

Plein Air Web Show

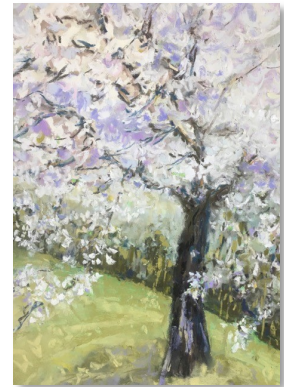
April 11, 2020

The following artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity while “Sheltering-in-Place” at their homes. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

Anne Allen, Hendersonville

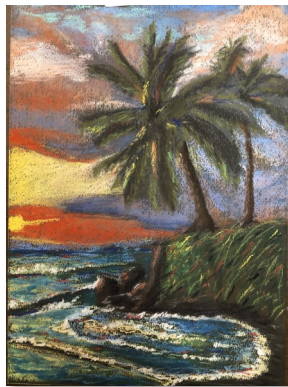
Renewal

“The wonder of a beautiful day often surprises me. Saturday was one of those days. When the world is contracting around us, nature suggests a different view, a different path. The dogwood tree, a metaphor for life, speaks of renewal.”



Bonnie Carpenter

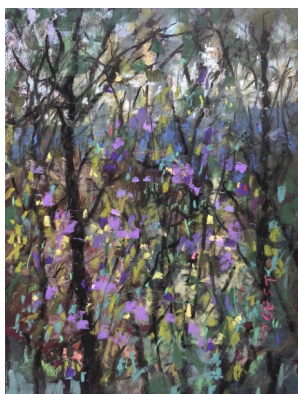
Corona Relief Maui Style



“It was fun. Just have to learn not to obsess over the finished product and make too many changes. Especially as a beginner I can really mess it up.”

Jane Best, Morganton

On the Deck Again



“Uart with alcohol underpainting. Nupastels and Girault “poetic landscape”(Elizabeth Mowry) set.

This is a pastel painting done from my deck in Morganton looking toward the early morning sunlight. Lots of wisteria. “

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Nancy Clausen, Swannanoa

Spring Colors

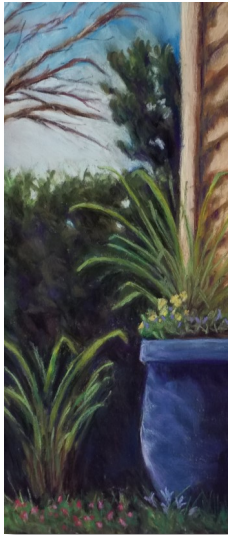
"I used a 9 x 11 ¾ light blue Art Spectrum paper.

I've been wanting to do this for years. A perfect day even if a little chilly to start out."



Merrie Datin, Asheville

The Big Blue Pot



"Took pics yesterday, spent way too much time trying to find something to paint and painted today in my garage with the door open. I could see the blue pot from where I stood. I could not have maintained this angle for very long anyway and, since we live in an apartment, I would have been in our neighbors' way. The blue pot is my neighbor's but I've planted all the flowers in our small common area. Early Spring is my favorite."

Marcia Donley, Zionville

Ice King Art

"Here is my pastel of the last of my Ice King daffodils. "

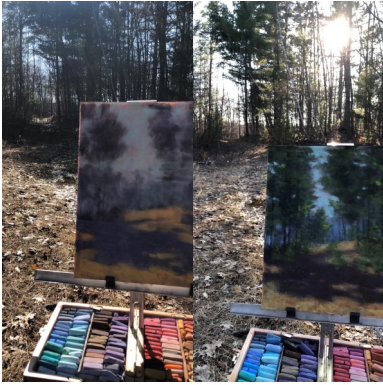


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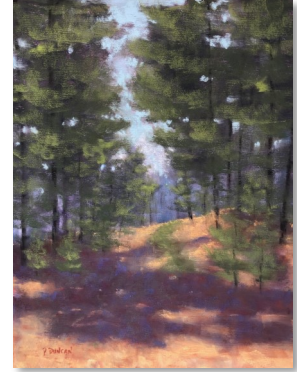
Patricia Duncan, St. Paul, MN

Silence and Solitude



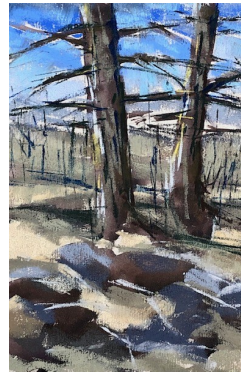
process

"This painting is done on location in northwestern Wisconsin. The first two photos are of the process. The last is the final painting."



Will Evans, Fairview

"Assuming weather, took a shot yesterday to paint from. So set up over underpainting then nature took over!"



Alcohol underpainting



Kay Gordon, Weaverville

Morning Glories



alcohol underpainting

"I've been enjoying these pines outside our breakfast area for a while. There's something about the way the two split trees keep each other company. Their colors change all day, but are especially lovely when they catch the first morning rays that reach us across the distant ridge line. I knew that I would need to paint early today to catch those reds, and knew it would be frosty out there...so...I set my easel inside a large glass door on the back of the house, (and painted in my pj's!)."

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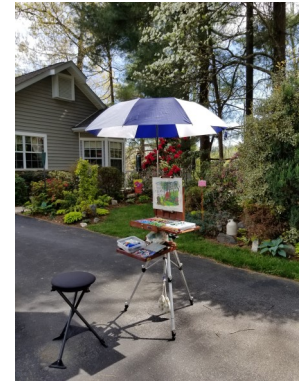
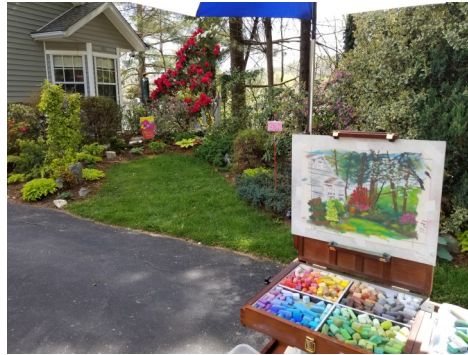
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Don Osterberg, Hendersonville

Home Sweet Home



"8 x 10", pastel on UArt 400 paper. This was a great idea and it was a great day. I'll have to admit it's the 1st time in 22 years in Hendersonville that I painted in the front of my house.



Don was also kind enough to share pictures of his plein air setup. For all who are new to plein air painting, you might get some good ideas here!

Joy Rademacher, Southport, NC

Social Climber

"I am a new member since 1/2020. I named it "Social Climber" and it is 6x9 on light gray Pastelmat paper. I love this rose bush which I bought as a bare root plant a year ago. It is amazing!"



Chris Robinson, Leicester

Dogwood Afternoon



"I wanted to try abstract. What I got was somewhere in the middle. Lol. After I sent this, I realized that the whole reason I wanted to paint it was because of the dogwood in bloom, which I completely left out. And what looked great outside (color and value wise) looked like a bunch of gray inside. So, this morning I made some changes in studio."

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Gary Rupp, Black Mountain

“Started painting with gloves, stocking hat and leather jacket. When I stopped no gloves, no jacket!”

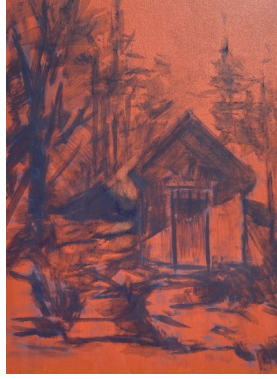
Springhouse



Reference photo



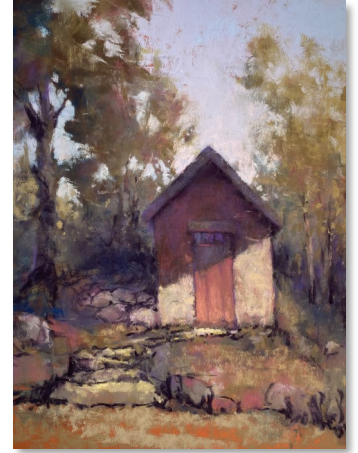
Initial sketch



Alcohol wash



Thank you, Gary, for recording and sharing your process!



Ron Shepard, Gastonia

Lily 2



“I used pastelmat, nupastel (original nupastels not prisma color) and Schminke pastels.”

Nancy Wahl, Lake Toxaway

Sunlit Azalea



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Sheryl Daniels, Raleigh

Springtime Afternoon

“It was a beautiful spring day as I painted in my backyard for the first time in our new home in Raleigh!”



Zoe Schumaker, Asheville and Hiwassee, GA

Eastern Towhee



“What fun! I really enjoyed this. What a great idea.

I have actually been painting a lot more since this Crazy Covid Crisis. I've been striving for "a bird a day" but it's actually been more like 2-3 a week”

Fran Ross, Asheville

Nutmeg

“My beloved Nutmeg, whom we lost in November. She kept coming to mind, over the beautiful flowering trees and shrubs outside that I looked at. We miss her very much. Painting has helped me some.”



Much appreciation to all who participated and shared their paintings!
If we've missed anyone who joined the "event," send your paintings and
we'll add you to the show!