

Plein Air Web Show

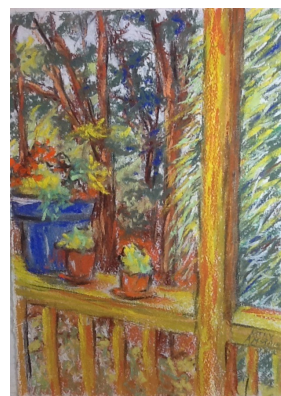
June 13, 2020

The following artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

Kathy Amspacher, Hendersonville

Porch Perch 14 x 10

“A challenge to sit still but persevered.”



Dolores Andrus, Hendersonville

Morning Porch 9 1/2 x 7 1/2



“There's a lot to be said about getting up early, though the sun had a healthy head start. I had fun!”

Nancy Clausen, Swannanoa

Garden Spot 12 x 9



“This is a spot in my garden. I had painted it a few years ago, but didn't have Day Lilies at that time. I wanted to paint it again with the Lilies. It's on 9 x 12 Belgium Mist Kitty Wallis. There's an underpainting of gouache which Gary told me about. It worked very well.”

Plein Air Web Show

June 13, 2020

Betsy Payne Cook, Mashpee, MA

6.13.2020 Seapuit River, Dead Neck Island #1

Pastel on Pastelmat 5 x 8

What a great idea , I had fun imaging I was painting with all of you while I was on Cape Cod waters! Being an avid plein air painter I take my pastels with me during boating season too. I have a small water tight set -up that is ideal! Fairly calm waters, slight breeze, sunlit afternoon, high 60s, both ends of island closed to landing due to nesting birds, our spot by barrier island had more anchored boats than usual. “



Marcia Donley, Zionville

Raspberry Sundae Peonies 14 x 11



“These are two of my favorite peonies...."Raspberry Sundae" full-blown blooms. The unfurled flowers are more interesting than the peak-perfect ones to me. I put them in a Taster's Choice jar....not a crystal vase, but very lit up with highlights and reflections.

I'm not much of a plein air artist, but I do understand the importance of when to stop. I always shut down when the mosquitoes start biting.”

Terrilyn Dubreuil, Asheville

Escape 11 x 14

“Pastel on Pastelmat sanded board. “



Plein Air Web Show

June 13, 2020

Patricia Duncan, St. Paul, MN

The Spirit of Resilience 12 x 18



Will Evans, Fairview

June Beauty 9 x 7

“June brings stunning Peonies which a friend challenged me to draw. I haven’t done flowers, but with a dark watercolor underpainting and some license, this 7x9 “June Beauty” emerged, challenging but fun, which is what it’s about.



Kay Gordon, Weaverville

“Could it be a faded rose from days gone by?...”



“This was my favorite of the two quick paintings I did this morning. This one has no underpainting, and is on black 800 Uart. An unusual style for me as I’m experimenting with looser and brighter for today’s plein air.

Plein Air Web Show

June 13, 2020

Mary Ann Grib, Gray, TN

Hydrangea Spotlight 10 x 8



“Here's what I'm submitting from yesterday's paint in the yard session. I've been wanting to paint the hydrangea in my garden so that's what I went with. I just bought some Uart 320 sanded paper and first time using it....I usually use 400. I like it a lot!”

Kathy Hutchinson, Rutherfordton

Favorite? I'll not tell! 8.5 x 7

“Done on watercolor paper that I textured myself., which gave me some problems. This is a small figurine in my garden. Thanks for the challenge.”



Anne Van Blarcom Kurowski, Wilmington, NC

Coming and Going 12 x 9



“On La Carte paper. Raining all day. Gardenia bushes in full bloom but not holding up with all the rain. They turn yellow quickly and die. The white spots on the right? My hand touched a raindrop and moved and the surface immediately disappeared. I Always forget to remember that La Carte, although a wonderful surface, cannot come in contact with any water or spray fixative.

Plein Air Web Show

June 13, 2020

Cindy Lidd, Asheville

Saturday Morning 9 x 12



“I usually don't "plein air", so since my subject wouldn't sit still, I took a photo after starting and followed up using that. This is my first "cloud" painting.

Chris McGraw, Asheville

Afternoon Walk, Bull Creek 11 x 8

“My first pastel in 15 years!”



Don Osterberg, Hendersonville

Levon 12 x 18

“It was a perfect day to paint outdoors this morning. This was painted in Cummings Cove in the back yard of a friend for whom I will painting a portrait of her dog. 12" x 18", soft pastel on UArt 500. She wanted the background to be the view she has of the Blue Ridge Mountains. It is slightly softened so that it doesn't distract from the subject.” [On the right is Don's completed painting.]



Plein Air Web Show

June 13, 2020

Christie Ann Robinson, Leicester

“The weather was so perfect Saturday that it was a delight to be outside painting, and the poppies were in full bloom in my front garden. Since the poppies represented those we’ve lost in the military I am calling this *Memorial*. 6x8 on Pastelmat.

A friend surprised me and took me out for a birthday dinner (my birthday is Monday the 15th), and when I got home the sky was glorious. So I decided to try to do a sunset while it was happening. If you ever want to learn to paint faster, this is a great exercise. The colors change pretty rapidly. There was time to block in the mountains while the sun was still up, so that helped. You can also block in the sky if you anticipate it getting darker. The light on the clouds is the hard part, it changes fast. I did have to finish in the house as I lost my light. The beauty of painting a sunset en plain air is that a photo just cannot give you the colors and depth that you see with the eye. The greens and blues in the mountains turn into black. Try it sometime, it’s fun. “



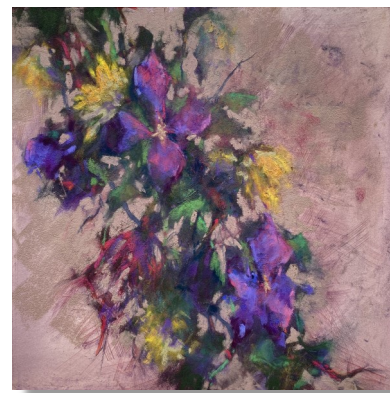
Memorial 8 x 6 on Pastelmat



Cloud Parade 8 x 8 on Pastelmat

Gary Rupp, Black Mountain

The Garden Wall 12 x 12



“The first photo is my inspiration. The second is a gouache underpainting followed by the painting. I wanted to show the burst of color that comes with Spring!

Plein Air Web Show

June 13, 2020

Zoe Schumaker, Hiawassee, GA

Regal Red 10 x 8

“Attached is the painting I did today (actually, the one I like best of the three I painted... I am working small and fast these days).

. I'm not sure if it is finished, or if I will crop the bottom a bit or not, so it's not yet signed yet.



“I used a piece of Pastel Premier in the brick red color, which was in a sample pack. It's such an intense color, I have been avoiding it. I decided to embrace the intensity by using Derwent Inktense sticks for an underpainting (black, white, and a touch of red). After I finished wetting the Inktense, I flicked on a little watercolor and used dark magenta and black Panpastel and stencils to create some "texture". After the water dried, I evaluated the background to decide what to paint. This very bold background needed a strong (and red!) subject, so I chose the cardinal. The cardinal was sketched in with charcoal and then layered with pastel. I did not have to do much with the background other than suggest the tree branches. It was fun to abandon all thoughts of a literal background or colors and just go with the simple, bold abstraction. “

Ron Shepard, Gastonia, NC

Outcropping on Lake Rankin 12 x 16 Pastel Premier paper



“Time: 2 2/3 hrs Various pastel, pencils, and patience. What did I learn?... Don't put tripod on uneven surfaces. Dumped my box and had to pickup many many pastels. Many bits of pastels. Best hold porchade box on my lap. The sky went on first to capture minimum clouds that were a lite yellow against the light morning blue. It's more of a challenge painting from life than a photo but colors are more alive and vivid. After playing pickup with my pastels, things moved on nicely. Nothing like a challenge first thing in the morning, after a cup of coffee. Hope you enjoy this painting ... I do. BTW I had a ton of people watching me; many told me how beautiful it was ... But ... The best kudos can from little ones who'd come up and say in their tiniest voices .. "I/we like your painting Mr." That was a joy.

Ruth Whitaker, Newnan, GA

“Painted today at Price Lake in Boone, N.C. Took 3 friends to our cabin and went out plein air painting. Beautiful weather. These are 4x6 Pastel on Uart 500 paper.



Beautiful Day on the Lake 6 x 4



Deep Forest Path 6 x 4

Much appreciation to all who participated and shared their paintings and their comments!