



## “Keep Calm and Volunteer!” - Letter from the President

Dear Members and Friends of APS:

I hope this letter finds all APS members, friends and families healthy and cautiously optimistic. We’ve made it this far, although we are not quite sure when this pandemic will slink away. With all due respect to Winston Churchill, who, by the way, was a respectable artist in his own right, we are weathering the storm that is upon us, staying afloat and moving forward.

The APS Board has been meeting on ZOOM (thanks to our stellar Web Master Kay Gordon) and the Society’s business is being done. Membership meetings have been cancelled due to CDC guidelines and the fact that the church will not allow outside groups until at least August 31st.

*Continued on page 2*



Unfortunately, shows and workshops have been pushed into 2021, but the excellent efforts of Sami Griffis for the National and Julie Babbs for the Karen Margulis workshop will not go to waste. These events have been rescheduled, with new information contained in this issue.

We are once again sponsoring the Statewide show in 2022, and are working feverishly on the details of show venue and workshop artist selection. This is being ably managed by Chris Robinson and Gary Rupp, along with a host of committee members. In the meantime, we are sponsoring Plein Air Paint in-Paint outs led by Nancy Clausen and Gary Rupp. Additionally, we are holding a 6-month series of Art Adventures – challenges with great ideas from the Board with a terrific prize for the winner. Adventure One (Before and After) had 33 entries, including one from a member in Texas! Adventure Number Two “**Feeding Your Muse**” was just announced. Details and the resulting web show can be found on the APS web site.

Now, for the commercial. We have over 150 members with wide-ranging talents and are blessed with an extraordinary Board and Committees. However, it’s time to pitch in, get involved and join the fun. Many hands do make light work. We are always looking for fresh ideas from members to join Committees and to take on Board responsibilities. It’s a great way to meet fellow members who all share common interests and make APS stronger. I’ve heard some say “you never asked me”, well this is it. I am asking now. It’s fun, it’s engaging and you get to meet oh, so many people! Besides sharing your talents, you get to learn new things!

***“Volunteers don’t get paid, not because they are worthless, but because they are priceless.”***

We have a nominating coordinator, Judy Harron, who has been wonderful reaching out (and twisting arms). This is your chance to become more involved in APS, which is YOUR Society.

Until next time we meet, make some dust ... and remember to breathe!

Will Evans  
APS President

## In this Issue

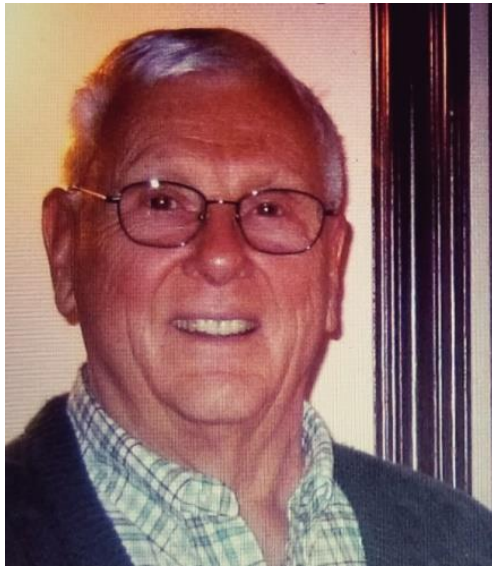
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## *“Volunteering – It’s A Good Thing!”*

Congratulations to Don Osterberg, for accepting the position of Treasurer for APS! Don is stepping into the role, which Gary Rupp vacated to help guide the planning for the 2022 Statewide Show.

Don joined the Appalachian Pastel Society shortly after it was formed in 2006. He had just switched from watercolors to pastels so he could get the effect he wanted with his clouds and skies.

He has worked on a variety of committees in APS, and this is the first office he has held. His work at Biltmore from 2010 to the present prevented him from making any long term commitments. This past



May, Don decided to retire from Biltmore at the end of July. And in June, he was invited by Kay Gordon to consider taking the treasurer's position for APS.

And the rest is history. In Don’s words ...

As a biologist, I have absolutely no qualifications for being a treasurer, except that I am willing to learn. I'm looking forward to the challenge!

Cheers!

Don Osterberg

*“Welcome to the Board, Don!”*

## *“Come Join the Fun and Volunteer for APS!”*

### **Do as much as you want ...**

There are many ways to you can volunteer to help APS. And, you don’t have to take on the leadership of a committee, unless you feel ready to do so. Come work with a committee chair to “learn the ropes”. And ... meet more people in the process! APS has a number of committees who would love your help, with some committees functioning year round, and others only when we are preparing a show. Come join us, share your talents, and have a great time!

### **Committee Opportunities:**

- Committees for the 2021 National Show
  - Committees for the 2022 Statewide Show
  - 2021 Nonn-Juried Member Show
  - Plein Air Paint Outs
  - Field Trip Planning
  - Hospitality Support
- .... And More! Just ask any member of the Board how you can help!

*Like many members, I declined requests to take on a role, until I was invited to do the newsletter. I have met so many members, as well as international artists. And I have been able to be really creative with preparing each issue. I enjoyed it so much, I volunteered to manage the 2021 National Show. And that has also been a terrific experience.*

*- Sami Griffis*

# Appalachian Pastel Society

The July Meeting Goes Virtual with a Special Online Event!

APS Members ONLY!

Make sure your dues are paid as you won't want to miss this special online event!



## SKIES UNLIMITED PAINTING SKIES AND CLOUDS IN PASTEL

Livestream Interactive  
Lecture & Demo



With

**Karen Margulis**

PSA, IAPS-MC

The sky is the most important part of any landscape. It sets the tone for the painting by providing the light! Spend time learning ways to paint more effective skies and clouds. Karen will share some tips for painting beautiful skies and clouds and will present a full painting demo. You will have the opportunity to comment and ask questions in this YouTube private livestream event.

## *“Skies Unlimited: Painting Skies and Clouds in Pastel”*

Join your fellow APS members for this special livestream workshop with Karen Margulis. Her topic – Skies! And Clouds! And don't we all look for answers to painting these two subjects in our landscapes. Karen will show us how to enhance the light from the sky and build beautiful clouds to enhance our paintings. This is an APS-only event, presented specifically for our members!

The event will take place at our usual meeting time on Saturday, July 11<sup>th</sup> at 10:00. And you can watch online from the comfort and safety of your home. No need to get dressed up and you can enjoy the beverage of your choice! A special email will be sent with the log-in details. This will go to all APS members current with their dues.



### Karen Margulis

- Southeastern Pastel Society, Signature member
- PSA
- IAPS-MC



It was 2005 when Karen Margulis began her journey with pastels. Busy raising her two children, she had not touched a paintbrush in 20 years. She was anxious to get past the 'pastel painting learning curve' so she challenged herself to paint a small daily painting and post it to a blog....just to keep herself accountable. What happened as a result was beyond what she could have imagined. Not only did she start to get comfortable with pastels and improve as an artist, She met the most wonderful people online. People who shared her passion for art, nature, and travel. People who encouraged her, giving her motivation to keep painting everyday. Daily painting and blogging became her refuge and passion. Visit her web site for more news and workshop information:

**[www.karenmargulis.com](http://www.karenmargulis.com)**

#### **About Karen Margulis**

Karen was born in Connecticut, grew up in South Florida and spent summers in the North Carolina Mountains. She currently lives in Marietta Georgia, just outside of Atlanta. A graduate of the University of Florida (BA in Education), she operated a family day care for 21 years so that she could stay home with her own two children. As a family, they traveled every summer with the kids and tried to visit every National Park. Most of her paintings are inspired by the photos taken on these adventures. She is now painting and teaching pastel classes and workshops full time and is represented by several galleries in the Southeast as well as several online galleries.



WIN the DRIFTER SET OF Blue Earth Pastels! (earn one point for each "Adventure")



## APS Adventures in Pastel

### Adventure Two: "Feeding the Muse"

Our second APS pastel adventure is "Feeding the Muse." In this adventure we will explore using music and poetry to nurture our creativity and inspire a painting. Here's how it will work:

Step 1: Think about a piece of music or a poem that has special meaning to you. A piece that moved you in some way.

Step 2: Consider how you could use that emotional connection to inspire a painting.

Step 3: The challenge is to capture that connection in a painting. Your art could complement your source of inspiration, project a point of view, a mood, a gesture, etc.

Step 4: When you finish, take a photo of your painting and share with us what you have accomplished. Remember, however, your painting does not need to be in its finished form. The adventure is so we can be painting together. This means exploring and experimenting with new ideas and techniques using pastels.

Step 5: Send your photo with the title and size of your painting along with the title/author/artist of your "muse" to Kay Gordon (jkaygordon364@gmail.com) by Sunday, June 21 at 6 PM. Feel free to include a brief commentary about your process. If possible, also include a link to the music or poetry that was the inspiration for your painting. Step 6: Remember this deadline is firm and nothing can be posted that is received after 6 PM on Sunday, June 21, 2020. On your mark; get set; PAINT!

**Challenge #1 – May 22 – 33 participants!**

**Challenge #2 – June 17 – 30 participants!**

**The web show is now posted to the APS web site. The Link is:**

[http://www.appalachianpastelsociety.org/wp-content/uploads/2020/06/AdventuresInPastel\\_TWO\\_WEB-SHOW.pdf](http://www.appalachianpastelsociety.org/wp-content/uploads/2020/06/AdventuresInPastel_TWO_WEB-SHOW.pdf)

**Adventure THREE will be revealed on July 15<sup>th</sup> at 9 am!**

## *Before & After Challenge – Step-by-Step*

### **Rita Kirkman Re-works a Painting ...**

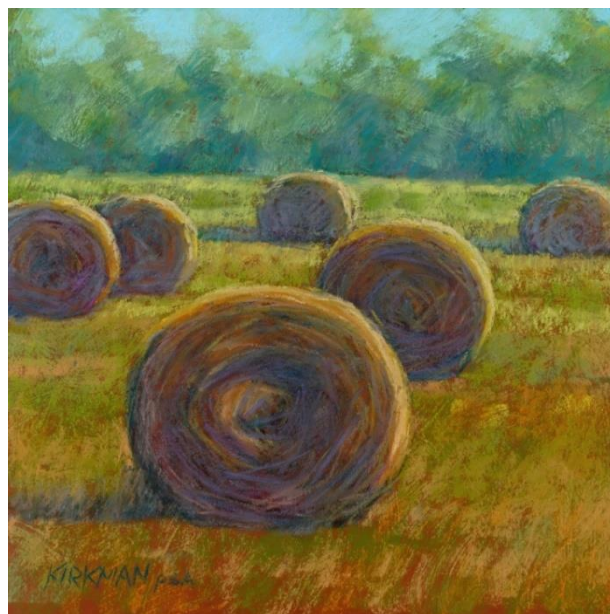
Rita created her painting of haybales, but was dissatisfied with the results. This painting became her project for APS's first Adventure Challenge called "Before and After". How could she make it into a better painting? Here are her steps throughout the challenge (in her words):

I wiped off the entire painting and started from the "ghost" image. Then I used some Art Spectrum off-white pigment ink and my gold primer mix (Golden brand Quinacridone nickel azo gold fluid acrylic color mixed into Golden fine pumice gel) and some Art Spectrum terra cotta pastel primer, to establish a new underpainting, and to get additional texture in more helpful directions.

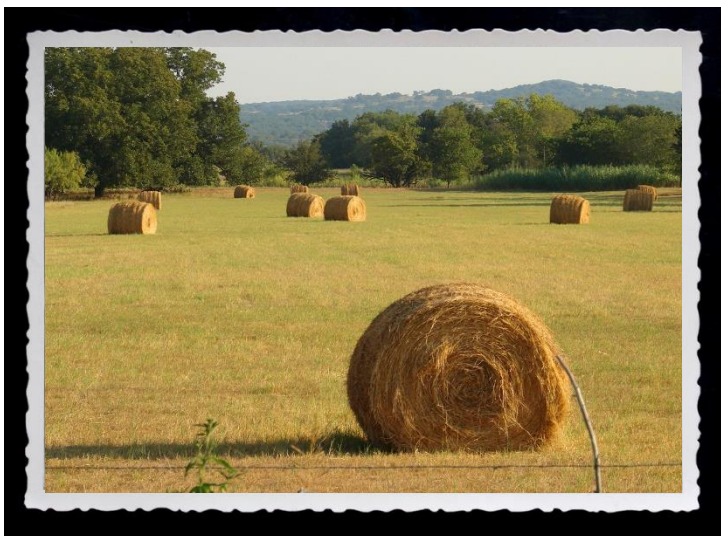
To improve the boring composition, I used a secondary reference to change up the background and the character of the front bale. I also tried to get more diagonals in the flow of the land, but that came out a little more subtle than I was hoping for.



Original Photo Reference



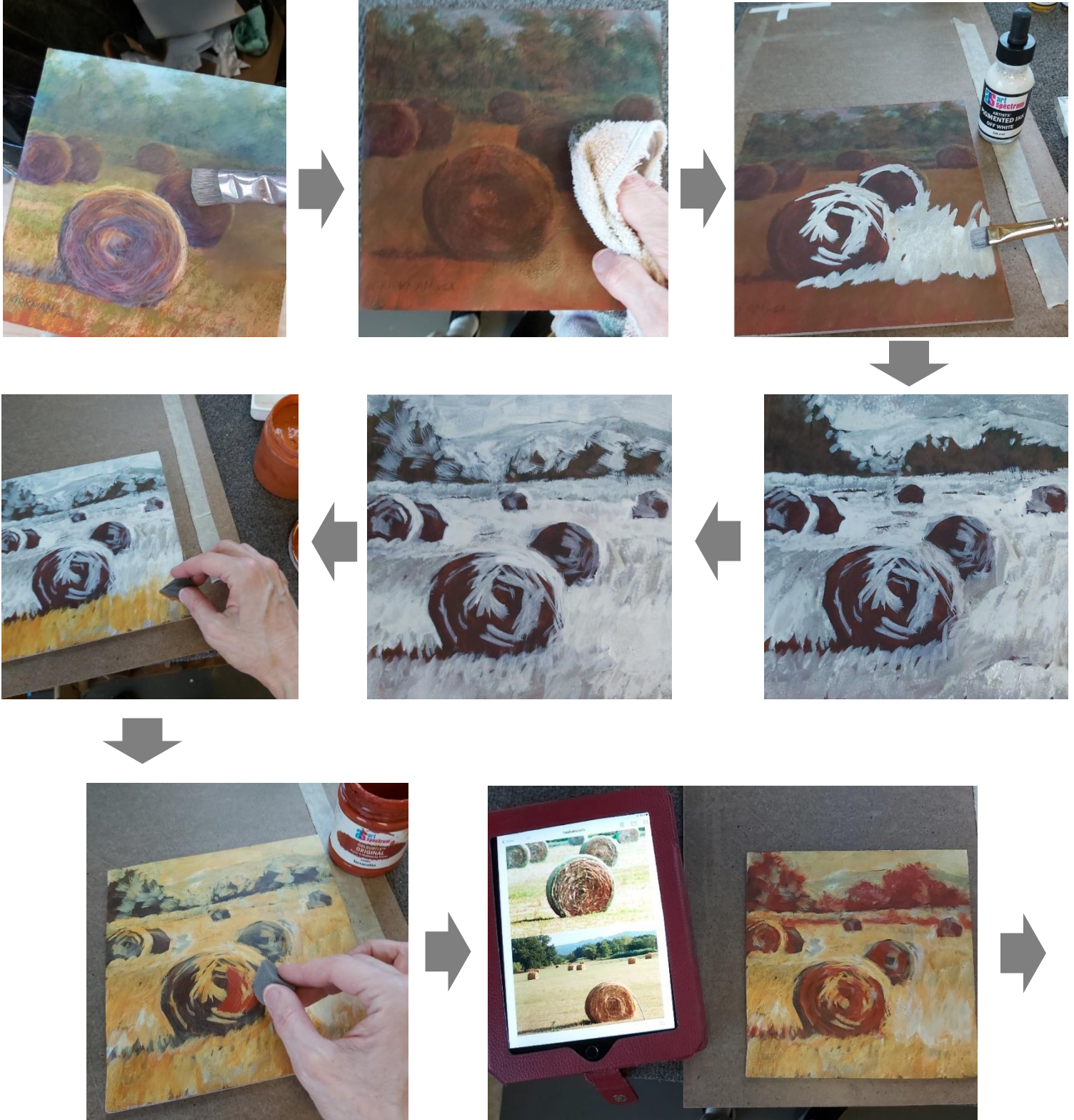
The Before Painting ...  
**Hay Bales 6** by Rita Kirkman



Additional Photo Reference  
Used for the Challenge

# *Before & After Challenge – Step-by-Step*

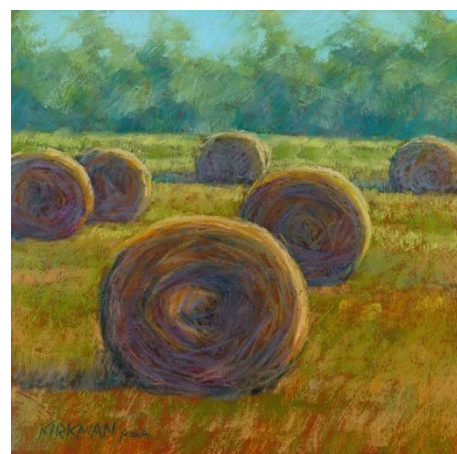
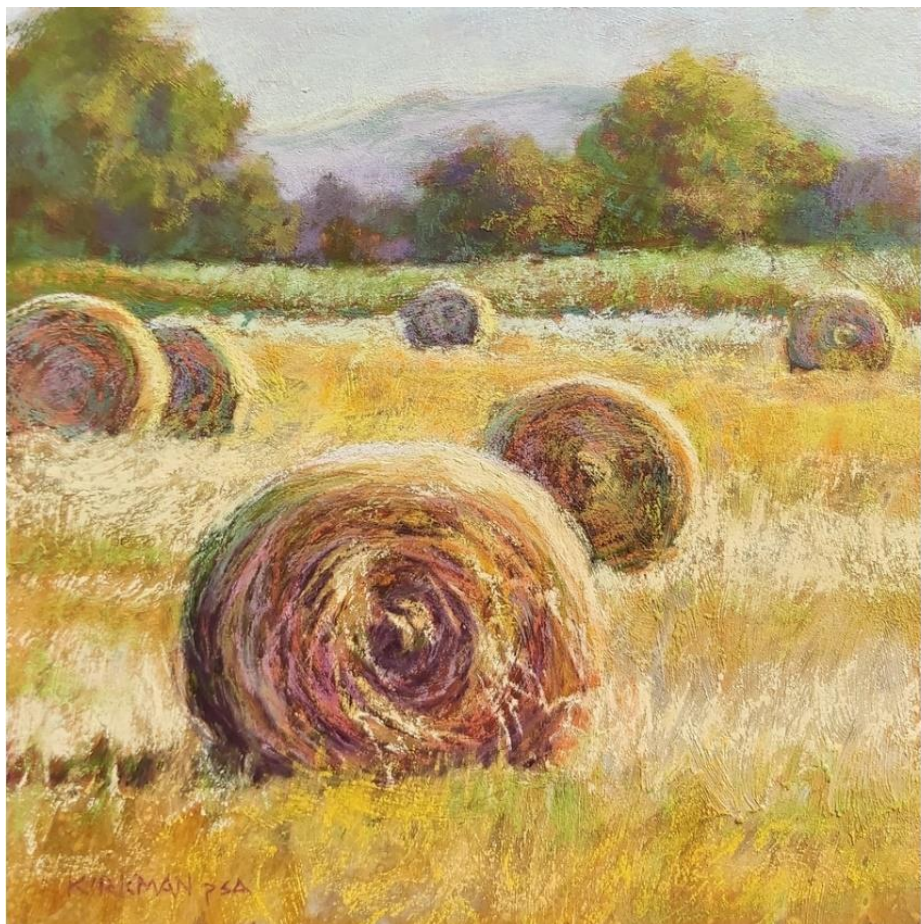
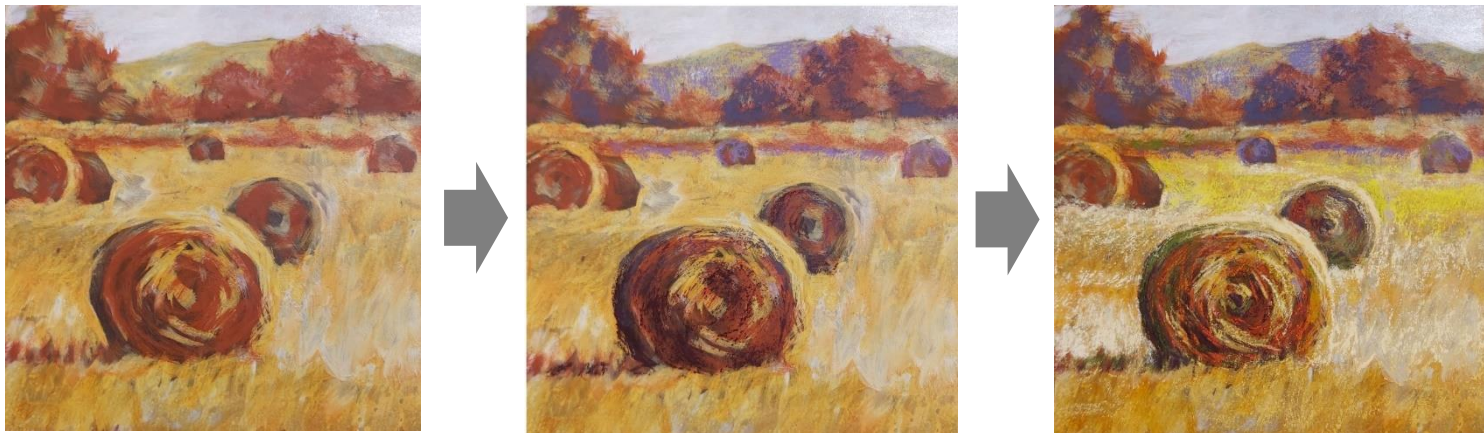
**Rita Kirkman Re-works a Painting ... Clearing the old and editing composition**





# *Before & After Challenge – Step-by-Step*

## **Rita Kirkman Re-works a Painting ... Adding Color, Light and Detail**



The After Painting ...  
**Hay Bales 6** by Rita Kirkman

Compared to the original painting.

## *Pastels Around the World*

### ***Guest Artist: Margaret Evans— Pastel Artist from Scotland***

Margaret Evans is a Scottish contemporary artist, an internationally respected tutor and author of numerous art teaching books and DVDs, as well as instructor of workshops worldwide.

Her studio is in Highland Perthshire, an area of outstanding beauty in Scotland, approximately 40 miles north of Edinburgh and Glasgow, which also offers a bespoke picture framing service, Art Management Service organizing workshops & painting holiday events for art groups, societies and other professional teaching artists with their own students.

**Margaret Evans**



Margaret has a D.A. (Glasgow School of Art), A.T.C (University of London) and is a signature member of the Pastel Society of America, and member of the prestigious Glasgow Art Club. Her teaching takes her worldwide, having taught in India, Australia, throughout Europe, and all over USA, where she continues to visit yearly for her highly popular invitational workshops to US Pastel Societies & prestigious Art Centers including Hudson River Valley, Dakota Pastels, IAPS Convention, New Mexico & many others.



**Stormy Sky: Venice**  
by Margaret Evans

## *Pastels Around the World*

### *Guest Artist: Margaret Evans— Pastel Artist from Scotland*

Margaret's first passion was portrait painting, when she discovered pastels. The medium led her on to painting landscapes & traveling with her teaching skills through her **Paintaway** trips all over Europe. She is now highly regarded as one of Scotland's top contemporary artists, exhibiting throughout Scotland and beyond. Her dynamic landscapes capture drama & the beauty of nature in the landscape, as well as enjoying interludes of flower painting in her garden, and portraits of children & animals. Her all-round knowledge of painting in any medium /any subject helps her remain a popular teacher.

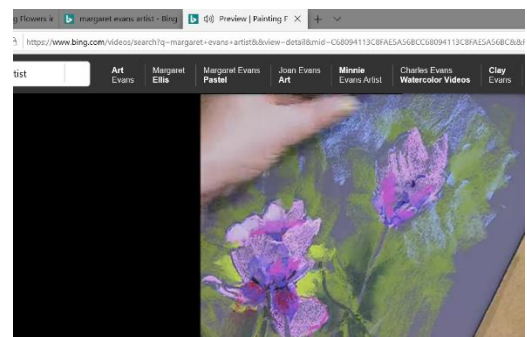


**Red Storm** by Margaret Evans



**Mists Under Lockdown**  
by Margaret Evans

### **Watch Margaret as she paints ...**



<https://www.youtube.com/watch?v=KKRRGFAf-40>

## *Pastels Around the World*

**Guest Artist: Margaret Evans— Pastel Artist from Scotland**



Her most recent book, “**Pastels Unleashed**” has now been published around the world in several languages. She is author of numerous painting instruction books internationally, and is currently working on a new book, for release in late 2021.

Her paintings can be seen – and purchased at [margaretevansart.com](https://www.margaretevansart.com). Her work is included in many private collections, including that of the Duke of Bedford at Woburn Abbey.

Visit her website:  
<https://www.margaretevansart.com>

**Night Sky in Motion**  
by Margaret Evans



**Roses from France**  
by Margaret Evans

## *Artist of the Month – Nancy Clausen*

### *I Found Myself Through Art!*

- By Nancy Clausen

Thinking back, I realize that I have always enjoyed art. As a little girl, I loved to paint and draw. As I became older, I enjoyed going to the art museum in Albany, N.Y. where I grew up, and in high school, I enjoyed going to the Met in New York. Even after I married and had children, I would take them to the museums in the cities we lived in. We especially enjoyed the Smithsonian Art Museum when we lived in Northern Virginia.

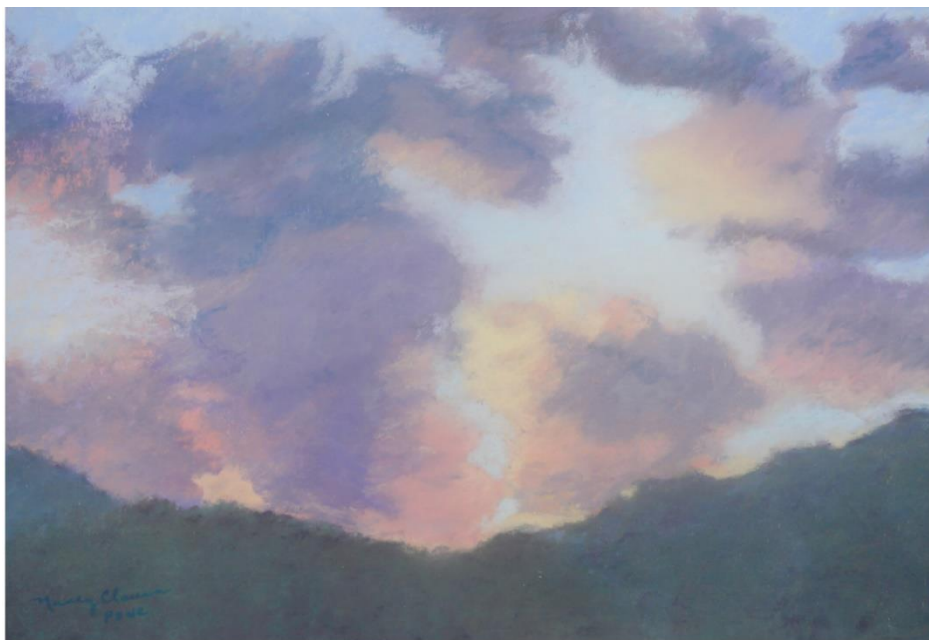
I never thought that I would one day become an artist. It was by accident. My daughter and I went to a wildflower symposium in Virginia. After freezing on the mountain, I signed up with the artist the next day and went out to draw wildflowers in a nice sunny place. After coming home, I showed my drawings to a friend who directed me to one of the Raleigh Parks and Recreation facilities that taught drawing and painting. I signed up for a class and I have never looked back.



Nancy Clausen in her studio in Black Mountain.



**Untitled**  
by Nancy Clausen



**Blue Ridge Sunset** by Nancy Clausen



**Queen Ann's Lace** by Nancy Clausen

## *Artist of the Month – Nancy Clausen*

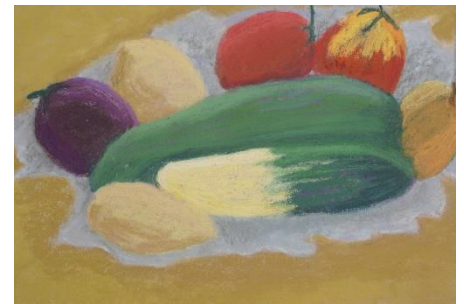


**View from Craggy Gardens**  
by Nancy Clausen

In my mid-fifties, I began an exciting journey. My first pastel teacher was Luana Laconi-Winner. I learned from her the importance of using the best materials to do the best job. I also had my first understanding of values from her. Sometimes they still elude me.

I've had many other teachers such as Alan Flattmann, Carole Katchen, and Bob Rohm while taking workshops at Willow Wisp Farm in Fairview, N.C. And later from Richard McKinley, Elizabeth Mowry, and last year with Lyn Asselta as well as many others.

Along the way, I have met many friends with the same interest. My first was the Sertoma Park Artists. They were an incredibly positive and encouraging group of artists. A friend from there invited me to a PSNC meeting. I joined the group which at the time were meeting at one of the member's home. They did a few shows and were gracious enough to allow a beginner such as me to enter my work. I would have to say it was a little daunting, but also made me want to become a better painter. It was exciting when for the first time I was juried into a show.



**Veggies from The Garden** by Nancy Clausen



**Drifting Down the River** by Nancy Clausen

*Continued on page 15*

## *Artist of the Month – Nancy Clausen*



**Evening Serenity** by Nancy Clausen

Since that time I have been juried into many shows and on occasion, won awards. Last year I had the honor of two paintings being chosen for Mission Hospital's new wing. They were made into giclées and each one is hanging in a consulting room.

Being a founding member of the Appalachian Pastel Society has given me the opportunity to participate in being part of an organization that has been growing from its inception. I have enjoyed being a part of its growth. But most importantly I have enjoyed the journey of learning to paint and the people I have met along the way.

A quote from Thomas Merton says -

*“Art enables us to find ourselves and lose ourselves at the same time.”*

I wholeheartedly agree.



**Dawn's Light**  
by Nancy Clausen

## *The Passing of A Great Artist*



### SIR JOHN SEERY-LESTER Oct 04, 1927 - May 19, 2020

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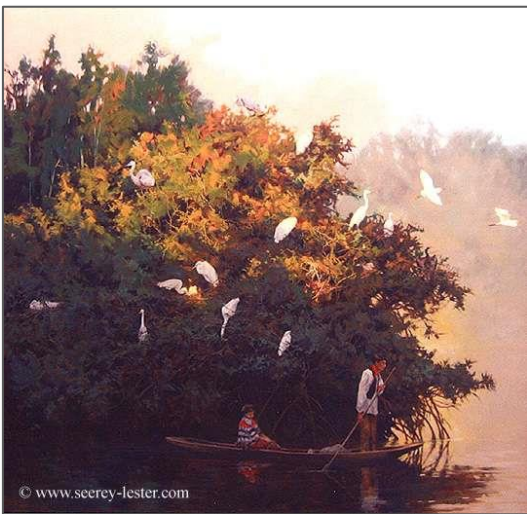
The world of Wildlife Art lost one of its giants with the recent passing of Sir John Seery-Lester, of Osprey, Florida.

Born and raised in England, John relocated to America in 1980. He loved his adopted country and became a citizen in 2012.

With work hanging in the White House, as well as Museum collections, private homes, and assemblages all around the world, John Seery-Lester is world renowned as one of the top wildlife artists on the planet. He was known for his mystical and mysterious animals, and was frequently called “The Godfather of Wildlife Art.”

He was Knighted by His Imperial and Royal Highness, Archduke Andreas of Austria for his work in conservation. He received the Sime Combes Award for Conservation in 2014 from Artists for Conservation, and The Society of Animal Artist presented him with the Lifetime Achievement Award in 2019.

John was truly a force to be reckoned with, his sketchbooks and sketchpads are filled with ideas that were yet to be painted. His passion was painting, every waking second of the day.





# APS 2021 National Show Update

## APS National Show - New Dates for 2021!!

The 2020 National Show, postponed from 2020, is now rescheduled for 2021.

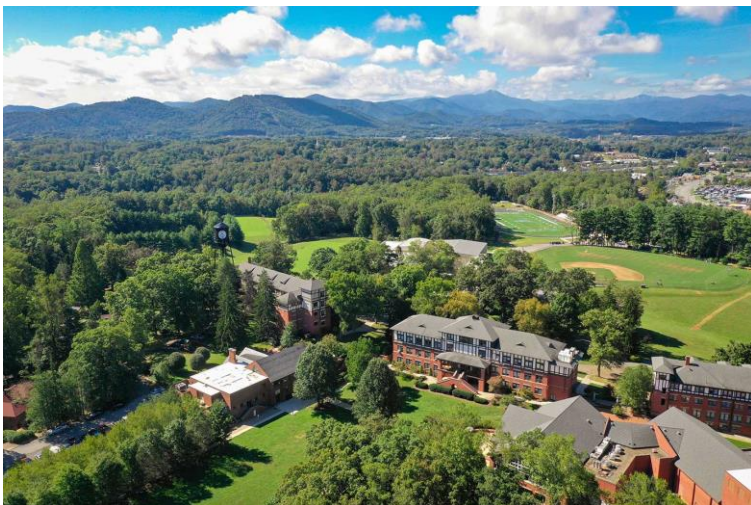
Asheville School has graciously and eagerly allowed our show to happen in their John M Crawford, Jr. gallery in September and October of 2021. This is good news, and is scheduled during one of the most beautiful seasons in our area!

The workshop will go on as scheduled at the Holiday Inn Biltmore West. We will have our workshops there and stay – AS A GROUP – at this hotel.

Nancie King Mertz is still slated as our Show Juror and the Workshop Instructor. Members and Guests who registered for the 2020 workshop will have priority for 2021 when registration is opened in February.

We are planning the Gala to be held prior to the workshop. And there will be a number of other events scheduled to support and promote the show. Watch the APS newsletter for more details as we draw closer to those events.

Susan (Sami) Griffis  
Chair, APS National Juried Show



Asheville School



Nancie King Mertz

## *APS June Plein Air Paint-out in Your Backyard*

In spite of continued concerns over the COVID-19 restrictions, APS's June 13<sup>th</sup> plein air event was still a success. Instead of painting out, APS members painted IN. In their backyard ... or home ... or studio! And APS Web Master Kay Gordon created another online show of all the work created that day. Twenty people took part in the day. Some of their paintings are shown below. Please visit the APS Web site to see all the final images for that day. The link is:

[http://www.appalachianpastelsociety.org/wp-content/uploads/2020/06/APS\\_June2020\\_PleinAirWebShow.pdf](http://www.appalachianpastelsociety.org/wp-content/uploads/2020/06/APS_June2020_PleinAirWebShow.pdf)

**Marcia Donley, Zionville**

*Raspberry Sundae Peonies 14 x 11*



"These are two of my favorite peonies...."Raspberry Sundae" full-blown blooms. The unfurled flowers are more interesting than the peak-perfect ones to me. I put them in a Taster's Choice jar....not a crystal vase, but very lit up with highlights and reflections.

I'm not much of a plein air artist, but I do understand the importance of when to stop. I always shut down when the mosquitoes start biting."

**Anne Van Blarcom Kurowski, Wilmington, NC**

*Coming and Going 12 x 9*



"On La Carte paper. Raining all day. Gardenia bushes in full bloom but not holding up with all the rain. They turn yellow quickly and die. The white spots on the right? My hand touched a raindrop and moved and the surface immediately disappeared. I Always forget to remember that La Carte, although a wonderful surface, cannot come in contact with any water or spray fixative.

**Chris McGraw, Asheville**

*Afternoon Walk, Bull Creek 11 x 8*

"My first pastel in 15 years!"



## Digital Tools: Sinking in Your Teeth [Without Losing Your Tooth!]

A Special Article by Laura Pollak, PSA, PSWC, PSNC, SPS

OK, raise your hand if you've ever struggled with a painting. Well, I know I have, so my hand is constantly up!!! How do you resolve composition problems or color and value issues without totally mucking up your painting?

I have found a tool that is so cool I want you all to know about. It's an App that's not too expensive [but the iPad setup is]. However, it has saved several paintings, so to me it's worth it.

The App is called Procreate and it is the reason I bought my iPad Pro. This little program is almost as powerful as its granddaddy Photoshop, but far less expensive and more intuitive. In other words, it's much easier to use.

I use it almost daily to see what's wrong with a painting and how it can be improved. This allows me to try solutions without losing the tooth of my wonderful sanded paper. I can work in layers, erase, choose new colors, move or add elements all without touching my painting! NO RISK! PLAYTIME WITH OUT THE MESS UP! Really sink my teeth into it!

This powerful App allows me to dig into the core of the painting and come up with new ideas.

1

Take a look here at the beginning of this 16 x 20 painting, SPIRAL UNIVERSE. I knew I wanted a spiral [my latest fascination] but the rest of the composition seemed so weak and boring.

2

After taking a photo of the painting on my iPad and importing it into Procreate, I can then experiment with new elements to balance the composition and add interest.

3

Right when I thought I was finished with the painting, I brought it once again into the App and pushed it even farther. If something didn't work... I simply deleted the layer in the App and went back to the way it was. Easy. However, if I hit upon something good I would incorporate it into the painting.

It certainly is an easy way to experiment. So, when you struggle with elements of a painting, and need to sink your teeth into the core elements of composition, and color, consider the possibilities and freedom of experimentation with some different tools off the easel versus on the painting and losing your tooth.

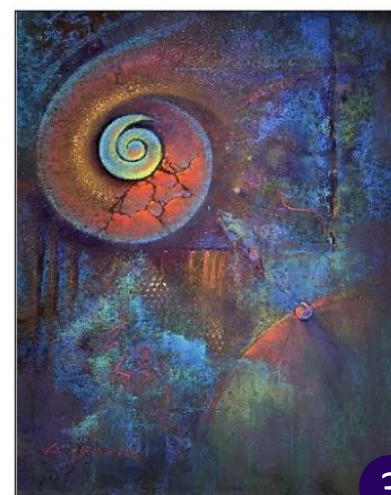
PROCREATE Icon



SPIRAL UNIVERSE STAGE 1



MY PAINTING IN PROCREATE



SPIRAL UNIVERSE FINAL

## Online Show Opportunity



pastel society of north carolina

Proudly hosts

*PURE COLOR*

**4th** Annual  
ONLINE

Still time to  
register!

### International Juried Exhibition of Pastel Paintings

September 1, 2020 – September 30, 2020

Juror of Selection and Judge of Awards:

Christine Ivers- PSA-MP, IAPS/MC, CPS,  
PSWC

**OVER \$2000 in Cash Awards**

First Place - \$900

Second Place – \$650

Third Place - \$400

Honorable Mentions - 4 at \$75 each

#### Calendar of Events

|                       |                    |
|-----------------------|--------------------|
| Online Entry Opening  | June 1, 2020       |
| Online Entry Deadline | August 3, 2020     |
| Notice of Acceptance  | August 20, 2020    |
| Online Show goes LIVE | September 1, 2020  |
| Online Show closes    | September 30, 2020 |

**Prospectus at [onlinejuriedshows.com](http://onlinejuriedshows.com)**

## Online Show Opportunity

**Southwest Florida Pastel Society**

# NATIONAL ONLINE SHOW "VALUED STROKES"

**September 12 – October 30, 2020**

**JUDGE OF AWARDS: LIZ HAYWOOD-SULLIVAN**

**OVER \$2,000 CASH AWARDS**

**OPEN TO ALL SOFT PASTEL ARTISTS**

**Online Entry Opens: June 1, 2020**

**Entry Deadline: August 30, 2020**

**Award Notifications: September 10, 2020**

**To Enter: [www.showsubmit.com](http://www.showsubmit.com)**

**[WWW.PASTELSOCETY.ORG](http://WWW.PASTELSOCETY.ORG)**

## *Two-Day Workshop with Karen Margulis PSA, IAPS-MC*



*Rescheduled!*

### **Expressive Pastels! How to Loosen up and Add spice to your Paintings**

**July 8-9, 2021**

More details to follow!

Workshop registration details will be sent to APS members later in 2020.



Mark your calendars as you won't want to miss Karen's visit with us in July 2021. In addition to the workshop, Karen will be our guest artist at the July 10<sup>th</sup> meeting. Her demo and afternoon workshop will focus on underpainting and the power it gives your paintings.



#### ***Artist Bio:***

Karen Margulis was born in Connecticut and lives in Marietta, Georgia. Karen received her BA in Education from the University of Florida. Her primary medium is pastel, although she enjoys all mediums. She is a Master Circle recipient of the International Association of Pastel Societies and a Signature Member of the Pastel Society of America. She is also a Member of Excellence in the Southeastern Pastel Society. Her landscape and wildflower paintings have received recognition in many International exhibitions including PSA. Karen is a Daily Painter and art blogger. She teaches workshops and classes throughout the Southeast and online. To learn more about Karen, please visit her website: [www.karenmargulis.com](http://www.karenmargulis.com)

*What's On Your Easel?*



***Share your artworks, special projects and art ideas on these pages.  
Looking forward to seeing all you are doing!!***

## What's On Your Easel? - APS Member News



I am a commission artist, so this was a commissioned portrait of a beloved Doberman that passed unexpectedly. The dog underpainting is done in black India ink, with pastel pencil on top for detail. The background was done in Pan Pastels and Terry Ludwig pastels. The process can be seen on my Instagram page @GuildbrookArt

With my art, the client provides the reference photos and I work with them to design a background that works with their decor. The client gave me creative liberty on this portrait and it has so far been one of my favorites.

-Jaime of Guildbrook Farms  
GuildbrookArt.com

**Caleb** by Jaime

APS Member Ronald Shepard, of Gastonia, found inspiration in the peaches on his neighbor's tree. And he never really had to go far from home. Ronald is a new member. We are looking forward to meeting him in person when we can start having meetings again!

8" x 10" on Uart 400. Terry Ludwig and Schminke pastels.



**Backyard Peaches**  
by Ronald Shepard



## *What's On Your Easel? - APS Member News*



**Graveyard Fields** by Don Osterberg

APS Member Don Osterberg has obviously stolen away from home for a few plein air trips in the Smokey Mountains. Probably felt great being outside!



**Fishing in the Smokies**  
by Don Osterberg

## *What's On Your Easel? - APS Member News*



APS Member Robbins Richardson, in addition to winning at the 2020 NC Statewide Show and being juried into the 2020 Spring IAPS Show, has found time to be creative with sculpture. These wonderful faces are her most recent works.

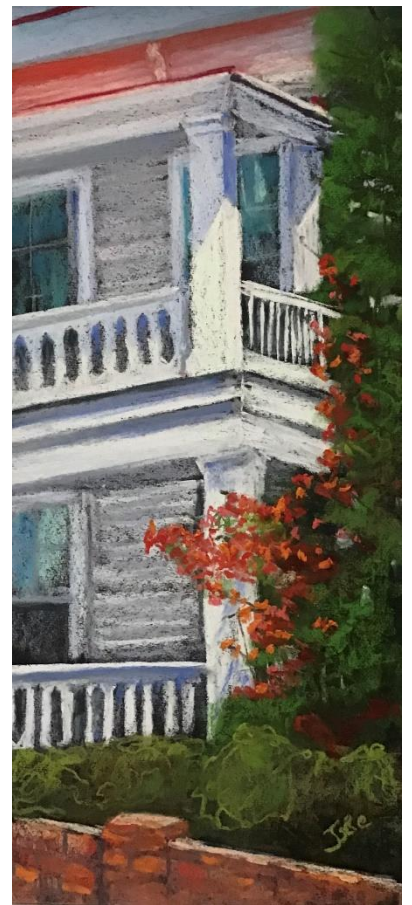
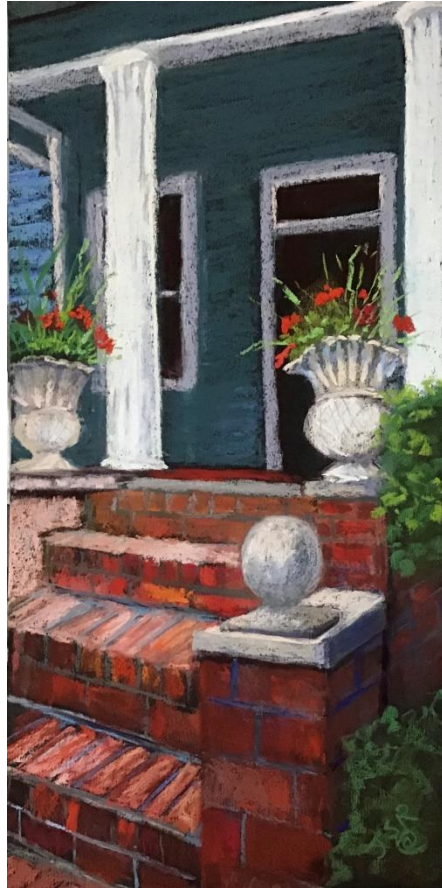
From Nancy Reyner, author of .....

**“Create Perfect Paintings, An Artist’s Guide to Visual Thinking”**

Let your ideas evolve.

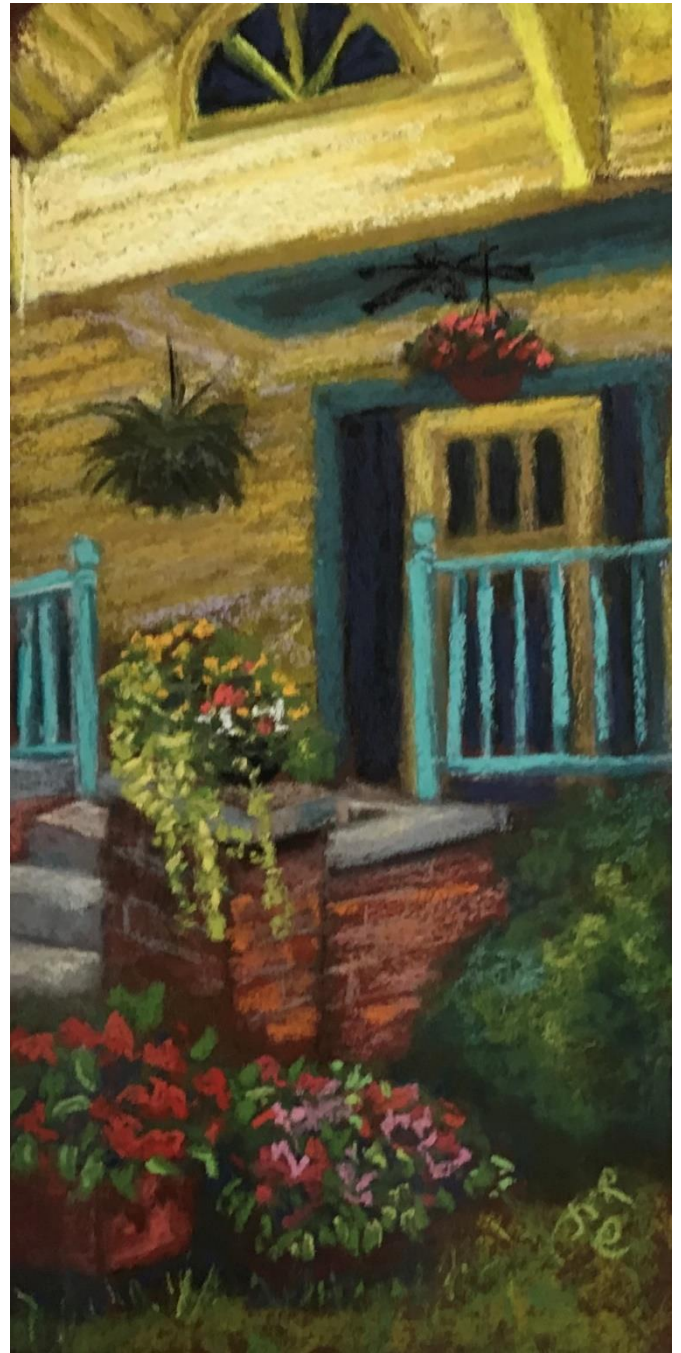
“Think of your first idea as a seed. By the time it has taken root and developed leaves, the seed no longer exists. Our first idea gets something started on the canvas, but at some point, it may need to disappear. Letting go of our initial vision can often shift the work into a deeper version. When it is time for this shift, put all previous reference material out of sight, allow liberal changes to be made by overpainting as needed.”

## *What's On Your Easel? - APS Member News*



APS Member Joy Rademacher – new since January! – has been working on a series she is calling “**Southport Beauties**”. She started on June 6 by taking photos in Southport and has completed seven paintings since then. She decided to use a long narrow format because it seems to show an interesting and consistent point of view. Most of the paintings are 7-8 inches by 15-18 inches

*What's On Your Easel? - APS Member News*



More of Joy Rademacher's "**Southport Beauties**". What a great idea, painting a series of a location with an interesting viewpoint and painting size.

## *What's On Your Easel? - APS Member News*



APS Member Cathy Blair, of Hendersonville, NC, has been painting a number of large pastel works. Here are two of her most recent paintings.



# What's On Your Easel? - APS Member News

**Excited for my art to be featured in Carolina Home + Garden with a lovely portrait by Matt Rose and article by Norm Powers.**

**Please call for an appointment if you are in town, I'm not sure when I will have my studio fully open.**

**828-545-9025**  
[www.pamelawinkler.com](http://www.pamelawinkler.com)

**Approachable Rust**  
 Architect treats hard objects with a soft medium

*"Ready to be third member" says Pamela Winkler, whose portrait lives at Carolina Home.*

A big part of working as an architect used to be the preparation of highly detailed drawings, a skill that served Pamela Winkler well in her subsequent career as a pastel artist. Winkler is known both for the precision of her work and for her unusual subject matter for the medium — the built world of automobiles, machinery, and complex structure — manmade objects magnified "with a close look at how things are made and put together," Winkler says. Studying art history as an undergraduate before taking her Masters degree in architecture, Winkler was already comfortable with the colored pencils and markers she used in preparing conceptual drawings for her clients at an architectural firm in Cincinnati. "I often used hand drawings or would color a simple line drawing from a computer to give a more personal feel to the drawing," she explains. (Today, 3D models are typically used for presentation.)

Artwork by APS Member **Pam Winkler** was featured recently in an article in the Spring 2020 Carolina Home + Garden.

APS Member **Nancie King Mertz** created this painting while on a trip to the Florida Panhandle area, of the Apalachicola River. She teaches an annual workshop in the area. If you haven't been, the city features a fabulous seafood festival in November. Which is a great time of year to visit this beautiful area.

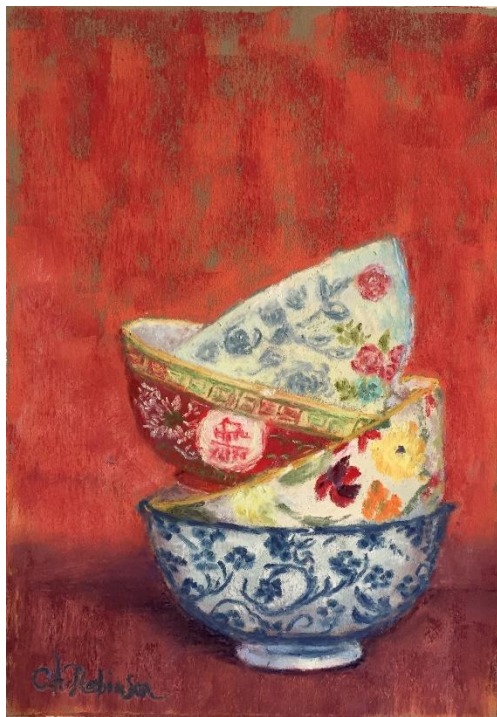
Nancie will be the workshop instructor and juror for our 2021 National Show. Watch for the announcements to register for the workshop and enter the show.

*This painting is also on the cover of one of Nancie's signature pastel sets. 80 pastels in the set, 52 of which were used to create this painting.*



**Sunset on the River** by Nancie King Mertz

## What's On Your Easel? - APS Member News



**Bowled Over**

by Christy Ann Robinson



**Bluebird and Crabapples**

by Christy Ann Robinson

APS Member **Christy Ann Robinson** has been creating up a storm to find her balance. On April 1<sup>st</sup>, she decided to join in Alain Picard's "Create 30 Paintings in 30 Days" challenge, which Alain offered to spark people's creativity while staying at home.

"Due to the stress of the 24/7 coverage of the virus I needed some beauty in my life, so I bought these gorgeous roses at the store. Then what could I do but paint them?"



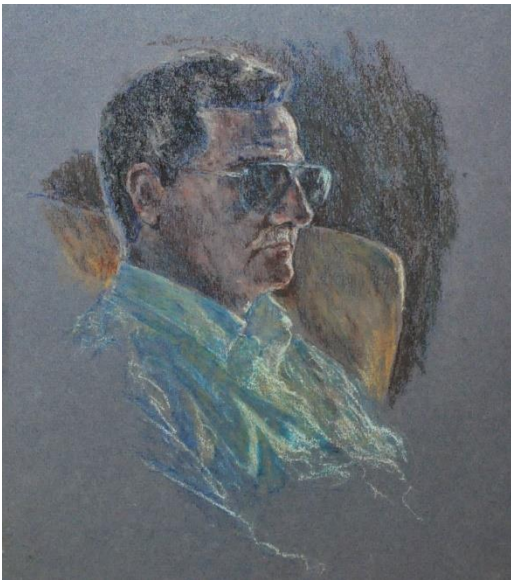
**A Rose Says It Best**

by Christy Ann Robinson

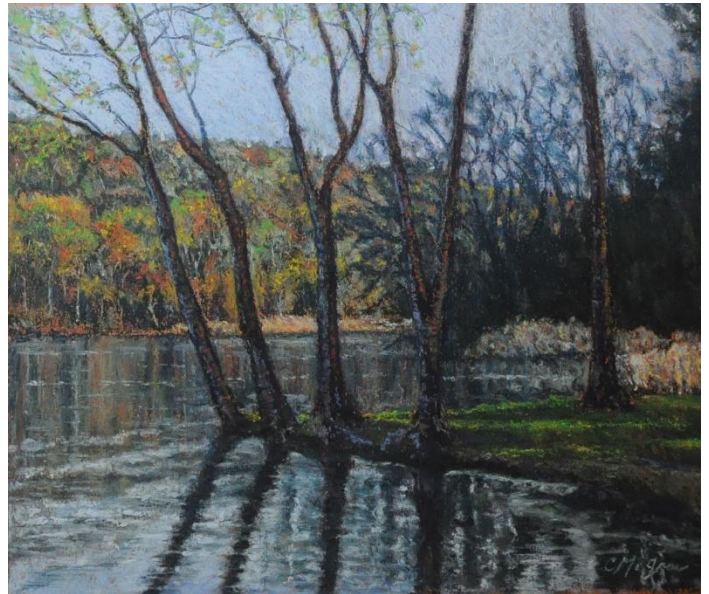
## *What's On Your Easel? - APS Member News*

APS Member Chris McGraw received a Bachelor's in Music Performance in 1978 with coursework in visual art. Over the next 10 years he made a rather tenuous living as a musician and teacher. Chris then decided on a career change and has worked in the field of rocket and missile software for the last 35 years. He was able to return to his art studies only occasionally.

After semi-retiring to Asheville two years ago, Chris is trying to focus much more on his art and, specifically, pastel. He says, "I am extremely grateful for my new friends at the Appalachian Pastel Society, who have been amazingly supportive and encouraging." Chris volunteers as the Communications Chairman for APS. He is the technical wizard who ensures we all get our APS mail!



**Uncle Donnie** by Chris McGraw



**Leaving the Marina** by Chris McGraw



**Jug and Onions**  
by Chris McGraw



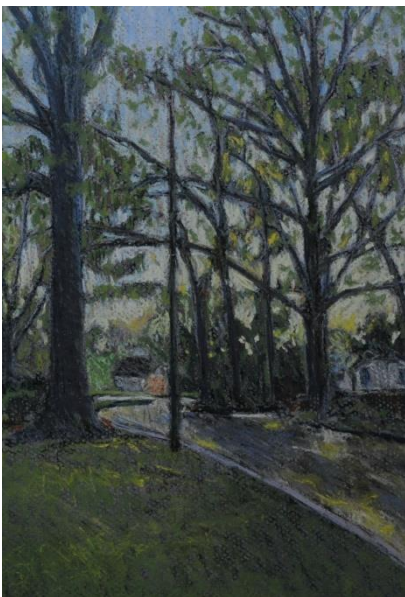
**The Farm – Dogwoods**  
by Chris McGraw



*What's On Your Easel? - APS Member News*



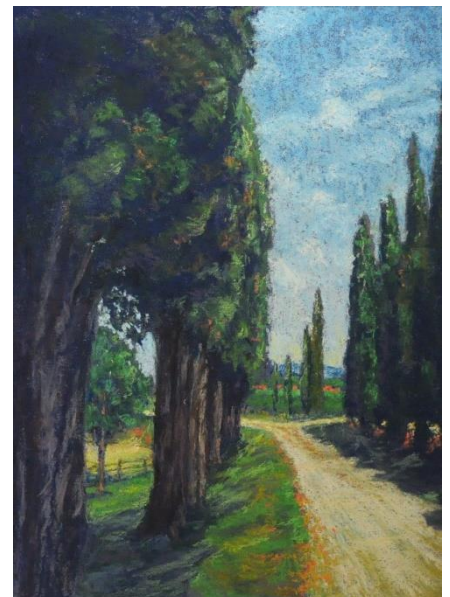
**Cotton Field Sunset** by Chris McGraw



**Cloverdale** by Chris McGraw



**The Farm - Anniston**  
by Chris McGraw



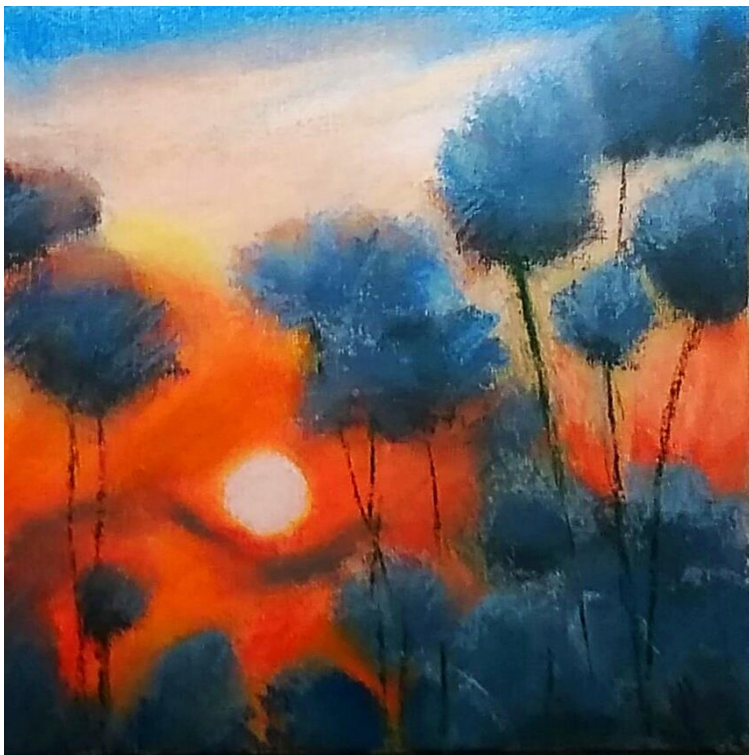
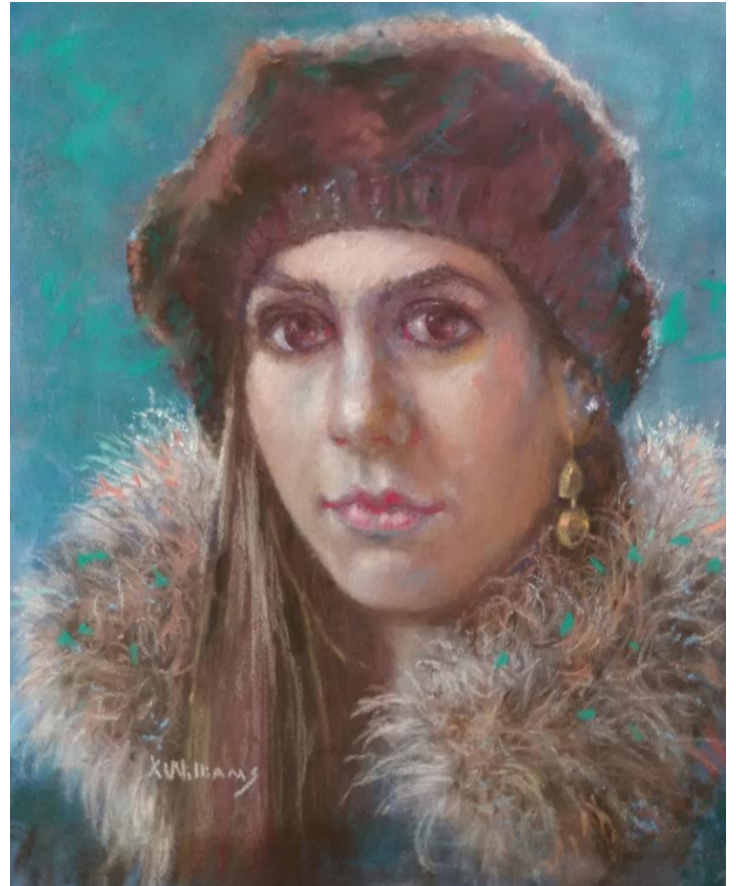
**Tuscan Pines** by Chris McGraw

## *What's On Your Easel? - APS Member News*

APS Member Barbara Kitty Williams' pastel, "**Woman With Gold Earring**", is currently exhibited in the **American Artist Professional League 2020 Juried Member's Show** and the **NC On Common Ground State Pastel Societies Exhibition**

She had two pastel works accepted in Women Artist of the West 50th Anniversary Wind River Exhibit in Dubois Wyoming, and was selected for the Catharine Lorillard Wolfe Art Club 2020 Online Membership exhibition.

**Woman with a Gold Earring**  
by Barbara Kitty Williams



APS Member Gail Helton, of Knoxville, TN, shared her recent work titled "**Puffballs**". The size is 8" x 8"

**Puffballs** by Gail Helton

## What's On Your Easel? - APS Member News



**Red Cedar** by Emily Carr, oil, 1931

*I think Emily Carr's style is very unique and has a sense of abstract realism. I love how her trees are so detailed and they express her a lot. I think my painting was pretty good for copying someone else's painting, and I like all her different shades of color.*

### Red Cedar Thoughts

by Sawyer Bear Whitemiller

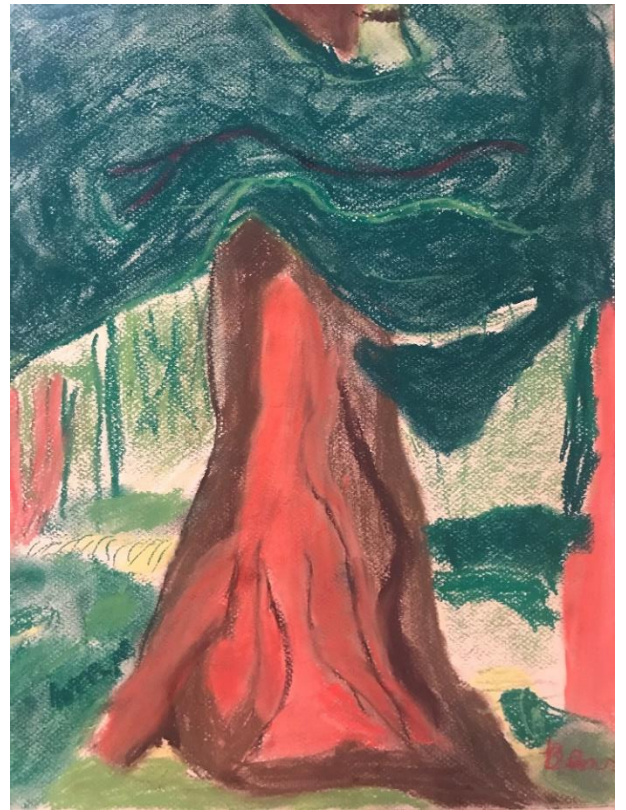
Color,  
amazes you  
Although it has odd shape,  
beauty shines without a struggle  
Cedar

The End

### Big Tree Art

Emily Carr, Canadian Artist and writer, is known for her expressive paintings of coastal forests in British Columbia and the First Nation tribes that lived there.

Sawyer, our youngest APS member, is studying tree paintings by Paul Cezanne, Vincent van Gogh, Emily Carr and Wolf Kahn. Watching a film about the life of Emily Carr (beginning in her childhood), copying a painting by a historical artist and writing an original poem were among several assignments in the study unit on trees.



**Red Cedar after Emily Carr**  
by Sawyer Bear Whitemiller, 2020

## *What's On Your Easel? - APS Member News*

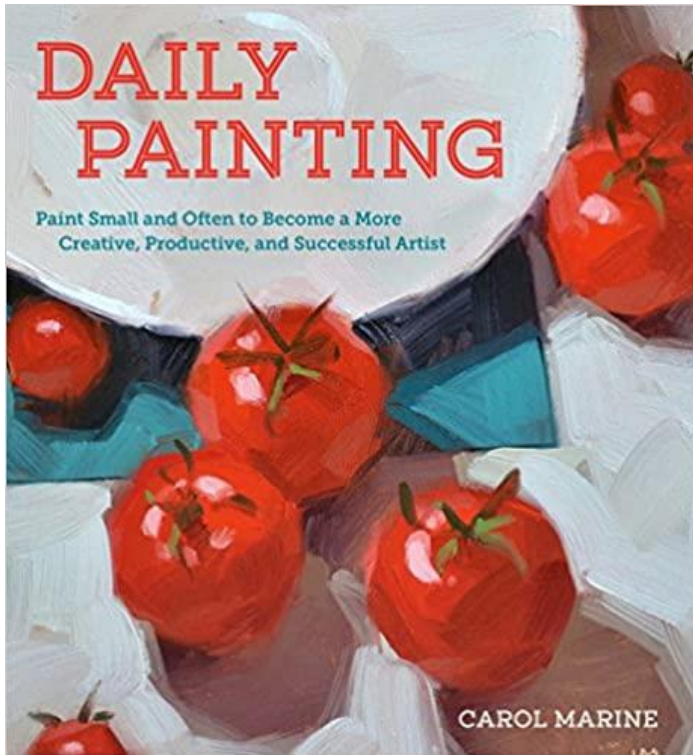
When Nancie King Mertz's plein air painting trip to Monet's Gardens in Giverny, France was cancelled, she offered artists an invitation to "Let's Paint France!" as an online class.

APS Member Anne Allen participated in Nancie's three-day virtual workshop using ZOOM from her home studio in Hendersonville.



**French Countryside**  
by Anne Allen

## *From the APS Library*



### **Daily Painting: Paint Small and Often to Become a More Creative, Productive and Professional Artist**

by Carol Marine

Have you ever landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio?

This book - Daily Painting – is a unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals.

"The idea is simple: do art (usually small) often (how often is up to you). Soon you'll find that your block dissolves and you're painting work you love--and more of it than you ever thought." writes Marine.

With her encouraging tone and useful exercises, Marine teaches readers to:

- Master composition and value
- Become confident in any medium
- Choose subjects wisely
- Stay fresh and loose
- Photograph, post, and sell your art online
- Connect to the growing movement of daily painters

## *APS Member Dues*

### *Just a Reminder, in Case You Forgot ...*

Remember to renew your membership to our dynamic pastel society, if you haven't done so yet. *You won't want to miss the Online Workshop with Karen Margulis, which is only available to members current on their dues.* This newsletter illustrates all the wonderful opportunities which are included with your membership, including workshops, exhibitions and shows. The APS Calendar Year for dues runs from January 1st to December 31<sup>st</sup>, and dues are just \$25 per year, so truly a bargain based on the top-notch guest artists we host at our meetings.

***Thank You!***  
***Susan Voorhees***

You can pay your dues via PayPal on our website. The link is: [http://www.appalachianpastelsociety.org/?page\\_id=142](http://www.appalachianpastelsociety.org/?page_id=142)  
And simply follow the instructions on the page.



Submit checks directly to:  
**Susan Voorhees,**  
**Membership Chair**  
55 Woodward Avenue  
Asheville, NC 28804

## *Your Own Webpage for only \$30*

Did you know that as an APS member, you can have your own webpage on the APS Website?

For only \$30 (one-time charge...no yearly fee), you can have a page that will link from your name in the Membership List. If you already have your own website, we can put a link on this page that will direct people to your website.

Updates to this page can be made for \$15...but otherwise there is no additional charge.

For details...and to see pages already in place, go to the APS website ([www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org)), and click on the "Member Directory and Gallery" tab at the top of any page.

Information about how to have your own page is above the membership list.

If you have questions, contact the APS Webmaster...

Kay Gordon, APS Webmaster, [kgordon@main.nc.us](mailto:kgordon@main.nc.us), 828.206.0240

## *APS Officers and Board Members*

### **OFFICERS:**

**President:** Will Evans

**Vice President:** Nancy Clauson

**Secretary:** Michelle Breen

**Treasurer:** Don Osterberg

**Immediate Past President:** Gary Rupp

Contact forms for the Officers and Directors are on the APS web site under the “About” tab.

### **BOARD OF DIRECTORS:**

2021 APS National Show: Susan (Sami) Griffis

2022 North Carolina Statewide Show: Gary Rupp and Christine Robinson

Membership: Susan Voorhees

Communications: Chris McGraw

Programs: Robbins Richardson  
Kathleen Jones  
Julie Babb

Publicity Coordinator: Jane Voyles

Non-juried Shows: Anne Allen

Nominating: Judy Harron

Hospitality: Carol Crotty

Paint Outs: Gary Rupp  
Nancy Clausen

Library: Anne Allen

Newsletter: Susan Griffis

Social Media: Chris Robinson

Website: Kay Gordon

# Appalachian Pastel Society Membership Application

DATE \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Alt Telephone \_\_\_\_\_

E-Mail \_\_\_\_\_ Website \_\_\_\_\_

Renewing Member \_\_\_\_\_ New Member \_\_\_\_\_ Artist \_\_\_\_\_ Art Supporter \_\_\_\_\_

**Committee Interests (How you can help):**

Exhibitions \_\_\_\_\_ Programs \_\_\_\_\_ Hospitality \_\_\_\_\_ Telephone \_\_\_\_\_ Newsletter \_\_\_\_\_ Website \_\_\_\_\_  
Membership \_\_\_\_\_ Clerical \_\_\_\_\_ Workshops \_\_\_\_\_ Social Media \_\_\_\_\_ Other \_\_\_\_\_

**Awards/Experience/Comments:**

\_\_\_\_\_  
\_\_\_\_\_

**Skills:** (Media/Teaching/Computer/Photography/Clerical/Organization/Leadership/other)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**What are your expectations of APS?** (How can we best serve our membership?)

\_\_\_\_\_

**How did you learn about APS?** Newspaper \_\_\_\_\_ Magazine \_\_\_\_\_ APS Website \_\_\_\_\_ Facebook \_\_\_\_\_

Meetup \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

Please include a check made payable to "APS" in the amount of \$25 for membership for one year. You can also submit a digital form and pay with PayPal or credit card on our website, [www.appalachianpastelsociety.org](http://www.appalachianpastelsociety.org) If you don't submit a digital form, please print and mail this form. Thank you!

[APS membership year starts January 1<sup>st</sup>.]

Send to: Susan Voorhees, Membership Chair, 55 Woodward Ave, Asheville, NC 28804

More information: contact Susan at: [appalachianpastelsociety@gmail.com](mailto:appalachianpastelsociety@gmail.com) 828-545-5500