Terrilynn Dubreil

Wednesdays 1:00 – 3:30 p.m.

Canvas Artspace
212 S. Church Street
Hendersonville, NC

www.canvaswnc.com/adult-classes.html

In this pastel class you will learn the basic properties of the medium, and will introduce the materials, tools and techniques specific to pastels. We will begin our creative adventure working from a still life, exploring layering, blending and juxtaposing colors, as well as basic art concepts like composition and balance.



This class is great for beginners, as well as experienced pastel artists. Novices will learn the basics, while experienced students will develop their personal style and gain a deeper understanding of the medium.

Session B: March 6, 13, 20 and 27

Session C: April 3, 10, 17 and 24

Fee is \$160, plus materials

Art Classes for Adults
310 ART
191 Lyman Street, #310
Asheville, NC

www.310art.com or 828-776-2716

Flower Power – Pastels with Susan Sinyai


March 9, 2019 - 1 – 4. \$135 fee, materials included.

Paint the beauty of flowers in glowing pastels.

Bring some photos or images you like, and explore color and light with the amazing medium of pastel. Susan will show you techniques to create the luminosity of flowers and capture their exquisite details.






Upcoming Workshops & Classes



Pastel Society of North Carolina

Presents
**PASTELS WITH
WOW!**

**Florals and Seascapes
with
LYN DIEFENBACH**

Double delight – translucent florals and dramatic seascapes are the two themes covered in this 3 day workshop . Combine the two passions and learn how to create pastels that are full of luminosity, dimensionality and light. Lyn will share her extensive knowledge of color as well as provide you with the technical know-how to create the illusion of reality with pastel.

WORKSHOP - May 30 - June 1 2019
9:30-5:30 \$395
Seascape Demo June 1 9:30 - 11:30 \$45
JC Raulston Arboretum
4415 Beryl Rd, Raleigh, NC 27606

Register for Workshop:

<https://www.eventbrite.com/e/floral-seascape-workshop-with-lyn-diefenbach-tickets-56338751723>

Register for Demo:

<https://www.eventbrite.com/e/seascape-demo-with-lyn-diefenbach-tickets-56365709354>

**terry
ludwig
PASTELS™**

Spring Flowers

Limited Edition Set of 30 Pastels



Just in time for spring paintings! This set was inspired by the colors in our landscape that we miss. Perfect for painting gardens and bouquets of flowers, now that spring is almost here!

Set contains:

B158	V346	R050	R253	G470	G851
B162	V030	R350	R254	G010	G005
B190	V040	R362	R255	G030	G250
B196	V049	A048	V380	G050	G310
B200	V093	Y077	R402	G062	Y039

Limited time offer. \$135 for the set (\$160 retail value). Order directly from Terry Ludwig Pastels. www.terryludwig.com



Spring Pastures by Sarah St. George



PRESENTS

Big Little Paintings

A non-juried pastel show featuring original small works by APS artists

“Big Little Paintings”

October 3-30, 2019

Show hosted by:
BlackBird Frame & Art, Asheville, NC.
365 Merrimon Avenue
Asheville NC 28801

Online entries accepted beginning
June 15 – August 15, 2019.

Entry fee: \$10

New for 2019: Show benefactor
is “Open Hearts,”
a non-profit organization serving
individuals with developmental,
physical and emotional disabilities.

Watch your email for future show
information.

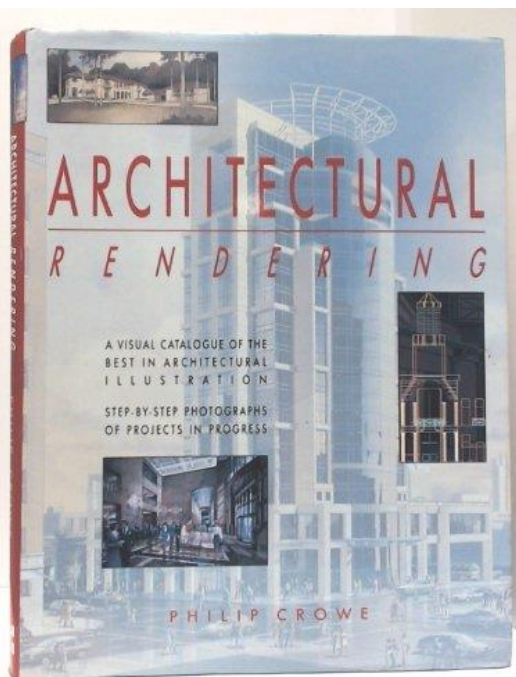


Golden Reflections by Meryl Meyer, was one of 35 paintings included in Big Little Paintings Show in 2017.

APS Board Member Anne Allen will co-chair the show with Meryl, APS Member of Excellence.

Golden Reflections by Meryl Meyer

From the APS Library



Architectural Rendering

A Visual Catalog of the Best in Architectural Illustration
by *Philip Crowe*

Step-by-step photographs of projects in progress!

Mr. Crowe is the former president of the UK Society of Architectural and Industrial Illustrators. He is uniquely qualified to describe the basic principles of architectural rendering. He explains the development of content and composition, discusses perspective drawing, and explores the full range of both the media and the techniques involved from the initial layout

sketches through drawing and shading to watercolor, felt-tip, colored pencil, ink, and even CADD rendering. He includes a step-by-step demonstration of works in progress (in all media) from the initial concept to the finished rendering. In addition, he presents a portfolio of the work of leading international practitioners to show the range and quality of the illustrator's art.

Architectural Rendering is one of six books generously donated by APS board member Susan Griffis of Flat Rock, NC.

For information on making a donation, contact annekallen@gmail.com.



APS requests a \$5 DEPOSIT for each checked-out item. All deposits will be refunded when the items are returned to the Librarian.

Rental time: 2 months -from one meeting to the next. APS Membership required.

APS Calendar

Future Meeting Schedules

Mark your calendars for the upcoming meetings and workshops. All planned guest artists have unique skills to share with you. Check their websites for further information. Workshop registration dates will be announced as they become available. Don't miss out!



MAY

May 11, 2019
Susan Mayfield
 Demo and Workshop

Specializes in both pastels and oils. Her works interpret wilderness scenery.
www.susanmayfield.net



JULY

July 13, 2019
Laura Pollack
 Demo and Workshop

Subjects range from landscapes and garden scenes to playful abstracts.
www.laurapollack.com



SEPTEMBER

September 14, 2019
Gary Rupp
 Demo and Workshop

Learn how to harmonize your pastel paintings from our own society president!
www.garyrupp.com

Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240

APS Officers and Board Members

OFFICERS:

President: Gary Rupp, garyruppart@gmail.com

Vice President: Will Evans, pineconelodge@gmail.com

Secretary: Michelle Breen, michellemichelle831@gmail.com

Treasurer: Alec Hall, alechall801@gmail.com

Immediate Past President: Sparky Nelson, sparkynelsonpaints@gmail.com

BOARD OF DIRECTORS:

2019 NC Statewide Show: Kay Gordon , kgordon@main.nc.us
Nancy Clausen, nancy@clauseninstrument.com

2020 APS National Show: Susan Griffis, griffis.susan@gmail.com

Ad Hoc Board Member: Zoe Schumaker, zoe_schumaker@yahoo.com

Membership: and Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

Programs: Robbins Richardson robbinsrichardson@gmail.com
Jan Jackson janujackson@hotmail.com

Publicity Coordinator: Jane Voyles, joyles121618@gmail.com

Non-juried Shows: Anne Allen, annekallen@gmail.com

Nominating: Judy Harron, abharron@live.com

Hospitality: Sheryl Daniels, stdaniels@embarqmail.com

Paint Outs: Gary Rupp, garyruppart@gmail.com
Nancy Clausen, nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Susan Griffis, griffis.susan@gmail.com

Social Media: Chris Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

Appalachian Pastel Society Membership Application

DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-Mail _____ Website _____

Renewing Member _____ New Member _____ Artist _____ Art Supporter _____

Committee Interests (How you can help):

Exhibitions _____ Programs _____ Hospitality _____ Telephone _____ Newsletter _____ Website _____

Membership _____ Clerical _____ Workshops _____ Social Media _____ Other _____

Awards/Experience/Comments:

Skills: (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

What are your expectations of APS? (How can we best serve our membership?)

How did you learn about APS? Newspaper _____ Magazine _____ APS Website _____ Facebook _____

Meetup _____ Friend _____ Other _____

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, www.appalachianpastelsociety.org If you don't submit a digital form, please print and mail this form. Thank you!

[APS membership year starts January 1st.]

Send to: Bobbie Kelsten, Membership Chair, 10 Flaxen Ln., Asheville, NC 28803

More information: contact Bobbie at: appalachianpastelsociety@gmail.com (828) 274-3578