

Oregon Spring by Janis Ellison Pastel 100 Honorable Mention

Letter from the President—Gary Rupp

Dear Friends and Members of APS:

This spring marks the 20th Annual Pastel 100 Competition which is published in the Pastel Journal. I find it's a real treat to see the paintings that have been selected and am often amazed at the creativity that seems to ooze off these pages. It always inspires me to paint on! I must admit at times the looking tempts me to envy and then I am reminded of Joseph Epstein's quote, "Of all the deadly sins, only envy is no fun at all." Once that issue fades I am encouraged to search for my own creative process and I am often helped by reading what other artists say about creativity.

Continued on page 2



The most recent being Scott Adams writing “creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” I also will spend some time recalling the good advice I’ve received over the years: Paint everyday for at least 20 minutes; stop before you think the painting is finished; enter shows because deadlines are great motivators; paint the same scene in every season; visit a museum, and collect art that inspires you. All good advice, but how does it feel like wisdom one day and cold water down the back on another day.

Unfortunately, once a new insight happens, I then want it to work its magic each time I pull it out. It’s like hoping that second piece of chocolate cake will taste as good as the first. (Never happens, but I still want to give it a try!) Why doesn’t what worked before, work again, as I so much want it to do? I don’t know what makes a surefire piece of advice that will bloom into wisdom; but I know two things are true for me. First, stuckness grows in isolation. Being alone in a stuck place is not helpful. Second, the light went on when I was doing my art with another artist. My creativity was sparked by the other saying what I needed to hear at the moment we were in it together. STRESSED becomes DESSERTS if you change your perspective and spell it backwards. Sometimes you just need a little help to make that change. APS, like other pastel societies, was not formed because someone has found all the answers, rather it was birthed out of the desire to share what knowledge exists and to help other artists explore and reach for something we could not have accomplished on our own. Come join us! Be together with us as we explore finding that creative spark.

Spark wonder, create joy!

Gary

The APS general meeting is scheduled every second Saturday of the month: January, March, May, July, September, and November, from 10 am - 12 pm

Any interested in pastel are welcome.

Update

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Appalachian Pastel Society

May 11, 2019 Meeting

10 a.m. – 12 noon

Grace Community Church

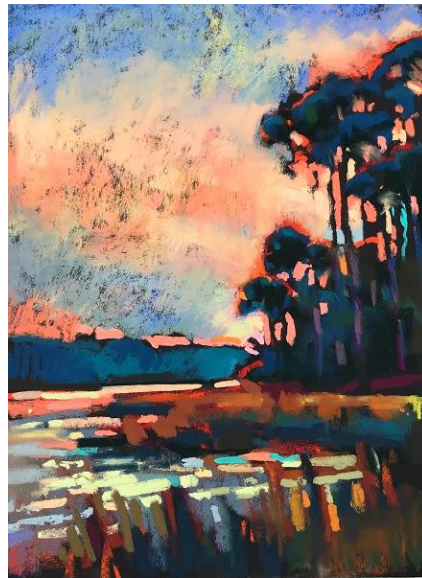
495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the event. [Open to the public]

APS presents— Susan Mayfield -

“Making a More Dynamic Landscape Painting in Pastel”

The morning presentation will feature a demo and brief lecture on how to “go bold” in your pastel landscapes. Do your paintings disappear on the wall? Do you often wonder how to make your paintings stand out, “pop”? This presentation and afternoon workshop will explore ways to make your paintings more compelling visual statements through the luminous medium of pastel.



The morning presentation is **free** and open to the public. Come join us!



Continued on page 4

ABOUT SUSAN MAYFIELD:

I grew up and spent most of my life in the semi-tropics of the Low country of South Carolina. It is a place of great mystery and beauty, where the marshes, rivers, and swamps provided endless subject matter for my paintings. Ten years ago, I moved to the high mountain desert of Colorado, another stunning location where water is more scarce, but its power is evident in every canyon and mountain range there, and the plein air painting is fantastic. I am grateful to live in and paint both of these geographies. I paint mostly in pastel - its immediacy and luminosity is hard to match.



For more information, visit Susan's website at:
www.susanmayfield.net

Afternoon Workshop with Susan Mayfield

The afternoon workshop will be a discussion and application of solutions and methods students can use to push value contrasts, utilize color schemes, choose more interesting compositions, develop a more effective way of telling your "story".

**Workshop participants are encouraged to register early to save a place.
 Registration can be done with PayPal on our webpage:
<http://www.appalachianpastelsociety.org/>**



DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the far left side of the Church building to the stand-alone classroom building. Refreshments will be served. Bring a friend!

Recap from March Meeting –Dereck Tickle

Perfect for beginners, yet long-time pastel experts learned something new from Dereck's demo. Full house for both the demo and the workshop!



Recap from March Meeting –Dereck Tickle

Perfect for beginners, yet long-time pastel experts learned something new from Dereck's demo. Full house for both the demo and the workshop!

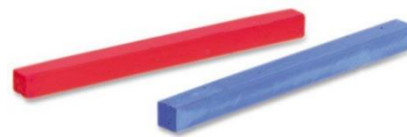


Recap from March Meeting –Dereck Tickle



Tips from Dereck ...

- Use hard pastels for your underpainting. Avoids filling the tooth of the paper. Examples are NuPastel and CretaColor.
- Consider using PanPastels for underpainting. These pastels are soft, yet richly pigmented. Good for underpainting without filling the tooth of the paper. Can use the tools promoted by the company, or cosmetic sponges, to be more economical. Available locally at Cheap Joe's in Asheville.
- Dereck's favorite fixative – Spectrafix Fixative.
 - Not an aerosol, so economical as it is all product, not product plus propellant.
 - Can measure out into smaller bottle for travel.
 - Not solvent based, so colors stay truer to original.
 - Can be used as both workable and final fixative.



Available at Starving Artist in Hendersonville.

Artist of the Month — Susan Griffis

A Convoluted Path to Pastels

- By Susan Griffis

My art story is very different from most of those published in this newsletter. My path has taken many directions, as I really didn't know what I wanted to do as an artist. I was just told I was one. But really, was I?

As a child, I loved to draw. Ever since I was about 4 years old and could hold a pencil on my own, I was drawing on every scrap piece of paper within reach. Why, I even drew on my bedroom walls, which my mother made me clean off and promise NOT to do again. Every weekday, I would watch cartoons in the afternoon, and then go to my play corner and draw those characters I loved so much.



**Hanna Barbera
Cartoon Characters
*Drawn when I was 4 years old***

Quick-draw McGraw, Baba Looney,
Augie Dog and Doggie Dad,
Huckleberry Hound, King Leonardo,
Odie Cologne, and Yogi Bear

*I'm so glad my
Mother saved these!*



Continued on page 9

Artist of the Month — Susan Griffis

I never had any formal training until later in life. Much of what I learned came from books and just nose-to-the-grindstone work. I did read every book on art available at my local library. Yet truthfully, there weren't many. You see, I grew up in a small Florida town where everything about life had to be practical. And art wasn't considered practical.

But in high school, there was one year when we actually had an honest-to-goodness art teacher. She recognized my abilities and encouraged me to work even harder, saying I was good enough to be a professional artist. This news didn't sit well with my father. At this point, my drawing abilities ceased to be a novelty. His belief was this: Artists starve. They cannot make a living. He began to discourage my desires to be an artist, and suggested more practical career paths. My mother stepped in and saved the day, saying, "Surely there are careers where you could use your creative abilities." She knew I would be happier doing something creative, rather than accounting, or working in a pharmacy. While there is nothing wrong with those careers ... I just wasn't suited for them.

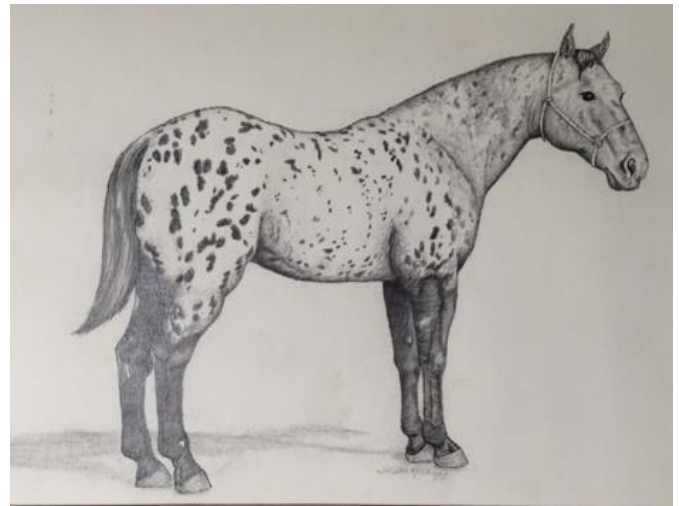
I chose interior design as my career and headed off to college. While there, I was able to slip in a fine art class. The teacher was a bit disappointing – he really didn't much care if we even showed up, or if we produced any work. I used this time to indulge my passion for pen and ink drawings.

After college, I went on to become a successful designer. And this path created the opportunity to design products for home and commercial interiors. Wallpaper. Textiles. Window treatment products. Cabinetry and storage solutions. Even toilets and medicine cabinets. All creative endeavors and very interesting work.

Continued on page 10



This is a Brick (Ink)



Appaloosa Mare (Ink and Graphite)



Rhododendron Branch (Ink)

Artist of the Month — Susan Griffis

Yet, I did not see myself as an artist. Just messing around with different mediums while I worked a corporate career. I tried out: Watercolors. Oils. Acrylics. Photography. Collage. Silverpoint. Engraving. Sculpture. All were very interesting, but just didn't feel right.

My father-in-law gave me a set of NuPastels for Christmas one year. I think that was the start of my new love affair with pastels. My early work was just terrible. I threw away most of it. I could not seem to move away from drawing to the realm of painting. And I am still working on becoming more painterly even to this day.

A friend told me recently to change my thinking. Just say, "I am an artist. Then, go be that artist." And you know, something this simple really works! I looked back in time, and I really had been successful with my artwork.

I have sold quite a bit of my work (given away more of it, though). I have been juried into shows and won awards. I have learned how to use many art mediums, yet now believe pastels will be my medium of choice (unless there is a bottle of ink and a crowquill pen nearby). I now work mostly with pastels and love the brilliant color from those pigment sticks.

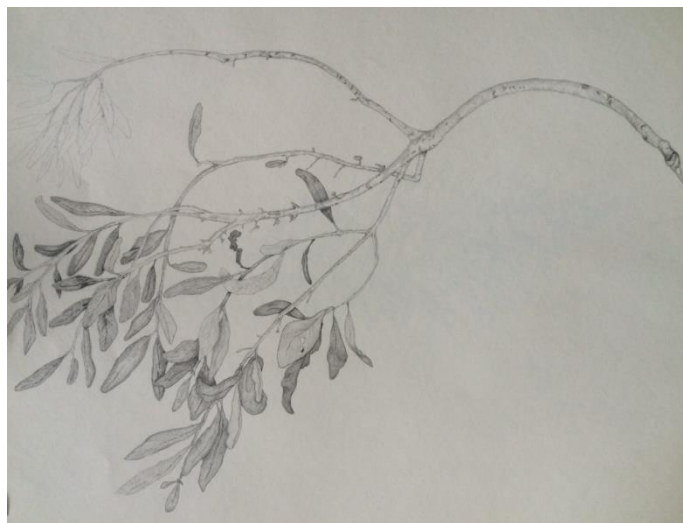
My work life is no longer as demanding, so there is more time to draw and paint. I have enjoyed my time as an APS member and look forward to creating beautiful pastel paintings!

Pastels on the Next Page

Portrait of a Young Girl (Silverpoint)



Slash Pine Cone (Ink)



Laurel Branch (Silverpoint)



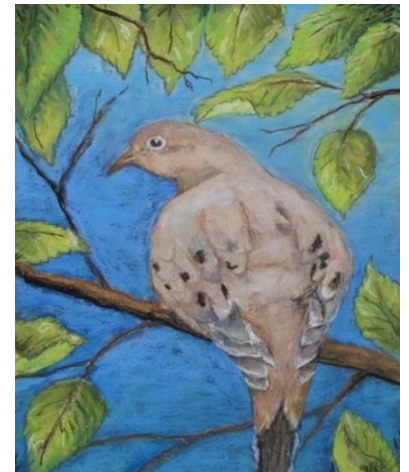
Artist of the Month — Susan Griffis



Wild Tigers (Fabric Collage, Acrylics)
Collection of Dr. Caron Leader



Kera & Plumeria (Pastel)
Collection of Mrs. Jay Fischer



Solitude (Pastel)
Collection of Dr. Robert Calhoun



Favorite Fruits (Pastel)
Collection of Mr. Michael Addison



Calas a la Frieda (Pastel)
Collection of Artist

My mother, Judy Knox, was a very talented artist in her own right. She kept me well-stocked with pencils, crayons and stacks of newsprint from our local newspaper. And she encouraged me - all my life - to continue with my artwork. My only real regret in life is I have none of her own drawings, which were magnificent. This story is dedicated to her memory. She was my Champion!

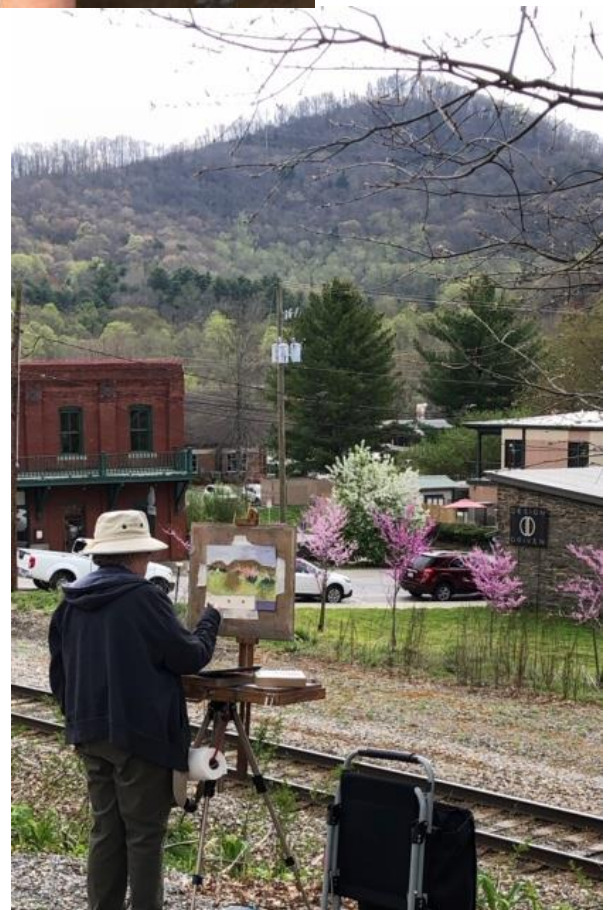
Plein Air Day in Black Mountain



Several APS members turned out for a day of plein air painting in Black Mountain. The day was cloudy, and the rain held off until after everyone packed up to leave.

More events are planned for later in the year. If you want to get more experience painting outdoors, see the next page for links to local plein air groups. Contact their event planners, or check their web sites, for schedules and painting locations.

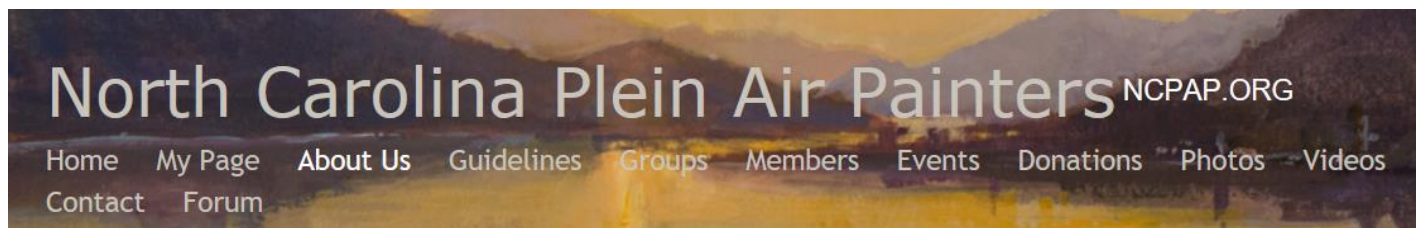
Happy Painting!



Plein Air Updates

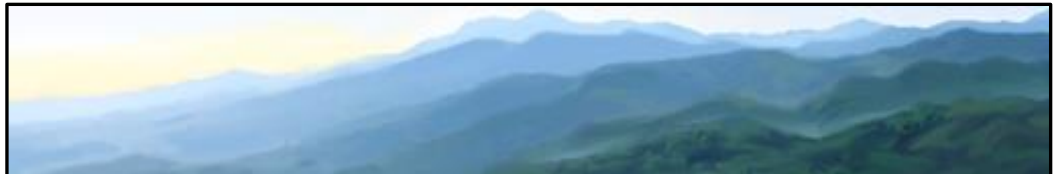
Additional Regional Plein Air Opportunities

APS Member Don Osterberg regularly paints with other plein air groups in North Carolina. Great opportunity to meet other artists, as well as paint in locations where we may not have access. Each group has membership requirements and dues, which are reasonable. Visit their websites for event location and timings as well as additional membership information. Thank you, Don, for sharing this information!



Contact: Administrator Scott Boyle
www.ncpap.org

Email - scottboyleart@gmail.com



Contact: Administrator Brennen McElhaney
www.wncpap.com

art@wncpap.com

(828) 684-3448



ASHEVILLE URBAN LANDSCAPE PAINTERS

Contact: Administrator Sue Dolamore
www.ashevilleurban.com

suedolamore@aol.com

NC Statewide Exhibition and Show Opening



Mountains to the Sea

2019 NC Statewide Pastel Exhibition

May 4 to August 18, 2019

Hickory Museum of Art

Juror, Lyn Asselta

The North Carolina 2019 Pastel Exhibition has been juried. A total of 190 entries were received from 103 artists. From those, 57 paintings from 44 artists were chosen for the Exhibition. As expected, the quality of the entries was exceptional.

JUROR STATEMENT from Lyn Asselta:

“As a juror, there are several things that I feel contribute to the makings of an exceptional show. First and foremost, I look for originality, both in content and composition. I look for works that have an emotional quality to them. I look for works that are technically well presented but that go beyond technical perfection. I was pleased to find in this group of entries, paintings that were exciting, intriguing and that begged me to look closer.

“For those artists whose work was chosen, I offer my congratulations and I am pleased to have had the honor of selecting your work. I hope you are pleased, too, with the works that will hang beside yours in this show.

“For each and every artist who entered paintings, I offer my congratulations, as well. It is a feat of courage to enter a show and the confidence to do so only comes after the hard work of pushing yourself to greater heights with your work. In a field of many outstanding entries, there is always a limit to how many can be chosen. If 60 are chosen, you will never know if you were the 61st. I have long believed that those near misses are the fuel that makes us want to be better, to learn more, to put even more of our hearts into our paintings.

“To all the artists and to the coordinators of this statewide exhibit, thank you for entrusting me to this task. My hope is that the show will be an inspiring example of what can be achieved with our wonderful, unique medium of pastel.”

Show Catalog: <http://www.appalachianpastelsociety.org/wp-content/uploads/2019/04/2019-Statewide-Expo-catalog.pdf>

NC Statewide Exhibition and Show Opening

Congratulations to all whose artwork will be included! Below is a list of the artists whose work was accepted. Please view their entries in our show catalog. The link below will take you the catalog on the APS web site. Many thanks to Chris Robinson for producing the 2019 Show Catalog!

Show Catalog: <http://www.appalachianpastelsociety.org/wp-content/uploads/2019/04/2019-Statewide-Expo-catalog.pdf>

Lynette Bettini
Cathynn Burgess
Lucy Cobos
 Karen Cotler
Linda Coulter
 Jay DeChesere
 Marilyn Dwyer
Lynn Ebanks
Tracy Ference
Fred Fielding
J. Kay Gordon
Alec Hall
Judy Harron
Anthony Hedrick
 Sharon Roselle Howard

Gail Hurt
 Michael Jarman
 Tammy Kaufman
 Wendy Koehrsen
 Toni Lindahl
 Kim Long
 Roxanne Lorch
Linda Medders-Jackson
 Karen Mello
Meryl Meyer
 Eve Miller
 Ashley Mortenson
Lyle Mullican
 Karla Pace
 Kathy Pruett

Debbie Rasberry
 B.F. Reed
Norma Rollet
Gary Rupp
 Maria Rush-Parnell
Zoe Schumaker
Susan Sinyai
 Ginny Stocker
Anne Strutz
 A. Taylor
 Anne Van Blarcom-Kurowski
 Dorothy Whitmore
Barbara Kitty Williams
Luana Luconi Winner

APS member names are **highlighted**.

The opening reception and presentation of awards will be in the gallery with the show Saturday, May 4th from 6:00 to 8:00 pm. at the Hickory Museum of Art, 243 Third Ave, NE, Hickory, NC 28601.

Driving directions at <http://hickoryart.org/>.

Lyn Asselta, show juror, will be joining us for the reception. We hope you will be able to attend. If not, we encourage you to view the show during its stay. Gallery hours are posted on the HMA website.

Thank you to our NC Statewide Team!

No show of this magnitude could be realized without the valuable contributions of volunteers. From location of show venues, to contracting a juror, to planning the workshop, many hours were spent up front to get the show off the ground. Our Juror had the difficult task of selecting paintings and judging.

Additional committee members gave untold hours to receive and check in the art, plan housing and dining accommodations, as well as an opening gala event. And no show is remembered better than through its catalog, whose creation is a major task.

APS is very grateful to have such dedicated members who volunteered to make this show happen. Thank you, All, for your contributions and team spirit!!



Front Row: Nancy Clausen, J. Kay Gordon

Back Row: Christine Robinson, Robbins Richardson, Will Evans, Alec Hall

Not Pictured: Suzy Hart, Linda Meddors-Jackson

Limited Seating! * * * *

* * * * **We expect this to sell out FAST!**

IN CONJUNCTION WITH THE OPENING OF
THE NC 2019 STATEWIDE PASTEL EXHIBITION

Lyn Asselta, PSA, IAPS-EP

Pastel Demo \$25



MAY 4, 2019 1 PM TO 4 PM

HICKORY MUSEUM OF ART

More information and ONLINE REGISTRATION...

on the Appalachian Pastel Society website...

www.appalachianpastelsociety.org

THE OPENING RECEPTION TO THE NC STATEWIDE PASTEL SHOW

WHICH IS **FREE** AND OPEN TO THE PUBLIC

WILL BE HELD THAT EVENING FROM 6PM TO 8PM



APS Non-juried Show

“Big Little Paintings”

October 3-30, 2019

Show hosted by:

BlackBird Frame & Art

365 Merrimon Avenue
Asheville NC 28801

To download a copy of the show prospectus,
follow this link:

http://www.appalachianpastelsociety.org/wp-content/uploads/2019/04/APS_BigLittle_Prospectus_2019-2.pdf

The show entry button will be active on June 15th.

Online entries accepted beginning
June 15 – August 15, 2019.
Entry fee: \$12

New for 2019: Show benefactor
is “Open Hearts,”
a non-profit organization serving
individuals with developmental,
physical and emotional disabilities.

The prospectus is now online on the
APS web site.



Magnolias and Books by Jim Hefley, was one of 35 paintings included in Big Little Paintings Show in 2017.

APS Board Member Anne Allen and Meryl Meyer are

Magnolias and Books by Jim Hefley

APS in Social Media



Facebook Page Packed with Helpful Info!

by Christine Robinson

If you've not visited our Facebook page, you don't know what you're missing! We have awesome tutorials, videos, artwork and info on upcoming events and great quotes from great artists. It is very exciting to see what is happening with our Facebook page.

We even had our first post that went viral!



Other Posts of Interest

Michael Chesley Johnson, PSNM Signature Member and Plein Air Painter Extraordinaire, graciously shared a demo he did, for the Pastel Society of New Mexico on “*Understanding Value: Painting Light on Water*” for our members. He demonstrates his insight for giving impact to the process of painting light on water. This is an entertaining and interesting presentation which also demonstrates the distinct features of Blue Earth pastels. Michael has written many articles for Pastel Journal and The Artist's Magazine and has authored many books on art.

Another exciting post is a video, “*Immersion and walk with "Van Gogh, the starry night"*” at the [Carrières de Lumières](#) . It is projected on many different walls, which appear to be about 20 feet high, and the floor and ceiling, and it is in motion. It's like walking into a Van Gogh painting

I've recently posted a tutorial that is in 5 parts—Carmella Jarvi, *Painting Water in landscape*.



APS in Social Media



Big Plans for Meetup Events!

In addition to our regular meetings and plein air outings I would like to organize several events for both APS and Meetup members. Now that the weather is better, more people can take part in our planned events.

- The tour of Carolina Bison – Working on a date for this event
- A studio stroll – The plan is to be sure to include studios where APS members are working
- Redo the paint party – So more people can attend.
- Road trip to the Columbia, SC Museum of Art to see Van Gogh and His Inspirations, original paintings and drawings of Van Gogh and the artists who inspired him. The write up says, “12 paintings and drawings from Van Gogh including a painting of poppy fields on loan from the National Gallery of Art, a painting of a peasant woman weaving from the Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art.

“These works will be presented side-by-side with their inspirations: a collection of over 30 works by artists who influenced Van Gogh's aesthetic thinking.”

The show runs from October 4th through January 12th.

Looking forward to seeing you at our Meetup activities!

The Meetup logo is written in a red, cursive, handwritten-style font. The word 'Meetup' is written in a single line, with the letters connected and a slight shadow effect.

News of APS Members

APS President Gary Rupp Now Honorary Member

Deborah Shelley, President of the Central Florida Pastel Society, surprised Gary Rupp by making him their first Honorary Member at their April meeting. CFPS is celebrating their tenth year in serving the Leesburg area and is a very active and vibrant society. Gary has conducted several demonstrations and workshops over the past few years for CFPS and they wanted to show their appreciation to him. Gary was deeply touched by this honor and grateful to be one of them.



Zoe Schumaker's painting, **Barnyard Strut**, was accepted into the Southeastern Pastel Society 2019 National Exhibition. The exhibit will run from June 6th through August 10th at the Quinlan Visual Art Center, 514 Green St., Gainesville, GA 30501.

Barnyard Strut by Zoe Schumaker

“My soul can find no staircase
to Heaven unless it be
through Earth’s loveliness.”

~ Michelangelo

News of APS Members

APS Members Earn Special Membership Levels

by Kay Gordon

CONGRATULATIONS to the following APS Members who have earned a Special Membership level this past year!

New Participating Members are:

Kathy Amspacher
Will Evans
Fred Fielding
Linda Medders-Jackson

CONGRATULATIONS!!

New Juried Members are:

Kathy Amspacher
Cathyann Burgess
Marcia Donley
Linda Medders-Jackson

Certificates acknowledging their achievement will be awarded at the NC 2019 Statewide Pastel Show Awards Ceremony in Hickory on May 4th between 6pm and 8pm.

Special Membership Levels are steps to Signature Status in the Appalachian Pastel Society. The full explanation of each level is attached.

If you believe you have achieved a level and are not being recognized, please contact me.

Starting this year, the Statewide Show, when hosted by APS, will be considered the same as a Member Show as regards to Special Member points. [This year's juried show points will not be counted until next year.]

Kay Gordon

APS Special Member Levels



Important Notes from our Bylaws

THE FOLLOWING INFORMATION IS FROM THE APS BY-LAWS...

REGARDING: Special Memberships

Regular or Student Members can qualify for elevated membership status in the following ways:

Participating Member. Member who has participated in four APS shows of any kind. This category would include non-juried shows. A member who has participated in three APS shows of any kind and has been a board member or committee chair for one year.

Juried Member. Member who has been juried into three APS juried shows.

Member of Excellence. Member who has been juried into three open APS juried exhibitions or two open and two juried member exhibitions.

Signature Member. Member of Excellence who has received two awards in APS exhibitions. Signature Members are privileged to use APS initials after their name, and are eligible for an expanded listing on the APS website, with samples of their work displayed.

The Special Membership qualification will start with the 2010 APS Exhibition. All Special Members will have their names included in a special listing on the APS Website, and are privileged to state their special membership status in printed material.

The following is An amendment for shows not covered by the original ByLaws.

NEW SITUATION COVERED BY A VOTE OF THE APS BOARD (8/7/2018) (not retroactive)

In the years that APS hosts the NC Statewide Exhibition, APS will treat member artwork accepted to that show as if it had been accepted to an APS Member Show. [i.e. Member paintings in that show will accrue Special Membership points as for a member show...will not be allowed in future APS juried shows...will not be allowed in an APS-hosted Statewide Show if they have been accepted in a past APS juried show after 8/7/2018.

News of APS Members



ALISON WEBB Landscapes Interpreted

May 2 - May 30

Artist Reception
Friday May 3, 5-7pm

THE ARTERY GALLERY
1711 SPRING GARDEN ST. GREENSBORO NC 27403
336-272-9814

Alisonwebbstudio.com

Alison Webb's work is being featured as the Artist of the Month in The Artery Gallery in Greensboro, NC from May 2 - May 30.

The painting on the show posted is titled **Mountain Storm Coming**.

Be sure to visit her new web site at:
www.alisonwebbstudio.com.



Lovely County Kerry by Alison Webb

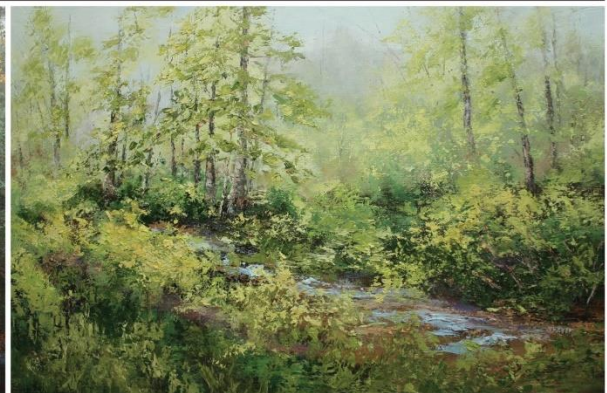
Kate Thayer has a One-Woman Show titled **The Nature of Place**, being held at:



578 WEST MAIN, SPARTANBURG
www.westmainartists.org

Be sure to visit her show!

THE NATURE OF PLACE PRESENTED BY KATE THAYER • THE VENUE @ WEST MAIN



News of APS Members



Eiffel Eyeful by Pam Winkler

Pam Winkler's pastel triptych **Eiffel Eyeful** is featured at the FW Woolworth Gallery in Asheville, NC.

Available ...

Zoe Schumaker has 3 **new** 11x14 Omega Frames for sale -- 2 silver and 1 gold. These are retail priced at almost \$100 each and were purchased on "closeout sale" at Dakota for \$55 each. Will sell all 3 for \$80 or single frames for \$30 each. Contact Zoe at pastelsbyzoe@gmail.com if interested; photos required on request.

News of APS Members



Nancy Clausen had her painting **A Plein Air Morning** selected by the art committee for Mission Hospital. It is to hang in the new wing of the hospital.



Many APS members will remember the excellent demo and workshop presented by Linda Coulter in November 2018. She enjoyed our group so much that she joined our society!

And now, Linda's painting, **Cracking Up**, was selected for the 34th IAPS Juried Exhibition at the 2019 Convention PastelWorld Exhibit in Albuquerque, New Mexico. This is quite an honor, once again putting Linda on the national stage with her beautiful paintings. Congratulations, Linda!

Cracking Up by Linda Coulter

Traveling with Your Pastels

Air travel is difficult enough, without having to worry about your valuable pastel sets when going through security at the airport. There are several good YouTube videos describing how to pack for travel with your pastels. I like Alain Picard's best; the link for this video is:

<https://www.bing.com/videos/search?q=alain+picard+travel+with+pastels+video&view=detail&mid=BA9C152287A7F012EFEABA9C152287A7F012EFEA&FORM=VIRE>

Meanwhile, IAPS has created a label for your pastel boxes. This states clearly what the contents are, and describes their fragility. We have added this label to the APS web site. You can download, print and attach to your own pastel boxes for when you are flying and bringing your pastels. Remember to always keep these in your carry-on luggage!



Label Link: http://www.appalachianpastelsociety.org/wp-content/uploads/2019/04/TRAVEL_LABEL_FRAGILE.label_lo.go.pdf

**terry
ludwig
PASTELS™**

**Summer Tropical Beaches
Limited Edition Set
of 30 Pastels**

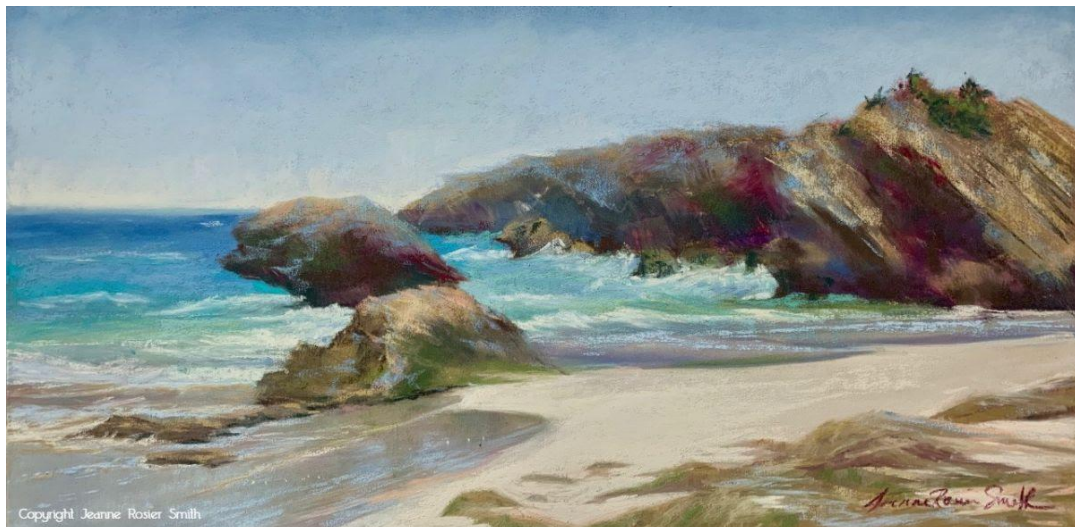


Feeling the ocean breeze, toes touching the sand and a beautiful sunset. This set was inspired by the tropical summer beaches that dance as the waves of summer roll in and out.

Set contains:

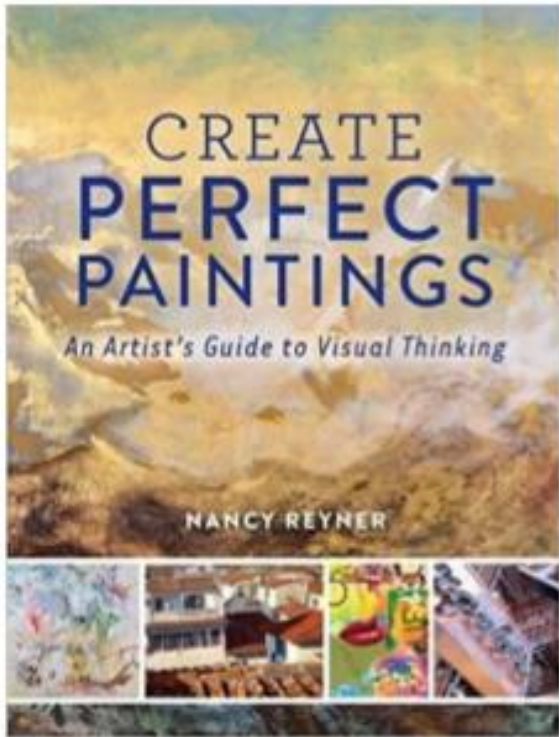
T330	T220	N650	N651	N652	B630
T070	T230	A290	A310	A330	B631
T020	T240	G210	G240	G062	B632
T050	T260	N140	G830	G342	B634
R244	R252	R282	A055	Y073	G064

Limited time offer. \$135 for the set (\$160 retail value). Order directly from Terry Ludwig Pastels. www.terryludwig.com



Bermuda Blues by Jeanne Rosier Smith

From the APS Library



Create Perfect Paintings: An Artist's Guide to Visual Thinking

By Nancy Reyner

Discover an innovative self-critique method that will empower you to answer the artist's most common questions, Now What? and Is it Finished? as you learn to identify and overcome painting issues faced by artists regardless of medium or style. With hundreds of insights, tips, illustrated techniques and ideas, Create Perfect Paintings shows you how to push your work to the next level by strengthening your perception, technical skills and visual thinking. Exercises and examples illustrate how to critique your own creations and then evaluate them step by step for further improvement. You will compare illustrations, and learn to identify and modify artistic choices--from negative space and color ratio to controlling eye movement, depth and contrast--to see their impact and help you use them to the best effect in your work.



APS requests a \$5 DEPOSIT for each checked-out item. All deposits will be refunded when the items are returned to the Librarian.

Rental time: 2 months -from one meeting to the next. APS Membership required.

APS Calendar

Future Meeting Schedules

Mark your calendars for the upcoming meetings and workshops. All planned guest artists have unique skills to share with you. Check their websites for further information. Workshop registration dates will be announced as they become available. Don't miss out!

JULY

July 13, 2019
Laura Pollack
 Demo and Workshop

Subjects range from landscapes and garden scenes to playful abstracts.
www.laurapollack.com

SEPTEMBER

September 14, 2019
Gary Rupp
 Demo and Workshop

Learn how to harmonize your pastel paintings from our own society president!
www.garyrupp.com

NOVEMBER

November 9, 2019
TBD
 Demo and Workshop

Still in the planning stages!

Your Own Webpage for only \$30

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website (www.appalachianpastelsociety.org), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, kgordon@main.nc.us, 828.206.0240

APS Officers and Board Members

OFFICERS:

President: Gary Rupp, garyruppart@gmail.com

Vice President: Will Evans, pineconelodge@gmail.com

Secretary: Michelle Breen, michellemichelle831@gmail.com

Treasurer: Alec Hall, alechall801@gmail.com

Immediate Past President: Sparky Nelson, sparkynelsonpaints@gmail.com

BOARD OF DIRECTORS:

2019 NC Statewide Show: Kay Gordon , kgordon@main.nc.us
Nancy Clausen, nancy@clauseninstrument.com

2020 APS National Show: Susan Griffis, griffis.susan@gmail.com

Ad Hoc Board Member: Zoe Schumaker, zoe_schumaker@yahoo.com

Membership: and Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

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Carol Crotty smilesinnottphoto@yahoo.com

Paint Outs: Gary Rupp, garyruppart@gmail.com
Nancy Clausen, nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Susan Griffis, griffis.susan@gmail.com

Social Media: Chris Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

Appalachian Pastel Society Membership Application

DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Alt Telephone _____

E-Mail _____ Website _____

Renewing Member _____ New Member _____ Artist _____ Art Supporter _____

Committee Interests (How you can help):

Exhibitions _____ Programs _____ Hospitality _____ Telephone _____ Newsletter _____ Website _____

Membership _____ Clerical _____ Workshops _____ Social Media _____ Other _____

Awards/Experience/Comments:

Skills: (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

What are your expectations of APS? (How can we best serve our membership?)

How did you learn about APS? Newspaper _____ Magazine _____ APS Website _____ Facebook _____

Meetup _____ Friend _____ Other _____

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, www.appalachianpastelsociety.org If you don't submit a digital form, please print and mail this form. Thank you!

[APS membership year starts January 1st.]

Send to: Bobbie Kelsten, Membership Chair, 10 Flaxen Ln., Asheville, NC 28803

More information: contact Bobbie at: appalachianpastelsociety@gmail.com (828) 274-3578