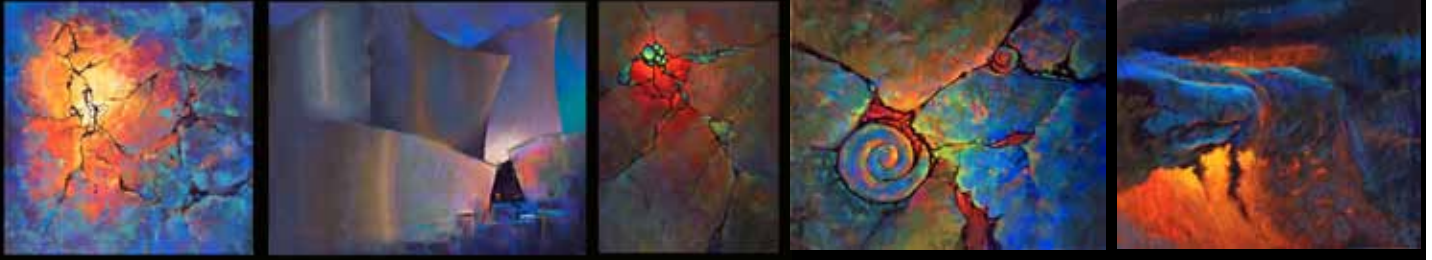


Driven to Abstraction

with Laura Pollak

Workshop Information



Supply List [suggestions]

We will be experimenting, playing and taking risks, so I want you to feel at ease about the materials.

Please bring:

- OPTIONAL- two or three paintings that you feel were fairly hopeless and brushed down to a ghosted image. Then you can wash it down with alcohol or water. They should be mounted on a firm surface like mat board or foam core [the larger the better, no smaller than 9x12. 11x14 to 16 x 20]
- OR, 3 mounted pieces of sanded paper. My personal favorite is Uart 320 but you can choose what you're comfortable with. It is often a time saver if it is already tinted a medium value[s] or even black. You can have several colors in the underpainting. You just don't want to be fighting with the white of the paper.
- A large selection of hard to soft pastels. If you have squared pastels like Terry Ludwig, Blue Earth or Great American, bring them. Great for 'edges'
- Include very dark darks and pure white.
- Alcohol, paint brush [not a quality brush], paper towel, masking tape, clips
- Backer board for your easel so you can clip your painting to the board
- An easel, preferably one at which you can stand and drop cloth if locale requires.
- Optional, hand protection like Gloves in a bottle or latex gloves
- Sketch book and either markers, pencils or ball point pen
- If you have a 'reference' of a design or color combinations that excite you feel free to bring, but not totally necessary. I will provide some as well
- Think in advance of color combinations that excite you.

Be prepared to PLAY! This will be new and full of experimentation.