

*Plein Air Web Show*

*August 8, 2020*

The following artists, who are members of the Appalachian Pastel Society, participated in this virtual group activity separately. The artwork they created is shared here. Hugs and best wishes to all until we can meet together safely.

**Kathy Amspacher, Hendersonville**

*Not Ready to Paint Puddles, 12 x 9*

Painting yesterday was a roll of the dice. Rainy one minute, sun the next, you know the drill! I did half of this on the porch between storms. The other half inside. It was fun. I didn't really get to paint the sky as per Karen M's workshop, but I am on her Patreon site and used some other tips she shares. Her green scale is great!



**Dolores Andrus, Hendersonville**

*Skyscrapers in Kudzu, 9 x 12*



My balcony view provides an interesting skyline. Through the seasons, I watch a stunning change from lush vegetation to bare 'sticks'! I've become used to forests of kudzu everywhere and I like the spirit. It still amazes how far and wide it spreads, gulping up everything that doesn't push back. One has to admire the heroics. Green is good!

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**Jan Boland, Southport, NC**

*My Garden Shed, 8 x 6*



My Garden Shed - my plein air painting from my yard. It's done on black la carte sanded paper with a mixture of hard and soft pastels.

**Nancy Clausen, Swannanoa**

*Hostas from my Garden, 20 x 16*



My painting is of some Hosta's growing in the back of our home by a fence. The paper I used was recommended by Gary. It's LuxArchival Professional Sanded Art Paper. It's very nice paper. I enjoyed working on it. I did a gouche underpainting. I tried some Rembrandt pastels and decided that I liked their effect so did not use any other pastels. The next door neighbor's cat came to watch.

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**Marcia Donley, Zionville, NC**

*Simone, 10 x 13*



"Simone," 10x13 pastel on a piece of heavy packing paper someone gave me that had fallen on the floor. Waste not, want not...

Simone was lost in the weeds by her mother when she was no bigger than a mouse. I had to tailor a doll bottle to be small enough for her to take nourishment. She grew up to be a beautiful calico cat with a strong personality. I meant to find her a home, but that never happened...

**Terrilynn Dubreuil, Asheville**

*Pre Dawn, 12 x 9*

Every morning I wake up and step out onto the back deck to breathe deeply of the fresh air, listen to the birds sing their welcoming songs, and hear the brook trickle far below. The daylight comes slowly over the distant trees while a streetlight sprinkles warmth through the branches of the trees below. I try to capture the subtle colors and enhance them to bring deeper beauty to this painting. Simple and impressive comes the dawn.



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**Will Evans, Fairview, NC**

*Time to Breathe, 8 x 11*



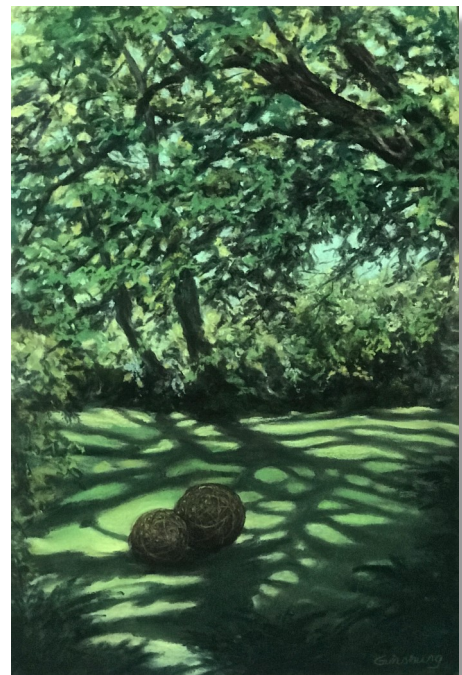
On Uart 400, under-painted with hard pastel and water. Used both hard and soft pastels. Tried the Margoles “butterfly flick” with the clouds.

It’s a pastel that hopefully gives calm in a very turbulent time. Painted at Pemaquid Point, Maine where I’m self quarantined.

**Cheri Ginsburg, Omaha, NE**

*My Backyard, 18 x 12*

Enjoyed taking part in the virtual paintout. Cleaning up after storm damage today before it got too dark out, and time got away from me; forgetting about the time difference. But thanks for the project. Had fun.



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**Kay Gordon, Weaverville**

*Across the Valley, 6 x 8*

Lovely day to sit under a tree at the side of my house and enjoy the clouds above the mountains across the valley. This painting was a “practice” of the information on clouds and skies that Karen Margulis shared with APS members last month. Following her guide, I selected pastels for the sky layers, the cloud shadows and the cloud lights. No white or gray in this painting...all sky and cloud colors were mixed on the paper. Uart 800 yellow paper, and primarily Terry Ludwig pastels.



**Mary Ann Grib, Gray, TN**

*Garden Sunflower, 9 x 9*



I am sending you my progress so far. I still have some work to do. I tried doing something that would include clouds and I have some beautiful sunflowers in my garden which are reaching to the sky. This was a super busy weekend for me so I had to work on this whenever I had some free moments. It was really not the optimum way to do this but I was determined to squeeze it in. This is 9x9 on uart320 and let's call it Garden Sunflower.

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**Kathy Hutchinson, Rutherfordton**

*Looking West, 8 x 10*

On watercolor paper I prepared with marble dust and clear gesso.

I decided to try Karen Margulis Technicolor grays in the clouds + a bit of lavender taking her advice of 'let the earth speak to the sky'. I have long wanted to paint the beautiful sunsets we see when 'looking west' and I think Karen's technique will give me a great boost in that direction.



**Cindy Lidd, Asheville**

*Hibiscus, 11 1/2 x 9*



My piece is entitled "Hibiscus" and it is 9"x11-1/2". It was another warm day, but no rain. Hope you had a good day! Thanks

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**Don Osterberg, Hendersonville**

*Mill at Highland Lake, 11 x 14*



Three images. Feel free to use all or none of them. They are: on location where I blocked in the the painting yesterday, the painting being completed my studio today, and the finished painting. Soft pastel on UArt 500 paper.



**Hyn Patty,**

*After the Rain, 9 x 5*



I didn't have enough time to quite finish this with the water droplets alas, and my photo makes the deep purples and blues look too black, but ... here's my entry, painted on August 8th with final touch ups this morning. I suppose I can always add the rain droplets later but I have to rush off to work.

'After the Rain' is a 5" x 9" pastel on Handbook sanded paper. Mostly done in regular soft pastels it has been done with touches of iridescent and metallic pastels for a sparkling touch, painted by Hyn Patty.

**Christie Ann Robinson, Leicester**

*Sun Lovers, 9 x 6*

NuPastel and TerryLudwig



I only had a small amount of time to paint, which was perfect because I'm involved with a group that is tasked to do quick sketches this month.

As I was working on the sunflowers a beautiful butterfly landed right on it. The butterfly left to quickly for me to do it justice, but at least I got the idea down.



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**Gary Rupp, Black Mountain**

*Summer Hillside, 12 x 9*

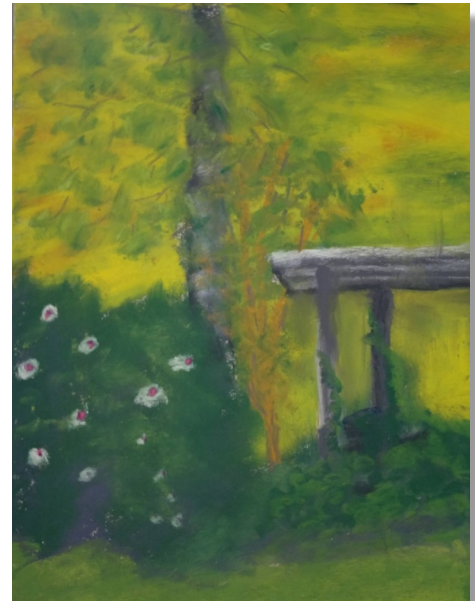


Just wanted to try and capture the glory of a warm summer day in the mountains.

**Ruth Whitaker, Newnan, GA**

*Momma's Legacy, 12 x 9*

So today I plein aired looking out the door of my studio. Here in Georgia it is very hot today. This painting is on Uart 400 paper. 12 x 9. I used mostly Sennelier and Rembrandt soft pastels. This is a Rose of Sharon bush my Mother planted 15 years ago. Also shown is our old leanto wood pile. Enjoyed this today, thank you.



Much appreciation to all who participated and shared their paintings and their comments!