



More details... <http://www.appalachianpastelsociety.org/>

## APS Adventures in Pastel

### Adventure Five: “The Bee’s Knees”

Our fifth APS pastel adventure is “The Bee’s Knees” In this adventure we will explore the abstract nature of a close-up view. Here’s how it will work:

Step 1: Take a photo of something. It can be an object (such as a flower), or a landscape...or anything you like.

Step 2: Use your computer or smart phone to zoom so deeply into that object that you find an abstract design to use for your painting.

Step 3: The challenge is to find abstract qualities with a zoom that you can use to create exciting artwork. Your painting should be based on that design, but doesn’t need to exactly re-create it. Feel the freedom of experimentation.

Step 4: When you finish, take a photo of your painting and share both your original photo and the abstract you have created. Remember, however, your painting does not need to be in its finished form. The adventure is so we can be painting together. This means exploring and experimenting with new ideas and techniques using pastels.

Step 5: Send your **original photo and the photo of your artwork, along with the title and size** of your painting to Kay Gordon ([jkaygordon364@gmail.com](mailto:jkaygordon364@gmail.com)) by Sunday, September 20 at 6 PM. Feel free to include a brief commentary about your process.

Step 6: Remember this deadline is firm and nothing can be posted that is received after 6 PM on Sunday, September 20, 2020. On your mark; get set; PAINT!

[Many of Georgia O’ Keefe’s paintings explore the extreme up-close details of objects...often of flowers. You might refer to her paintings to see how the intimate details can provide wonderful paintings.]