

SUPPLY LIST for Susan Mayfield Pastel Workshop

1. **Easel** (table or floor)
2. **Small sketchbook** for notes and preliminary sketches
3. **Vine Charcoal**, soft or extra soft. **Greyscale artist markers (or other brand) in 3 shades of gray and black (light warm gray, medium warm gray, and medium warm dark gray, plus black.**
4. **Viewfinder**. These are available commercially or we can make a simple one in class.
5. 3 or 4 of your favorite **reference photos** of landscapes. Please choose simple scenes if possible.
6. **Pastels**. Bring smaller, portable amount of pastels, not every color and shade you have, but a nice range of colors.
7. **A container for your pastels**: If you don't already have a commercially available pastel box with individual compartments, you can find good ones at <http://heilmandesigns.com>, <http://www.judsonart.com> and other art supply stores. If you don't have a pastel box, you can improvise with a large size Tupperware container with a top...filled with a bag of plain cheap grits, corn meal, or rice. This keeps the pastels clean and protected.
8. **Masking tape** (not blue)
9. **Pair of Scissors**
10. **Pastel paper**: 2 to 3 pieces of pastel paper. Can be found at Cheap Joe's in Asheville.
11. **Baby wipes**
12. **Drawing board** or boards larger than paper sizes. I use store-bought masonite painting boards, or smooth plywood cut into pieces larger than my paper sizes.
13. **Rubbing alcohol and old paintbrushes** to tone and under-paint
14. **Apron**
15. ***drop cloth*** to put under your work area.