

More details... http://www.appalachianpastelsociety.org/

APS Adventures in Pastel Adventure Three: "Master = Piece"

Our third APS Pastel Adventure is "Master = Piece," which will allow you to follow in the steps of one of the master artists you admire and enjoy!

HERE'S THE CHALLENGE:

Step 1: Select a masterpiece that has been an inspiration to your own art making. Think: "I wish I could paint like..."

This masterpiece can be an oil, acrylic, watercolor, pastel or any medium of your choice. Also, this work can be from any time period, including a contemporary master if you prefer.

<u>Step 2:</u> Select a "piece" or detail of your chosen masterpiece and reproduce it as a pastel. The size of the detail and the size of your own painting is entirely up to you the artist. We've included on the next page an example of someone choosing Caravaggio's "Conversion of Paul" with two "pieces" pulled out as possible details to paint in pastel.

Step 3: Have fun and enjoy the process of reproducing your selected detail into your own pastel "Mini-piece"!

<u>Step 4:</u> Take a photo of both your chosen masterpiece and a photo of your own pastel "Mini-piece". Tell us the artist and the title of the masterpiece and how it has come to inspire you in your own art. For the photo of your newly painted "Mini-piece"; be sure to include the size and your title.

<u>Step 5:</u>: Send both photos and the requested information to Kay Gordon (<u>ikaygordon364@gmail.com</u>) by Sunday, July 19 at 6PM. Remember this deadline is firm and nothing received after this time can be posted. On your mark; get set; PAINT!

'MASTER = piece'

...example of "pieces" that could be pulled from Caravaggio's "Conversion of Paul."







Need sources?

The NEW Resource Pages on the home page of the APS Website include Virtual Tours of many world Art Museums.

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