

AWARDS listed with paintings



*On Common Ground:  
From the Mountains to the Sea*

**May 4 to August 18, 2019**



Sponsored by the Appalachian Pastel Society

A Juried Exhibition of the Artwork of Members  
of the Three NC Pastel Societies:

**THE APPALACHIAN PASTEL SOCIETY  
THE PASTEL SOCIETY OF NORTH CAROLINA  
THE PIEDMONT PASTEL SOCIETY**

Juror, Lyn Asselta

Hickory Museum of Art, Hickory, NC

THE NORTH CAROLINA 2019 STATEWIDE PASTEL EXHIBITION

# Welcome

*Our sincere appreciation for hosting by*

## **The Hickory Museum of Art**

especially the expertise and patience of Exhibitions  
Manager Kristina Anthony



HOURS: TUESDAY-SATURDAY 10 AM-4 PM & SUNDAY 1-4 PM | [828.327.8576](tel:8283278576) | 243 THIRD AVENUE NE, HICKORY, NC 28601



[hickoryart.org](http://hickoryart.org)

## MISSION

TO BRING PEOPLE  
TOGETHER AND INSPIRE  
CREATIVITY THROUGH  
THE POWER OF ART

## VISION

TO BECOME A CATALYST  
FOR A FUTURE WHERE  
CREATIVE EXPLORATION,  
INCLUSIVITY, AND  
COMMUNITY CREATE THE  
FOUNDATION FOR A  
MORE PERFECT WORLD.

## *JUROR—LYN ASSELTA*

As a juror, there are several things that I feel contribute to the makings of an exceptional show. First and foremost, I look for originality, both in content and composition. I look for works that have an emotional quality to them. I look for works that are technically well presented but that go beyond technical perfection. I was pleased to find in this group of entries, paintings that were exciting, intriguing and that begged me to look closer.

For those artists whose work was chosen, I offer my congratulations and I am pleased to have had the honor of selecting your work. I hope you are pleased, too, with the works that will hang beside yours in this show.

For each and every artist who entered paintings, I offer my congratulations, as well. It is a feat of courage to enter a show and the confidence to do so only comes after the hard work of pushing yourself to greater heights with your work. In a field of many outstanding entries, there is always a limit to how many can be chosen. If 60 are chosen, you will never know if you were the 61st. I have long believed that those near misses are the fuel that makes us want to be better, to learn more, to put even more of our hearts into our paintings.

To all the artists and to the coordinators of this statewide exhibit, thank you for entrusting me to this task. My hope is that the show will be an inspiring example of what can be achieved with our wonderful, unique medium of pastel.

## *ABOUT LYN ASSELTA*

Lyn Asselta is a Signature Member of the Pastel Society of America, an International Association of Pastel Societies Eminent Pastelist, a member of the Salmagundi Club, Member of Excellence in the Southeastern Pastel Society and the founder of the First Coast Pastel Society in northeast Florida. Asselta's pastel landscapes have been shown in exhibits throughout the United States, in China and in France.

For more information about Lyn Asselta and her work, please visit her website at [lynasselta.com](http://lynasselta.com)



LYNETTE BETTINI

Jamestown, NC

*Beach Bikes*

18" x 24"

\$600



CATHYANN BURGESS

Hendersonville, NC

*Pinnacle Ridge*

16" x 20"

\$1,200

HM



LUCY COBOS

Asheville, NC

*Chicken Shack*

16" x 22"

\$850



LUCY COBOS

Asheville, NC

*Back to Dionis*

16" x 22"

NFS





KAREN COTLER

Wayne, PA

*The Shape of Water*

18" x 24"

\$1,200

HM



KAREN COTLER

Wayne, PA

*In her Heyday*

20" x 24"

\$1,200



LINDA COULTER

Lanoka Harbor, NJ

*Coffee House Corner*

12" x 9"

\$350



JAY DECHESERE

Wilmington, NC

*Cody No. 4*

15.5" x 15.5"

\$1,150



MARILYN DWYER

Maryville, TN

*Boys of Summer*

19" x 22.5"

\$900

EM



LYNN EBANKS

Fairview, NC

*Chuma of Africa*

13.75" x 19.5"

\$1,000



TRACY FERENCE

Abingdon, VA

*Lumière*

11" x 11"

\$1,500

3 RD



FRED FIELDING

Buffalo, NY

*Mighty Niagara*

*Sunset*

13" x 18"

\$1,000



FRED FIELDING

Buffalo, NY

*Canola Field*

12" x 14"

HM

\$1,000



J KAY GORDON

Weaverville, NC

*The Offering*

16" x 20"

\$4,000



ALEC HALL

Hendersonville, NC

*We Have Lift-off*

29" x 17"

1 ST

\$1,200



ALEC HALL

Hendersonville, NC

*Jesse*

19" x 23"

\$1,200



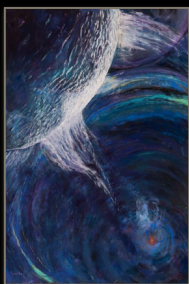
**JUDY HARRON**  
Greensboro, NC  
*Only Alive in Glass:  
Carolina Parakeets*  
26" x 31"  
\$1,100



**ANTHONY HEDRICK**  
Tega Cay, SC  
*Bella Figura in Centro*  
22" x 16"  
1,400



**ANTHONY HEDRICK**  
Tega Cay, SC  
*Monterosso al Mare,  
Cinque Terre*  
16" x 20"  
NFS



**SHARON ROSELLE  
HOWARD**  
Durham, NC  
*1.618*  
36" x 24"  
\$1,750

**2 ND**



GAIL HURT  
Yadkinville, NC

*Almost Home*

12" x 12"

\$400



MICHAEL JARMAN  
Raleigh, NC

*Once Upon A Princess*

16" x 12"

EM

NFS



TAMMY KAUFMAN  
Wake Forest, NC

*Through My Lens:  
Self Portrait*

9" x 12"

NFS



WENDY KOEHRSEN  
Morrisville, NC

*Silverback*

12" x 16"

HM

\$700





WENDY KOEHRSEN

Morrisville, NC

*What Ducks*

12" x 16"

\$1,000



TONI LINDAHL

McLeansville, NC

*Possum Kingdom*

21" x 31"

\$1,500

EM



KIM LONG

Southport, NC

*Dancing in the Sun*

12" x 16"

NFS

EM



ROXANNE LORCH

Cary, NC

*Goat To It*

16" x 16"

\$975



**LUANA LUCONI**  
**WINNER**

Raleigh, NC

*Great Faces Series:*  
*Turquoise Earring*

20" x 16"

\$2,400



**LINDA MEDDERS-**  
**JACKSON**

Cross, SC

*The Guardians*

12.75" x 11.25"

NFS



**KAREN MELLO**

Charlotte, NC

*Joy in the Morning*

12" x 9"

NFS



**MERYL MEYER**

Weaverville, NC

*Sunlit Ravenna*

12" x 16"

\$550





EVE MILLER

St Helena Island, SC

*Textures at Low Tide*

9" x 12"

\$900



ASHLEY MORTENSON

Greensboro, NC

*Mack Truck Steering  
Wheel, Union Hall, VA*

17" x 16"

\$700



ASHLEY MORTENSON

Greensboro, NC

*Summer Hydrangeas*

15" x 16"

NFS



LYLE MILLICAN

Fletcher, NC

*A Stroll through the  
Kelp Forest*

24" x 18"

\$750



**KARLA PACE**

Wake Forest, NC

*View from East Rim Trail*

16" x 12"

**\$400**



**KATHY PRUETT**

Mount Airy, NC

*Those Skinny Beeches are Showing Off Again*

21" x 11"

**\$450**



**KATHY PRUETT**

Mount Airy, NC

*They Always Get Tippy When It Snows*

13" x 11"

**\$300**



**DEBBIE RASBERRY**

Charlotte, NC

*In the Stillness*

12" x 16"

**\$580**



DEBBIE RASBERRY

Charlotte, NC

*Fifty Shades of  
Gray Day*

16" x 16"

HM

\$750



BF REED

Jacksonville, NC

*Sunny Side Up*

22" x 27"

\$2,600



NORMA ROLLET

Maryville, TN

*Between the Weeds*

12" x 16"

\$960



NORMA ROLLET

Maryville, TN

*On the Fence Too*

12" x 24"

HM

\$1,400



GARY RUPP

Winter Park, FL

*Cool Days*

16" x 20"

\$1,350



GARY RUPP

Winter Park, FL

*Rolling Sky*

18" x 24"

\$1,500



MARLA RUSH

PARNELL

Mint Hill, NC

*Lost Solemates*

11" x 15"

NFS



MARLA RUSH

PARNELL

Mint Hill, NC

*Promise*

16.5" x 16.5"

\$2,500

**HM**



ZOE SCHUMAKER

Asheville, NC

*Howl*

14" x 11"

\$725



SUSAN SINYAI

Asheville, NC

*In the Grove*

27" x 19.5"

\$2,350



GINNY STOCKER

Dover, OH

*Valley Thaw*

18" x 18"

EM

\$1,150



GINNY STOCKER

Dover, OH

*Wild Seed Wakeup*

9" x 12"

\$750





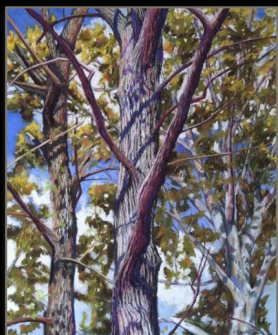
ANNE STRUTZ

Charlotte, NC

*Snap Chat*

7.5" x 5"

\$400



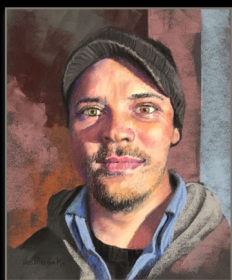
A. TAYLOR

Rougemont, NC

*Y*

24" x 20"

\$1,600



ANNE VAN BLARCOM

KUROWSKI

Wilmington, NC

*The Eyes Have It*

12" x 9"

\$850



DOROTHY

WHITMORE

Hillsborough, NC

*Anne in the Garden*

28" x 34"

HM

\$1,200



BARBARA WILLIAMS

Bristol, TN

*She Stands*

20" x 14"

\$1,600

*For More Information About the Artists in This Show, See  
the Book of Artist Bios That Accompanies the Show*



We wish to extend special appreciation to the Show Chair, J. Kay Gordon—and to the Workshop Chair, Nancy Clausen. And, much gratitude, too, to the rest of the hard-working and enthusiastic APS TEAM for this show; Robbins Richardson, Will Evans, Christine Robinson, Suzy Hart, Linda Medders-Jackson, and Alec Hall. In addition, we thank the many other members who volunteered their help during the show and workshop. Couldn't have done it without you! Also, we thank our dedicated APS Officers and Board of Directors.

Program design by Christine Robinson



*The 2019 NC Statewide Exhibition is Sponsored by the*



The Appalachian Pastel Society was founded in 2006 with the purpose of the promotion, development, and enjoyment of pastel art.

The Appalachian Pastel Society is centered in western North Carolina (Asheville area) and serves members from North Carolina, Tennessee, South Carolina, Georgia, Virginia and other states.

APS offers bi-monthly informational programs and demos on pastel techniques, workshops, juried and non-juried exhibition opportunities for members, and sponsors National Juried Shows open to all.

As its specific stated mission, the Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region, by:

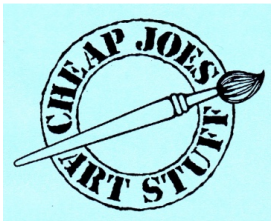
1. Elevating the standards of excellence for the benefit of artists, collectors, and those who appreciate the medium;
2. Promoting educational activities to benefit the artistic and professional goals and abilities of its members;
3. Fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, artists in-the-schools, and publicity.

APS meets the 2nd Saturday of January, March, May, July, September and November. Follow our website and Facebook pages for the current schedule of programs and events.

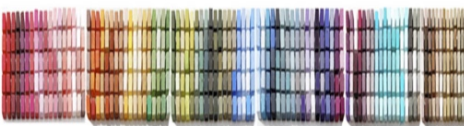
For a membership form, newsletters, and many valuable art resources, see our website:

[www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)

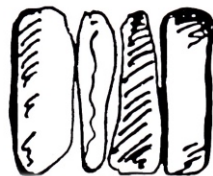
WE WISH TO THANK OUR GENEROUS DONORS  
AND SPONSORS FOR THEIR SUPPORT!



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PASTELS



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ARTISTS' PASTELS



*The Lorraine King Pastel Award*