



## Letter from the President—Gary Rupp

Dear Friends and Members of APS:

Riding high on the enthusiasm of IAPS, I'm now back in North Carolina and excited about the future for APS.

The 2019 Convention of the International Association of Pastel Societies (IAPS) is now history, but the learning from the demonstrations and workshops; the meeting of new friends in the arts; and the wonderful shopping for the latest items for pastelists (fondly called “the candy store”) still linger for those of us who attended this five day event. IAPS was founded in 1994 and with 89 member societies worldwide it continues to grow, especially in China. IAPS operates with a volunteer board that seeks to increase the awareness of pastels as a fine art medium and, at the same time, tackles issues which all pastelists face. Currently, the board is pursuing a lightfastness standard which would be adopted by all pastel manufacturers. A very ambitious, but critical project indeed.

*Continued on page 2*



The convention packs in an amazing variety of workshops and demonstrations, unfortunately you can't do it all! Here's just a taste of what went on. Christine Ivers told us she has formed Pastels Anonymous in order to help those who simply cannot stop buying one more pastel. Of course, she immediately followed this with the suggestion that Rembrandt makes a very dark black everyone should own. Brian Bailey describes why he loves working with pastels as "sculpting with paint". Nancie King Mertz says to use sharp edges sparingly; keep the darks transparent and the lighter the value, the heavier you should apply the pastel. Stephanie Birdsall says your eye sees straight lines as stronger than curves and she never blends with anything other than a hard pastel, such as Holbein. Tony Allain, who completed four large paintings in two hours, reminded us "reality does NOT have black lines around it" and did a very fast and minimal sketch in white pastel pencil to start his paintings. When asked what brand of pastel he uses, he quickly said, "I've never met a pastel I didn't like!" The surprise was he used a black magic marker to put in his darks. And it worked beautifully. Ailene Ordman says if you want to lighten a dark, use an intense color rather than a pastel with white mixed into it. For example, use an intense violet to lighten a dark purple, not a purple with more white. JZ Xu has taught painting for many years and he believes it is a sacred work with color as its main language. I appreciated his answer as to what makes a good painting. He replied, "A good painting should create a shiver in your soul. To the point of making your soul ache for more." And I can honestly say I left IAPS aching for more.

Obviously, there is much more to be shared but I can only recommend that you consider attending IAPS 2021 which again will be held in Albuquerque, NM. Our APS Past President Sparky Nelson was in attendance and sends her greetings to all.

May all your paintings spark wonder and joy!

*Gary*

The APS general meeting is scheduled every second Saturday of the month: January, March, May, July, September, and November, from 10 am - 12 pm. Any interested in pastel are welcome.

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# Appalachian Pastel Society

July 13, 2019

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

There is no fee to attend the event. [Open to the public]

APS presents— Laura Pollak

“Driven to Abstraction”

Join APS for a Demo and Talk featuring Laura Pollak. She will be presenting different techniques and approaches to finding the inspiration in scenes we see all around us. Laura will show new and different underpainting techniques as well as working in values to create that special ‘GLOW’ we all want in our work.



The morning presentation is **free** and open to the public. Come join us!

Register early to ensure a space in Laura’s afternoon workshop!

*Continued on page 4*

**ABOUT LAURA POLLAK:**

Laura Pollak is an award winning Fine Artist, showing her works in galleries and museums across the nation. Her works have been juried into National and International Shows.

She has garnered acclaim in the very prestigious International Association of Pastel Societies, and the Pastel Journal's Top 100 Pastels. Her work has been published along with an interview in the THE PASTEL JOURNAL and in November 2019, will be featured in the book STROKES OF GENIUS, available worldwide.

Laura served as President of the Pastel Society of North Carolina for 2 years and is a Signature Member of that Society as well as Pastel Society of the West Coast and Southeastern Pastel Society. Pollak is also an Associate Member of the Pastel Society of America. Her works range from landscape and garden scenes to playful abstracts. She teaches classes and workshops around the country.



For more information, visit her website at:  
[www.laurapollak.com](http://www.laurapollak.com)

## *Afternoon Workshop with Laura Pollak*

The afternoon workshop will be a discussion and application of solutions and methods students can use to push value contrasts, utilize color schemes, choose more interesting compositions, develop a more effective way of telling your "story".

**Workshop participants are encouraged to register early to save a place.  
Registration can be done with PayPal on our webpage:  
<http://www.appalachianpastelsociety.org/>**



### **DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH**

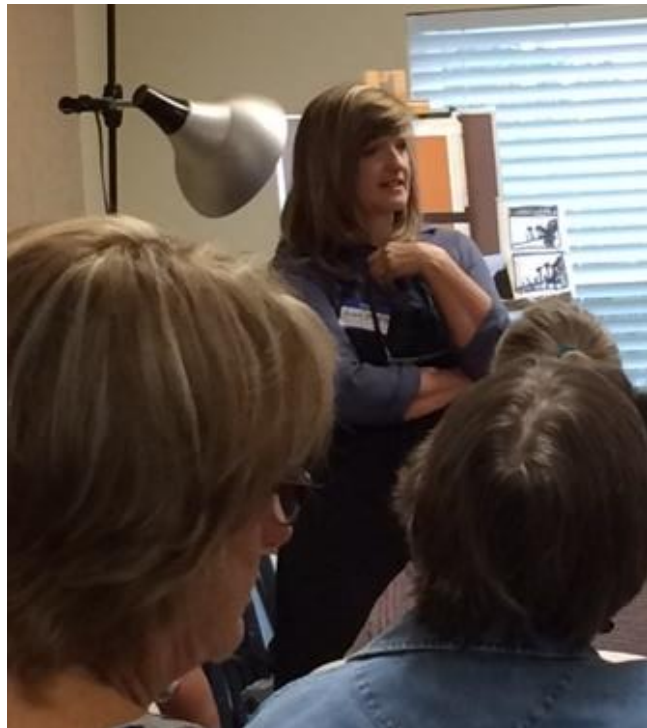
495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the far left side of the Church building to the stand-alone classroom building. Refreshments will be served. Bring a friend!

## *Recap from May Meeting –Susan Mayfield*

Excellent demo from Susan Mayfield! The audience was mesmerized as she showed us all how to light up our paintings and make them stand out from the crowd!



*Continued on page 6*

*Recap from May Meeting –Susan Mayfield*



## *Recap from May Meeting –Susan Mayfield*

### *Tips from Susan ... Her theme was “Stay Away From the Middle!”*

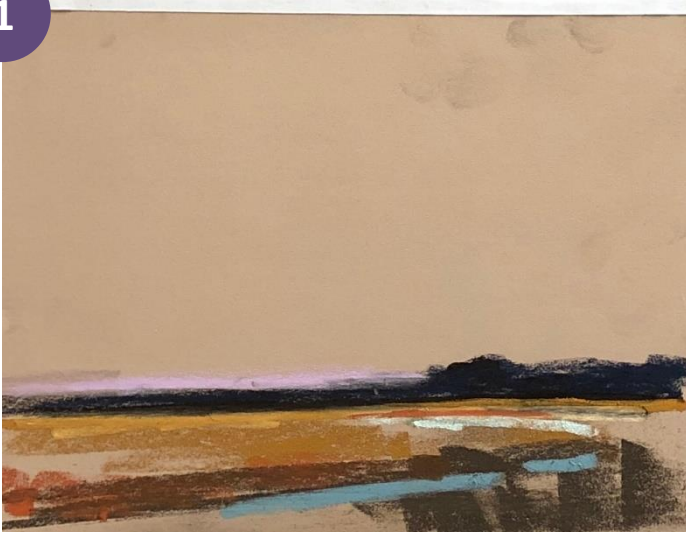
- Using key design principles – composition, value and color – are critical for every painting, but staying away from the middle will ensure your painting stands out in a gallery show.
- Composition – Keep horizon lines, or other major lines within a painting away from the middle. Use the rule of thirds and keep focal points at key points on the “thirds” lines.
- Value is critical to getting notice. Create either a high-key (light bright colors) or a low-key (duller, darker colors) painting. Never blend the two color concepts within the same painting.
- Color schemes are all-important; choose either a WARM or a COOL color scheme. Stay away from using equal amounts of warm and cool colors. Use complimentary colors in the area of interest so this stands out in the painting.
- Simplify your painting elements into a few simple shapes. SQUINT as you are preparing your painting to ensure you are connecting shapes of similar color. Simple overall shapes grab attention, giving your painting greater impact. Keep shapes in the focal area small; this detail creates greater interest for your painting.



## *Cloud Painting Tutorial – Susan Mayfield*

*Susan Mayfield did a mini-demo during the afternoon workshop, showing how to paint clouds. Images below show the stages from initial landscape layout to finished painting with clouds!*

1



Basic layout of landscape and sky area.

2



Add in deep shadows of cloud shapes.

3



Enhance cloud shapes through color.

4



Add in sky colors.

*Continued on page 9*



# Cloud Painting Tutorial – Susan Mayfield

5



Mass in lighter cloud colors.

6



Build on lighter cloud colors (not white!) and enhance sky colors.

Final



Finished clouds with highlights.

## *Artist of the Month —Anne Allen*

### *My Fine Art Mission*

- By Anne Allen

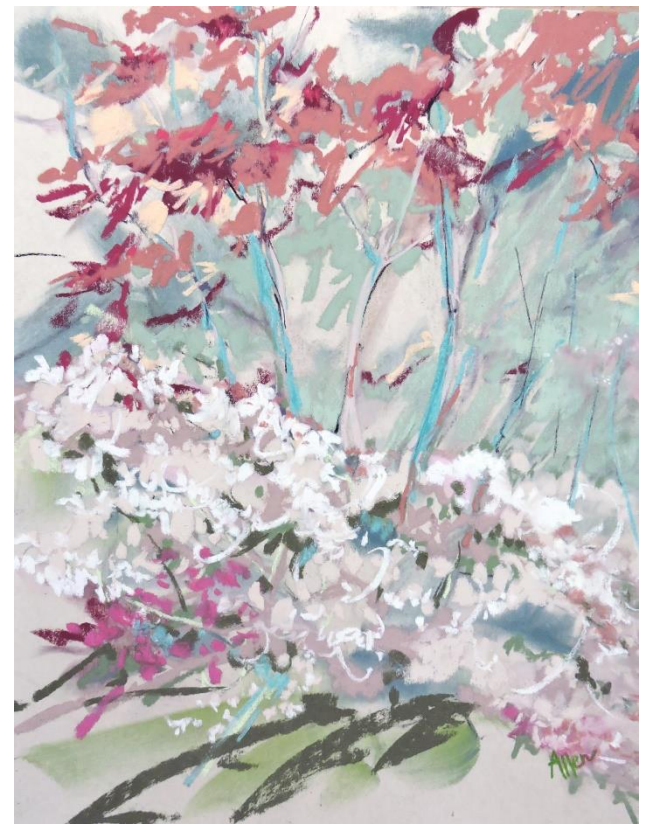
*“Creativity takes courage.”*

*- Henri Matisse*

Anne Allen grew up in a quiet community in Southeastern Michigan and was an inquisitive and creative child. As a toddler, she learned to identify colors in nature by looking at garden flowers, autumn leaves, tree trunks and branches with her mother. Trips to the Detroit Institute of Arts, and attending concerts by the Detroit Symphony orchestra set in motion her early appreciation of the arts.



Anne achieved several career goals from the 1970s through 1990s including her position as a performing arts marketing executive for the Philharmonic Center for the Arts in Naples, Florida. Designing the marketing plans for a resident symphony orchestra, art gallery, and stellar stage entertainers were among her responsibilities.



During the same timeframe, Anne earned her master’s degree from Antioch College, OH and enrolled in art classes at the Art League of Bonita Springs, FL. As a member of the Southwest Florida Pastel Society, she participated in a workshop with Pastel Society of America Master Pastellist, Doug Dawson. She also attended three week-long painting workshops over a period of six years at Ghost Ranch in Abiquiu, NM. “The high desert of Abiquiu is the beloved landscape of American painter, Georgia O’Keeffe. My art trips to Ghost Ranch trips were transformative.”

**Kenilworth Garden** by Anne Allen

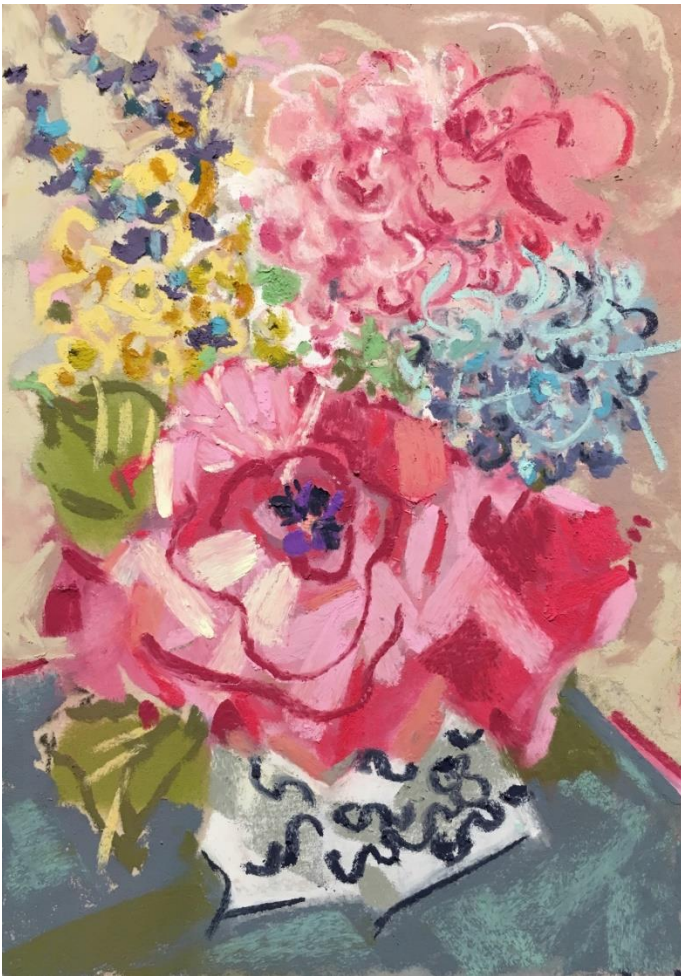
*Continued on page 11*

## *Artist of the Month —Anne Allen*

Anne came fully into her art when she retired and moved to Western North Carolina in 2011. She is a student in The Language of Painting, an advanced studio class with Joel Edwards at CANVAS Artspace in Hendersonville and attends professional art critiques at 310 Art Gallery, NC.

“Metaphor of Still Life, a workshop with Cape Cod oil painter Lilia Frantin, pushed me to explore color and stroke techniques using soft pastel.” The energy and explosion of color of Henri Matisse, Raoul Dufy, and Vincent Van Gogh inspire new work.

*“I am always doing what I cannot yet do, in order to learn how to do it.”*  
- Vincent Van Gogh



**Playful in Pink** by Anne Allen



**Sanctuary** by Anne Allen

*Continued on page 12*

## *Artist of the Month —Anne Allen*

Ann believes giving back to the arts community is important. She does this by serving on the board of our society, chairing/co-chairing the APS non-juried shows and managing/organizing the lending library.

She is also a member of the Southeastern Pastel Society, a national arts organization in Atlanta, GA.

Anne's original pastels have been accepted in juried regional, national and an international pastel exhibitions. Her miniature pastel painting, **Deep Calling**, was accepted in the Southeastern Pastel Society 2018 International Juried Pastel Exhibition at the Oglethorpe Museum of Art, Atlanta, GA, and the painting received an honorable mention in the Appalachian Pastel 2018 Juried Member Exhibition at Grace Gallery, Mills River, NC.

Anne Allen is represented by 310 Art Gallery, The Rivers Arts District, Asheville  
See more of Anne's pastel paintings at [www.anneallenart.com](http://www.anneallenart.com)



**When Flowers Laugh** by Anne Allen

*“What I wish to show when I paint is the way I see things with my eyes and in my heart.”*

*- Raoul Dufy*

*NC Statewide Opening – Huge Success!*



***Mountains to the Sea***

2019 NC Statewide Pastel Exhibition

May 4 to August 18, 2019

Hickory Museum of Art

Juror, Lyn Asselta



**1st PLACE**

Alec Hall, “We Have Lift-off”

**2nd PLACE**

Sharon Roselle Howard, “1.618”

**3RD PLACE**

Tracy Ference, “Lumiere”



**EXCEPTIONAL MERIT:**

Michael Jarman, “Once Upon a Princess”

Ginny Stocker, “Valley Thaw”

Marilyn Dwyer, “Boys of Summer”

Toni Lindahl, “Possum Kingdom”

Kim Long, “Dancing in the Sun”

**HONORABLE MENTIONS:**

Norma Rollet, “On the Fence Too”

Debbie Rasberry, “Fifty Shades of Gray Day”

Karen Cotler, “The Shape of Water”

Wendy Koehrsen, “Silverback”

Marla Rush Parnell, “Promise”

Dorothy Whitmore, “Anne in the Garden”

Fred Fielding, “Canola Field”

Cathynn Burgess, “Pinnacle Ridge”

*Congratulations!*

# Show Award Winners

Many of our Award Winners attended the opening. Congratulations to all the winners!



1<sup>st</sup> Place – Alec Hall



2<sup>nd</sup> Place – Sharon Roselle Howard



3<sup>rd</sup> Place – Tracey Ferrence

## Exceptional Merit Awards



Ginny Stocker



Michael Jarman



Kim Long



Toni Lindahl

## Honorable Mention



Dot Whitmore

## *Educational Displays*

APS Members Christie Ann Robinson, Suzy Hart and Kay Gordon contributed educational materials to the show to enhance visitors' experience and show how to work with the pastel medium. Christie Ann's display consisted of step-by-step execution of a painting. Kay contributed samples of materials, finished small works and actual pastels for a display. Suzy Hart provided a video show how she completed a portrait. All were fabulous. A special 'thank you' goes out to these members for their efforts to encourage interest in the pastel medium!



Portrait-painting video by Suzy Hart.

Pastel materials and art by Kay Gordon.

Step-by-step painting by Christie Ann Robinson



# Educational Displays

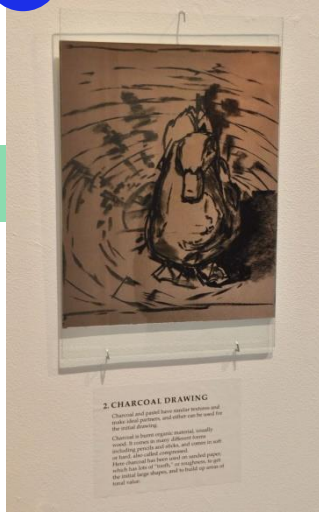
1

Notan



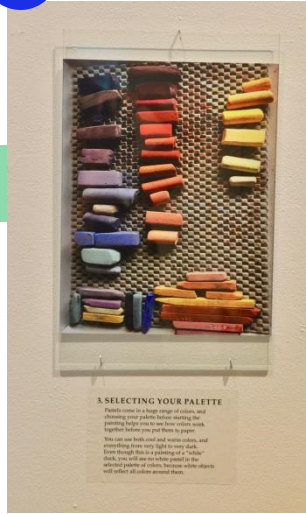
2

Charcoal Drawing



3

Select Palette



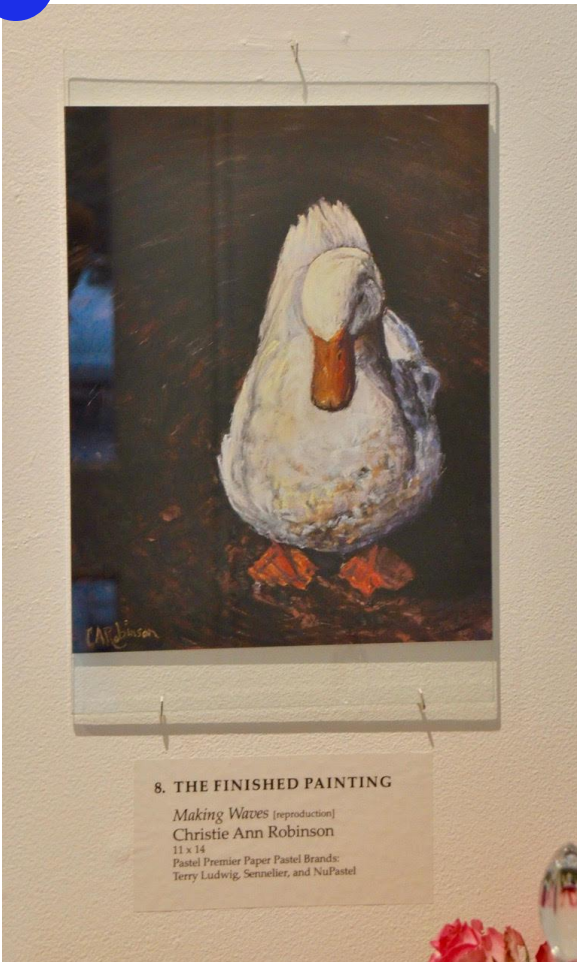
4

Underpainting



8

Finished Painting



Beautiful presentation of how a pastel painting is created!

5

Building Color



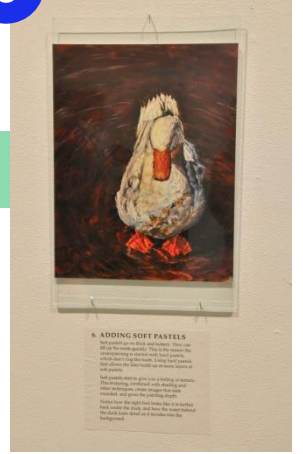
7

Adding Details



6

Soft Pastels





# NC Statewide Exhibition Gala Opening

A sizeable crowd and lots of great food!



# *NC Statewide Exhibition Gala Opening*



*Photos from Lyn Asselta's Workshop*



## *IAPS Convention Report*

Several APS Members attended the IAPS Convention in Albuquerque, NM. Fabulous opportunity to spend time with well-known pastel artists, take workshops, explore the pastel Candy Store as well as the area surrounding Albuquerque. Zoe Schumaker shares her insight from the convention ....

### **Another IAPS Has Come And Gone, But The Inspiration Lives On!**

Earlier this month, the International Association of Pastel Societies (IAPS) hosted its 13 th Biennial Pastel Convention, also just known as “IAPS”. It’s a gathering of pastel artists from around the world, and an opportunity like no other to connect, learn, play and shop! Here are a few of my favorite activities and events from this most recent IAPS convention:

- Demos – I attended four demonstrations this year, all by more expressive and/or abstract painters: Tony Allain, Casey Klahn, Marcia Holmes, and an old favorite – Dawn Emerson. Learning about these fabulous artists’ inspiration and processes was fascinating, and it was a joy to watch them paint.
- The Paint-Around – a favorite event for many – five artists rotating around the room to jointly paint five paintings. This years’ artists were all fast painters, and it was very exciting to watch the paintings evolve...with frequent oohs, ahhs, and hoorahs from the crowd.
- Fiesta Night – the participating pastel societies set up booths, and many dress up thematically to represent their society. Artists can mingle with a glass of sangria, learn about the different societies, and watch “Dueling Demos” before dining on the beautiful outdoor patio.
- The IAPS Exhibitions – so many beautiful pastels in one place! There are two main shows: the Open Juried Exhibition and a Master Circle Exhibition, which only includes artists who have achieved IAPS Master Circle recognition. This year, there were a number of tours of the show lead by jurors and other eminent pastellists, offering insight into what made these paintings special and award-worthy. I visited the exhibition six or seven times, and in each instance saw something new.
- The Candy Store – so many pastels and pastel products, so little time (and money!) The candy store contains an amazing array of tempting products, with many artists demoing at the booths. This year Jack Richardson was extremely generous, actually giving away pastels. It is important to leave room in your suitcase for all of the “can’t miss” deals you will find at the Candy Store!



Terry Ludwig Yellows

## *IAPS Convention Report*

- Old Town Albuquerque and amazing New Mexico scenery – I love walking through Old Town, with the quaint adobes and the inviting courtyards, filled with flowers and flags. There is a beautiful old church across from the town square. You are sure to see fellow IAPS attendees photographing or plein air painting if you explore this area adjacent to the hotel.
- Reconnecting with old friends and making new ones – having been to several IAPS conventions before, I now have “standing dates” during the week to connect with my artist friends from around the country that I don’t get to see otherwise. And, every dining table, bench, or alcove you will make a new friend. Everyone is open and eager to talk about our shared love – pastel! I did not do any workshops this time around, but for those wanting a one or two-day workshop, there are many to choose from. It’s an excellent opportunity to sample internationally-known instructors that you might not ever have a chance to study with locally.

I came home from IAPS brimming with inspiration, and eager to capture some of the energy and beauty I experienced while in Albuquerque. For two days I painted hollyhocks, which are prevalent in Old Town Albuquerque. And, I reconnected with the memories of other “IAPSers” on Facebook and Instagram.

To learn more about IAPS, go to their website, <http://www.iapspastel.org/>, and join the IAPS Facebook Group (IAPS- International Association of Pastel Societies). You can view the current and previous IAPS exhibitions on the web site. And in closing, if at all possible, consider attending a future IAPS. You will find inspiration there beyond compare!



Old Town Courtyard



San Felipe de Neri church



Painting inspired by Old Town Hollyhocks

## *Upcoming Shows and Classes*



Is Proud to Host

# Pure Color

ONLINE

## International Juried Exhibition of Pastel Paintings

September 1, 2019 – September 30, 2019

**Juror of Selection and Judge of Awards: Deborah LaFogg**

## **\$2000 in Cash Awards**

First Place - \$850

Second Place – \$600

Third Place - \$350

Honorable Mentions - 4 at \$50 each

The Pastel Society of North Carolina is proud to host **Pure Color...**

**An Online International Juried Exhibition of Pastel Paintings.**

This is an online-only exhibit and will be published on the

**Online Juried Shows Website and the PSNC website [www.pastelsocietyofnc.com](http://www.pastelsocietyofnc.com)**



## APS Non-juried Show

### “Big Little Paintings”

October 3-30, 2019

Show hosted by:

## BlackBird Frame & Art

365 Merrimon Avenue  
Asheville NC 28801

To download a copy of the show prospectus, follow this link:

[http://www.appalachianpastelsociety.org/wp-content/uploads/2019/04/APS\\_BigLittle\\_Prospectus\\_2019-2.pdf](http://www.appalachianpastelsociety.org/wp-content/uploads/2019/04/APS_BigLittle_Prospectus_2019-2.pdf)

Entries are now being accepted through August 15. A direct link to the 2019 digital entry form is included in the show prospectus.

Online entries accepted beginning  
June 15 – August 15, 2019.  
Entry fee: \$12

New for 2019: Show benefactor is “Open Hearts”  
Open Hearts Art Center is a nationally accredited, community-based arts program, providing unique opportunities for differently-abled adults to express themselves through the arts. The non-profit organization emphasizes each individual’s many and vast abilities in the expressive arts. Learn more about Open Hearts of Asheville at [www.openheartsartcenter.org](http://www.openheartsartcenter.org).



**Two Handles**, by Pam Winkler, was one of 35 paintings included in Big Little Paintings Show in 2017.

Anne Allen is co-chairing the pastel show with APS member Meryl Meyer. Contact information is provided in the prospectus. Anne and Meryl will be available during the July membership meeting to discuss preparing entries for the non-juried show.

**Two Handles** by Pam Winkler

## *Upcoming Shows and Classes*

### SNEAK PREVIEW ON UPCOMING CLASSES from Beverly Kies

Beverly Kies, APS Member, will be teaching pastel classes through Blue Ridge Community College, starting in September.

The fall classes will run for 8 week sessions and will be held on Monday and Wednesday in Hendersonville, and Friday in Brevard. The final schedule has not been posted yet.

The classes will start the week of September 13th in Brevard, and September 16th and 18th in Hendersonville. Mark your calendars if you want to take a great class with Bev!

Enjoy learning the creative powers of pastel. Bev will work with whatever level you are, beginner or intermediate.

To register, go to online registration at [blueridge.edu/ceregister](http://blueridge.edu/ceregister)

OR

Call Paula to register for Hendersonville classes - 828-694-1742, or go directly to the college, 180 West Campus Dr., Flat Rock, to register.

Call Cecile to register for classes at Brevard campus - 45 Oak Park Dr., Brevard, or call Cecile at 828-883-2520.

For questions on classes call Bev at 828-699-2351.



**Big Momma** by Beverly Kies



**Falling Water** by Beverly Kies



## *News of APS Members*



310 ART in Asheville celebrated the 10th anniversary of the art gallery with a large works show from May 4th through June 30, 2019. APS Member **Anne Allen** was honored to participate with a new original pastel, titled “Emergence”, 20 x 16 inches.

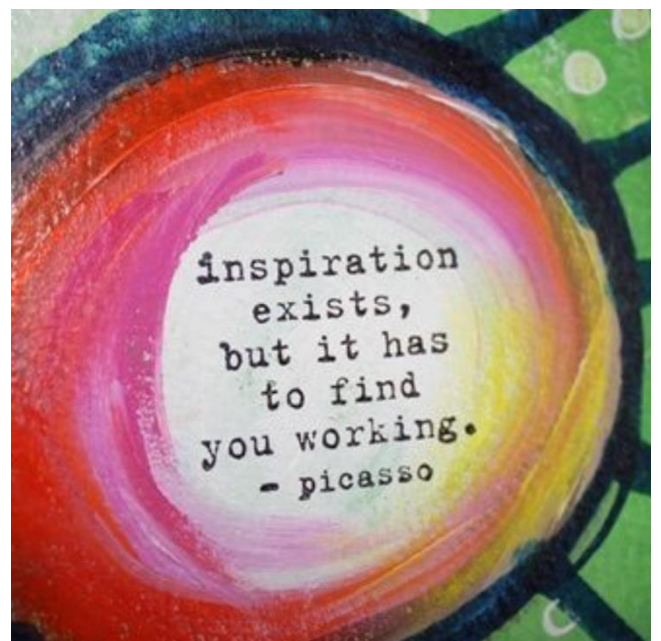
310 Art is located at 191 Lyman Street in The River Arts District. [www.310Art.com](http://www.310Art.com) .

**Emergence** by Anne Allen

APS Member Sheryl Daniels wants to send a big thank you to the members of the Appalachian Pastel Society. She says, “This is such a wonderful organization, and I am so happy to be a member! We have moved, so I won’t be able to come to the meetings regularly and I will miss you.”

Her new address is:  
Art and Sheryl Daniels  
8909 Brookstone Court  
Raleigh, North Carolina 27615

Sheryl, we will miss you, too. Keep us posted on all your painting activities!

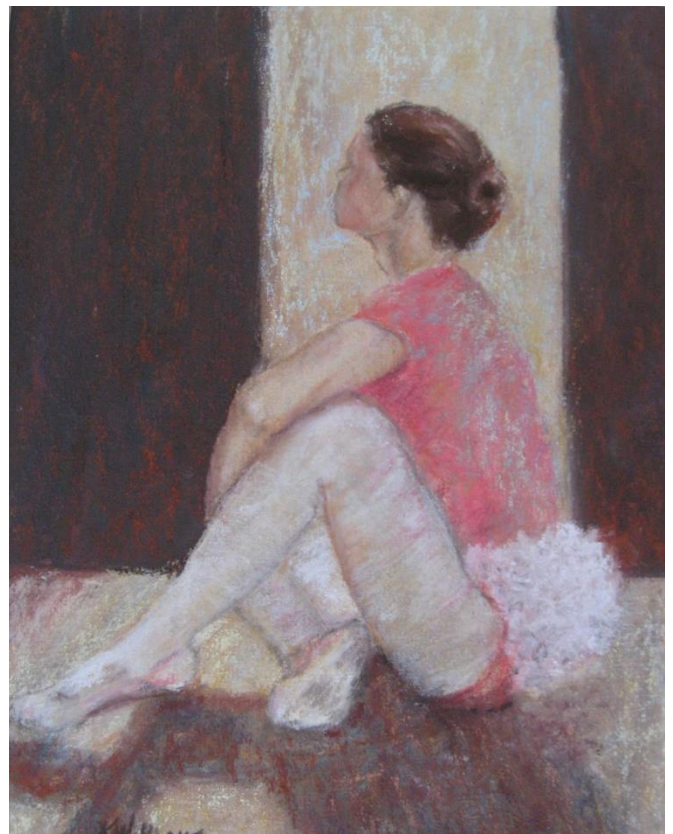


## News of APS Members

**Barbara Kitty Williams** has received regular membership in the Catharine Lorillard Wolfe Art Club following application, Board member approval and acceptance in at least two National Open Exhibitions at the National Arts Club. Kitty also has pastel work accepted to the 2019 National Association Of Women Artist, "Summer Small Works", NYC, NY; the Southeastern Pastel Society's 2019 National Exhibit and also the 10th Annual International Society of Acrylic Painters Open International Online Exhibition.

Barbara is a signature member of our society, as well as:

International Society of Acrylic Painters (ISAP)  
National Association Women Artist (NAWA)  
Southeastern Pastel Society (SPS)  
Degas Pastel Society (DPS)  
Women Artist of the West (WAOW)



**Barnyard Strut** by Zoe Schumaker

Zoe Schumaker was awarded "Honorable Mention" for her painting "**Barnyard Strut**" in the Southeastern Pastel Society 2019 National Exhibition. Washington state artist Jen Evenhus juried and judged the show, with 76 paintings selected from a total of 206 submitted.

The show will run until August 10, 2019 and is hosted by the Quinlan Visual Art Center, located at 514 Green Street, Gainesville Ga. 30501.

## News of APS Members



APS Member **Christie Ann Robinson** is excited to announce that she was juried into the Leicester Artists Studio Tour. This tour is a two day event, August 17th and 18th, created and organized by the artists.

This year there will be 29 artists presenting during the Tour. Christie Ann's art will be on display at the Leicester Community Center, along with 5 other area artists.

To learn more about the Leicester artists and the tour go to <http://cometoleicester.org/>.

**Making Waves** by Christie Ann Robinson

Diana Coidan is featured at Bev's Fine Art, Raleigh, as one of their artists in their Spotlight Series. Exhibit of her pastels will be from July 2 - 31. A reception will be held, Thursday, July 11th from 5-7:00 for this colorful show. Diana will be demonstrating a pastel painting in the making during the reception.

**BEV'S  
FINE  
ART**  
THE CENTERPIECE



# News of APS Members

APS member **Pam Winkler** has had two articles published in June magazines. **"The Last Page"** in **WNC Magazine** featured her painting **"Emerging"**. Pam also had a lengthy article published in **Pastel Journal** titled, **"Painting in Parts"**, which covered the topics of finding solutions, creativity and meaning in the exploration of the polyptych.



**Emergence** by Pam Winkler



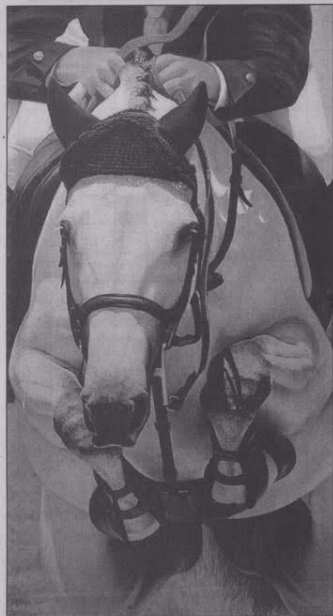
## News of APS Members

Our own Alec Hall won First Place at the NC Statewide Show, held at the Hickory Museum of Art, Hickory, NC. His painting **“We Have Lift-off”** even brought press for himself and APS. Congratulations, Alec!

D4 Sunday, May 19, 2019 Times-News

### ART NOTES

#### Hendersonville artist garners award



**“We Have Lift-Off” by Alec Hall.**

[PROVIDED PHOTO]

A pastel painting by Alec Hall, a Hendersonville resident, won the First Place Award at the 2019 North Carolina State Pastel Exhibit, “On Common Ground: From the Mountains to the Sea”. Hall’s award-winning entry, “We Have Lift-off”, is a close-up view of a white thoroughbred hunter-jumper competing in stadium jumping at Tryon. This juried art show is an annual collaboration with the Appalachian Pastel Society, the Piedmont Pastel Society, and the Pastel Society of North Carolina. Lyn Asselta, the show’s Juror, selected 57 pastel paintings from 191 entries. In choosing Hall’s painting for First Place, Ms. Asselta commented, “This complex painting dares us to get up close and personal with the horse & rider. The unique composition, the careful handling of pastel, and the fine detail produces an exemplary painting that becomes even more exciting as you move in to take a closer look.” The exhibit opened May 4 at the Hickory Museum of Art in Hickory, North Carolina.

Hall, a member of the Appalachian Pastel Society and the Art League of Henderson County, has been painting for 23 years, and has displayed his work in numerous juried shows throughout the United States. “As a retired veterinarian, I enjoy creating realistic paintings of animals, and pastels have been my preferred medium for the last 14 years,” said Hall. “I love the direct approach that working with pastels offers as well as the intensity of color that is so easy to achieve in this medium. Pastels are ideal for

creating the gamut of textures that bring life into my animal paintings.

“Jesse,” a second painting by Hall, was also juried into this show. Both paintings can be seen at the Hickory Museum of Art, 243 Third Avenue NE, Hickory, through August 18.



**We Have Lift-off Alec Hall**

## News of APS Members



APS Member Darlyne Hayes entered a painting into the 2019 Silver Arts Showcase, sponsored by Henderson County Parks & Recreation Dept. at their Activity Center on S. Grove St., in Hendersonville. The event is sanctioned by North Carolina Senior Games, Inc.

Darlyne was awarded First Place in the Visual Arts category, Pastel medium, for her portrait titled, “**Arianna**” during this year’s event.

**Ariana** by Darlyne Hayes

**Mountain Reflections** by  
Betty Coningsby



APS Member Bette Coningsby participated in the 1 hour quick draw at Laurel Ridge last month. There were 13 artists working on paintings, and the event raised a great deal of money for the Haywood School art program. It was a great annual event. Her pastel painting was of Mountain Reflections.

## News of APS Members



APS Member **Terrilynn Dubreuil** traveled recently from our misty mountains of Appalachia to the rocky coast of Maine. She had a great week at the annual retreat with the Pastel Society of Maine at Pemaquid Lighthouse.

Lisa Regopoulos was the visiting artist, giving a wonderful demo and facilitating critiques. Days of fog and sunshine intermixed on the coast as the group was painting the gorgeous area. Then they would gather for dinner at a local restaurant. Terrilynn says it was well worth the trip, especially since she received an invitation to exhibit in the fall at a popular local restaurant!



**Painting in Progress** by Terrilynn Dubreuil

## *News of APS Members*



### **A Momentary Peace** by Lyn Asselta

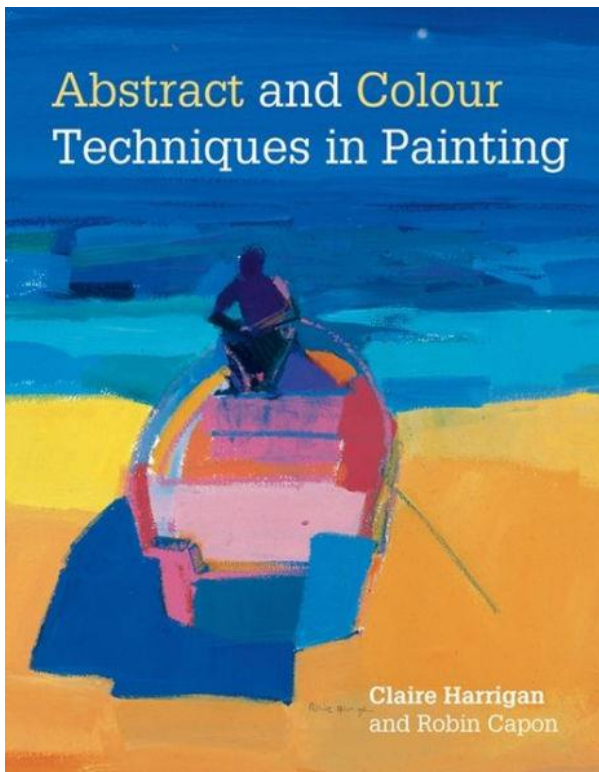
APS Members will remember Lyn Asselta, who was our workshop instructor for the NC Statewide Show this year. She received a major award at the recent IAPS convention in Albuquerque, NM. She exhibited her painting “A Momentary Peace” in the Master Circle Exhibition. She was awarded the Albert Handell prize. This is a significant honor as the competition is fierce. Congratulations, Lyn!

### ***The Mistake as a Message***

When asked for advice on painting, Claude Monet told people not to fear mistakes. The discipline of art requires constant experimentation, wherein errors are harbingers of original ideas because they introduce new directions for expression. The mistake is outside the intended course of action, and it may present something we never saw before, something unexpected or contradictory, an accident that can be put to use.



## *From the APS Library*



### **Abstract and Colour Techniques in Painting**

By Claire Harrigan and Robin Capon

In this inspirational workbook, award-winning mixed-media artist Claire Harrigan helps painters master nonrepresentational artwork through the use of color. Fantastically illustrated throughout and featuring sound technical advice, it covers every aspect of abstract painting, from concepts and influences to approaching subjects, basic design, and surface textures. Step-by-step analyses of Harrigan's own work demonstrate the importance of color contrast, harmony, and impact in a range of mixed media, and finished paintings and step-by-step projects provide guidance.



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***APS requests a \$5 DEPOSIT for each checked-out item. All deposits will be refunded when the items are returned to the Librarian.***

Rental time: 2 months -from one meeting to the next. APS Membership required.

## *APS Calendar*

### Future Meeting Schedules

Mark your calendars for the upcoming meetings and workshops. All planned guest artists have unique skills to share with you. Check their websites for further information. Workshop registration dates will be announced as they become available. Don't miss out!



**SEPTEMBER**

September 14, 2019  
**Gary Rupp**  
 Demo and Workshop

Learn how to harmonize  
 your pastel paintings from  
 our own society president!  
[www.garyrupp.com](http://www.garyrupp.com)



**NOVEMBER**

November 9, 2019  
**TBD**  
 Demo and Workshop

Still in the planning stages!



**JANUARY**

January 11, 2020  
**TBD**  
**Demo and Workshop**

Still in the planning  
 stages!

## *Your Own Webpage for only \$30*

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), 828.206.0240

## *APS Officers and Board Members*

### **OFFICERS:**

**President:** Gary Rupp, garyruppart@gmail.com

**Vice President:** Will Evans, pineconelodge@gmail.com

**Secretary:** Michelle Breen, michellemichelle831@gmail.com

**Treasurer:** Alec Hall, alechall801@gmail.com

**Immediate Past President:** Sparky Nelson, sparkynelsonpaints@gmail.com

### **BOARD OF DIRECTORS:**

2019 NC Statewide Show: Kay Gordon , kgordon@main.nc.us  
Nancy Clausen, nancy@clauseninstrument.com

2020 APS National Show: Susan Griffis, griffis.susan@gmail.com

Ad Hoc Board Member: Zoe Schumaker, zoe\_schumaker@yahoo.com

Membership: and Communications: Bobbie Kelsten, appalachianpastelsociety@gmail.com

Programs: Robbins Richardson robbinsrichardson@gmail.com  
Kathleen Jones kwyoga@yahoo.com  
Kelly Phipps kellylanninghipps@yahoo.com

Publicity Coordinator: Jane Voyles, joyles121618@gmail.com

Non-juried Shows: Anne Allen, annekallen@gmail.com

Nominating: Judy Harron, abharron@live.com

Hospitality: Phyllis Real realphyllis7@gmail.com  
Carol Crotty smilesinnottphoto@yahoo.com

Paint Outs: Gary Rupp, garyruppart@gmail.com  
Nancy Clausen, nancy@clauseninstrument.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Susan Griffis, griffis.susan@gmail.com

Social Media: Chris Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

# Appalachian Pastel Society Membership Application

DATE \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-Mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing Member \_\_\_\_\_ New Member \_\_\_\_\_ Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

**Committee Interests (How you can help):**

Exhibitions \_\_\_\_\_ Programs \_\_\_\_\_ Hospitality \_\_\_\_\_ Telephone \_\_\_\_\_ Newsletter \_\_\_\_\_ Website \_\_\_\_\_

Membership \_\_\_\_\_ Clerical \_\_\_\_\_ Workshops \_\_\_\_\_ Social Media \_\_\_\_\_ Other \_\_\_\_\_

**Awards/Experience/Comments:**

\_\_\_\_\_

\_\_\_\_\_

**Skills:** (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

\_\_\_\_\_

**What are your expectations of APS?** (How can we best serve our membership?)

\_\_\_\_\_

**How did you learn about APS?** Newspaper \_\_\_\_\_ Magazine \_\_\_\_\_ APS Website \_\_\_\_\_ Facebook \_\_\_\_\_

Meetup \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org) If you don't submit a digital form, please print and mail this form. Thank you!

*[APS membership year starts January 1<sup>st</sup>.]*

Send to: Bobbie Kelsten, Membership Chair, 10 Flaxen Ln., Asheville, NC 28803

More information: contact Bobbie at: [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com) (828) 274-3578