



“Sparks Lake”—pastel by Tony Allain, UK artist

## Letter from the President— Will Evans

Dear Members and Friends of APS

An excellent article by Walter Isaacson appeared in The Saturday Evening Post a few years ago, titled “Learning from Leonardo”. Isaacson authored a number of excellent best sellers, including the biography of Leonard Da Vinci. History tells us that Leonardo (April 15, 1452-May 2, 1519) was a genius. Truth is that he was as unlikely as any to be so. Born a bastard in the little town of Vinci, outside of Florence, he was prevented from following his fathers profession and thereby luckily avoided being an accountant. Surviving the plague and political strife of the warring Italian city-states, he was enrolled in an atelier of a Florentine painter.

*Continued on page 2*



He was fortunate to be surrounded by the best artists and sculptors of the budding Renaissance, learning alongside all of them: Masaccio whose groundbreaking work explored perspective, a concept drastically different from the stiff art of the Gothic period, Michelangelo, Ghiberti, Alberti, Fillippo Lippi, Botticelli, and Raphael were among his peers. Da Vinci was, admittedly, a genius with interests in science, warfare, mathematics, and architecture. How, you may ask, does this speak to me? As summarized in Isaacson's article, my takeaway is that Da Vinci, with little formal training, was curious. He was interested in everything, and he honed his observation skills. He created for himself in many ways - by writing and illustrating massive volumes that were never published and by collaborating with like-minded individuals (a shameless plug for APS!). He learned from everyone and everything. It's said that he only finished 14 paintings in his 67 years. Even if you haven't finished your Mona Lisa, be comforted by that the fact that neither did he, carrying it around, making changes, to the day he died.

Have your own Da Vinci moment, and create your own Renaissance. Make your art to please yourself\*. Stretch your horizons. Be curious. Be aware that your next piece could be **your** masterpiece!

Until next time, make some dust!

Will Evans

APS President

\*Get further inspiration by reading "An Audience of One: Reclaiming Creativity for Its Own Sake" by Srinivas Rao. Excellent read.

<https://www.amazon.com/Audience-One-Reclaiming-Creativity-Sake/dp/1101981733>

The APS general meeting is scheduled every second Saturday of the month: January, March, May, July, September, and November, from 10 am - 12 pm Any interested in pastel are welcome.

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# Appalachian Pastel Society

March 14, 2020 Meeting

10 a.m. – 12 noon

Grace Community Church

495 Cardinal Road, Mills River, NC 28759

APS presents— Terrilynn Dubreuil, Traveling Artista  
“Captivating Color Choices”



Join APS as we strive to build our foundational art skills!

Captivating Color Choices, built upon solid Proportions and Relationships in your paintings, will complement your pastel approaches. This morning demo will be especially helpful in preparation for the Nancy King Mertz workshop in September.

**Afternoon Workshop: Capers With Colors from 1 to 3 pm.**

**Workshop participants are encouraged to register early to save a place. Registration can be done with PayPal on our webpage: <http://www.appalachianpastelsociety.org/>**



The morning presentation is **free** and open to the public. Come join us! In case of inclement weather, please check the website for possible cancellation announcement.

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## About TERRILYNN DUBREUIL



Pastel paintings are full of light, energy, and rich color. This art medium expresses Terrilynn's love of art, travel and life. She has a passion for traveling the world and creating original art, especially pastel paintings, but also watercolor, oil, photography, clay and other media. Joyous creation and rich self-expression are the hallmarks of her artwork. Color, light, and texture convey a complementary balance between impressionism and realism.

Terrilynn holds a Bachelor of Fine Arts and has studied extensively. She teaches art in multiple mediums to people of all ages. Keeping a hand in various types of media has helped in instructing her students in their areas of interest. Terrilynn has exhibited and sold her artwork in numerous venues and has her work in collections around the world. When not traveling, she resides in North Carolina.

## *Afternoon Workshop: "Capers with Colors"*

Looking for new approaches to color choices? Something that will help you break out of your comfort zone? Let's caper with a couple ideas to shake things up! Come prepared to learn new color strategies. Supply list will be sent to workshop attendees upon registration.



### **DIRECTIONS TO APS MEETINGS AT GRACE COMMUNITY CHURCH**

495 Cardinal Road, Mills River, NC 28759

From I-26, take Exit 40 for the Asheville Airport. Drive 3.3 miles on NC-280W/Airport Rd. passing the Asheville Airport. Turn right on Cardinal Drive, between the Land Rover dealer and Grace Church (up on the hill). Turn left at the top of the drive into the church parking lot.

Go to the far left side of the Church building to the stand-alone classroom building. Refreshments will be served. Bring a friend!

## *Recap from January Meeting – Make Your Best Marks! Paint-Around*

Robbins Richardson, Kathleen Jones and Julie Babb organized a fabulous Paint-Around event for our January meeting. The weather held – no SNOW! – so we could have a meeting. And what a great one it was! Eight artists provided a drawing and pastels and our members stepped up and completed eight beautiful paintings!

Still Life –  
Supplied by Nancy Clausen



# *Recap from January Meeting – Make Your Best Marks! Paint-Around*



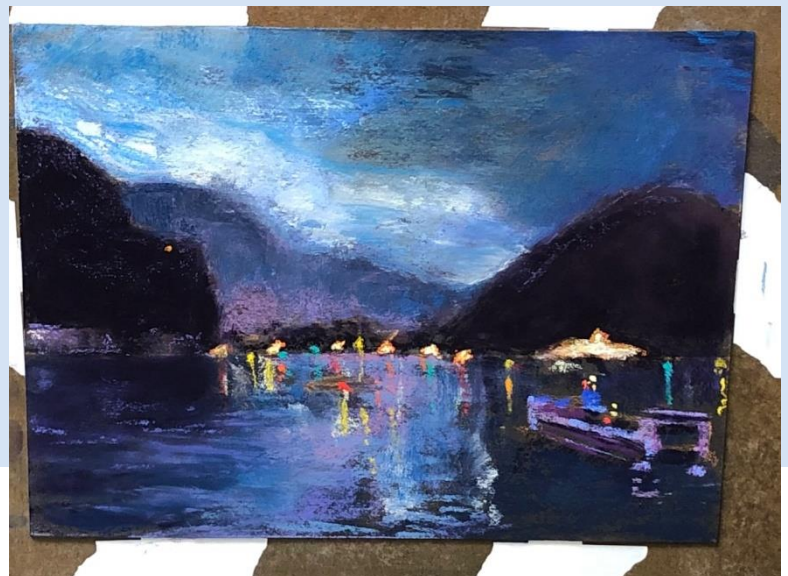
White Dog –  
Supplied by  
Kathleen Jones



*Continued on page 7*

# Recap from January Meeting – Make Your Best Marks! Paint-Around

Harbor Night Scene—  
Supplied by  
Chris Robinson



Continued on page 8

*Recap from January Meeting –  
Make Your Best Marks! Paint-Around*



Snow Cascade–  
Supplied by Karen Chambers





*Recap from January Meeting –  
Make Your Best Marks! Paint-Around*



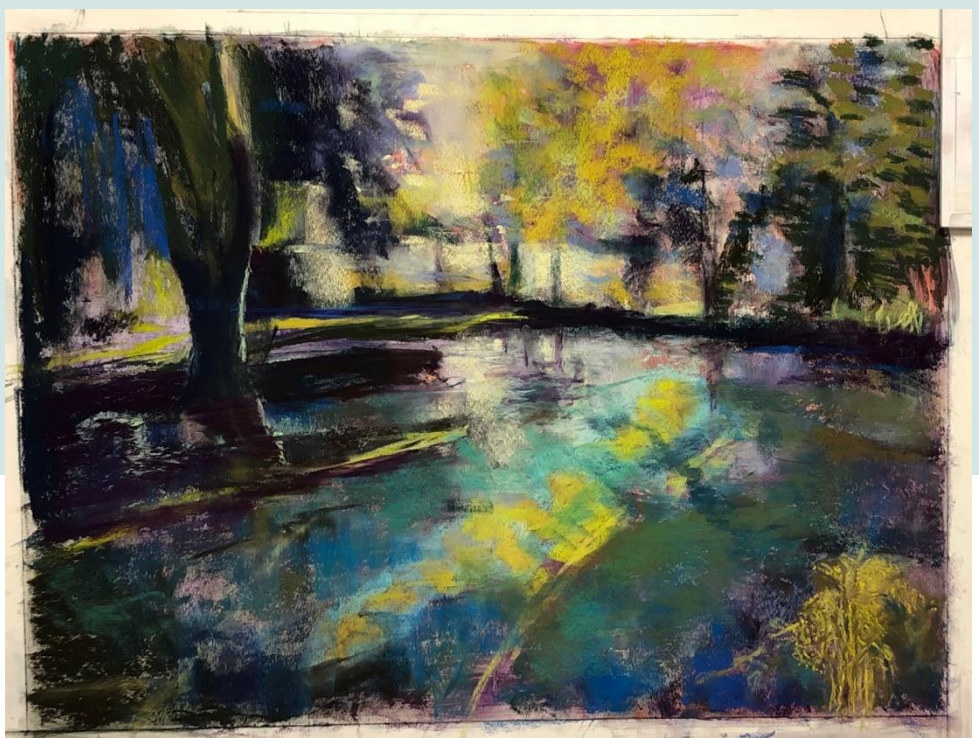
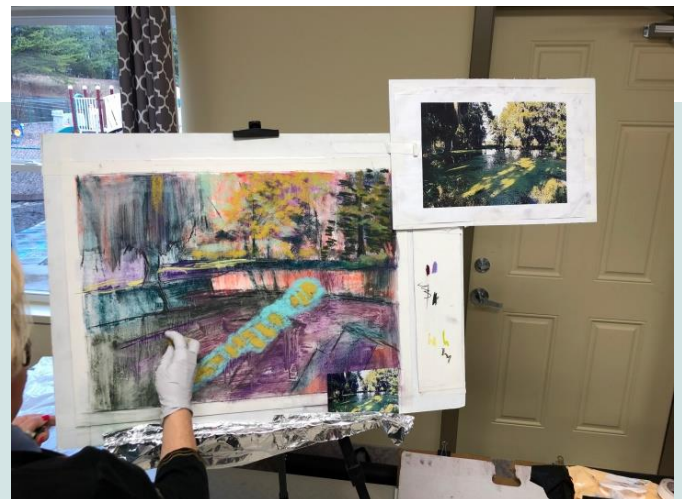
Kitten –  
Supplied by  
Alec Hall



# *Recap from January Meeting – Make Your Best Marks! Paint-Around*



Landscape Scene –  
Supplied by Beverly Kies



*Recap from January Meeting –  
Make Your Best Marks! Paint-Around*

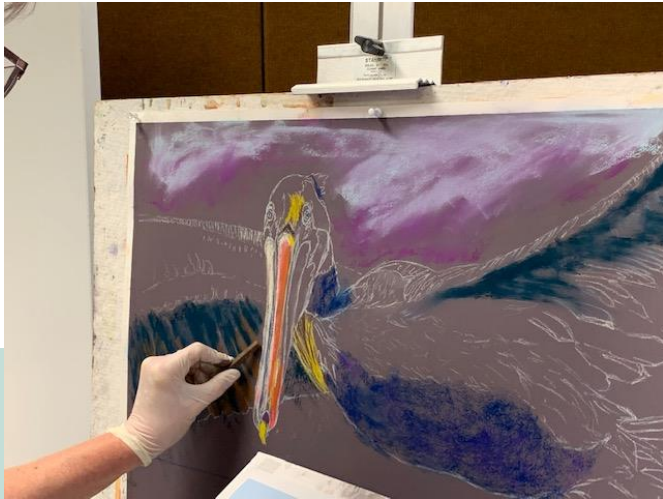


Beloved Corgi –  
Supplied by Michelle Breen



*Continued on page 12*

*Recap from January Meeting –  
Make Your Best Marks! Paint-Around*



Pelican in Flight –  
Supplied by Robbins Richardson



## *Pastels Around the World*

**Guest Artist: Tony Allain – MC-IAPS, PSA Signature, MPANZ , PS , ARSMA  
UK Artist**

Continuing our new feature, Pastels Around the World, we are fortunate to have Tony Allain, as our guest artist. Tony is an inspiration, showing artists' careers can indeed be multi-faceted.

Tony is an award winning painter, tutor, and author, holding memberships in several key societies around the world:

- Pastel Society UK (PS)
- Master of the Pastel Artists of New Zealand
- Signature Member, Pastel Society of America
- Associate member of Royal Society of Marine Artists
- Member of IAPS Master Circle

He was born on Guernsey, Channel Islands, now lives in the UK. Growing up on an island, in an island nation, water and marine subjects were destined to be prominent in his work. He shares his vision of the world he sees, capturing the essence of the time and place with boldly-placed marks. Reminiscent of Impressionist artists, Tony's work is fresh and modern, telling a story with very few marks within the painting.



**Tony Allain, teaching en plein air**



**Salt Marsh by Tony Allain**



**Shadows by Tony Allain**

## *Pastels Around the World*

**Guest Artist: Tony Allain – MC-IAPS, PSA Signature, MPANZ , PS , ARSMA  
UK Artist**

Besides painting and winning numerous awards, Tony is a regular contributor to the **Pastel Journal** and **The Artist's Magazine**. He is also a sought-after workshop instructor and juror for national and International exhibitions. Yet this is what inspires me the most:

*Tony is a self-taught artist.*

He is living proof that if you have a dream and work at it, you can become a successful artist.

He has exhibited with the Royal Society of Marine Artists, and the Pastel Society in London, The Pastel Society of America in New York and the 2nd Biennial International Pastel Exhibition in China.

His paintings are shown worldwide and are in private and corporate collections including, Cunard Shipping and Castle Cornet Maritime Museum. His work has been featured in Pure Colour, The Best of Pastel 2: published by Northern Light. Pastel Artists of the World: published by Practique des Arts, Paris. The Artist's Magazine, and more.

Visit his web site to learn more:

[www.tonyallainfineart.com](http://www.tonyallainfineart.com)



**Golden Light** by Tony Allain



**New Zealand** by Tony Allain



**Boulder, Monument Valley** by Tony Allain

## *Artist of the Month — Gary Rupp*

### *Pastel Painting – The Most Beautiful Form of Painting*

- By Gary Rupp



Just recently I was able to attend the National Gallery's Pastel Exhibition and came face to face with this quote written large on the gallery wall:

*“For its beauty, vivacity, freshness, and lightness of palette, pastel painting is more beautiful than any other kind of painting”*

*- Jean-Etienne Leotard, 1762*

I have been working in pastels now for fifteen years and I found myself agreeing with this statement in spite of the fact I was in a museum with some of the most famous oil painters and sculptors in history. I can't say for certain when my love of pastels first took hold of me. One of the first workshops I attended was led by Maggie Price and as a participant we all received a large set of Unison pastels. I was immediately struck with the beauty of that set, so I was deeply annoyed when Maggie said unwrap each stick and then break them. Little did I know then how many times I would come to a place in my art where I had to make a hard decision in order to keep growing and nurturing my work.



**Palm** by Gary Rupp



**Abundance** by Gary Rupp

## *Artist of the Month — Gary Rupp*



**Old Blue Wall** by Gary Rupp

As a student at Wheaton College I had received a minor in Studio Art and had been taught plein air painting. But after college I put aside my art and did not return to it for many years. When I did come back I went directly to pastels and have enjoyed painting with them ever since. I feel I have been very fortunate to have studied with Michael Chesley Johnson, Doug Dawson, Albert Handell, Terri Ford and others. At one point someone asked my sons, “What does your Dad do?” They replied, “He takes pastel workshops.” Those workshops taught me about techniques, materials, and most important, how to be an artist. Every workshop taught me something, even if it was a style or technique I knew I didn’t want to use again.



**Red Dawn** by Gary Rupp



**Back Alley** by Gary Rupp



## *Artist of the Month — Gary Rupp*



**Red** by Gary Rupp

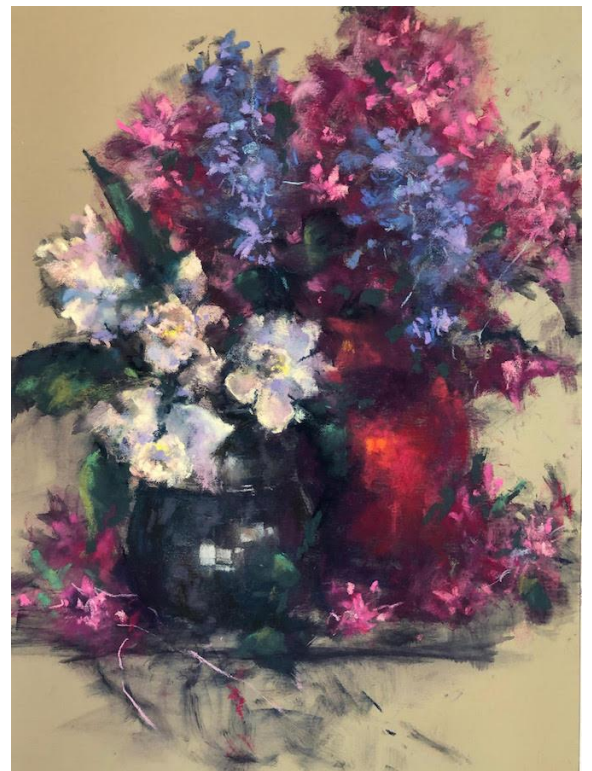
Another aspect of doing art I did not see coming at the start was the pleasure of meeting other artists, painting with them, watching them develop their unique styles, and seeing their work in exhibitions and galleries. I have found APS, IAPS and participating in Paint-Outs to be a great way to connect, learn and improve my art. And in time, as I began to teach pastels and give workshops, I discovered I truly learned from my students in ways sometimes difficult to explain. I do know their questions helped me clarify my own process and articulate some of the reasons behind the choices I was making in my paintings. I am grateful for them and they continue to stretch me in every class. Some of my favorite paintings have come out of class demonstrations.

As I continue to give my time and energy to my art, I have become more aware of how very much it is giving back to me. Early in my return to art, I found this quote from Stella Adler:

***“Life beats down and crushes the soul and art reminds you that you have one.”***

I find that to be the case indeed.

- Gary Rupp



**Pewter Pitcher** by Gary Rupp

# APS 2020 National Show: Key Dates – Rapidly Approaching!

Our 2020 National Show is rapidly approaching. Mark your calendars with this important information so you don't miss any of the deadlines.

## **Show Dates**

September 15 – October 24, 2020  
John M. Crawford, Jr. Gallery  
Asheville School  
Asheville, NC

To be juried by Nancie King Mertz



## **National Show Workshop with Nancie King Mertz**

Tuesday, September 15 - Friday September 18, 2020  
Holiday Inn Biltmore West, Asheville, NC.

Registration is underway. Don't miss your chance to learn from this pastel master!

**Only 4  
spaces left!**



## **Show Prospectus**

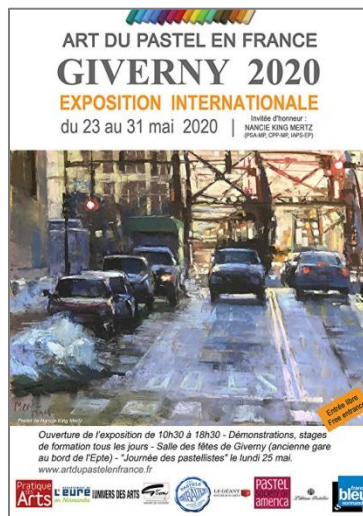
Available April 3, 2020  
Entry details and shipment of accepted works will be detailed on the prospectus.

## **Show Entry**

Opens May 1, 2020 and closes July 3, 2020  
Entries will be made online. Be prepared to supply a written bio with your registration.

## **Show Opening Gala**

Saturday, September 19, 2020



Nancie King Mertz has been selected as the Honored Guest Artist of the Art Du Pastel En France International Exposition in April and May 2020.

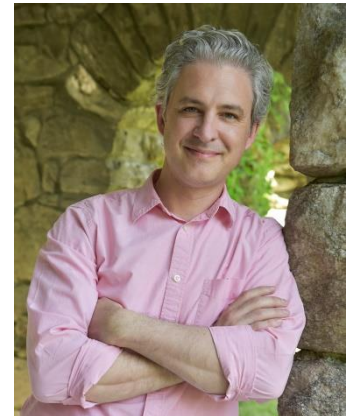


## Piedmont Pastel Society

*Piedmont Pastel Society is pleased to announce  
we are now accepting entries for*

### **2020 North Carolina Statewide Juried Pastel Exhibition** *On Common Ground: From the Mountains to the Sea*

**The Cornwell Center  
Charlotte, North Carolina  
May 11 – June 12, 2020  
Juror/Judge – Alain J. Picard**



**Entry Deadline  
March 15<sup>th</sup>!!!**

#### **Instructions:**

- You must be an active member for one of the three NC Pastel Societies (Piedmont Pastel Society, Appalachian Pastel Society, The Pastel Society of North Carolina).
- Deadline for entries is March 15, 2020 – midnight (EST)
- Two images per artist will be accepted.
- Go to ShowSubmit Website (<http://www.showsubmit.com>) - create an account if you haven't used their service before. Instructions are on the ShowSubmit home page.
- Log into the Artist Account
- Before you enter the show - Select the Photo Prep option to become familiar with how to prepare your images for submission.
- Select NEW Show Entry
- Find the Show "2020 North Carolina Statewide Juried Pastel Exhibition", then Select GO.
- Review the Prospectus (online at:  
<https://www.piedmontpastelsociety.org/resources/2020NCStatewideProspectus-FinalV2.pdf>)
- Enter your details, upload your images and pay the entry fee. Your entry can be changed up until the deadline.

Darlene Ferguson, 2020 Statewide Lead  
2020 Statewide Committees and PPS Board  
[darlene.ferguson@icloud.com](mailto:darlene.ferguson@icloud.com)

## *APS Non-Juried Show: Purely Pastel*

### **Purely Pastel Show – June 3 – 30, 2020**

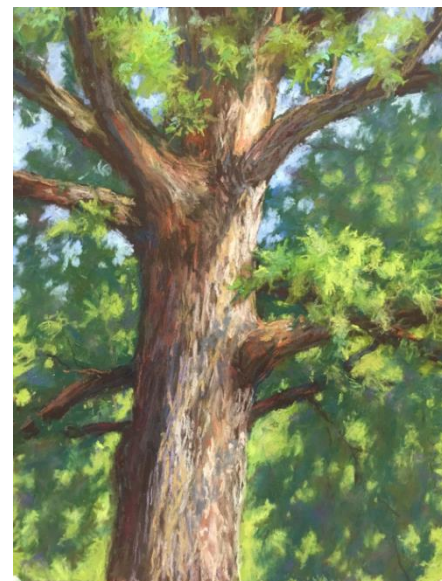
The 2020 APS Non-juried Member Exhibition is planned for June 3-30. Each year award-winning members of APS exhibit alongside our society's new APS members. "For many, entering a non-juried show is a milestone in learning the process of entering a pastel show," explains Anne Allen, co-chair of the show.

Grace Art Gallery, Grace Church, of Mills River will host the 2020 exhibition. The member show prospectus, including the dates for entry, will be released on March 4th.

Here is an overview of key dates:

- Entries Accepted: March 4th through May 4th
- Art Delivery: Monday, June 1, 2020: Grace Art Gallery
- Member Exhibition: June 3-30, 2020
- Reception: Sunday, June 7, Noon – 2:00 pm
- Art Return: July 1, 2020

New membership applications and all APS membership renewals need to be in place and paid prior to entering any APS member show, including the non-juried show. Watch for a special mailing from APS for information about entering the 2020 APS Non-juried Member Exhibition, Purely Pastel. The link to the prospectus will be posted on the APS web site on March 4th.



**Majestic Oak** by Nancy Wahl



**Grace Church Art Gallery** will be the benefactor of the APS 2020 Non-Juried Member Show.

## *Imaginative Kids: Sawyer Bear Whitemiller*

### **Nurturing “Wonder” in Children through the Creative Arts**

by Anne Allen

“Vivid, dreamy, detailed, swirly motions, and sad people” are the words Sawyer Bear Whitemiller wrote in his journal to describe the paintings of Dutch master, Vincent van Gogh (1853-1890).

Sawyer recently completed a four-week lesson, *Vincent van Gogh Skies*, prepared by Anne Allen, Appalachian Pastel Society board member and Sawyer’s art teacher. Our studies blend moments of biography, art history, music, field trips and beginning pastel.

Sawyer is an inquisitive ten-year-old homeschooled student. It’s as if you can touch his joy when he approaches a new experience. He absorbs his environment and information like a sponge”.



*Anne and Sawyer in Anne’s art studio in Hendersonville, NC.*

Sawyer’s exploration in the expressive arts include piano studies since age 4, visual arts education since age 6, and participation in ballet, jazz, hip hop, and tap lessons for several years. He is a member of the Lee County Alliance for the Arts in Southwest Florida and is an experienced competition gymnast.

Beyond the practice of art-making, Sawyer is included in budgeting for his art supplies, keeping a written inventory of paper, and assembling and caring for a new H-frame easel with his Dad. Following weekly prompts, he independently sets up his drawing board and supplies for each assignment. He completes one assignment per week, writes in a journal, and actively participates in one FaceTime meeting per month. His parents, Michelle and Brian, are dedicated to help implement each assignment as part of Sawyer’s homeschool curriculum. They share mutual commitment to homeschooling a creative child.



***The Yellow Dog (2020) by Sawyer Bear***

Sawyer Bear shares his pencil drawing of “Dulce Puppuccino resting on the couch, giving me a fluffy face.”

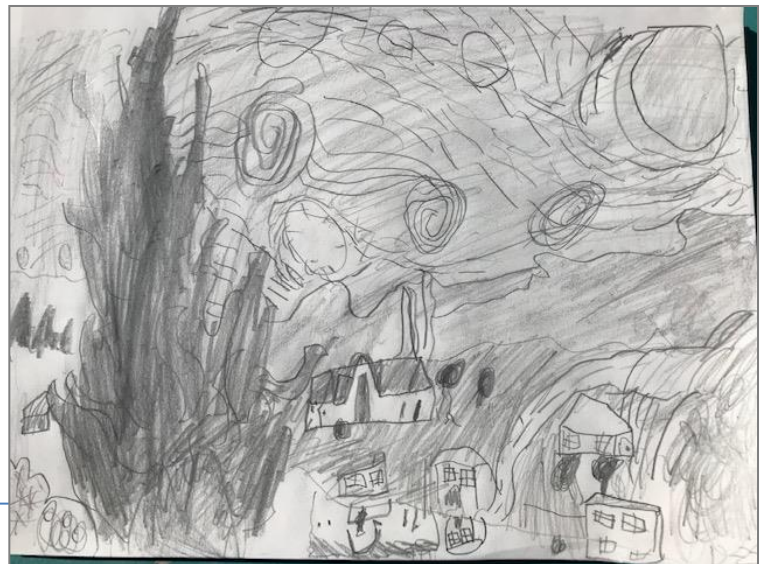
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## Imaginative Kids: Sawyer Bear Whitemiller

### A LESSON from “VAN GOGH SKIES”



***The Starry Night** (1889), an expressive night sky over a small hillside village, is one of Vincent van Gogh's most celebrated works. The painting has been in the permanent collection of the Museum of Modern Art, New York City, since 1941.*



***Pencil Study after Vincent van Gogh** (2020) by Sawyer Bear. After an introductory lesson in art history and a slide show of van Gogh paintings, Sawyer observed a pencil study for van Gogh's *The Starry Night*. His assignment was to make a copy of the pencil study in his sketchbook.*



***Swirly Night** (2020) by Sawyer Bear. Before starting his next painting, Sawyer was coached to select a palette of pastels. He made value strips of light/medium/dark blue pastel and light/medium/dark yellow pastel. Sawyer learned about opposites in mark-making: thick/thin, light/dark, squiggly/straight. After a side-by-side wet underpainting demonstration, Sawyer made a wet underpainting and his own interpretation of van Gogh's painting, *The Starry Night*. This is Sawyer's 4<sup>th</sup> pastel painting.*

## *Imaginative Kids: Sawyer Bear Whitemiller*

Drawing on her previous education in child development and the expressive arts, Anne sees herself coming full circle. “I designed a developmental music and visual arts program for young children when I was a graduate student at Antioch College, OH. The program was implemented and funded in a developmental day school in Florida and in other settings. The children were my teachers, always making me stretch. The study of creativity in children and adults is close to my heart.”



*Cloudy Noon* (2019) by Sawyer Bear. Sawyer observed van Gogh's famous cloud painting, *Wheat Fields with Cypresses*. After spending time outdoors looking at the sky on a cloudy day, Sawyer was assigned to make his own painting of a sky with clouds. *Cloudy Noon* was made with a dry pastel underpainting and soft pastel.



*A proud Sawyer Bear at the easel with his painting **Cloudy Noon**, an interpretation of **Wheat Fields with Cypresses**.*

## *APS Member News*

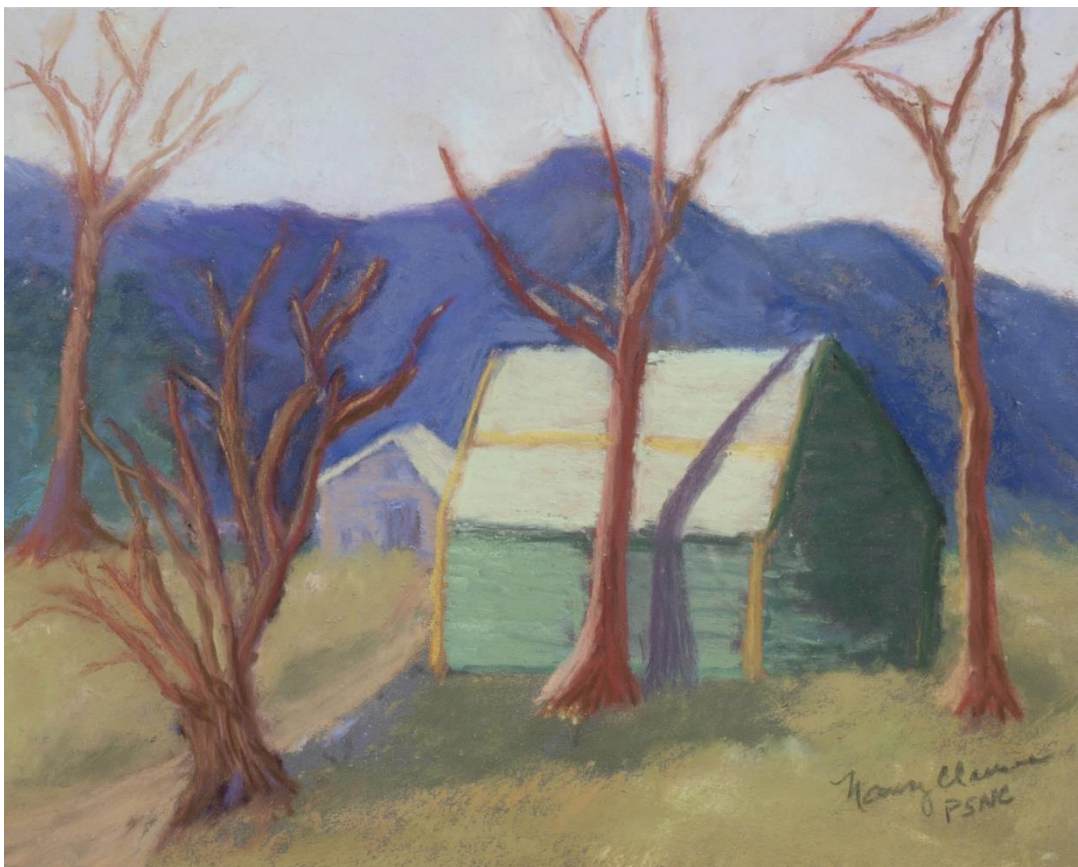
### **Note from the Editor:**

Hello, APS Members! This month, I received a number of contributions from our “out of town” members, folks who likely will never attend an APS meeting. I am including their work in hopes of inspiring you to submit a painting contribution for the next issue. The last thing anyone wants is to feel this newsletter is “not about APS members”. The art shown here will hopefully inspire you to create more paintings. But this is definitely YOUR newsletter. It doesn’t matter if you are a pro, or just beginning. We all like to collaborate and are willing to help each artist improve. I am looking forward to more members contributing work for the next issue!

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**APS Member** Nancy Clausen’s painting **Old Green Barn** has been accepted into the member’s show of Burke County’s Art Councils last show at the Jailhouse. The show runs from February 21st to March 31st.

The gallery will be moving out by April first and into their new place. The present building – where APS has held previous shows - will be torn down.



**Old Green Barn** by Nancy Clausen



## *APS Member News*

**APS Member Eileen Casey** participated in Faculty Exhibitions at the Creative Art Center and Chatham Bars Inn Friday Night Art Series in January in Chatham, MA. Her painting **Just Being Koi** was awarded First Place in Drawing/Pastel at the Duxbury Art Association's Annual Winter Juried Show, which runs through April 18 at the Art Complex Museum.

Eileen teaches Printmaking and Pastel at the Cape Cod Art Center and Pastel at the Creative Arts Center in Chatham.



**Just Being Koi** by Eileen Casey



**Cherokee Fur Trader**  
by Barbara Kitty Williams

**APS Member Barbara Kitty Williams** has received Signature Membership in the National Society of Artists and was awarded a Signature Medallion from NSA on this announcement.

She has work in the juried national open call of the 123rd Catharine Lorillard Wolfe Art Club currently exhibited at the National Arts Club in New York City, NY and is selected for the juried exhibition at the National Association of Women Artist Small Works Winter 2020 in the NAWA Gallery in New York City, NY.

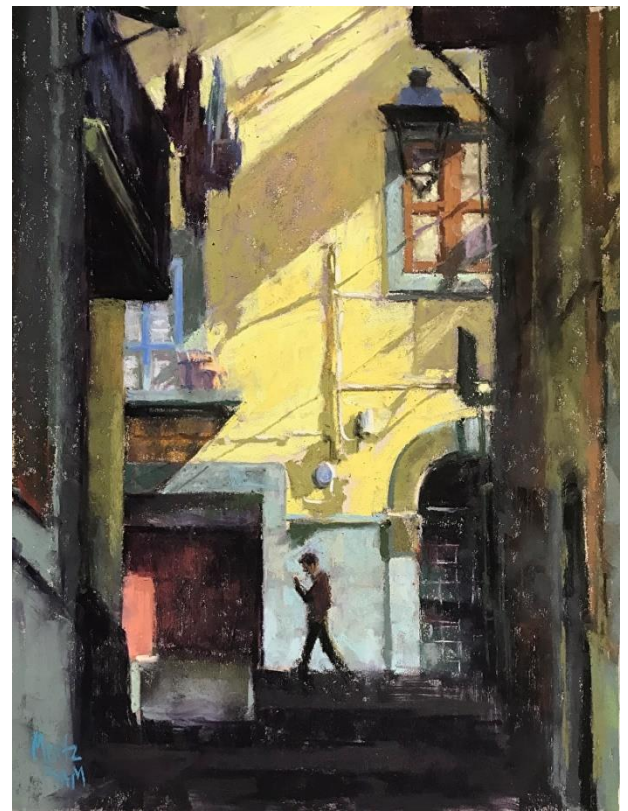


## *APS Member News*

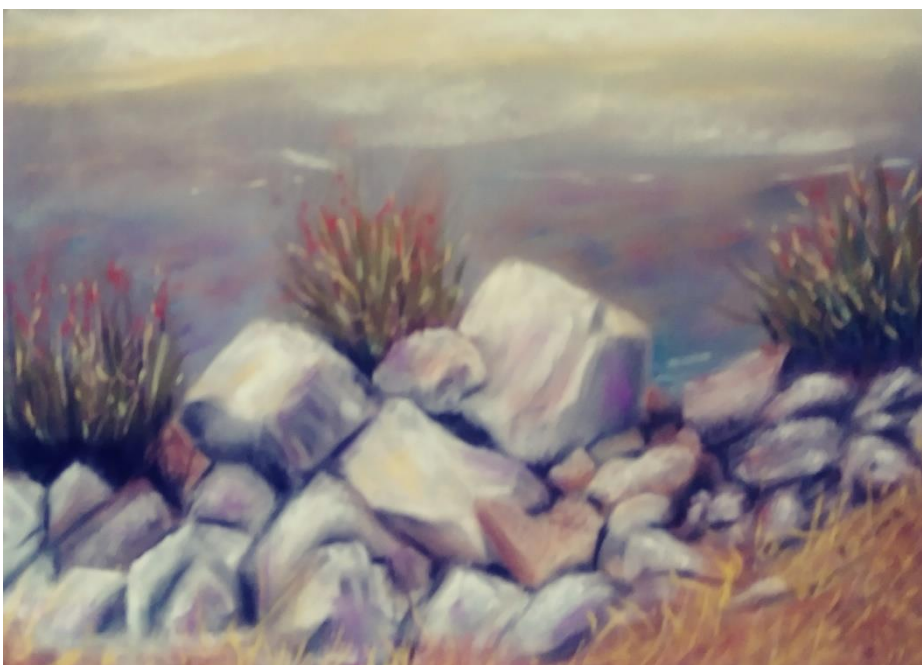
**APS Member Nancie King Mertz** is busy painting, creating works for her show in Giverny, France, in May. Here are a couple of her most recent works off her easel.



**River Windings**  
by Nancie King Mertz



**Alley in Assisi**  
by Nancie King Mertz



**Water's Edge** by Ronald Shepard

**APS Member** Ronald Shepard submitted this beautiful painting for the newsletter. It was done in Gastonia, NC at Rankin Lake.

Ronald is a new member and plans to be at the March meeting. Be sure to make him feel welcome!

## *APS Member News*

Pastel paintings **by APS Member Anne Allen** are on exhibit at BlackBird Frame & Art in Asheville this Spring. A total of nine paintings of trees, flowers and an azalea garden in the Kenilworth neighborhood are included. “My earliest moments painting outdoors were as a child in Michigan. Sketching with charcoal outdoors never ceases to energize me.” Plein air paintings of trees, also seen from her studio window in Hendersonville, are also included in the exhibit. John Horrocks, owner of BlackBird Frame & Art, advertised Anne’s showing on his street-side sign, promoting “Give Flowers That Last”. Very clever! Stop by and visit to see Anne’s work.

An APS board member, Anne Allen, lives in Hendersonville, NC. She serves as our society librarian and volunteer chair of non-juried exhibitions.



**Vintage Moon Glass**  
by Anne Allen



**Primavera** by Anne Allen



## APS Member News

The art of **APS Member Rita Kirkman** has been getting a lot of attention in the art world. Her painting **Persephone** has been selected as a 2020 Richeson75 Small Works competition finalist, and will be exhibited at the Richeson School of Art & Gallery, Kimberly, WI, February 20-Apr 11, 2020.

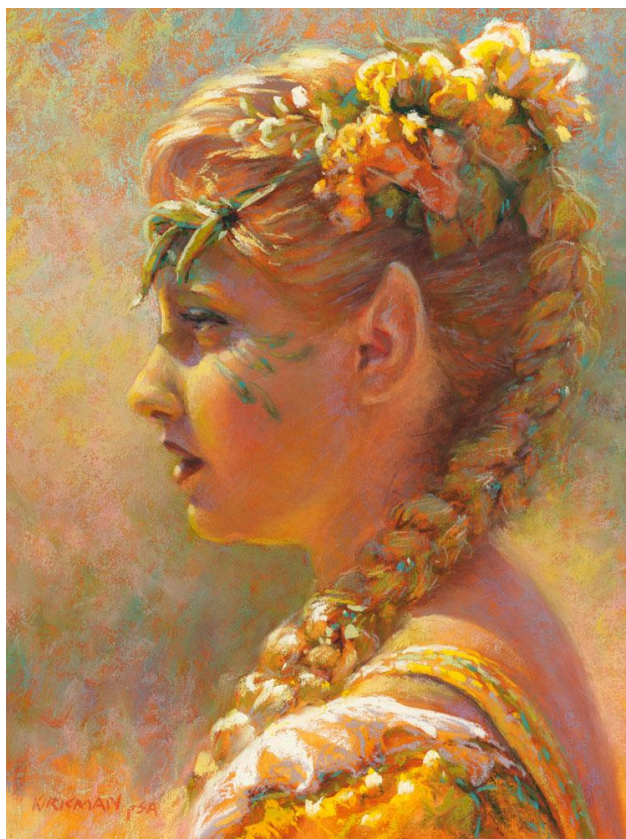
Her painting **Golden** will be included in the American Impressionist Society Fourth Annual Impressions: Small Works Showcase National Juried Exhibition which will be hosted by RS Hanna Gallery, in Fredericksburg, TX, March 6 - April 4, 2020.

Her painting **Intent** will be part of the Austin Pastel Society 2020 Juried Member Exhibition 'Celebrating Pastels' at the Austin Fine Art Gallery, March 6 - April 29.

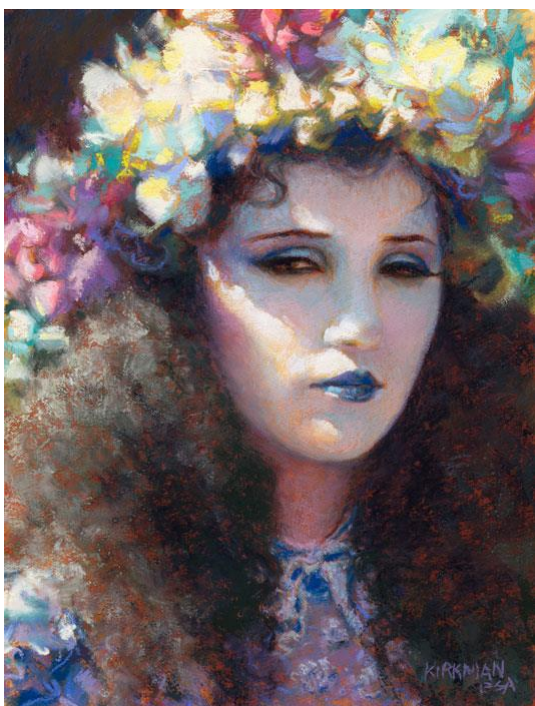
Rita has several workshops up the east coast this fall, two in North Carolina and very close to home (Charlotte and Raleigh NC) See her complete schedule of events and workshops at [www.ritakirkman.com/events](http://www.ritakirkman.com/events).



**Intent** by Rita Kirkman



**Golden** by Rita Kirkman



**Persephone** by Rita Kirkman

## *New Ideas for APS Members*

### **MY PASTEL BOX by NEEF**



*Plastic and foam Pastel Storage Boxes are very lightweight and inexpensive - an easy way to expand your pastel storage options. There are 30 slots per layer, each slot measures ½" x 2 ½".*

For those of you reorganizing your pastel storage, here is a new option by NEEF. The boxes are plastic and there are 2 size options. Each is lined with foam and the foam dividers are glued to this base foam support. It looks rather sturdy, with some flexibility to accommodate pastels in various sizes.

A 60-count pastel box sells for \$39.95

The NEEF box is available from:

<https://www.dakotapastels.com/product/NEEF-Pastel-Box>

### ***A Great Benefit For APS Members who live in Buncombe County, NC ....***

Buncombe County Libraries have teamed up with local attractions and museums to offer free admission for library card holders with a ZOOM pass!



The ZOOM Pass is a great way to experience area attractions without added costs. If you hold an active library card, you can register online at:

<https://www.buncombecounty.org/governing/depts/library/services/zoom-local-attraction-pass.aspx>

Regional participating attractions include:

- Asheville Art Museum
- NC Arboretum
- AMOS (Asheville Museum of Science)
- Greenville Zoo
- Nature Center
- Smith-McDowell House Museum

Nice opportunities for plein air painting at some of these locations.  
Get your pass today!



in



If you haven't checked out our Facebook page you don't know what you're missing!

Our presence on social media is spreading the love of pastel far beyond our local society, but the information is timely for pastellists new and old.

Instead of having only the artwork of our APS members, we have expanded our Facebook page to include news of all APS events, workshops, and shows, but we also now include articles, video tutorials, quotes from famous artists, and helpful tips for artists. It is a great tool for continuing to hone our craft.

At this time we have grown to 543 people following our page. **Amazing!**

Here are some examples of what has been posted in the recent past:



*For fun ...*



**There are also some really wonderful video tutorials online now. Here are some recent ones we've shared for your learning pleasure ...**

- David Leffel: On Painting Round Objects and Edges
- Alain Picard: How to Paint Sky Holes
- Bethany Fields: Demo on how she builds a landscape painting
- Susan Jenkins: How to Transform Your Reference Image for More Dynamic Paintings
- Rebecca De Mendonça: Adding Life and Energy to Your Painting
- Karen Margulis: The Magic of a Black Underpainting: Queen Anne's Lace Demo

## *Upcoming Classes – Beverly Kies*

**COME GET YOUR HANDS DIRTY!!**

### **Welcome Spring with Pastel Classes taught by Beverly Kies**

**Where:** Blue Ridge Community College (taught off campus in Hendersonville) and in Brevard at BRCC campus

**How Much:** Registration Fee: \$75

**When:**

Beginner and Intermediate Class

March 17-April 28 - Tuesday - 1:15-4:15

Location: Transylvania County Campus in Brevard

Intermediate Pastel Painting (experience with pastel medium)

March 11-April 22 - Wednesday - 1:00 -4:00

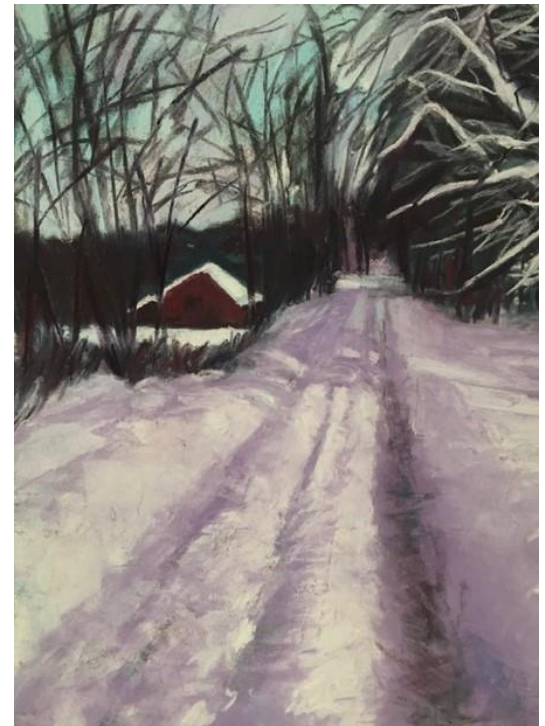
Location: Henderson County Athletic Center Room 101

If there is enough interest and my classes fill, a Monday class may be added in Hendersonville. This will be for beginner and intermediate students. The earlier you register the earlier you will be guaranteed the class you desire.

To register call Paula at 828-694-1735,  
or register online at:

**[ewdce@blueridge.edu](mailto:ewdce@blueridge.edu)**

For questions about classes call  
Beverly directly at 828-699-2351



**The Snowy Road** by Beverly Kies



**Autumn Equinox** by Beverly Kies

## Upcoming Classes – Susan Sinyai



### Flower Power! Beginning Pastels with Susan Sinyai

Saturday, April 4th

10am - 4pm

**\$135 includes all materials.**

Paint the beauty of flowers with pastels! Create a dynamic composition with powerful color and light. The pastel medium, with its vibrant colors to choose from, is the perfect vehicle for painting the flower! Bring reference photographs of your favorite blooms, preferably taken by you. Pastels and painting papers provided. All Levels welcomed!!

**Classes taught at:**



Fine Art Gallery ■ Art Education ■ Working Studios

310ART.com Gallery@310ART.com 828.776.2716  
310 ART at Riverview Station 191 Lyman Street #310 Asheville, NC 28801



### *Two-Day Workshop with Karen Margulis*

#### **Expressive Pastels!**

**How to Loosen up and Add spice to your Paintings**

**July 9-10, 2020**

\$250 for APS Members

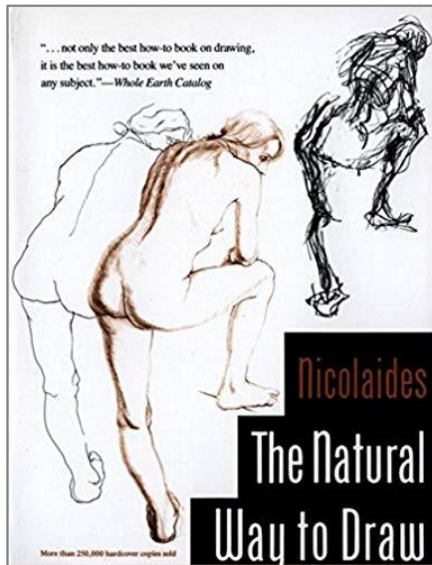
(for both days)

*Currently accepting registrations for the wait list!*

*Register today at the APS web site to be on our waitlist! Life happens, and someone just might drop out, enabling you to take that spot!*



## From the APS Library



### **The Natural Way to Draw: A Working Plan for Art Studies**

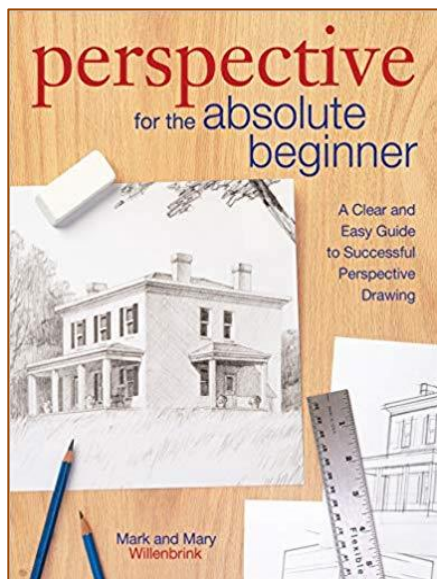
by Kimon Nicolaides

**“Technique should be taught, not as an end in itself, but as something related to individual expression, as a means toward an end. One cannot separate technique from expression. There is only expression.”**

— Kimon Nicolaides

Kimon Nicolaides felt that the impulse to draw was as fundamental and natural as the desire to talk, and drawing, like talking, was about learning how to do things the right way from the beginning.

Drawing has nothing to do with technique, aesthetics or anything else, according to Nicolaides. It depends only on one thing: right observation of the world. Great for beginner and expert, the book presents a working plan with how-to exercises and exceptional illustrations.



### **Perspective for the Absolute Beginner: A Clear and Easy Guide to Successful Perspective Drawing**

By Mark and Mary Willenbrink

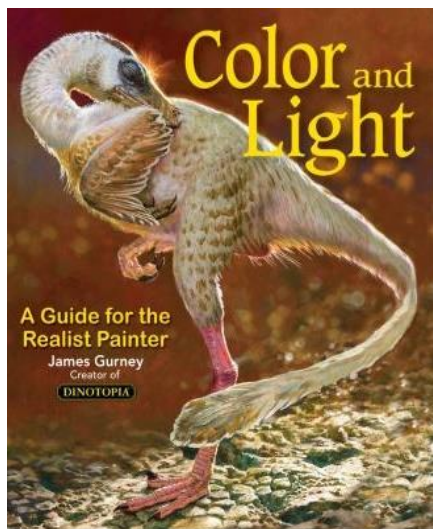
Perspective is arguably the most important element of drawing and also one of the most difficult to master. It's what gives drawings dimension and is the key to realistic drawing.

Willenbrink demystifies perspective, simplifies concepts such as vanishing points and multi-point perspective, and makes it easy for the artist to experience success...and have fun while you're doing it!

Learn tricks and techniques for creating depth and dimension using lines, values and color. - 23 mini demonstrations on how to apply basic principles of perspective make getting started easy. - 12 full step-by-step demonstrations.

***“This book puts it all into perspective.”***

## From the APS Library



### Color and Light: A Guide for the Realist Painter by James Gurney

James Gurney, New York Times best-selling author and artist, presents a researched study on two of art's most fundamental themes, Color and Light.

The author bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Well written.

### A Look Inside – Color and Light



The goal of the APS Library Committee is to provide our membership with a resourceful and current lending library. Members pay a fee of \$5 to borrow most books and DVDs. A few newer releases may have a lending fee of \$10. Lending fees are refunded when media is returned. Members are asked to return art materials in 60 days and renewing books is always an option.

For additional information on reserving a book, renewing a book and/or arranging to return overdue library books, contact volunteer librarian: [annekallen@gmail.com](mailto:annekallen@gmail.com)

## *APS Calendar*

The APS Calendar has been expanded to include all events of interest to our members. Join us at the shows, the workshops and our meetings to get the most from your membership!

### Key Events for APS Members:

**2020 Member Meetings:** May 9th Sami Griffis - Observation Drawing Skills & Perspective

All meetings will be held at Grace Church Education Center, Mills River, NC

July 11th Karen Margulis - Value of Underpaintings

Each meeting features a morning demo and an afternoon workshop. A fee is charged for the workshop, and you can register on our web site.

September 12th Will Evans - Another Viewpoint on Perspective

November 14th Anne Strutz: Bring Your Pastels to Life

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### Special Workshops:

July 9th - 10th Karen Margulis Workshop  
Expressive Pastels! How to Loosen up and Add spice to your Paintings  
Jewish Community Center, Asheville, NC

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**Important dates are in the listings below - Mark your calendars so you don't miss anything!**

**2020 Non-Juried Member Show:** Exhibition at Grace Church Gallery, Mills River, NC  
June 3rd - June 30th  
Entries Open from March 4th - May 4th, 2020  
Art Delivery: Monday, June 1st to Grace Church Art Gallery  
Member Reception: Sunday, June 7th from Noon to 2:00 pm  
Art Return: July 1st, 2020

**2020 North Carolina Statewide Show:** Sponsored by Piedmont Pastel Society, Charlotte, NC  
**Exhibition:** May 11th - June 12th, 2020  
The Cornwell Center, Charlotte, NC  
Show Juror/Judge: Alain Picard  
**Show Entry Deadline:** March 15th, 2020  
<https://www.piedmontpastelsociety.org/resources/2020NCStatewideProspectus-FinalV2.pdf>

**2020 National Show:** Sponsored by The Appalachian Pastel Society, Asheville, NC  
**Exhibition:** September 15th through October 24th, 2020  
John M. Crawford, Jr. Gallery, Asheville School, Asheville, NC  
Show Juror/Judge: Nancie King Mertz, PSA, IAPS-MC, EM  
**Show Entry Deadline:** July 3rd, 2020  
Workshop Registration Opens: February 5th, 2020  
**Workshop Location:** Holiday Inn Biltmore West, Asheville, NC  
<https://www.appalachianpastelsociety.org>

## *APS Member Dues*

### *Just a Reminder, in Case You Forgot ...*

Remember to renew your membership to our dynamic pastel society, if you haven't done so yet. This newsletter illustrates all the wonderful opportunities which are included with your membership, including workshops, exhibitions and shows. In the spring, Kay and I will be putting together a directory of all current members, so don't be left out! The APS Calendar Year for dues runs from January 1st to December 31<sup>st</sup>, and dues are just \$25 per year, so truly a bargain based on the top-notch guest artists we host at our meetings.

*Thank You!*  
*Susan Voorhees*



Submit checks directly to:  
**Susan Voorhees,**  
**Membership Chair**  
55 Woodward Avenue  
Asheville, NC 28804

You can pay your dues via PayPal on our website. The link is:

[http://www.appalachianpastelsociety.org/?page\\_id=142](http://www.appalachianpastelsociety.org/?page_id=142)

And simply follow the instructions on the page. **As a reminder: Members with unpaid dues can not register for workshops or shows at the Member rates.**

## *Your Own Webpage for only \$30*

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), 828.206.0240

## *APS Officers and Board Members*

### **OFFICERS:**

**President:** Will Evans, pineconelodge@gmail.com

**Vice President:** Nancy Clausen, nancy.clausen@outlook.com

**Secretary:** Michelle Breen, michellemichelle831@gmail.com

**Treasurer:** Gary Rupp, garyruppart@gmail.com

**Immediate Past President:** Gary Rupp, garyruppart@gmail.com

### **BOARD OF DIRECTORS:**

2020 APS National Show: Susan Griffis, griffis.susan@gmail.com

Membership: Susan Voorhees, susancvoorhees@gmail.com

Communications: Chris McGraw, cmcgraw999@gmail.com

Programs: Robbins Richardson robbinsrichardson@gmail.com  
Kathleen Jones kwyoga@yahoo.com  
Julie Babb juliebabb52@gmail.com

Publicity Coordinator: Jane Voyles, joyles121618@gmail.com

Non-juried Shows: Anne Allen, annekallen@gmail.com

Nominating: Judy Harron, abharron@live.com

Hospitality: Carol Crotty smilesinnottphoto@yahoo.com

Paint Outs: Gary Rupp, garyruppart@gmail.com  
Nancy Clausen, nancy.clausen@outlook.com

Library: Anne Allen, annekallen@gmail.com

Newsletter: Susan Griffis, griffis.susan@gmail.com

Social Media: Chris Robinson, harpnhu@charter.net

Website: Kay Gordon, kgordon@main.nc.us

# Appalachian Pastel Society Membership Application

DATE \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-Mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing Member \_\_\_\_\_ New Member \_\_\_\_\_ Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

**Committee Interests (How you can help):**

Exhibitions \_\_\_\_\_ Programs \_\_\_\_\_ Hospitality \_\_\_\_\_ Telephone \_\_\_\_\_ Newsletter \_\_\_\_\_ Website \_\_\_\_\_  
Membership \_\_\_\_\_ Clerical \_\_\_\_\_ Workshops \_\_\_\_\_ Social Media \_\_\_\_\_ Other \_\_\_\_\_

**Awards/Experience/Comments:**

\_\_\_\_\_  
\_\_\_\_\_

**Skills:** (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**What are your expectations of APS?** (How can we best serve our membership?)

\_\_\_\_\_

**How did you learn about APS?** Newspaper \_\_\_\_\_ Magazine \_\_\_\_\_ APS Website \_\_\_\_\_ Facebook \_\_\_\_\_

Meetup \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org) If you don't submit a digital form, please print and mail this form. Thank you!

[APS membership year starts January 1<sup>st</sup>.]

Send to: Susan Voorhees, Membership Chair, 55 Woodward Ave, Asheville, NC 28804

More information: contact Susan at: [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com) 828-545-5500