

Supply List for Gary Rupp's Pastel Workshop

PORTABLE EASEL

Bring either a floor easel or a table easel. Whichever is most comfortable for you. You will also need a floor or table cover.

PAPERS

Bring a paper that has a moderate grit and will hold up to a wash with water or alcohol. I suggest working with a sanded paper, such as, U-Art 400 or Pastel Premier (Italian Clay is my preferred surface), or Ampersand Pastelbord. The size should be no smaller than 9x12 and no larger than 12x18.

PASTELS

You will need both hard and soft pastels for this workshop. For the hard pastels, I recommend Prismacolor Nupastels, Creatacolor or Faber Castell. Only a few DARK hard pastels are needed, but if you have more bring them also. I will be demonstrating with the following Nupastels:

Blue Violet #244
Bottle Green #298
Spruce Blue #305

These are often available for purchase as individual sticks. For the SOFT pastels, many good brands are available so feel free to work with whatever you have. If you are new to pastels, I suggest getting one of the half-stick sets available from Sennelier, Unison or Great American. These sets give you a good range of color and value. A set with a minimum of 30 half-sticks is recommended. Sennelier has a 120 half-stick Paris Collection that is excellent for beginners and experts alike. I also use many Terry Ludwigs. I consider Rembrandts a medium hard pastel and do not work as well for this process as the brands I have listed above. If you shop online, my favorite stores for papers and pastels are listed below:

dakotapastels.com
fineartstore.com
cheapjoes.com

BOARD

Gatorboard is good support. Foam core, masonite or a drawing board are all fine, too. Make sure whatever board you bring is large enough to support the size of your pastel paper.

BRUSHES

These will be used for underpainting. A few coarse bristle brushes sizes 6 thru 10 will work well. Old oil painting brushes are fine also. I find water color brushes are too soft for this process.

TAPE

Artist tape is best. (Masking tape tends to tear your surface when it's removed.)

SKETCHBOOK

For making initial compositions. Optional.

WET WIPES

Plus a roll of paper towels. NOTE: VIVA paper towels are excellent for cleaning off pastel dust.

PHOTOS

You may want to bring a few of you favorite photos from which you can paint. I'll be working from a still life set up and you will have the option of doing this also.

QUESTIONS

Please feel free to contact me concerning any of the above.

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